

Asiatic Society Monograph

A CATALOGUE

OF

SOUTH INDIAN SANSKRIT MANUSCRIPTS

(ESPECIALLY THOSE OF THE WHISH COLLECTION)

BELONGING TO THE ROYAL ASIATIC SOCIETY OF
GREAT BRITAIN AND IRELAND.

COMPILED BY

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WITH AN APPENDIX BY F. W. THOMAS

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PROFESSOR ALFRED LUDWIG

AS A TOKEN OF SINCERE FRIENDSHIP AND GRATITUDE

BY THE COMPILER

TABLE OF CONTENTS

	Pages
Preface .	VII—XI
Synoptical List of the Numbers of the MSS and the Catalogue Numbers	XII—XV
List of Abbreviations	XVI
Catalogue Nos 1—190 .	1—250
Appendix by F. W Thomas (Nos 191—215) . .	251—292
List of Works arranged according to subjects	293—310
Index . .	311—340
Addenda and Corrigenda .	340



PREFACE

The bulk of the MSS described in this Catalogue belong to the Whish Collection of the Royal Asiatic Society of Great Britain and Ireland. These MSS had been acquired by C M Whish of the Madras Civil Service, and were presented to the Society by his brother J L Whish Esq^r in July 1836. In most of these MSS entries with the signature of C M Whish are found and many of them show traces of having been read and studied by a European scholar. The entries are generally dated, the earliest date being 1822¹, and the latest 1831. Some of the MSS may have been copied for Mr Whish at that time. A certain date can be assigned only to those few MSS² which are dated by the Kollam era and were written between A D 1787 and 1827. Most of the others, dated by years of the Jupiter cycle, or bearing no dates at all, were probably written about the same time, that is to say, at the end of the 18th or the beginning of the 19th century. Only a few MSS seem to be a good deal older and may belong to the earlier part of the 17th century. Generally speaking, the MSS in Malayalam characters are older than those written in Grantha. In some of the Malayalam MSS³ especially in those of apparent greater antiquity, the peculiar paging by Aksharas is found to which Professor C Bendall has drawn attention in the JRAS, October 1896, pp 790 sq. According to this

¹ In No 138 (see p 194) the date 1817 is probably only indistinctly written and meant for 1827.

² Nos 103 113 122 138 139 141 142 145 146 150

³ See Nos 19 108 118 128 129, 138, 151 157, 158

system, the Akṣaras *na*¹, *nna*, *nya*, *ṣkra*, *ḡhra*, *hā*, *gra*, *pra*, *dre*, *ma* are used for the numbers 1—10, *tha*, *la*, *pta*, *ba*, *tra*, *trū* or *tru*, *cī*, *ṇa* for 20, 30, 40, 50, 60, 70, 80, 90. For 100 and 200 the signs  and  (= *ṇa* and *ṇṇa*?) are used.²

Besides the Whish MSS. there are also a number of other South Indian MSS. (Sansk. Nos. 1—28) described in this Catalogue, about which I could not get any satisfactory information. I found them mixed up with a large number of Tamil MSS. Prof. Rhys Davids tells me that they were always kept together with the Whish MSS., and he is inclined to think that they, too, belong to the same collection though "it is not quite certain that they really formed part of the Whish donation." They are nearly all written in Grantha, and seem, for the greater part, to have been written at the end of the 18th and the beginning of the 19th century.

But though the MSS. here described are not distinguished by great age, there are many rare and valuable MSS. among them. Perhaps the most important of all are the Mahābhārata MSS. which represent a distinct recension of the great Epic. Some years ago — at the International Congress of Orientalists in Paris, 1897 — I first drew attention to these MSS., and pointing out the great differences between the text offered by these South-Indian MSS. and that of the Calcutta and Bombay editions — the so-called Vulgata —, I showed the insufficiency of the latter, and made an appeal for a critical edition of the Mahābhārata which I declared to be the *sine quā non* of any critical study of the great Epic. This appeal met with much sympathy among Sanskrit scholars, and there is now every reason to hope that such a critical edition will be begun in no distant future. The Whish MSS. of the Mahābhārata to which we thus owe the plan of a

¹ Sometimes the first leaf is marked with *'hariḥ śrī'*, and the paging by *na*, *nna*, *nya* etc. begins with the second leaf, e. g. in No. 157.

² For other ways of numbering the pages by Akṣaras, see pp. 21, 27, 93, 166, 178, 221.

critical edition of the great epic, will prove invaluable whenever this plan is to be carried out

Among the Vedic MSS, I may point out a MS of the Taittirīya-Āraṇyaka (No 176) which should prove useful for a critical edition of that text — a great desideratum, as Rajendralala Mitra's edition is anything but satisfactory

Several MSS of our Collectum have already been used or are still being used for critical editions, e g the MSS of Sāyana's Rgveda-Bhāṣya (Nos 1a, 2 and 13) of the Grhyasutra, Mantrapāṭha, and Dharmasutra of the Apastambins with their Commentaries (Nos 26 27, 37) and of Sāyana's Commentary on the Mantrabrahmana (No 86) *

How valuable the MS Collections of the Royal Asiatic Society were has already been known since 1890 when a rough list of the titles of the Sanskrit MSS in the Todd and Whish Collections of the Society was published (JRAS N S, Vol XXII, pp 801—813) It was intended then already to publish a proper catalogue as soon as the funds of the Society would permit But it was considered probable that so long a period would necessarily elapse before this could be done that it was advisable at once to publish such a rough list, however incomplete and incorrect And it will indeed be now seen that the Whish Collection, at any rate contains many more numbers and above all many more works and fragments of works than those mentioned in the rough list *

The forecast of delay was also fully justified by the event The rough list appeared in 1890 We are now in 1902 But when, in May 1894, the preparation of this catalogue

* A MS Whish No 66 mentioned by Prof Kern as having been used for his edition of the Āryabhaṭīya (Leiden 1874) has not been found among the MSS which I have catalogued

* For a complete list of all the numbers of the Whish Collection including also those which contain vernacular (chiefly Malayalam) texts and have therefore not been described in this Catalogue see below pp XII—XV.

was entrusted to me by the Council of the Society the funds available were not sufficient to enable me to give my whole time to the work. I have been working at it, while I was living at Oxford, for several years, but the work had often to be interrupted on account of more pressing professional work. In 1898 I left England, and some of the MSS had to be sent over to Prague so that the progress of the work became still slower. Finally, to avoid further delays, Mr Thomas kindly undertook to describe the MSS which I had not yet seen, and their descriptions will be found in the Appendix as Nos. 191-215.

A Catalogue of Sanskrit MSS is of not much use, unless extracts from the works they contain are given. For in most cases the mere title of a Sanskrit work tells us nothing about its character or contents. And even in the case of well known texts, a few short extracts (at least the beginning and the end) seem to me necessary, in order to give some idea of the correctness and value of a MS. With this end in view I have given extracts, however short from nearly every MS and I have made a point of copying these extracts as accurately as possible from the MSS. A compiler of a catalogue is not an editor, and I did not think it the duty of the compiler to correct his quotations. Wherever corrections suggested themselves to me I have given them in parenthesis or banished them to footnotes*. The peculiar orthography of South Indian MSS has also been retained throughout. Thus as regards the nasals I have written with the MSS *annan tu sarasvatī devīm* etc (and not *annam tu, sarasvatī devī*), and as regards the Sandhi before sibilants I have followed the MSS in omitting the Visarga before a sibilant with following consonant (*puna śruti vīmśa śrīyatakam* etc.) I have also written with the MSS *talpara ulpanna* etc, and even *atpa* for *alpa* also *tatbuddhis, patma* etc for

* Words or Akṣaras added by conjecture have been put in parenthesis () while square brackets [] have been used to mark words and syllables as to be omitted.

śadbuḥ, pādma etc., śruṣu for śṛṣu, and cerebral } between two vowels, e g Kāśidāṣa, māṅgaḷa etc. Only in the Index I have used the ordinary orthography

In preparing a catalogue of South Indian MSS. one has to encounter far greater difficulties than in having to deal with Nāgarī MSS. The reading of palm leaves is always very trying to the eyes, and the Malayalam characters are particularly difficult to read, and often very indistinct. Moreover the leaves are frequently mutilated or rubbed off especially at the beginning and at the end and — what is the worst — one MS. generally contains fragments of several different works, without beginning and end.

In overcoming these difficulties I had as every compiler of a Sanskrit catalogue now has the help of Professor AVINECITS monumental work, the *Catalogus Catalogorum*. But I had also the good fortune of Prof AVINECITS more immediate help, for he was kind enough to take the trouble of reading the proofs and I owe to him many most valuable suggestions and corrections and in more than one case he has helped me to identify some short and very puzzling fragment. I am fulfilling a pleasant duty in expressing to him my sincerest thanks for all the trouble he has taken in making this Catalogue more useful than it would have been without his generous help. My thanks are due also, to Professor LUDWIG who kindly read a revise and has suggested to me some valuable emendations in the extracts. Finally I have to thank Professor RITA DAVIDS to whom the initiation of this undertaking is due, for the kindly interest he has throughout taken in the work.

Prague, August 1902

M. WINTERNITZ

Whish No	Cat No
54—63	
" "	55—54
" "	66—65
" "	57—56
" "	58(1)} —67
" "	68(2)}
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" "	63—62
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" "	66—64
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" "	68—67
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" "	82—82
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" "	84A—84
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" "	87—88

Whish No	Cat No
88—89	
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" "	109—110
" "	110A—111
" "	110B—112
" "	111—113
" "	112A—114
" "	112B—115
" "	113—116
" "	114—117
" "	115—118
" "	116—119
" "	117—120
" "	118—121
" "	119—122
" "	120 not Sanskrit
" "	121—123
" "	122—124

Cat No		Oat No	
Whish No	123—125	Whish No	159—154
" "	124 not Sanskrit	" "	160—155
" "	125 A—126	" "	161 not Sanskrit
" "	125 B not Sanskrit	" "	162—156
" "	126—127	" "	163—157
" "	127—128	" "	164—158
" "	128—129	" "	165—159
" "	129—130	" "	166 not Sanskrit
" "	130—131	" "	167—193
" "	131 not Sanskrit	" "	168 not Sanskrit
" "	132—132	" "	169—160
" "	133—133	" "	170 not Sanskrit
" "	134—134	" "	171—161
" "	135 not Sanskrit	" "	172—162
" "	136—135	" "	173 not Sanskrit
" "	137—136	" "	174—163
" "	138 not Sanskrit	" "	175—164
" "	139—137	" "	176—165
" "	140—138	" "	177—166
" "	141—139	" "	178—167
" "	142—140	" "	179—168
" "	143—141	" "	180—211
" "	144—142	" "	181—169
" "	145—143	" "	182—170
" "	146—144	" "	183—171
" "	147—145	" "	184—172
" "	148—146	" "	185 not Sanskrit
" "	149—147	" "	186—207
" "	150—148	" "	187 A—195
" "	151—149	" "	187 B—203
" "	152—150	" "	188—173
" "	153 not Sanskrit	" "	189—174
" "	154—151	" "	190—175
" "	155—152	" "	191—176
" "	156 not Sanskrit	" "	192—177
" "	157 " "	" "	193—178
" "	158—153	" "	194—179

	Cat-No
Whish No	195—180
Sansk No.	1—181
"	2—182
"	3—183
"	4—184
"	5—185
"	6—186
"	7—187
"	8—188
"	9—189
"	10—190
"	11—194
"	12—196
"	13—197
"	14—198

	Cat No
Sansk No	15—199
"	16—200
"	17—201
"	18—202
"	19—204
"	20—205
"	21—206
"	22—208
"	23—209
"	24—210
"	25—212
"	26—213
"	27—214
"	28—215



LIST OF ABBREVIATIONS

- Aufrecht CC* = *Catalogus Catalogorum*, by Th Aufrecht Leipzig 1891 Part II, Leipzig 1896
- Aufrecht Oxford* = *Catalogi Codicum Manuscriptorum Bibliothecae Bodleianae Pars Septima Codices Sanscriticos completens* Confecit Th Aufrecht Oxonni 1864
- Burnell I O* = *Catalogue of a Collection of Sanskrit Manuscripts* By A C Burnell Part I Vedic Manuscripts London 1869
- Burnell Tanjore* = *Classified Index to the Sanskrit MSS in the Palace at Tanjore* Prepared for the Madras Government by A C Burnell London 1880
- Hall* = *A Contribution towards an Index to the Bibliography of the Indian Philosophical Systems* By Fitzedward Hall Calcutta 1859
- Hultzsch* = *Reports on Sanskrit MSS in Southern India*, by Dr Eugen Hultzsch, Nos 1 & 2 Madras 1895, 1896
- Ind Off* = *Catalogue of the Sanskrit Manuscripts in the Library of the India Office* By Julius Eggeling London 1887 sqq Part IV, by Ernst Windisch and Julius Eggeling
- Mitra Bikaner* = *A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharaja of Bikaner* Compiled by Rājendralāla Mitra Calcutta 1880
- Mitra, Notices* = *Notices of Sanskrit Manuscripts*, by Rājendralāla Mitra Calcutta 1892 sqq
- Peterson Reports II, IV* = *A Second Report of Operations in Search of Sanskrit MSS in the Bombay Circle* April 1883—March 1884 By Prof Peter Peterson Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884 A Fourth Report etc April 1886—March 1892, Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894
- Stein Jammu* = *Catalogue of the Sanskrit Manuscripts in the Raghunatha Temple Library of His Highness the Maharaja of Jammu and Kashmir* Prepared by M A Stein Bombay 1894
- Weber Berlin* = *Die Handschriften Verzeichnisse der königlichen Bibliothek zu Berlin* Bd II, Bd V, 1, 2 Verzeichnis der Sanskrit Handschriften von Albrecht Weber Berlin 1853, 1886, 1892
- Wilson Mackenzie* = *Mackenzie Collection Descriptive Catalogue of the Oriental Manuscripts of the South of India*, collected by the late Lieut. Col Colin Mackenzie By H H Wilson Calcutta 1828

I.

WHISH No 1

Size 16½ x 2 in, 192 leaves about 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent?

Character Leaves 1 to 73 in Grantha, 74 to the end in Malayalam



(a)

Rgveda Bhasya, by *Sayanacarya*, the first three Adhyayas of the second Astaka, i. e. Sayana's Commentary on Rgveda Samhitā I, 122 to I, 165 Ff 1 to 152 b.

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sayana's Commentary See Rig-Veda Samhitā ed by F Max Müller, 2nd ed vol I pp lii, lvi, lvii seqq

(b)

Sayanacarya's Commentary on the first Āraṇyaka of the *Āitareya Brāhmaṇa* (= Ait Ār I 1—5) Ff 152b to 192 Very incorrect

It ends —iti śrīmad rājadhīraja paramēvara vādhī kumārggoparavarttaka - śrīvira - Bukkabhupāla[bbhupāla] - un rājya - dhurandhara(read 'ra)sya Sayanamātyasya kītau vedārtthaprakāśe prathamāraṇyakaṁ samāptam || om || iti Mādhaviye vedārtthaprakāśe utarekanyaka(read utareyā ranyaka)kande prathamāraṇyake pañcamodadhyayas samāptam (read 'ah) : srikṛṇṇya nāmā(h) harib : om :

2.

WHISH No 2.

Size $16\frac{1}{4} \times 2$ in, 170 leaves, 9 or 10 lines on a page

Material Palm leaves.

Date of MS 18th or 19th cent?

Character Malayalam

Rgveda-Bhāṣya, by *Sayanacarya*, from the 23rd Varga of the 5th Adhyāya of the 1st Aṣṭaka, to the end of the 1st Aṣṭaka, i e Sāyana's Commentary on Rgveda-Saṃhitā I, 75 to I, 121

This is the MS T used for Prof Max Muller's second edition of the Rgveda with Sāyana's Commentary, see vol I, pp lv, lvi, lvii seqq.

It begins — atra prathamām jusasva śāprathastamam, etc.

3.

WHISH No 3

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in, 75 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent?

Character Grantha

The *Brahmagita* from the *Yajurvedabhavakhandā* in the *Sutasamhitā* of the *Shānda-Purāṇa*

It begins — iaya ucuḥ; bhavatā sarvaṃ akhyātam sam-
kṣepād vistarād api; idānuṃ śrotuṃ icchamo brahmagitām
anuttamām; etc.

It ends — iti omityādīmahāpurāṇe śrī-skānde mahapu-
rane sutasamhitāyām yajurvedabhavakhande uparibhāge bra-
hmagitasupanisatsu dvādaśodhyāyah || śrīśivaya namah ||
śubham astu ||

4.

WHISH No. 4

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in, 170 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

A Commentary on the *Brahmagita* (see No 3) by *Madharacarya*

It begins — vande sindhuravaktran tam bandhun dmasya santatam | pratyuhavyuhaśamanam upasyam sarvadevatāḥ evam npaniśadekasamadhugamyasya brahmatmaikatvaviṇṇa nasya nisreyasasādhanaṭvām uktān tac cī sarvaśikhasam matam itī darśayitum autare(ya)katattiriyakadī sama stopanīsadartthasya sakālyena pratipadikām brahmagitam vaktum munīnam praśnam avatarayati bhavakaratiṭhim itī atha tam vaktum puravrttam udaharati pureti sar vajnas sarvavid itī samānyatas sarvān jānatīti sarva jnah etc

It ends — itī śrīmat tryambakapadabja sevaparayanenaiva Madharacāryyena viracitayam (read °tayam) sūtasamluta yam yajnavalkyavakhandasyoparibhage brahmagitayam dvadaśodhyayah īśavaya namah śubham astu harīh om :

5

WHISH No 5

Size $9\frac{1}{2} \times 1\frac{1}{4}$ in 117 + 41 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha.

(a)

The *Prayascittasubodhinī*, a work on expiatory rites (Śrauta ritual) by *Śrinivasamakhi* of the village of Ar haḡola If 117

It begins — aībagolagramannvasī Śrinivasamakhi sūdhīh bālan uddīśya tanute prayāścittasubodhinīm tatradav anuddharanaprāyaścittam ucya[n]te etc

It ends — prayāścittasubodhani (sic) samaptā harīh om : śrīgurucarapāravindabhyān namo namaḥ : yadrśam pustakan drśva tādṛśam likhitam mayā : abaddham vā subaddham vā mama doṣo itī vidyate : asmat gurucarapāra vindabhyān namaḥ :

(b)

The *Kaulādarsatantra* (a work on Tantra), by *Viśvanandanātha* Ff 1—19.

It begins — *natvā sṛgurupādūkāṁ ca vatukam vānin ca vighneśvaram kumesan tripuram parām bhagavatīn devīm suhaśyamalām | vaksye kaulikadhūttadambhikasatthadīnām kulajñāninām acārasya ca lakṣmīnī vilasatsatkālikānām kramāt | kaulāgamatantrarthan sūngīhya śrīkulārnavatthamś ca | kaulādarśam kurute Viśvanando lutaya kaula-vidām ||*

It ends — *iti śrī-Viśvanandanātha-viracita-kaulādarśatantram sampurnam || sṛgurubhyo namaḥ ||*

(c)

The leaves 20 to 41 contain two other Tantric treatises, viz

(1) The *Śrīcakrapratisthāvidhiḥ* It begins (f 20) — *śrīcakroddhārah | tatra vedikayam gomayopahṛtāyām paścimataḥ svasthanam parityajya etc.* It ends on f 28 — *iti śrīcakrapratisthāvidhiḥ |* Quotations occur from *Tantrarāja*, *Ratnasagara*, *Kulamulavata*

(2) The *Śrīvidyāhyamulavidyābhedaḥ*, or *Tripurābhedaḥ* Ff 28 to 41

This treatise begins — *athā śrīvidyāhyamulavidyābhedaḥ nirūpyante | tatra sṛjñānarṇavaḥ etc.* The *Śrīrudrayamaḥ* is quoted on fol 34b *Sanātaraçarya* and *Ānandagiri* are mentioned fol. 36b

Fol 36b—37a — *ity evam śrīmūlavidyāya ekapancāsatthedaḥ | śrīmādaḥ iddhyaçaraṇaprasādapṛāptiḥ pradarsitā | atha yady apy āsām vidyām nā camitradūsanam iti vachitā siddhasiddhyādhivāso na kirtavyaḥ | atha prasiddhasrīvidyā - pūncāṣaḥ śrīmantraprasaṅgāt upāsaka-bhedaḥ | dvādaśavidhasrīvidyām intrāś ca sūstrāntarokṭapṛakīreṇ | ikhyante |* Then follow 12 Mantras

The MS ends —iti durvasuadhuta vidya | pancadaśī
ksari | iti tripurabhedah kathitah śrīmahatṛipurasundaryya
namah

6

WHISH No 6

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 96 + 89 leaves from 7 to 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(a)

The *Saktisūtra* together with its *Bhāṣya*, 20 Sūtras
together with their Commentary

The Sūtra begins —om atha śaktisūtram | citisvatāntṛa
viśvasiddhihetuh | svecchaya svabhittu visvam unmayati |
etc It ends on p 2 —om śaktisūtram sampurnam | śrīmat
gurubhyo namah |

Then the Commentary begins —śaktisūtrabhāṣyam |
om | citisvatāntṛa viśvasiddhihetuh viśvasiddhau hetuh | vi
śvasiddhihetuḥ ca iti sarvalāraṇatvam sarvasaktitvam
mahāphalatvam sulopayaprapyatan ca svatmaderatya
vivakṣitam | citi ity ekavacanena bheda vastavātvam svatan
treti munīkusaśvāryyam ca sucitam | etc It ends on
page 12 —purve bhūtabalṁ dadyat kṣetrapalan tu da
ksine | rajar yeśvaram maddhye gaṇapatiśānnye | agneyaga
ṇapatim āgneyam kurukulyam | vāyavye | varahim īśā
nnye | (sic)

(b)

*Atharvāṇaṣṭakā devīrahasya śāntiśāstramoḥasanayā
jagannītrībhāṭyāśāstrīyāḥ prajayāḥ* by Jagannāthasūri
(215 ślokas) Ff 13—26

It begins —vimurśapādaṁ veyam apy vimurśapādan

* Mr Whish describes this as the Bhavanopaniṣad See below
śloka 2

namah | japākusnmaṣonām apy ajapākṛtīm aphikām || 1 ||
bhāvanopanīśadartthagarbhitāh kīkānīrammitabhāskaiāh
padyabandhava . . .¹ tu tā Jagannāthasurinivahavaktisukī-
divan || 2 || kṛtāhikaś śucau deśe sukhāśinas samāhitāh |
prāṇan āyamyā mulena īśyādīm nyāsam ācaret || 3 ||

It ends — prāṇan āyamyā īto nyāsam kṛtvā gurun
namac chambhum | itī śīmad atharvanaprokta-devūahasya-
svarupakramopīśanāyah jagannāthībhaktyaikavedyah pra-
yogo Jagannāthasuri-pranītas samāptāh || harih om || śrī-
devyaī namah || śubham astu ||

(c)

The *Cidvallī*, by *Natanānanda*, a pupil of *Nathananda*
This is a Commentary on *Puṇyananda's Kamalāla*, or
Kamahalavilasa The latter has been printed by Prof
Bhandarkar in his *Report on the search for Sanskrit MSS*
in the *Bombay Presidency during the year 1883—84*
(Bombay 1887), p 376 seq

It begins — vande tan mithunadvandvam ādimānandacit-
ghanam¹ | anuttara² parān jyotir itī yat³ bhavyate hūdhaiḥ |
śrimate Natanānandayogine paramātmāne | raktaśuklapra-
bhāmīśratejāse gurave nāmah | prapannāta Nāthānandam
parajā bhaktiā cidaikyahodhīnandam | upanīśadartthan-
gudham sakalajanānandabhādiapiṭhanurudham⁴ | namaś śivaya
nāthīya cidrupanandarupine | śrīmātī pāṭalāpāmga⁵ paṭitā-
tāpkaśamkave | Puṇyanandamunindrāt kamalālī nāma
viśrutī jātā | āryyī kacid amuṣy | Nāthānandah karoti
sarvyābhyaṁ ||

Col 371 Puṇyanandamukhendora udītīm ānandadīpīnīm

¹ Here is a blank space for two akṣaras (v-). I cannot make any sense of the two first stanzas The MS is beautifully written, and there can be hardly any doubt about the readings

² mithunam divyam adyam ananda°, Bhandarkar's MS

³ ram Bhand

⁴ tat, Bhand

⁵ opīṭhanurudham, Bhand.

⁶ śrimate cañcalapāmga°, Bhand

etām | kāmakalām aham anśam mūrddhnā vacā vabīmi
cittena | iti kāmakalavyākhyā Naṭanānandena desikapṛityai |
racitā rasikajanā[nā]nām pumsām ālokanaya cidvallī | Nathā-
nandagurūnām śiṣyās tatvārthacintakas santi | tesam anya-
tamoyam tikām enam cakaṣa tatpṛityai | asyaḥ kāmakalayaḥ
vyākhyā purvair udāhṛtānekā | etc

It ends — kāmakalāsvarupam paripurnam | prapancitam
iti | śivam || iti śīi-Naṭanānanda-kapṛitā cidvallī samāpta |
harīḥ om || śrīgurubhṛyo namaḥ śrīsuryyanarayanayasmāt-
svamin[h]e namaḥ | devyai namaḥ ||

7.

WHISH No. 7.

Size 14×2 in, 158 leaves, from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent

Character Grantha.

The *Halāsyamāhātmya* from the *Agastyasamhita* of the
Skanda-Purāṇa, in 71 chapters. See Mitra, Notices, vol. vii,
p 27 seqq, No. 2264.

It begins — avighnam astu | suklāmbaradharam viṣṇum
śaṣivarpaṇī caturbhujam | prasannavadanan dhyāyet sarva-
vighnopaśāntaye | namaḥ suodaranāthāya tasmai halāsyā-
vāsine | catuṣṣaṣṭhivīdhā līlā yeoḥ pratyakṣitah kṣitau | śrīmat-
sundaranāthasya devīm śapharalocanām | kalaye hr̥dāye
nityam kadambavanavasiniḥ | etc ... vakṣye purāṇam
puṇyam śrīmadbhālāsyasam̐pūtam | śṛavanāt sarvapāpa-
ghnam vedāntesu prakāśitam || deśikālavīdhānyūṣa Vasi-
sthādyaḥ munīśvarāḥ | Vasiṣṭho Vamadevas ca Gautamo
Varuno Bhṛguḥ | Bodhīyanah Kāśyapaś ca Yājñavalkyah
Parāśarah | Bhṛadvājomgirā Atriḥ Kutsaś Śaktis Suho
mahān | Vedavyāsaḥ Kaholaś ca Valmikiḥ Kumbhasam-
bhavaḥ | Svatkumāras Sanakas Sanātanasanandanau |
Pulastyah Pulando Gargo Viśvāmitraś ca Naradaḥ (sic) |
ity ādyaḥ munayas sarve jñānino brahmavittamāḥ | sn̐tvā
sarvesu tīrthesu jñānavāpyādikesu ca | jñātvā vinīyakān
sarvān etc.

An abstract of the Contents of the work is given on ff 11 seqq

It ends — sarvas tvaṭi durgam sarvo bhadram paśyati
sarvas satgatiṃ apnoti sarvasya bhavati sukham । iti
śrīmatkānde mahapurāṇe agastyaśaṃhitāya śrī hṛīṣya
māhatmye kadambarānapraveśo nāma ekasaptatimoddhya
yaḥ ॥ śivaya namaḥ । hariḥ om etc

8

WHISH No 8

Size 13×1½ in 60 + 20 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Haritattvamūlārālī* a Commentary on Śaṅkara's
Haristuti (or *Harimūlāstotra*) by *Svayampṛalāsa Yati*,
a pupil of *Kaṇālyananda Yogindra* ff 60 See Hall
p 135 seq, Mitra Notices Nos 1297 1489

It begins — Śaṅkaram Śaṅkaracāryyam Keśavam Bha
ṛayanam । sūtiabhāṣyaḥ kṛtvā vande bhagavantaṃ puna
punaḥ । satyajugānandātmakam advitiyaṃ brahmaiva śu
ddhasatvapradhānamāyopādhitakam sadāśarabhaṣam mahā
satvapradhānavidyopādhitam sūyabhāṣam ca jagan māya
bhāṣena jiveṣau kṛoti etc

It ends — iti śrīmat paramahansa parivrājakācāryyaśrī
Kaivalyananda yogindra padalāmalabbhṛṅgayamāna Sv
ayampṛakṛṣākhya yativiracita śrī Śaṅkara bhagavat pāda
kṛta haristutyaḥ khyā haritattvamuktārālisamakhyā samāptiḥ
śrīdakṣināmurtitaye namaḥ ॥ śubham astu ॥

(b)

The *Rasabhinayaṅgī*, a Commentary on *Lalasaṅhara's*
Advaitamāraṇḍa, by *Svayampṛalāsa Yati*, a pupil of
Kaṇālyananda Yogindra, ff 20 See Hall p 102 Mitra
Notices No 689

It begins — nityan niranṭaṇandacitghnam brahma
nirbhayam | śrutya tarkānuhūtiḥbyam aham asmy advayaṁ
śāda : etc . sphutam vedāntapratipadyam saccidānanda-
laksanam sarvajñam sarvopādānan nityam sarvagam adva-
yam debendriyaprānamanohuddbyahamkārasākṣipratyagā-
bbinnatya tarkas sambhavayitum kiñcit prakaranam
advaitamakarandakbyam ārabhamanaḥ cikṛtsitasya gra-
nthisyāvighnāparisamāptaye svestādevatāpranamarupam
māṁgalam svayam anusthaya śiṣyaśikṣaya granthato nibad-
dhnāti : kaṭaksakīranacāntanamanmohābdbhaye namah : etc

Beginning of the last (29th) chapter, fol 24b — Lakṣmī-
dhara iti granthakarttur nama sa casau kavī, etc Further
on advaitamakārandasya rasāhhvyaūjakā kṛta : Svayam-
prakāśa-yatīna (read^onā) purusottamaśāsanāt : etc

It ends — iti śīmat-paramahansa-parivrājakācārya-
Kaivalyananda-Yogindra pada-kamala bhṛmgāyam an-Sva-
yamprakāśīkhyā-viracita (ra)sabhāyanūlakhyā advaitama-
karandavyakhyā samāptā || śīmatatṛipurasundaryya namah ||

9.

WHISH No 9

Size 12 $\frac{1}{2}$ × 1 $\frac{3}{4}$ in, 68 + 12 + 24 + 26 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

Described by Mr Whish as 'The Bhagavata Saran'
Incomplete Ff 88

It begins,—yad advayaṁ parinandaṁ satyavūṇādīlakṣa-
nam : nīskalau nīkṛiyam santam brahma tat samupa-
smāhe : namah kṛṣṇīya gurave buddhutadīrttisīksine : sacci-
dāndarupāya pūrasmau brahmane mubhū : virajate trayi
yenā bbānūnēva jagatrayi : prakāśitīrttha(n) tam vande Vi-
dyāraṇya-muni-varam : ekādīśe prakārapasamgrahas tu pu-
rākṛtāh : idānīm punar atraiva kṛyate ślokasamgrahah :
skandha ekādīśe śloka gṛhyante sīravattārīh : viduṣān

cittavisrantyaḥ tadarthhopi ca varṇyate | atṛatyāślokaḥ ekaika
uparītyupapādane | an tathāpi gṛhyante kṛticitsarabhāṣi-
bhāḥ | etc

It ends — vidusah punah pnnah kṛtāśravanamananābbyam
smutpānnanītyanīrantaraddhyanayogābbyām nirūgalaya
manī brahmatmatvavagahamī akhandakāravittir eva vidya
sī svayam avidyatām tat karyyam ca nirddhuya pāścād
upaśamyatīti sa dr̥ṣṭāntam upapadayati :

(b)

The *Bhagavata Purana* with Commentary, from Adhyā
ya VI 36 to the end of Adhyaya 7, of the 12th Skandha
Ff 12 The whole contains an account of the extent of
the Vedas', Mr Whish

It begins — Śaunakāḥ | Pañdadibhir Vyāsaśyair veda
cāryair munahatmabhiḥ | veda vai kathitī vyastī etat
saunyahidhichī nah | etc

It ends — itī śrī bhagavate mahāpurāṇe svayakhyane
dvādaśe skandhe saptamoddhyaṇyaḥ || śrīkṛṣṇaya parama
gurave nāmo namaḥ ||

(c)

The *Sutaḥita* of the second part (? uparibhāṣe) of the
12th Skandha of the *Satasamhita* of the *Śāṇḍa-
Purana* Ff 24

It begins — ānandam rupam anandam anantam satyacit-
ghnam | ātmavenerava pāśāntam nistaramgṛasamudra
vat : etc

It ends — itī śrī skānde purāṇe sūtrasamhitāy am yajñe
vaibhāvākhānde uparibhāṣe sūtagītīsūpaniṣatsu āstam
ddhyāyāḥ || śrīkṛṣṇaya paribrahmaṇe namaḥ || sūtagītī sa
māptī

(d)

The *Sitaḥita Tātparyaḥ* I : a Commentary on the pre-
ceding work by *Mādhavacarya* Ff 26

It begins — itī vīśvārtthinaḥ nāmāśkr̥tas tu prathama-
tāḥ karttavye ity upaḍyaṣitum sūtagītām śrotukāmair

nnaimisiyah krte namaskarastuti upanisad(read °mibad)-
dhnāti aṣvaram iti *etc*

It ends — iti śrī-tryambakapādahya-seva parāyanena Mā-
dhavacāryyena viracitāyām sūtrasamhita(ta)tpa(r)yadīpikā-
yām yaṇṇavaibhavaḥkhandasyoparihage sutagītāsūpanisatsu
astumoddhyaiah || śrīśivāya parasmai brahmane namah ||
harīḥ om || śubham astu ||

10.

WHISH No 10

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, 217 leaves, 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

*Rāmānuja's Commentary on the Balakāṇḍa and Ayo-
dhyāṇḍa of Vālmiki's Rāmāyaṇa*

It begins — rāmam indivarasyāmam rājivṛyatālocanam |
jyāghosanurjitarātīn jānakīramanam bhaje || Vālmikīnām-
dheyīya muhur vārimuce namah | ya śrīramakāthāvarsair
jagattāpam aśīśamat || *etc*

Fol 1b — tatrādyakāṇḍavyākhyānam kṛyate vidusam
mude | Rāmānujena vidusā rāmabhaktjāikāsindhunī | tapa
ityādi, *etc*

Fol 59 — iti śrī-Rāmānujiya-viracite haḥakāṇḍavyākhyāne
saptasaptatīmas sargah ||

The Ayodhyākāṇḍa begins on f 60a — gacchateti mā-
tulakulam mātulagrham kulam grheṣṭ ity Amarah, *etc*

It ends — iti śrī-Rāmānujacāryya-viracita-vyākhyāne-
yoddyākāṇḍe ekonaviṃśatyadhikāśatatamas sargah | śrī-
rāmacandrāya namaḥ || ayoddyākāṇḍavyākhyā samāpta |
harīḥ om |

11.

WHISH No 11

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in, 176 leaves 8 lines on a page

Material Palm leaves

Date of MS On the first leaf there is an entry (The metrical
Digest called kādava skandha saraga and its commentary by Brah

hasyam paramam punyam jñāsnā jñānam uttamam ॥ 2 ॥
vedāṅgam ṛgīyam alīḥam jyōtisam gatikarīnam | ādha-
yam vivasvantam tapas tepetīdustarīm | toṣitas tapas | tena
prītas tasmai varartthine | grahanam caritam pradāt mayāya
svīta svayam | viditas te maya bhavas tapasādhitas
tv aham | dadyam kalāśrayam jñānam jyōtisan caritam
mahat | etc

It ends (f 21 b) —sarvebhyaḥ pradadau prīto grahanam
caritam mahat | atyātbbhutatamam loke rahasyam brahma
sammitam* | vedasya nirmalan cakṣur jñatva saksad
vivasvataḥ | viditvāntad ṛṣesena param brahma(dhī)
gacchatī | itī śrīsuryyasiddhante prathamaprasne catur-
dasoddbhyayah ॥ cha ॥ ॥ ॥ Gurucaranaravindabhy nmaḥ sur-
yyasiddhantam

(2)

The *Kamadogdhī* : a Commentary on the *Suryasiddhanta*
by *Tannayajan* or *Tannajaja*, a son of *Malladharindra*
of *Paṇḍyura* (who was a son of *Mallajaya* and a
grandson of *Honnarya*)

It begins —śrīvidyahrdayasthitam śivamayam śrīmatśa-
marādhitam kamakṣīm karunakataksakāntām kalyanasa-
ndāyiniṁ | kodandamkuśapaśabanavīlasatdhastam prasanna-
nanam sindurarunadehīkantīm anīṣam śrīhonnāmambam
(sic) bhaje 1 ॥ śubhramgam pitayastram suratārusadrśam
suryyakoṭiprakāśam nanabhusasametam nānabhavanutam
nāgayajuopavitam | śulam vātrīm ca khatgam dūmarukam
atulīm paṇipadmair ddadhānam malaiākhyaṁ mahesam
mānmayamulutam malavīnītham īde 2 ॥ ye Honna-
yaryyadikulaprasiddhah suryyadisiddhantavido mahantah
ye Mallayajvadisamastatantravyākhyadhurīnā mama devatas
te ॥ 7 ॥ śrī Honnaryyasarvatantrasvītantraḥ tasma(j) jñatas
t dīṣo Mallayajva tājah 11 jñatas sarvasiddhantavetta sū-
khyākhye pattane Mallayajva ॥ 8 ॥ tatputroham vedavedā-
ntavedī jyōtirvidyaparagas Tammayajv suryyan natva
suryatāntrasphatikūṁ Honnabāyāi Kamadogdhīṁ ka-

* Thus is the last verse in F E Hall's edition

13.

WHISH No 13

Size $16\frac{1}{2} \times 2\frac{1}{4}$ in, 133 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

Rgveda-Bhasya, by *Sayanacarya*, the first Adhyāya of the first Aṣṭaka, i.e. Sāyana's Introduction, and his Commentary on Rgveda I, 1—19

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sāyana's Commentary See Rig-Veda Samhitā, ed by F Max Müller, 2nd Ed, vol I, pp lv, lv, lv seqq

14.

WHISH No 13a

Size $15\frac{1}{4} \times 1\frac{1}{4}$ in, one leaf 15 lines

Material Palm leaf damaged

Date of MS uncertain

Character Grantha

The beginning of the *Rgveda-Samhitā* in the *Paṭa* text Interesting is the accentuation, the Udittas only being marked (by the sign ~ over the accentuated syllable) The leaf contains the text of Rv I, 1, 1 to I, 3, 4

15

WHISH No 14

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in, 83 leaves 6 lines on a page

Material Palm leaves

Date of MS The Prayotpati year in which the MS was written (see below) is probably meant for the Prayapati year corresponding to A. D. 1751/52 possibly A. D. 1811/12

Scribe Venkata Subrahmanya son of Śeṣadri.

Character Grantha

The *Taittiriya Upaniṣad-Bhāṣya* by Śaṅkaracarya

The MS begins — om yasmaj jātū jagat sarvaṃ ya
sminn eva praliyate ; jenedān dhyāryate (sic) caiva tasmai
jñānatmāne namaḥ ; yair ime gurubhū purvaṃ padavakya
pramanataḥ ; vyākhyatīś sarvavedantīś tan nityaṃ pra
natoṣmy ahaṃ ; taittirīyākāśarasya māyācāryyāpṛasīdatāḥ ;
vispāstārttībarucināṃ hi vyākhyeyam sampranīyate ; nitya
nāyāni karmmanī upattīduritakṣāyartthānī kīṃyānītyānī
ca phalārtthīnāṃ purvaśmin grānthe idānīn tu karmma
padānāhetupāriharīya brahmavidyā prastūyate ;

It ends — iti śrīmat paramahansa pārnarīyākācāryya Go
vinda bhagavatpūjyapīṭha śiṣya Śaṅkara bhagavatpadapūj
yavirācite taittirīyākābhāṣyam samūptam ; om ; hariḥ om
śubham astu om visargabindvakṣaraḥ etc hariḥ om
dhānūrinmāse saumnyavare tīrtiyāyāṃ prajotpatāu ; ta
tīrtiyāś ca likhitas Sarppe Śeśādrisunūnā ; hariḥ om
śubham astu hariḥ om ; prajotpattīabhidhe varāe cāpanīāsy
asite dīno ; prakṣe budhāsyā sutīthau tīrtīrtiyāyāṃ bhujāṃ
gabhe ; Śeśādrisunūnā Vemk(a)tasubrahmaṇyana sūdhau ;
taittirīyāpanīśado bhīṣyāṃ sulikhutām mṛyā ; śubham astu
etc hariḥ om etc

vamsar ibhyo namo gurubhyah : om śāntis śāntis śāntih :
 — īśvīśyam idam sarvaṃ yat kin ca jagaty am jagat : etc

It ends — īśvīśyam ity ekamvākeśīda ॥ on tat sat :
 īśvīśyopaniṣat samāptā : harih om : śāha na avatv itī śāntis
 śāntis śāntih :

(2) The *Kena - Upaniṣad* or *Tulavāra Upaniṣad*
 (ff 2a—4b)

It begins — keneditam patati preṣitam manah kenā prapāhi
 prathamah praiti yuktah : etc

It ends — kenopaniṣat samāptā : harih om etc

(b)

(1) *Śaṅkara's Commentary on the Īśa Upaniṣat* (ff
 1—13a)

It begins — om : īśvīśyam ity idāyo mantrīḥ karmmasv
 avimukṭāś teṣāṃ karmmasvāśyātmano yathārtthyapratī
 padakṛtvat yāthārtthyam cātmanah suddhatv upapaviddha-
 tvaihatvūśarīratvasarvagatatvādi vākṣyamānan tva ca etc.

It ends — itīśrī Govindā bhagavatpūjapādīśīśya parama
 hamsaparivrajakācāryya śrīmac-Chaṃlāra bhagavatpada-
 kṛtau vajasaneyaśrīphitopaniṣat-bhāṣyam samāptam : harih
 om :

(2) *Śaṅkara's Commentary on the Kena Upaniṣat*
 (ff 13a—39b)

It begins — keneditam ityādyopaniṣat parabrahmaviśaya
 vaktavyetī navamoddhyāsyarambhāḥ prāg etasmat karm
 many aśvataḥ parisamapitani etc

It ends — syād ity ata abā jyeye jyayusī sarvamabattare
 svātmāni mukhye pratītiṣṭhātī pratītiṣṭhātī nā punas sam
 saram āpadyatī ity abhīprayāḥ itī śrī Govindā bhagavat-
 pādīśīśyasya paramahamsaparivrajakācāryyasya śrīmac
 Chaṃkarabhagavataḥ kṛtau tāvala (read talava)karopaniṣa-
 dvivarane navamoddhyāyah : kenopaniṣatbhāṣyam sama
 ptam : harih om śrīgurubhyo namaḥ :

WHISH No 16

Size $9\frac{1}{2} \times 2\frac{1}{8}$ in 26 leaves from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Six Upanisads viz

(1) The *Kathavalli* or *Katha Upanisad* (ff 1—7)

It begins — om usan ha va vāṣaśravasas sūrvavedasān dadāu : etc

It ends — yo vidaddhyatmam eva : saṣṭhī vallī : katha vallī samapta : haṁ om : śubham astu :

(2) The *Prasna Upanisad* (ff 8—12)

It begins — saha nav avatu : om śāntih : śīh : bhadram karnebhiś sūnuyāma : śāntih : Sukeśa ca Bharadvajaś Śaibyaś ca Satyakamas Svaryyāyani ca Gargah Kausalyaś caśvalayano Bhārgavo Vaidarbhih Kibandhi Katyayanas te haite etc

It ends — namah paramaṣibhyo namah paramaṣibhyah ṁ saṣṭhapraśnah ṁ praśnopaniṣat samapta :

(3) The *Mundaka Upanisad* (ff 13—17a)

It begins — brahma devanām prathamā sambabhūva etc

It ends — namah paramaṣibhyo namah paramaṣibhyah ṁ bhadram karnebhih : śāntiś śāntiś śāntih : iti tritiya² mundakam : mundakopaniṣat samapta haṁ om

(4) The *Mandukyopaniṣad* (ff 17a—19)

It begins — om ity etad aksaram idam etc

It ends — om hro vidito yena sa munir nnetaro jana iti ṁ iti caturtthah khandah ṁ mandukyopaniṣat samapta ṁ om ṁ

(5) The *Purvatapini* or *Purvatapaniya Upanisad* (ff 20—24b)

* S c And so very often in these MSS

It begins:—śivāya gurave namah : atha śrīvidyā mānor
āmnāya svarupam upadiśyate brahmacārīne śāntāya guru-
bhaktāya yathā vidyā manuh kasmīn utbhavaḥ tat svarupam
brūhīti hovāca, etc.

It ends:—praviśya meruśṣṛṅge cātīprakāśarūpenūtha
sarvaṃ jagad vyāpya sthitavaty āśīd iti Yājñavalkyah :
tṛtīyakbandah : pūrvatāpini samāptah (sic) :

(6) The *Uttaratāpini* or *Uttaratāpaniya-Upaniṣad*
(ff. 24b—26).

It begins.—atha bhagavan kathan nu paramarahasyam
me brūhi kā brahmayidyā manunām, etc.

It ends:—tathāvidbānīti buddhivā puruṣārththavān bhaved
ya evaṃ vedety upaniṣat iti tṛtīyakbandah : uttaratāpini
samāptah (sic) : śrīgurucarapāravindābhyām namah :
harib om :

18.

WHISH No. 17.

Size. 9½ × 2½ in., 34 + 37 leaves, 12 or 13 lines on a page

Material. Palm leaves

Date. 18th or 19th cent.?

Character Grantha

(a)

A Collection of twelve *Ātharvāna Upaniṣads*:

(1) *Rahasya-Upaniṣad*, ff 1—4b

(2) *Amṛtabindu-Upaniṣad*, ff 4b—5b.

(3) *Triṇasundarī-Upaniṣad*, ff 5b—6b.

(4) *Kālāgnirudra-Upaniṣad*, ff 6b—7b

(5) *Śārīra-Upaniṣad*, or *Śarīraka-Up*, ff. 8a—9a

(6) *Atharvaśīra-Upaniṣad*, ff 9a—13b

(7) *Kaivalya-Upaniṣad*, ff 13b—15a.

(8) *Skanda-Upaniṣad*, ff. 15a—15b

(9) *Mahā - Upaniṣad* (or *Tripurālapana - Upaniṣad*),
ff. 16a—27a

(10) *Devī-Upaniṣad*, ff. 27a—28b.

(11) *Tripuṇḍra-Upaniṣad*, ff. 28b—29b

(12) *Upaniṣad (Katha-Upaniṣad²)*, ff. 30a—34a (?)

Similar collections of Upaniṣads in the MSS described in Burnell, Tanjore, pp. 28—36, and Ind Off, vol I, p. 126 seq.

- Our MS begins —athito rahasyopaniṣadam vyākhyāsyāmah devarsayo brahmānam sampujya pranipatyā papracchuh | bhagavan rahasyopaniṣadam bruhi | sobhavit | pura vyaso etc.

Fol 4h —yo rahasyopaniṣadam adhite gurvanugrahāt | sarvapāpavirmuktas saksat kaivalyam āsmute | rahasyopaniṣat samāptā || harih om || etc.

Fol 5b —bhāḍīan nopi vātaya manah | om śāntiś śāntiś śāntih | tisrah puras tīpatha viśvacarsani yatra kathā akṣarās sannivistāh | etc See Burnell I O, p. 62, where this is given as the beginning of a *Tripuṇḍra-Upaniṣad*

Fol 6b —tripurīṇḍaryyupaniṣat samāptā ||

Fol 9a in margine atharvaśiropaniṣat |

Fol 13b —mokṣam annam atho mano mokṣam annam atho manah || ity a(tha)rvāśiropaniṣat samāptā ||

Fol 16a in margine mahopaniṣat. Beginning —tīpurī tāpani vidyā vedyāciechaktivigraham | vastucinmātrarupan tat paratatvam bhajāmy aham | om | bhāḍīam karṇebhir iti śāntih | athaitasmīn antare bhagvān prajāpatyaṁ vaṁspavam vilayakāraṇam | rupam āśṛtya tīpurābhīdhā bhagavatity evam ādi, etc See the beginning of the *Tripuratapaniṣad* in Ind. Off vol I, p. 127.

Fol 27a —sa turyaṁ padam prāpnoti ya evam vedeti mahopaniṣat | bhāḍīam karṇebhir iti śāntih | etc.

Fol. 30a —pārivrījyadharmmapuṅḍamkāṛā yat padam jayuh | tam ahim kathavidyārthā rīmacandrapadam bhaje | om saha nāv avati iti śāntih | devā ha vai bhagavantam abruvan adhihi, etc See the beginning of a *Kathopaniṣad* in Ind Off. vol I, p. 127.

Fol. 34a —sa eva śivayogitī kathiyata ity upaniṣat | bhāḍīam karṇebhir iti śāntih | śṛmad-viśvavidhānīrīmahamṣa-śatguruśrīrīmacandrārpaṇam astu . . . acyutoṣmī

mahadeva tava karunyaśatah : vijnanagha evāsi viśvasmi
kim itih parim : na nujan nyavat bhāty antahkaranyam
bhanit : antahkaranyasena Hero the MS breaks off,
and a new foliation begins

(b)

(1) The *Srividhyaratnasāra*, by *Gaudapadacarya* a pupil
of *Śula Joindra*, ff 1—3a

It begins — jñānamānandamayā devān nirmmalasphaṭi
kīrtitā : adhīram sarvabhūtināṃ hṛyagrivam upāśmahe
atha śāktamantram m jñātā : ātmanākhandaḥ viracitanyā
svarūpi m sravidyā : etc

It ends — anuttarasamketapradhānavidyāḥ saptaśa
varṇavāsiṣṭ (h) : athait is m parivarap m anuparivār : asaṃ
khy ikāh : iti śrīmat paramahansa parivrajakācāryya Śuka
Yogindra śiṣya - śrī - Gaudapadacarya viracitani sūtrav
ly m : samaptani :

(2) The *Srividhyaratna(sutra)dīpikā*, by *Vidyaranya Munī*,
a pupil of *Śaṅkarācarya*, ff 3a—23b

It begins — bīṛkamandābhīṣ m caturbāhan trilo
can m : pīśāmkusadhanuībhānam dhārayantim śivam bhaje
śrividhyaratnasūtrānam vaky irtihap(r)atipadane : bhaga
vatyāḥ prasādena kriyate dipikā mayā : sā bhagavatī jagat
srṣṭvedan tasmin devatadin utpadya etc

It ends — iti paramahansa parivrajakacāryya śrīmat
bhagavat Śaṅkarācāryya śiṣya śrī Vidyaranya munikṛta śrī
vidhyaratnadīpikā samapta harih om etc

(3) The *Ātharvasiropṇhasya* by *Bhaskara Raya*

The leaves are foliated in the ordinary way as ff 24—37 and also
as 1 to 14 by letters viz ka kha ga gha na ca cha ja jha na
ta tha da dha

It begins śrīmathāṃgbrīparagail o paragaḍ aparagadhīh :
athaivaśirasō bhāsyam bhasate Bhāskaras sudhīh : iha
khalu śrīmahatīpūrasundaryyāh etc

It ends — iti bhavanopamaśrīdotharyanaśirasotra racitavan
bhāsyam : Bhaskara Rayo vidusan tustyaḥ jīvanmumuksu
nam om śrīgurubhyo nāmah :

WIMSH No 18

Size 28×2 in 103 leaves 8 or 9 lines on a page

Material Palm leaves

Date The MS appears to be fairly old early 17th century?

Scribe Rima

Character Malayalam The leaves are numbered by letters according to the system discussed by Professor Bendall in the JRAS October 1896 pp 790 seq See Preface

Defects The MS is much damaged part of f 80 is broken off and lost

The *Mahabharata*, Parvan II The *Salha Parvan* in 114 Adhyayas Differs much from the text of our editions

It begins — *harāḥ om gṛhapātaye namah viḥnam astu Janamejayaḥ arjuno jayatām śiśṭho mokṣayitva mayam tadā | im cakura mabutejaś tva me bhūhi divyottama Vaiśamānujann avalitas caritam* ¹ *ṛmukāśreṣṭhān turni c il sayas yal tu divyany asti un rājendra durllabham nīpār bhūvi rathaddhivāpatīl āś ca svetasvāś sahā virya v n etanī purāṇit prapya muda parameya yutah* ² *tasthau mahaviryaś tadā sahā mayena sahā tatobravīm mayah partibah vasudevasya sannidbau pā* ³ *ś tat lītam pratyānusmāraṇ prāṇjālī śālāṇyā vaca puṇyātva punah punah Mayah āsmac ca kṣṇāt samkruddhat pavalā ca didhaksataḥ tvayā tratosmī kunteya brūhi kim karvīmī te aham hi viśālarma vai āsurānam parantapa tasmāt te viśmayāṁ kincit kuryām ādya suduḥkṛtam evam ulṭo mahaviryaḥ parttho mayāvinam mayam dhyātva muhurtam kaunteyaḥ prahāsan vakyam abravīt | Arjunah lītam eva tvaya sarvaṁ svastī gacchā mahā sura | etc*

It is unfortunate that the difficult and much discussed verse II 66 8 (the he goat and the knife) occurs on f 84 a damaged leaf The verse reads — [*yo hi śāstra*]_m

The rest of the line is lost the leaf being damaged

² Leaf damaged Read upatasthau

³ The rest of the line about 2 x Akṣaras lost

⁴ These akṣaras are lost

akhanat kilaikah śastro vipannobhuparāsyā bhūmip nika-
tanam svasya kaphasya ghoran tadivad vauramm mā khami
pānduputrah :

It ends — evam gāvatgane ksattā dharmamārtthasahitam
vacali uktvān na grhitañ ca mājā putrabhitepsunā || iti
śrīmahābhārate śatasahasrikāyām samhitāyām śābhāparvam
anudyūte dhrtarāṣṭraparvācāttīpo nāma caturdaśaśatātamo-
ddhyāyah : || śābhāparvam samāptam : harih śrīkṛṣṇāya
namah : Rāmenā likhitam idam pustakam :

20.

WHISH No 19

Size $16\frac{1}{2} \times 1\frac{1}{2}$ in, 283 leaves, 9 or 10 lines on a page

Material Palm leaves

Date The MS looks fairly old 17th century?

Character Malayalam

The *Bhāgavata-Purana*, Skandhas : 17.

It begins — harih śūganapataye namah aṅghnam astu
janmādyasya yatonvājādīnataś cārttbesv abhijñas svarāt
tene brahma hṛdi ya idakavye muhyanti yat surayah tejo-
varimṛdīm yatliā vinimayo yatra trisarggomṛṣī dbāmnā
svena siddhā nīrastakuhakam satyam parān dhīmābī, etc

It ends (f 283b) — dīṣṭyī vidhuyā vijaye jayam udvi-
ghusya procyoddhavāya param samagat svadhāma : cha ||
ity aṣṭadaśasahasrikāyām samhitāyām śrībhāgavate māha-
purāṇe navamaskandhe caturviṃśoddhyāyah :

Then follow two odd leaves, one unnumbered, the other
numbered as 170

21.

WHISH No 20

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 96 leaves 8 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Calcut 1826 The MS is
probably not much older

Character Crantha

(a)

The *Caranavyuha*, ff. 1—4

It begins — *atbātaś caranavyuham vyākhyāsyāmaḥ tatra yad uktaṁ caturvedyāṁ catvāro vedā jñātā bhavanti* ; *igvedo yajurvedas sāmavedoḥarvaveda(ś) ceti* ; *tatra ṛgvedasya sapta bhedā bhavanti* ; *etc*

It ends — *yodbite caranavyuham sa vipraḥ pūṅkti-pavanāḥ* ; *tīrayaty akhilaṁ pūrvān puruṣān sapta sapta ca* ; *yo nāman pūrā deva amṛtatvaṁ ca gacchatī* ; *lokātītam mahāśāntim amṛtatvaṁ ca gacchatī* ; *amṛtatvaṁ ca gacchaty on uama ity aha bhagavān Vyāsaḥ Parāśaryo Vyasaḥ* ; *vāsudevasvarupaya vivasvatbimbatejase* ; *vedovamśāvadamaśāya Vedavyāśya te namaḥ* ; *śrīgurucaranaravindābhyān namaḥ* ; *śrībṛhaspatiṇye namaḥ* .

(b)

The beginning of a Commentary on the *Śatarudriya* or *Rudradhīyaya* (Taittirīya Samhitā iv, 5), ff 5—7.

It begins — *on namo rudrāya rudranām vyākhyām vaksyāmi yajjape* ; *moksāghaksayasālōkyavyadhināśam pra-jojanam* ; *atha jñālopaniṣat* ; *atha haimam brahmacārīna ucuh kinjapyenāmṛtatvam bruhitī* ; *sa hovāca Yajñavalkyaḥ śatarudriyeneṭi* ; *etc*

It ends — *uktam vāyavye* ; *rogavān paredam pṛetya rudrayapaṇi cared itī* ; *yajñasuktāḥ kalpāḥ śatarudrī devatā asyetī satarudryam ucyate* ; *harīḥ om* ; *subham astu*

(c)

The *Brhadaranyaka-Upaniṣad* or *Śatapathabrahmana-Upaniṣad* (Kāṇva Śakha), ff 8—96

It begins — *om śrīganapatiṇye namaḥ* ; *on namo brahmā-dibhyo brahmanidyasampradāyakartṛbhyo vāmśaśibhyo namo gurubhyāḥ* ; *śrīmad-Yajñavalkyagurubhyo namaḥ* ; *harīḥ om* ; *o nuṁ uṣā vā asīasya meddhiyasya śiras suryyaś caksur vātāḥ* , *etc*

Fol 23 — *itī vājasaneyāntargata-Kāṇviye śuklayajurvede brhadīraṇyake saptadśakāṇde prathamodḍhyāyāḥ* .

Between the first and second Adhyāya a description of the Pañcagavyavidhi is inserted (f. 23).

The 3rd Adhyāya begins f. 37, the 4th Adhyāya f. 54, the 5th A. f. 74, the 6th A. f. 82

It ends:—o num iti vājasaneyāntargata-Kāṇviye śuklaya-jurvede satapathahrūhmane upatiṣṭhatsaptadaśakānde saṣṭhoddhyāyas samāptah || barhi | om | śubham astu śi-rāmacandrāya namah || ekapāc ca haviryajña uddhārity addhvaragrahan | vajapeyo iājasūya ukhāsambhānanan tathā | hasti ghataś cetiś caiva santity agnirahasyakau | aṣṭādhyāyi maddhyamaś cā aśvamedhah pravargyaśakāh | brhadāranyakañ ceti kāndās saptadaśa kramāt || om om om | paṇiagunapāradānaprastutāśesakītyā nyagunakalikābhū llokaṃ āmodayantah | aviditaparadosā jñānapīyusaṇpurnāh karakṛtām aparādham ksantum aihanti santah || śrigurubhyo namah ||

22.

WHISH No. 21.

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., 78 leaves, 6 or 7 lines on a page

Material Palm leaves

Date of MS An entry by Mr. Whish on leaf 70 ("Here ends the Rudra Bhāṣyam") is dated "Calicut 1826" The MS is probably not much older.

Character Grantha

(a)

A Commentary on the *Satarudrīya* or *Rudradhyāya* of the *Taittirīya-Samhitā* (iv, 5), ff. 1—70. Title and name of the author do not occur in the book.

It begins:—on namas te rudra manyava iti | atha satarudryahomah | athātaś satarudryaṇ juhōtity upakramya esotrāgniracito bubhukṣamāno rudrarupenāvatiṣṭhati | tasya tarppanadevair dvitīyan darśanam | yad vai tac chatarudryaṇ juhōtity upakramya praṇipatun visrastādityabhiprāyamantrārthīnugunyaena śrutir bhavet | sa esah śataśīrśah rudrah sambhavad iti namas te rudra manyava iti raudrā-

ddhyayah | atra Parameshthina ārsam | devanām va prajā-
pater vā | Aghorasyārsam iti kecit | ekarudradevatyah | etc

It ends — antarikṣe loka ye rudrah sthītāḥ tebhya nāmah
yeṣāṃ rudrānām vātaḥ vayur āsavah samanam anyat |
pithuvyām bhuloka ye rudra sthītaḥ (read °āḥ) tebhya na-
mah yeṣāṃ rudrānām annam atmanah śam icchet śarīram
pusnatī | adbhikam nyunam vyādhādijagatvena nirupyate |
samānam anyat | evaṃ namostu rudrebhya itī | hariḥ om ||

(b)

The *Mandalabrahmana* (ff 71—78), described by Mr.
Whish as the 'Mandala Brabmanah of the Atbairva-Vedah'
This is identical with Śatapatha-Brahmana x, 5, 2 See
also Mitra, Notices, No 682, where it is called *Mandala-
brahmanopaniṣad*

It begins — yad etan mandalan tapatī tan mahad ukthan
tā icas sa rcam lokotha yad etad arccir dīpyate tan
mahavīratān tāni sāmāni sa samnam lokotha ya esa etasmin
mandale puruṣas soṅis tāni yajumśa sa yajusām lokas
śuśa trayyeva vidyā tapatī, etc

It ends — somito bhavati mṛtyur hy asyatmī bhavati ||
18 | itī mandalabrāhmaṇam sampuṣṭam || om num ||

23.

WHISH No 22

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 193 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Sanjaya's Chandogyopaniṣadīnārana, or Commentary
on the *Chandogya Upaniṣad*.

It begins — om ity etad aksaram ity adyaṣṭiddhyāyī
chāndogyopaniṣat | tasya saṃkṣepatorthajayinīsubhaya
rjuvivarānam alpaganthan cedam bhāṣyam arābhyaṭe |
tatra sambandhaḥ samastam karmmadhigatam prīnādi-

devatāśahitām arceirādimārgenā brahmapratipattikāra
nām : etc

It ends —iti śrī Govinda bhagavat padapūjya śiṣyasya
śrīparamahansa parivrajakācāryasya śrīmac Cāṇkara
bhagavatāḥ kṛtau cchindokyopaniṣad (sic) vivarane aśṭamah
prapīṣhakaś samāptah : harih : om : śrī vaivasvatya
namah : śrīmāhīlīkṣmān namah : parivatyai namah :

21

W 1151 No 23

Si c 1¹/₂ × 2 in 81 + 3 + 31 leaves from 1 to 11 lines on a
page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Granti.

The 71 leaves of the last work are numbered by the letters ka to
sa (viz ka 1 ka 2 ga 3 etc ka 28 ca 29 sa 30 sa 31

(a)

Commentaries on the *Kāthopanīś* (ff 1—31a) *Pañ
janiś* (ff 31b—55) and *Mundakopaniśad* (ff 56a—81)
by Śaṅkara

In the margin of the first page kāthopaniśadbhāṣyam
harih : om :

The work begins —on namo bhagavate vaivasvatya
mṛtyave brahmavidyācāryāya Naciketase catha Kāthako
paniśadvallīnam sukhīrtthapratibodhanārthīnam alpaganthā
vṛttir ārabhyate upanīpurvasya sader dīdātor vīṭṭana
gatyavasānīnārthasya kṛipratyayantīsyā rupam upanīś
iti etc

It ends on fol 31a —iti śrī Govinda bhagavat pūjya
pada śiṣya śrīparamahansa parivrajakācāryā śrīmac Cāṇ
kara bhagavatāḥ kṛtau Kāthakopaniśad vivarane aśṭmah
samapta : harih : om : śubham astu sakhe h : kim kurmi
mah kim iti kathayamah katham amun taramah saṁsaram kva

nu ca vibhāvāmo varam aml | itidṛk cintābdhau hṛdaya
na nimajjīlam anī-am gurur okāddhānte taranini va
luṁ bāva taranīm rasmātgurneṣṣam iravindābhyaṁ namah ||

In the margin of fol 31b prāṇopaniṣat bhāṣyam |

It begins om śrutismṛtipurāṇam ālayam karuṇīyam |
namami bhagavat pādā śaṅkharāṁ lokāśaṅkharāṁ | viśva
vandyam viḥṇarāyam sarvasukham sarvasatīm | purvācāry
yam sarvapūjyam kurve natipadam gurur | mantroktīr
tthāsyā vistarānuvadīdam brahmanam ārabhya te | rāpra
snāpratiśācānābhyaṁ tu vidā : etc

It ends on fol 55 — iti śrī Govinda bhagavatpūjya pā
da śiṣyasya śrīmat paramahansa parivrajacāryasya śrī
śaṅkara bhagavataḥ kṛtau atharvanopaniṣadvivaranāne prā
ṇavivaranam sam | tanī || harīḥ om || etc

In the margin of fol 56a mundaḥopaniṣat bhāṣyam ||

It begins — brahmi devānām ity adyatharvanopaniṣat
vyākhyasitā syaś ca vidyāsampradāyākarittparamparyya
lakṣaṇam sambandham idam evāha svayam eva stutyar
ttham evam hi etc

It ends on fol 81b — iti rī Govinda bhagavatpūjya pada
śiṣyasya paramahansa parivrajacāryasya śrīmac Chāṁ
karabhagavataḥ kṛtau atharvanopaniṣatvivaranam sam
ptam || harīḥ om ||

(b)

The *Upadesagranthavivarana* a Commentary on *Śāṇḍana's*
Upadesasahasṛika by Bodhandhī (?) a pupil of Tīdyā
dharmaṇ ff 37 See Ind Off Part IV, p 731

In the margin Upadesasahasṛika : harīḥ om |

It begins — viṣṇum pañcatmakam vande bhaktyaśtadaśa
bhedaḥ : samgavargonavimsatyā bhaktair nnavabhīr
āśritam om | caitaṇnyam sarvagam sarvām sarvabhūta
guhāśayam yat sarvaviśayatītan tasmai sarvavide namah |
1 || samavāya (read °vāpya?) kriyas sarva daragnyadhana
purvikal brahmadīyam athedanam vaktum vedah praca
krame 2 etc

It ends on fol 37b iti saptaśataśloka yatīndrasī
mukhotgataḥ : vivṛta gurusaktena mayā brahmatmābo

dhakāḥ | upāśva śraddhāy i śrīmad Vidyādhīmanamunes ciraṇi |
 śrīmatpādīmbujan tasy i prāsīdya (re id'dan) na śvabuddhi
 tahi | yena me mukulīdvant id ākṛṣya manā itmani | śthapitam
 munim mukhyena yāgyavīṇam namami tūp i vātthāśyaśā-
 gīryavuktamanin prakīrṇam prāpīdhunt kṛtīpāṇam ka
 vāyo bhavanti i tasmā nūmo janamaṇohyaśākarāy i kī
 tsnāgam irtthamdhānav i yatisvārāy i iti śrīmad Vidyādhī
 māśīyena Bodhamullānā śrīdhābhaktim itrapreriten i
 kṛtām upadeśagranthāvivāṇam itī samīptam i vātpīdākama
 lāsangāt nīvīpāṇa prīptāṇam ih itī i sarvāntarītmāpūjy īps
 tām prapānamī garīyasah i harīḥ om i subhram astu i

(c)

The *Vivekacūḍamanī* by *Saṅkara*, ff 31

In the margin *vivekacūḍamanī* om

It begins — sarvavedāntasiddhīntagocaran tām āgocā
 ram i Govindam paramānandam matgurum prapitosmuy
 āham i 1 i jantunīṇa nārājanā durilabham atah pūjstvan
 tātō viprat i tasmād vudhikam āgadharmamāpīrātā vidvatvam
 asmāt parām i ātmānītmāvivēcanam śvanubhīvo brahma-
 tmāna samsthitir nūmuktir nno satakoṭījanmasukītaih pu
 ṇyair vinā labhyate i 2 i etc

It ends on fol 31 — iti śrīmat paramahansa parivrāja
 kṛc uryyavāryya śrī Govinda bhagavatpūjyapāda śīrya śrīmat
 paramahansa parivrajakācāryyavāryya śrīmat - Saṅkara
 bhagavatpādā kṛtauvivekacūḍamanīssampurnah i śrīkṛṣṇāy
 parasmai brahmane nāmah i

25

WISH No 24

Size $13\frac{1}{2} \times 1\frac{3}{8}$ in 08 (leaf 36 is missing) + 38 leaves (the latter
 being foliated by the numbers 100 to 137) 7 lines on a page

Material Palm leaves

Date of MS Early 18th cent ?

Character Grantha

The MS is much corrected

* Proper name?

(1)

*Commentaries on the Saptatal ana*¹, i e seven phonetic treatises refering to the Black Yajur Veda (See Burnell I O p 10 seqq, and Burnell Tanjore p 5 seq) They are —

(1) The *Sam navy dhyana*, a Commentary on the *Sam hitasamanal ana* Fols 1—12

It begins — atheti adbhikārartthothasābdāḥ | yathā | atha śāhdonusāsanam iti | adbhikārāḥ prastāvāḥ prarūpḥā ity artthāntaram yesu padesu samhitāyām visarjanīyo lupyate | tesām padānām samgrāhalakṣanaśīstram prastutam ity etam arttham athasābdo dyotā iti (read dyotyati) | etc

It ends (fol 12a) — iti sam navyakhyanam sampurnam || harih om ||

(2) The *Vilimghyavyalhyana* by Pundarīk al suri, a Commentary on the *Vilimghyalakṣana* of Narayana Ff 12—21

It begins (fol 12a) — atha (sic) vilimghya (°khyā m m) vyākhyānam | om prampatya jagannātham Pundarikakṣa surinī | vilimghyalakṣanavyākhyā | riyatedya mayī svayam | prapāmya bhāratim ity ena prapīpsitasya vilimghyalakṣa nasya avicchedaparīsamāptaye | sarasvatīn devīm prapāmya Nārāyananām nam | vilimghyanā padanā pravalīkṣamīti | pratijanyate ekārākaravarnau yau samhitāyām vīkarnau | padakale avīkarnau | dīkṣau yau tadantānā vilamghya nī (sic)² vedavittamair ucyā[n]te |

It ends (fol 21) vilimghyavyakhyanam sampurnam || harih om ||

(3) The *Naparavyakhyanā* or *Naparapaddh ativyāhyana*, a Commentary on *Śaurisunn s Naparalakṣana* Ff 22—26b
It begins — om atha naparavyakhyanam | natveti saka

¹ This title does not occur in the MS but it is given by Mr Whish on the title page and according to Burnell I O p 12 it seems to be the name assigned to these tracts in the South of India. It often occurs in Oppert's List of Sanskrit MSS in Southern India. See Aufrecht CC s v
² See Burnell I O pp 10 11, Tanjore p 5b

(b)

A Commentary on the Bhṛadvājyaśikṣā, by Lakṣmana Jāṭavallabhaśāstrin Ff 100—137

It begins — namaś śrīyā sām̐bāya saganāya sasūnave | sanandine sagangīya svr̥ṣāya namo namah | ddhyātva-
sadya jagannītham sām̐bam sarvārtthasūdhakam | vyākhyā-
yatedhunī śikṣī Bhṛadvājamuniritā | pārisphu(read prā-
ripsi^o)tasya granthasyavighnena parīsamāptyarttham ādru-
ṣṭadevatān namaskīrarupam māṅgalya (read māṅgalam)
svayam kṛtvā śiṣy anuśikṣāya granthato nibaddhinān | cikīrṣi-
tam pratyūnite | ganeśam pratīpatyāham sandehānān ni-
varttaye (read nivṛttaye) | śikṣām anupravakṣyāmi vedānām
mulakīranam | ganādhipatim ānamya vedānām grantha-
trayānām ādikīranam | śikṣām vedasthasandebam nivāra-
naya pravakṣyāmīti Bhṛadvājamuninoktam ||

It ends — Bhṛadvājamuniprokt | Bhṛadvājena dhīmatā |
vyākhyātī Lakṣmanīkhyena Jāṭavallabhaśāstrinā | sastiślo-
kaparyyantam mayā vyākhyānam kṛtan tatah || karakṛtam
aparadham kṣantum arhanti santah || harah ||

26.

WHISH No 25

Size $11\frac{3}{8} \times 1\frac{1}{2}$ in. (1) + 37 + (1) + 21 + (2) leaves, 6 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1822 The MS may be about 50 years older

Character Grantha

(1)

The *Mantraprasnadvaya*, or the *Mantrapāṭha* of the Āpastambins in 2 Praśnas

This is the MS 'Wh' used for the edition of the 'Mantrapāṭha or The Prayer Book of the Āpastambins' by M Winternitz, Part I (Oxford 1897, Anecdota Oxoniensia) See Introduction p xii

(2)

The *Āpastambīya Gṛhyasūtra*, in 23 Khapḍas.

This is the MS 'C' used for the edition of the *Āpastambīya Gṛhyasūtra* by M Winternitz (Vienna 1887)
See Preface p V.

27.

WINTER No. 26

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in. (3) + 135 + (2) leaves, generally 5 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Calcut 1824 The *Āngirasa* year preceding 1824 (see below) is A D 1812/13 but probably the year A D 1752/53 is meant.

Scribe The son of Śeṣadri See above No 15

Character Grantha.

The *Ekagnikandavyakhya*, or *Mantrapraśnabhāṣya*, or *Mantrabhasya*, by *Haradatta*

This is the MS 'Hw' used for the edition of 'the *Mantrapāṭha* or the Prayer Book of the *Āpastambins*' by M. Winternitz, Part I, see Introduction, p xii

It begins — | avighnam astu om : prapṇatyā mahādevam
Haradattena dhimatā | ekagnikandamantrāṇam vyakhya
sammyag vidhiyate : 1 : tatra tadadaryyā* ādito vāśvade-
vamantrān adhiyate : etc

F 57 — ity ekagnikāṇḍe prathamah praśnas samaptah ||

It ends — ity ekagnikandavyakhyaḥ Haradattācaryyavira-
cita sampurnā || visargabandvakṣara* etc

The date is given in the following colophon — amgira-
savarṣam | caturamāsam | 24 tithi | aṣṭami tīrthoṇanaksa
trattile | aparāṇhakalattile mudincutu || hariḥ om śubham
astu āngirasābde vasubhe mesamāśchjyāśvare | Śeṣadri-
sununā sammyan mantrabhasyam samaptam ||

* The Telugu edition reads tatrācaryya

28.

WHISH No 27

Size $7\frac{1}{4} \times 1\frac{1}{2}$ in 62 leaves 8 lines on a page

Material Palm leaves

Date of MS Thursday the fifth day of the dark half of the month of Kārttika of the Jupiter year Śrīmukha in which the copy of the first work was finished (see the colophon below) corresponds (according to Dr Schram's Tables) to November 1st, A D 1703

Character Grantha

(1)

The *Svarapancasacchloḥi Vyākhyā*, a Commentary on the *Svaralaksana* (see the second work), ff 1—57 The text, also, is included

It begins — atindriyāithavijñānam prānamya brāhma śāśvatam | tūttiriyapadādinam vaksyami svaralaksanam || anena ślokena paraparabrāhma prānamapurvakam āpṛṣṭa grantbasyābhūdheyam abh | vedopī śāśvatam brāhma | etc

svaralakṣanajugane pbalantaram apy asti | tannūnīṣvareṣu padaiupajñānam | yathā | vyam iha prathamodbhūti nādagamaśampā bhavati | tasmād ārabdhavyam evaitat || tatra paribhāṣām iha | udāttaś cānudattaś ca varuṇām prakṛtau svarau || etc

It ends — arunopauṣatsvaras tu uktāḥ kecit boddhyah | kvaciḍ addhyāyan it anye anyathāpi boddhyah | sambhāryyī grhnāti | pāhalya grhnāti | yosau tapano udeti ityādi | ekaśrutis cānukti | bhavati | agnis ca jātavedīś ca upaniṣatsu ca ekaśrutir bhavati | vyatyayaś ca śikṣā vyākhyāsyāmahi | sathasastisam devam | sa vā esa puruṣonarasamvyah | ityādi | anyepitī vacanam anyatrāpi kvacit | adiddhyāyan irahite vyatyayam suetyati | pra pu vocam cikitsuse sa tvaṁ nala plavo bhūtvā | sa vā teaspate hṛd iti vyāharat || om iti svarapancasacchloḥi vyākhyā purnā || harik om ||

The colophon is written in Tamil and contains the date śrīmukhavaruṣam kṛttigai masam 5 va vyārakkē (read vyārakkū?) rammule Egādesil (?) erudim adu

(b)

The *Śāralalāna* (by *Kesariya*, son of *Sūtila-buddhendra*), a treatise on the accents in the Black Yajur vedā, ff 58—62. The name of the author is not mentioned in our MS, but is given in Burnell I O p 9 seq, from which it appears also, that our MS contains only the first part of the work.

It begins — *atindriyārthavyūṭṭham prapamya brahma śīśvatam | tūttiriyapadādinām vaksyāmi śāralalācanam* * *udattas cīnūdattas ca varṇānām prakṛtau svarau | svarit as tu dvīdhocante dhrtāh kāmṛś ca sīmlutah | tuljastaras sarupīrtthe pade bhedeṇi tat supamīdvir ukta ca grhepy evam dvīdhemgy amśe vibhaktye* : 1 :

It ends — *nyamsavyūṭṭhan cidān vyasasaumyas ceti t idr sīh | anyepy addhyāyan it boddhya arupopanīsatvārah* : 50 : *harīh om etc*

29

WHISH No 28

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 72 leaves foliated from 1 to 69 (leaf 11 being counted twice), followed by two leaves numbered 72 and 79 from 7 to 9 lines on a page

Material Palm leaves

Date of MS 18th cent ?

Character Grantha

Injuries One half of leaf 72 is lost. An odd half leaf found in the volume does not belong to this MS. Leaf 69 is damaged

Fragments of the *Mahaganesa Mantrapaddhati* by *Gīrvanendra*, the pupil of *Vīśveśvara*. *Vīśveśvara* was a pupil of *Amarendra Yadi* (sic), *Amarendra Yadi* a pupil of *Gīrvanendra Yogin*.

It begins — *śrīmahaganapataye namaḥ | Amarendra yadiś śīsyo Gīrvanendrasya Yogināh tasya Vīśveśvaras śīsyo Gīrvanendroham asya tu | śīsyo mahaganesasya vaksye śrī mantrapaddhatim | etan dr̥ṣṭya^{*} khīlas santas santustas*

* This word is not quite clear perhaps *dr̥ṣṭya*? Should it be *dr̥ṣṭva* *khīlan*?

santu santatam | prathamam śrīmahaganapate(r) nyāsavi-
dhana(m) lkhyaṭe | atha punaḥ acāmya | guruh | prāgvan-
dano viṣṭare(read °ro)paviṣṭas san ityādi granthartthotra
lkhyaṭe | etc

The last three lines —mulagnaye yavagra(m) syat anna-
yannan tu payasam | balāya tilatāilam syat sarasvatīya
maksikam | tandulān dharamāya syat medhayaḥ tv ikṣu-
khandakam | dadhī pustyaḥ sthūrayambhah prīṭaye kadali-
phalam | apuṣṭam vaśyaka Here the MS breaks off

30

WHISH No 29

Size 12½ × 1¾ in 276 leaves 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

The *Mayulhamalila* a Commentary on (*Parthasarathi-
mśraś*) *Śāstradīpikā* (a Commentary on the *Mīmamsa
Sūtras*), by *Somanatha*, the pupil and younger brother of
Venkatadriyayān, and the son of *Sūrī Bhaṭṭa* of the
family of *Nittala* See Ind Off, Part IV, p 696 seq,
and Hall p 176

It begins — viśkarotu vibudhūr abhivandiniyāṃ vācam
sa kopaḥ mama vallabhasarvabhaumāḥ | vamsopī yatpari-
gṛhītatayā vibhakti¹ vacalatam tribhuvanaikavimohayantīm |
adṛṅgamyā kalām akhīlam agrābhavād Vemkaṭadriyayā-
gureraḥ² | vacanair anātīpracurām vyūkurve śāstradīpikāṃ
viśadavibudhāḥ³ pranamyā mūrddhā bahudhā valī prī-
tīḥye kṛtāvasyāṃ arpayata dṛśāṃ suksmāṃ nīdatā parato-
līhanadata va | etc

It ends — iti śrī Nittala kulā tilaka Sūrī bhāṭṭa mahopā-
ddhīvyātanubhavaśya Vemkaṭadriyayagurucarāṇīnuja So-

¹ bibhartī Ind. Off MS

² Read °guroḥ

³ viśadam 2 110 Ind Off MS

manītha sarvatomukhyāyīnah kṛtan sastradīpikāvyākhyā
yām mayukhamīlikāsamākhyāyām dvitīyasyiddhyāyasya
caturthāḥ pādāḥ : hariḥ om śrīgurubhō namah :

31

WHISH No 30

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in 94 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Sūtagita* in 16 Adhyāyas (from the *Pudma Purana*, see Hall p 123 Aufrecht Oxford, p 17, Mitra, Notices vol V, p 94 seqq, No 1777, but ibid vol IV, p 84 No 1488 described as belonging to the *Matsya-Purana*)

It begins — umapatyam (sic) umāyānum umān comasaho
daram : umānanandaram patmam vidhūṃ vāyam upāsmāhe :
paucakṣaratanuṃ paucavadanam prapavam śivam : apūrala
ruṇārupam gurumurtim aham bhaje : Suta uvāca : athātaś
sampravakṣyāmi śuddham kaivalyamuktidaṃ anugrahān
maheshasya bhavaduhkhasya bhesajam || 1 || etc

It ends — ity uktvā prayayus sarve sūyamśandhyām
upāsitaṃ : stuvantas Sutaputran te santuṣṭā gomātitaṃ :
iti śrī śivagītāsūpaniṣatsu parabrahmavidyāyām yogaśāstre
śiva raghava samvāde śoḍaśoddhyāyah || śrīśivāya namah ||
hariḥ om :

32

WHISH No 31

Size $7 \times 1\frac{1}{2}$ in 30 + 66 + (3) leaves from 6 to 8 lines on a page

Material Palm leaves

Date Kollam year 997 (= Kollam 997 amataadhanumasam at the
end of the Kaivalyanavanita) : e A D 18⁰⁰

Character Malayalam

(1)

The *Pancaratanapraśarana* in Malayalam language (ff 1—8)

(2)

The *Gurugita* from the *Skanda Purana* (ff 9—22)
See Aufrecht Oxford 72b

It begins (f 9) — śriganapātaye namah : 1 ulasaśikhare
ramye bhaktanugrahatpara[h]¹ pranamya parvatī bhaktya
śaṅkarām paripicchatī : 1 : śrīdevy uvāca : om namo
devadevesu paratpara jagatguroh² sīdaśiva mahadeva (read
ōdeva) gurudikṣam pradehi me : 2 :

F 22b ends — sīda sivo bhavety eva sūtyam sūtyam na
saṁśayaḥ na (gu)ror adhikām na guror adhi(ka)m na guror
adhī am na guroḥ adhīkam : harīḥ :

(3)

The *Purottarādīśasamānjanika Stotra* by Śaṅkara
(ff 23—27)

F 23 begins — haṁśaḥ dinam apī rajanīśayampīṭha
śaṁkaraśante punar ayaṁ kālā(h) kṛdatī gacchaty āyus
tād apī na muucaty āpāśām bhāja Govindam bhāja
Govindam Govindam bhāja mudhamate : 1 :

Ff 26b—27 — dīśasamānjari-kībhīr īhṛsa śaṁkārām
kathito hy upadeśaḥ ekagre nā karoti vivekaḥ to prajānte
nārīkam anekam : bhāja Govindam : 24 || iti śrīmat-
para(ma)hamsa-paribhṛāṁśīkṛtya (read °parivṛtyakacījya)-
śrīmat Śaṅkara(c)ryaśrīte purvottaradīśa(mānjanika-
kīśottaram sampurnnam a śrī Śaṅkaraśaṁkaraśre śrīminno
namah śrīvidyātrunyaśvamine namah ||

(4)

Fragment of a short tract (in Sanskrit) (ff 27—28b)

It begins — bāndhaḥ karmāy aṥha bahuvillī śrīgūhā
yaṁ pravṛtāḥ pumsor etakapa sakheṣite (f²) soṁpote varitāmā-
nāḥ vṛtṣpankoṥhaśramībhu[h]r abhūtas tādītaḥ pīdītātma
jāvat : etc

I 28b ends — śaṁkaraśhyām parivaśatayā puspamāṇā
pitrbbhām kṛlālāṁśam prathitabhaucāpalyam ullāghya

¹ °talparā for °tatparā. Cranfil's MSS frequently have h for tp

² Read devadevesa paratpara jagadguro?

bhilyam dvaitivikam puram atha vayah prāpnuvat dr̥ptacitto
lakṣmī janeta tava vada jugam vismāren māsma
bhupam :

(o)

Fragment of another short tract (in Sanskrit) (ff 29—30)

Γ 29 begins — hariḥ bheda bhedaḥ svatrigalitaḥ puṇya
pāpe visṛjye may amohe kṛyam ndhigataḥ nāstasanne
bavṛttau śabdātitaḥ trigunārahitaḥ etc

Γ 30b ends — śāntikālyānhetuḥ mīy arāṇye dahanam
amāḥ śāntinirvānadivāṇi tejor upaḥ mugamasādana-Vyāsa
putrasṭakam yah prāṇik de pāṇi mahat up vyaṇ itinirvāna
divam | Vyāsaputram :

(6)

The *Kaualyanarāṇḍa* (in Malayalam language) in
2 Pañjals (ff 66)

33

WINDU No 32

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 23 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

A Commentary on *Śaṅkaracārya's Atmabodhahārāṇḍa*,
(by *Madhusudana Sarasvatī* according to Prof Aufrecht)

It begins — ātra bhagavān Śaṅkaracāryaḥ uttamadhī
karinam vedāntapīṣṭhanatrayān nirmūḍya tadāvalocana
sama(r)ttthanam mandabuddhunām anugraharttham sarvave
dāntasiddhantasamgraham ātmabodhakhyam prakaraṇaṇ
dīdarsayisuḥ pratyaṇite | tapobhir itī | etc

It ends — tasmād ātmātuttharatasya na kincid vāśi
syāta itī bhavaḥ || itī śrīmat-paramahamsa-parivr-jakacārya
śrī Govinda bhagavatpadacārya śiṣya śrīmat Śaṅkara
cārya viracitatmabodhaprakaraṇasya tika samapta |
hariḥ | om |

34.

WHISH No 33.

Size $14 \times 1\frac{1}{2}$ in, (2) + 276 [really 288 for after f 67, ff 48—67 are repeated again—I marked them as 48*—67*—and after f 171 f 180 follows, though nothing is missing] + (3) leaves, from 7 to 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'Decr 1831' The Kalayukti (or Kalayukta) year immediately preceding 1831 is A. D 1798/99, but the MS may have been written 60 or 120 years earlier (A D 1738/39 or even 1678/79)

Scribe Śeśasūri

Character Grantha.

The *Vṛnu-Purāṇa*, in 6 *Amśas*

It begins —om nārāyaṇaṁ namaskṛtya naraṁ caiva na-rottamam ; Vyasaṁ sarasvatīṁ devīm tato jayam udirayet ; pranamyā vṛṇum viśveśabrahmāḍīṁ pranipatyā ca ; guṇum pranamyā vakṣyāmi purāṇaṁ vedasammitam ; itihāsapurāṇajūṇaṁ vedavedāṁgapārāgaṁ ; dharmmaśāstrārthataṭva-jūṇaṁ Vasiṣṭhataṇayātmajaṁ ; Parāśaraṁ sukhāśinaṁ kṛta-purvāhnikakṛiyāṁ ; Maitreyāṁ pariprapraccha pranipatyā-bhivādya ca ; etc.

The Ist *Amśa* ends (f 55) —devaṛṣipitṛgandharvajakṣā-dīnāṁ ta saṁbhavam ; bhavanti śṛṇvataḥ puṁso devādyaḥ varadā mune ; iti śrīviṣṇupurāṇe prathamamśe dvāvimśo-ddhyāyah ; prathamomśas samāptah ;

The IInd *Amśa* ends (f 76) —iti bhāratānarendrasāra-vṛttam kathayati yaś ca śṛṇoti bhaktiyuktaḥ ; sa vimalama-tir eti nātmamoham bhavati ca saṁsaraṇeṣu muktivyogyaḥ ; iti śrīviṣṇupurāṇe dvitīyemśe soḍaśo-ddhyāyah ; harih om ; dvitīyomśas samāptah ; om ;

The IIIrd *Amśa* ends (f 117) —puṁsāṁ jaṭībharāṇa-maulavatāṁ vṛthaiva moghāśināṁ akhilaśaucanīrākṛtāṇāṁ ; toyapradānapitṛpūṇḍabahrakṛtāṇāṁ saṁbhāṣanād api narā narakam prajānti ; iti śrīviṣṇupurāṇe tṛtīyemśe aṣṭādaśo-ddhyāyah ; harih om

The IVth *Amśa* ends (f 171b) —etad viditvā na na-reṇa kār्याṇaṁ mamatvam ātmāṇy api paṇḍitena ; tiṣṭhantu tāvat taṇayātmajā(d)yaḥ kṣetrādāyo ye tu śarīratonye ; ityā-

dimahīśrīviṣṇupurāṇe caturthiṁśe caturvīṁśoddhyāyah :
caturthiṁśas samāptah : harih om :

The Vth Aṁśa ends (f 252) —śrī Parāśarah ity ukto
bhyetya parthivibhyāṁ yamābhyāṁ ea tathāryunah : dr̥ṣṭan
caivīnubhutan ca sarvam akhyātavāṁś tadā : Vyāsavakyan
ca te sarve śrutāryunāmukheritam : rāḡye Parikṣitam kṛtvā
yayuh Pāṇdu(su)tā vanam : ity etat [s]tava Maitreya vistareṇa
mayoditam : jātasya yad Yador vaṁśe Vasudevasya ceṣṭi
tam : iti riviṣṇupurāṇe paucameṁśo aṣṭatṛiṁśoddhyāyah
śrīkṛṣṇāya namaḥ :

The VIth Aṁśa ends (f 276b) —iti vividham aśasya
yasya rupam prakṛtiparītmamayam sanātanasya : pradiṣṭu
bhagavān aśeṣapūṁśāṁ harir apājanmajarādīkāṁ sāmī
ddhim : iti śrīviṣṇupurāṇe śaṣṭheṁśe aṣṭamoddhyāyah : om
harih om : śrī Parāśarāya namaḥ : śrī Vedaṛyāśīya namaḥ :
samāptaṣ ṣaṣṭhoṁśah : harih om om śrīh viṣṇupurāṇam
samāptam : biadudurllipi° sayanāḥ : abdesmia kālīyu
ktyakhyo jyēṣṭhamāsy aṣṭame diae : likhitaṁ vaiṣṇavam
īdam purāṇam Śeṣasuripā : om

35

WHISH No 34.

Size 9½ × 2 in 10 leaves from 8 to 14 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Jayamaṇi gaḷa*, a Commentary on the *Lalitasaḷ asra
namastotra* (from the *Brahmaṇḍa Purāṇa*) by *Bhatta
Nirayāṇa*, a son of *Veṛkatadrī*. See *Mitra Notices*
vol VII p 57 No 2287

It begins —śrīmahaganapataye namaḥ śrīmātaḥ karuṇa
kaṭākṣasaraṇīm samprapya te patmabhu(r) brahmaṇḍaṁ
karoti rakṣati harir hantiśvaro līlaya trayyante puruṣah
paratpara iti khyatopi samvitkale sā kaṣṭheti ca sā parā
gatiḥ iti tvayy eva viśramyati : etc

Then ff 1b—2a —advaitavidyācāryya śrī Veṛkatadrī

tanuhhavah | Nū āyanāmbikāgarbhaśuktīmuktāmanis su-
dhih | lahitādeśikādeśād vyākhyām Nārāyana sphuṭam | sa-
hasrasya rahasyānām nāmnām viracayāmy aham | etc. . .
vyākurmmahe | śrīśrīmāteti | śrī aśvaryyam, etc.

It ends.—srī-Bhaṭṭa-Nārāyanena viracitā lahitāsahasra-
nāma-stotravyakhyā jayamamgalākhyā sampurnā śrīmahā-
tripurasundarīcaianāravindayor nityahhaktir astu mama |
śrīrāmāya paramagurave namah || harih om || śubham astu
gurucaranāravindāhhyam namah om ||

36.

WHISH No 35.

Size $11 \times 1\frac{1}{2}$ in. (2) + 176 [really 140, ff 77—115 being missing,
and ff 88—89 being double] + (1) leaves, from 11—13 lines on a page

Material Palm leaves

Date 18th cent ?

Character Grantha

Portions of the *Mīmamsakaustubha*, a Commentary on
Jaimini's *Mīmamsā-Darsana*, by *Khandadeva*, the son of
Rudradeva, extending from the beginning of the second
Adhyaya to the end of the first Pāda of the third Adhyaya.
Besides, there is a lacuna from the end of the 2nd to the
beginning of the 4th Pāda in the second Adhyāya

It begins —śrīmahāgaṇapate n(a)mah subham astu śrīma-
hīgaṇapate n(a)mah | śubham astu evam upotghātaprasaktā-
nuprasakte mantralakṣanādaḥ samāpte yatprasamgena
yad āgatam tatsamāptau tatbuddhis sañjāyata iti nyā-
yena bhavārtthādūhikaranoktadhātvarthahakaraṇatvasya upa-
stūte, etc

In margin śabdāntarādūhikaranam

F. 18b —vīśeṣadarśanāc ca parveśāṃ sarveṣu hy apra-
vṛtti syāt || See *Mīmāṃsādarśana* II, 2, 4

F. 75 —sarvasyevoktāmatvat tasmin kāmāśrutiḥ syāt
mdhanārtthā punasrutih || II, 2, 29

F. 76b ends —phalaśambandhah na vātadaḥṣam gunāt
bhāvanābheda iti pratyojanam pu

Ff. 77—114 are missing, and f 115 begins —lepi niru-
dhalakṣaṇayā prayogadarśanena, etc

F. 115b —kairur vā śrutisaṃyogāt || II, 4, 2

The 2nd Adhyaya ends (f 127b) —śrī-Rudradevasunoh
kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhākhya bhed-
ddhyāddhyeya (sic) catvrtthīṃghreḥ || iti śrī-Khandadeva-
kṛtau mīmāṃsākaustubhe dvitīyoddhyāyah || śrīguruḥ etc

F. 173b —vyavasthā vṛtthasya śrutisaṃyogāt līngasyā-
rtthena sambandhāl lakṣaṇārtthā punaśrutih || III, 1, 27

It ends (f 176) —mīmāṃsāmbunidhim pramāṭhaya vi-
vidhair nnyāyocchayair nirjārūḥ kṛtvā Jaiminīsutramand-
īam amum vedam tathā vasukim ; yad dhālahalasamjñam
eva kalitam granthāntaram sajanūḥ śrīkṛsnasya tu bhu-
ṣaṇāya sa param yalī kaustubhākhya manih || śrī-Rudra-
devasunoh kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhā-
khyoṣeśaddhyāye pada ādyāyam || śrīmatpurvottaramumam-
sīpūrāvarinadhurina-śrī-Rudradevasunoh Khandadevasya
kṛtau mīmāṃsākaustubhe tritīyasyaddhyāyasya prathamah
pādāḥ || śrīmahaganapate namah || śubhām astu hariḥ om ||

37.

WHISH Nos 36 A AND 36 B

Size 2 Vols, 15½ × 1½ in, 205 leaves (ff 124—205 in vol II),
from 6 to 8 lines on a page

Material Palm leaves

Date Entry by Mr. Whish dated 'Calicut 1824.' The Krodhin
year preceding 1824 is Śaka 1707 or A D 1784-85 but it seems
more likely that the MS was written A D 1724-25

Scribe or owner of the books Narayana.

Character Grantha

The *Ujjvala*, a Commentary on the *Āpastambīya Dhar-
masūtra* No 36 A contains the first Prāsna, No 36 B the
second Prāsna

This is the MS 'G U' used by Dr G Buhler for his
second edition of the *Āpastambīya Dharmasūtra* (Bombay
Sanskrit Series Nos 44 & 50) See Part I, p 11

Vol I ends —iti Haradattavīracitāyān dharmmavyākhyāyam uṇvalāyām ekādaśam paṭalam ॥ samāptah praśnah ॥ hariḥ om ॥ śivaya namah ॥ athato myameṣu śrāvanyān tapa svāddhyāya upāsane maddhvām anne mamāddhyātmikān ksatriyaṃ yathā kathā ca vidyayaikādaśa ॥ om pānigrahanād adhī gīhamedhino vratam ॥

Vol II begins —panigrahanad adhī gīhamedhino vratam ॥ purvasmin praśne ādyayoh prāyena brahmacāriṇo dharmmā uktāḥ ॥ uttaresv aṣṭasu sarvāśramānām ॥ etc.

It ends —iti Haradattavīracitāyān dharmmavyākhyāyām uṇvalayam ekādaśah paṭalah ॥ hariḥ om ॥ dvitīyapraśnas samāptah ॥ . . . krodhisamvatsaram kannimāsam yettānteti uṇvalā samāptā ॥ śrīrāmārppaṇam ॥ Nārāyaṇasya granthas samāptah ॥

38.

WHISH No 37.

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., 13 + 117 leaves, 8 or 9 lines on a page

Material Palm leaves

Date The Pārthiva year in which the MS was written (see below) probably corresponds to A. D. 1766, perhaps to A. D. 1825/26

Scribe Venkusudhivara Śaṇḍa

Character Grantha

(1)

The *Taittirīya-Prātisākhya*

It begins —atha varṇasamāmnāyah ॥ atha navāḍitas samānākṣarāṇi ॥ dve dve svarṇe hrasvadiṅge ॥ na plutapurvam ॥ ṣoḍaśāḍita svarāḥ ॥ śeṣo vjāṇjanāni, etc.

It ends —samsadam gacched acāryyasamsadam iti ॥ atha catasro dvādaśa ॥ iti dvitīyapraśnah prātisākhye samāptah ॥ hariḥ om śubham astu ॥

(2)

The *Tribhāṣyaratna*, a Commentary on the *Taittirīya-Prātisākhya*

It begins — bhaktiyuktah prapamyāham ganesacaraṇa
dvayam gurun api girān devīm idam vakṣyam lakṣaṇam |
vyākhyanam pratisākhyasya vakṣya vārarucādikaṁ | kṛtan
tribhāṣyaratnam yat bhāsate bhusurapriyam | etc

It ends — itī tribhāṣyaratne pratisākhyavivarane dvitī
yapraśne dvādaśoddhyayah || samāpto dvitīyapraśnah || harīh
om || śrīmatpartthivavatsare madhnrtau māse madhan śya
male pakṣe proṣṭhapadarkṣake kavīdine dvādaśyupeteham |
granthas cottararatnaśahdamilitaśrīmattribhāṣyabhidha śrī-
mad-Vemkusudhivarena likhitaś Śaundena śastrottame ||
harīh om śrīgurubhyo namah ||

39

WHISH No 38

Size 17½ × 2 in 170 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS The Yuvan year in which the MS was written
(see below) probably corresponds to A D 170556 possibly to A D
1815/16

Scribe The son of Śeṣadri See above Nos 15 & 27

Character Grantha

The *Bhagavata Purana* together with Śrīdhara's Com
mentary, Skandhas 11 and 12

It begins — om | avighnam astu | vijayante parananda
kṛṣṇapādarajasrajah | yā dhṛta murddhani jayante mahen
drādīmahasrajah || pravartitah (read pravrttitah) para
nandakṛṣṇakṛīdanuvarmtā | tannivṛtya paranandaparāro-
honuvarnyate | evan tavad daśamaskandhe bhubharavata
ranaya mjabhutivibhuṣitayaduvarasasya yaduvarasavata
ritasakalasuramśasya bhagavata śrīkṛṣṇasya taducitapra
vṛttividambanena tacchravanasmaranādīparānam paresam
anandakaranam kṛīḍānuvarmtā etc

F 1b — ekādaśaskandhasya pravṛttih tasya yathāmatī
vyākhyanam ārabhyate tatra mausalaprasaṁgarttham pur
vaskandhārtham anuvadati ślokadvayena || kṛtvā dāityava
dham kṛṣṇas sarāmo yadubhi(r) vṛtah | bhuvavatarayat bha
ran javiṣṭhan j unayan kalim || etc.

40.

WHISH No 39

Size $7\frac{1}{2} \times 2\frac{1}{2}$ in, 59 leaves, 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Bhagavadgītā*, with a brief introduction

It begins — *asya śrī-bhagavatgītāsīstramāhīmantiāsyā ।
Vedavyāso bhagavān rsiḥ । anuṣṭup cchandaḥ । tāsīm gītānām
kvacin nīnācchandaṁsi । evaṁprakāṣiṇi cchandaṁsi । vīś-
varupo viśvuh paramātmā bhagavān śrīman-nārāyaṇo
devatā । asocyān anvaśocas tvam prajāivadāṁś ca bhīṣaś
iti bijam । sarvadharmamān paritrayya mām ekam śṛanam
vrajeti śaktiḥ । urdhvamūlam adhaśśākhān āśvattham
pāṭhur avyayam iti kilakam । śrībhagavatsamāradhan irtthe
jape viṇiṣogah । etc.*

The text begins (f 2) — *Dhṛtarāṣṭra uvāca । dharmma-
kṣetre kurukṣetre samavetā yuyutsavaḥ । etc*

F. 5h — *viśṛjya saśaraṇ cāpam śokasamvignamānasah ॥
śokasamvignamānasa iti ॥ iti on tat sad iti mahābhārata
śatasahasrikāyām samputāyām vaiśisikyām bhīṣmaparvanī
śrībhagavadgītāsupaniṣatsu parabrahmavidyayam yogaśāstre
śrīkṛṣṇarjūnasamvāde arjunaviśadayogo nama prathamod-
dhyāyah ॥*

It ends — *iti on tat sat śrībhagavatgītāsupaniṣatsu
parabrahmavidyāyam yogaśāstre śrīkṛṣṇarjūnasamvāde
sakalavedaśāstrapuranasamgrahamokṣayogo namāśādaśo-
ddhyāyah ॥ śrīkṛṣṇāya parabrahmaṇe namo namaḥ ॥ śrī-
vasudevarpanam astu ।*

41.

WHISH No 40

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 190 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS An entry by Mr Whish found on the last page
is dated Calicut 1826^o The MS may be about 50 or even 100 years
older

Character Grantha

The *Subodhini*, a Commentary on the *Bhagavadgītā*, by Śrīdharasāmīn, in 18 Adhyāyas.

It begins—vande kṛṣṇārjunan vīrau naranārāyaṇāv
nbhau | dhārttarāstrakulonmattagajārohanavallabhau | sara-
tthyam arjunasyājau kurvan gītāmṛtan dadau | lokatrayopā-
kāraya tasmai kṛṣṇātmāne namaḥ | . . . śrīmādhavam prana-
myatha devam viśveṣam ādarāt | tatbhaktiyantritaḥ kurve
gītāvyākhyām subodhinīm | etc.

Adhyāya I ends on f. 9, A. II on f. 27b, A. III on
f. 40b, A. IV on f. 54, A. V on f. 63b, A. VI on f. 74,
A. VII on f. 82, A. VIII on f. 90, A. IX on f. 97b,
A. X on f. 106, A. XI on f. 120b, A. XII on f. 126,
A. XIII on f. 137, A. XIV on f. 144, A. XV on f. 151,
A. XVI on f. 157b, A. XVII on f. 165b, A. XVIII
on f. 190

It ends — śrī-Paramānandapadābjarajaśrīdhārinādhuna |
Śrīdharasvāmīna prokta gītātīka subodhinī | iti śrībhaga-
vatgītātīkāyām subodhinyām Śrīdharasvāmī-kṛtāyām para-
mārtthanirṇayo nama astādaśodhyāyab | śrīkṛṣṇāya
paramātmāne namaḥ | svaprāgalbbhyabalad vilokya bhaga-
vatgītān tadantargatan tatram prepśur nṛpatiḥ kām guru-
kṛpāvīyusadrśtum vinā | aśya svāñjalīnā rahasyajaladber
ādītsur antarmmanināvaritṣu na kām nūmayati janas sat-
karmadhāram vinā | harih om etc

42.

WHISH No 41

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 87 + (3) leaves, 7 or 8 lines on a page.

Material Palm leaves.

Date Entries by Mr Whish are dated 1825. The MS may be
about 50 years older

Character Grantha.

The *Devimahatmya* from the *Suryasaramika-Manvantara*
of the *Markandeya-Purana*, in 23 Adhyāyas preceded by
the *Argalasotra*, and *Kūlasotra*. The edition by
L. Poley (Berlin 1831), and the Bombay editions of 1862
(Sale 1784) & 1864 (Sale 1786) contain only 13 Adhyāyas

It begins — *nyāsam mahānam cūva nāmāny argalakila-*
kaṃ | hrdayaṃ ca dilaṃ cūva ddhyānam kavacam eva
ca | mahātmyaṃ ca jupen nityam vṣṭamyāṃ ca viśesataḥ |
saiṃśrubhāgyaṃ āpnoti[m] dehānte ca libhet gataṃ |
om | padayor varabhyo namaḥ | nityāṃbe naraśimhaya-
namaḥ | etc

F 5b — *iti sridevīmāhatmye argalakṣṭotram samaptam* *

F 7 — *iti sridevīmāhatmye līlākṣṭotram samaptam* *
atītaṣaṃpūrṇakṣyaṃ vistareṇa yathātathāṃ | cārdikā h-
dayaṃ guhyaṃ śrūṣṭvāk iḡram anasāḥ | hr m hrīm hrībī (?)
ai hrīm śrīm klīm jaya jaya cāmundike tīdāśamaku-
ṭakoṭi saṃghattācāranaravānde sāmītri gīyātri sarasvatī
mahāhukītaḥarīṇe bhūṣṭavarapūḥharīṇi prakāṣitādamṣṭro-
grāṇāṇe ghore ghorāṇāṇe jvalāṇi līlāsāraparāvṛte etc

The first Adhyāya ends on f 30

F 72 — *eva[m]a devya vīraṃ līdhv | Surāthah kṣātrīya-*
[r]ṣabhāḥ | suīyya jama sāmāsādyā sāvainir bhavita-
manuḥ | iti śrīmārkaṇḍeyapurāṇe suryāsāvāṇḍike manvānta-
re devīmāhatmye surāthavāṇḍeyavarapradānaṃ nāma tra-
yodāśoddhyāyaḥ *

The 16th Adhyāya ends on f 78b Ff 79—87 are also
 foliated separately by letters viz ka kha etc

End — *īśāṇakonekṣaṃkṣetrāpalāyanāmaḥ | aṣṭadalabāḥye*
devyaṣ tad dākṣiṇantāṃ gamganapatāye namaḥ | pampara-
magurubhyo namaḥ | pamparamagurupadukābhyo namaḥ
damvaṭukābhairāvāyā namaḥ | dumdurgayā namaḥ | paṇṭipu-
jayet | iti śrīmārkaṇḍeyapurāṇe suryāsāvāṇḍike manvāntare
devīmāhatmye paṇṭipujarāḥyaṇ nāma trāyovimśo (prāca-
vimśo pī m) ddhyāyaḥ | śrīmāhādevyaḥ namaḥ | śrīgurubhyo
namaḥ | śivāya namaḥ | harē om

Date An entry by Mr Whish is dated 1825 The MS may be about 50 years older

Scribe Ananta Narayana

Character Grantha

(1)

The *Kulārnava(tantra)*, in 17 Ullasas (ff 1—95) See Aufrecht Oxford p 90 seqq (No 147) Ind Off IV, p 879, Mitra, Notices, I pp 138 (No 258), 160 (No 290)

It begins — gurubhyo namah (i) upaśrutinam anyesaṃ upaśrutiriyamsadaśrun(ut)am sarvaṃ namacaranam smaranam mnamā | gurum ganapatim dugam ksetreśam śivam arca (read acyut)tam | brahmanam giriyaṃ lākṣmīm vaṇim vande vibhutaye | anādyāyakhiladyayamayāne gātamahne | arupayā svarupayāśivaya guruve namah | devyau(sic)āca | on namo devadevesa pañcakṛtyavidbayaka | sarvajña bhaktisulabha śa-ranagatavatsala (read ola) | mulesa parameśāna karunamīta varidhe | sarve ghorasamsare sarve [da]du(h)khamahimsah/etc

F 17 — itī śrīkulārnave uddbhavannayamahātmye tritiyollasah ||

F 27 — itī śrīkulārnava mahābatmye rahasye sarvaṃ gāmot-tame kuladivya dīkṣānāṃ pañcamollasah |

The 7th Ullasa ends on f 37 the 8th U on f 44b, the 9th U on f 51, the 10th U on f 56 the 11th U on f 61b, the 12th U on f 67b the 13th U on f 72b, the 14th U on f 78 the 15th U on f 84b, the 16th U on f 89b

It ends (f 95) — itī śrīmatkulārnave mahārahasye sarvā-gāmot-tame mokṣapāde kulavivāhaprasaṃsan nama sapta daśollasah ||

(2)

The *Mantraśaṅgama*, in 16 stanzas (ff 95b—98b)

It begins — khalolo(ḥ)saśūṭāṃ tādāhūrahārimāddhyeviryaṃ manovipe kalpakavāṭikāpuraṃvite kīdāmbavātojvale ratna-stambhasahāsrānūrmmitasābhūmāddhye vimānottame cintā-ratnāvūrmmita janani te saṃhāsanāṃ bhāvaye : 1 :

It ends — śrīmantrīkṣaramālyā girisūṭāṃ yāḥ puṇyāc cetasā sandhyāsu prativasaraṃ sunyatāṃ tasyāṃ malas-

brahma s iṣṣāt karttum anīśvarāḥ y o mandās tenukamipy ante
saviśeṣanirupapañair iti nyāyena tasyaiva paratatvāsyā saka-
lāsrutismītipuranavacanaś śuddhāsrītopahitatvena sātṛika-
sevyatvena cāvagatīsyā śamkhaçakrāśrūganandakakau-
modakīupapañcayudhālakṣitasya garudavāhanasya śeṣa-
śāyinaḥ śrīmahālakṣmīhūmidevisametasya kaustubhaśrī-
vatsamuktābharanākīrītakaṭīkāmgaḍāḍisarvābharanabhusi-
tasya sakalalokātīśāyālusaundāryyasimnāḥ nīratīśāyadayasu-
dhāsamudrasya sakalajagadrakṣanadīksitasya śrībhagavato
nārayanasya padadīkeśastutīm tadupasanarupām sakīṭ pā-
ṭhamatrena sakalapuruṣāttḥasandohīm dvīpañcāśāślōkāt-
mikām karttum ārabhante । tātṛadāu varnyate sūmkho hhu-
jāgrevasthito hareḥ । nīlāśailāśīkṛudhacandīabimbhasīyam
vahan । lāksmībharttū hhujāgre kṛtavasatī sītā yasya
rupam viśālam, etc.

It ends —paramānandam ātmasvai upam pravīṣatī tātṛaiva
liyate brahmānandasvarupenāvatīsthata iti siddham ॥ iti
śrīmatparamahamsapūrīṣṛyāçakāryya śrī Govinda bhagavat-
pujyapadaśīsyā śrī-Śamkara-bhagavatpāḍakīta-śrīviṣṇupāḍī-
dīkeśaparyyāntastute(1) vyākhyā samgrhīta samāpta ॥ harīḥ ।
om ।

(2)

The *Uttaragītā*, a kind of appendix to the *Bhagavadgītā*,
in three *Adhyāyas* See A. Holtzmann, *Das Mahābhārata* II,
165 seq.

It begins —kṛṣṇāya vāsudevāya jñānamudrāya yogīne ।
nāthāya rukmīṇīśāya namo vedāntavedīne । Arjuna uvāca ।
yad ēkaṁ nīskalāṁ brahma vjōmātītan nīrāñjīnam । apra-
tākyam anīrdeśyam vīnāśōtpattīvarjītam । etc

F. 4 —om tat sad īti śrīma[t]duttaragītāsūpanīṣatsu
parābrahmavidyāyām yōgaśāstre śrīkṛṣṇārjunasamvāde a-
dvaitavāsan nāma prathamoddyāyah ॥

F. 8 —īti śrīmaduttaragītāsūpanīṣatsu . . . dvītyo-
ddyāyah ॥

It ends —sarvacīntāvimūrtmuktān nīścīntāṁ acalāṁ
bhavet । on tat sad īti śrībhagavatgītāsūpanīṣatsu para-
brahmavidyāyām yōgaśāstre śrīkṛṣṇārjunasamvāde advaita-

vasan nama tritiyoddhyayah || srī || śrīgurupanam astu śrīguru-
bhyo namaḥ || śrīdākṣmamurttaye namaḥ

45

WHISH No 45

Size $10 \times 2\frac{1}{2}$ in 36 + (1) leaves 11 or 12 lines on a page.

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcut 1825 The MS is probably not much older

Character Grantha

The *Ratirahasya*, a treatise on Kamaśāstra in 10 Pa-
ricchedas, by *Kollola* who composed it for *Vaidyadatta*
See Burnell Tanjore p 58 seq & Ind Off III p 362
Burnell has *Vaiṇyadatta* Eggeberg *Vaiṇyadatta* for *Vai-
dyadatta*

It begins — yena karī prasabham acnau arddhanarīsvara-
tvam dagdhenapī tripurajayinn jyotiḥ calasena | indor
mmitrām sa jayati mudan dhama vama pi acaro devaś śrīman
bhavarīsvyusan daivatam cittajayinma | parijānapade bhṛmga
śienipikah pṛṣṭavandinn himakarasitacchatram mattadvipo
malayanirih | kīśatanndhanurvali lilakaj īkṣasārūvali mana
sijamāhāvīrasyocean jayanti jagjyutirih | 2 | Kokkokanāmn
kāvina kītoyam sī Vaidyadattasī kutuhaleṇa | vilokyatām
kāmarīkṣu dhīrānī pradīpakalpo vacasām nigumbhah | etc

It ends — iti kaksapuṣasārasaṅgrahah || iti ratirahasye
vogaḍhukṛto nama dasamah paricchedah || śubham astu ||

46

WHISH No 46

Size $9\frac{1}{2} \times 2\frac{1}{2}$ in 51 leaves 12 or 13 lines on a page

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcut 1825 the MS may be about 50 years older

Character Grantha

The *Suryasatāla*, by *Miyura*, with a Commentary by
Anayamulha

It begins —jambhārātibhakambbotbhavam iva dadhatas
sāndrasinduramenum raktās siktā ivaughair udayagiritati-
dhātudhārādravasya | etc.

The Commentary begins —jambhārater indiasya ibhasya
gajasyairāvatasya prāgdigaśrītā(nā)m ādhipatyasānmiddhya-
sambhavād eva muktih kumbhayor udbhava udbhutan bhumā
yasya tam, etc

After verse 100 follow the text and commentary of the
verse, slokalokasya bhūtyai śatam iti racitā sri-Mayurena
bhaktyā, etc It ends —om : śivāya namaḥ || suryyasataka-
sloka-vyākhyānagrantham sampurnam hariḥ om || śrīgurubhyo
namaḥ || om sadatisrastusandhyāsu (?) vidhivisnupurāribhūh |
upāśyo ya svarupena tam ādityam aham bhaje | tatra-
bhavān Mayuro nāma mahākavi antahkaranādīśvārā-
vayanirvṛtisiddhaye sarvajanopakārāya ca biranyagarbha-
pramukhasarvakarmmanyopasya(sya) yajurupanīsadupapādi-
tanjopāsanaasāddhyasādhanaśya pratyaksabrahmanassuryya-
mandalantarvarttino bbagavata ādityasya stutim ślokaśatena
prapitavān | tasyā stuter vīvaranam bālasukhabodhanāyā-
nvayamukhena kriyate || om suryyāya namaḥ ||

47.

• WHISK No 48

Size $9\frac{1}{2} \times 1\frac{1}{8}$ in., (I) + 137 + (I) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(1)

The *Karttikamahātmya*, from the *Padma-Purāṇa*, in
30 Adhyāyas (ff 1—49)

It begins —Sutah : śrīyaḥ patim athāmantrīya gate de-
varśisittame | harotphullānāṁ Sityā mādhiram punar
abravīt | Sityovīra : etc.

It ends —ye mānavaḥ kīrttikamīśa bhaktyā saīnan ca
dīpān haripujanā ca | dānam vṛtam brāhmaṇabhojanādi

purvanti te svargakūṭumbina syuh || iti śrīpatme purāṇe
karttā amahatmye triṃśoddhyāyah śrīkṛṣṇaya namaḥ |
yadr̥śam pustake dīṣṭva tādṛśam likhitaṃ nṛyaḥ | abaddham
va subaddham va mama doṣo na vidyate ||

(2)

The *Vaisakhamahatmya*, from the *Skanda Purana* in
30 Adhyāyas (ff 51—137 also separately foliated from 1—88)

It begins —avighnam astu | iṣayah | skāṇḍe purāṇe
bhavātā vaiśakhaśya ca vaibhavam | asmakam katham
purvam śrūtaṃ ca smabhū eva ca | tat bhuyas śrotukama
nam vistarad vaktum arhasi | Sutaḥ | pura brahmamga
bhūtena etc

It ends —r̥sin amantrya tva sarvaṃ Sutaḥ paurāṇiko
ttamah | tvaḥ puṇitah purāṇa tuṣṭah | lūlūṣam pratyagāt
punaḥ || iti śrīmat-skāṇḍe purāṇe vaiśakhmahātmye triṃśo
ddhyāyah || śrīgurubhṛyo namaḥ | harib om ||

48

WHICH NO 49

Size 9½ × 1½ in (1) + 32 + 96 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date End of 18th or beginning of 19th cent ?

Character Grantha

(1)

Rules and prayers for the worship of Rudra (ff 1—32)
Mr Which gives the title '*Rudra nyāsam*', but probably
it should be '*Pañcagaṇaranyasa*' The Mantras belong
to the Black Yajurveda Cf Stem Jammu p 16 pañca
ṅgarudranāṃ nyāsapurvaḥ japaḥ om arcanavidhau

It begins —om athātā pañcāṅgarudraṇāṃ nyāsapur
vakaṃ japaḥ om arcanābhūcavidhau vākhyaṣyāmāḥ va
te rudra iti śikhyāṃ | yā te rudra svā tanur aghorā
jakaśmi | tṛyā nis tanuḥ | antamya | gaurāntābhū cakāśhi
asmān mahatā arava iti śrīṣi | asmān mahaty aravanti
rikāḥ bhūva adhi | teśāṃ svā isarojanera dhanvina tanmasi |

sahasāṁti lalāṭe | sahasraṁ lalāṭe | sahasrāṁ sahasraśo
ye rudra adhi bhūmy am | tesāṁ sahasrayojaneva dhanyāṁ
tanmasi | etc See Taitt Samh IV, 5, 1, 1, 11, 1

F. 26 — evamūpinam eva dḍhyātvā dvijas samyak tato
devayajanam ābhet | athato rudrasnānāicanābhisekavi-
dhim vyākhyāsyāmaḥ | ididevatitthe snātva | udetya su-
prayato brahmacāri suklavasa tasya daksināpratyakdeśe
tanmukhaṁ sthūtvā atmanī devatā sthāpayet |

F 31b — acāryyaḥ daksinām gāḍadyat | daśa gās sam-
vatsarah | svainībhājanabhūṣitāḥ | sabhañ cādīkaraḥ |
aśvamedhaphalam apnoti | ity āha bhagavān Bodhayanah |
śubham astu śrīgūṇibhyo namaḥ | asya śīrudraddhyā-
praśnamāhamantrasya | Aghoṛa ṛṣiḥ | anustup cchandaḥ |
samkarṣanamurtisvarūpo jṣāṁ adityas sṛ ekarudrah |
pāṇamūpuruso devatā | agnikīatuh cāramāyam īṣṭakajām
satarudriye viṁyogah | etc.

It ends or breaks off (f 32b) — lukṣṣ saptasamudiam
bhujagiriśikhāyam sṛptapatīpādām vedam vaktram sṛdam-
gam daśadīśi vadanam divyalūṅgam namāmi | om gaṇānāṁ
tva | It seems to be incomplete

(2)

An *Itihāsa* or a legend of King *Vṛṣadanta*, with an
enumeration of the great benefits, temporal and spiritual,
to be reaped by him who reads this legend (ff 1—10)

It begins — Vṛṣṭirvikulāṁ haviś(?) Śibikulam babhūva |
tasyayam itihāsaḥ kulavidyāḥ babhūva | tad yo ha sma-
mam (read smemam?) adhite | sṛ ha sma raja bhavati | sa
kūcit prāpyāntarīkṣitah | sobravīt | jo mām itihāsam gr-
hayet | parasmaṁ dadyām iti | tato brāhmaṇah | samyogam
sayyayujet(?) || 1 || tam ādityāt puruṣo bhīṣkaravarṇo nīskram-
ya | sa enam grāhayāu cakīra | tām aprcchāt kositā | vā vṛṣ-
ṭirvir iti | tasmād ya mam itihāsam adhite | ādityalokosya
kāmācāro bhavati | tasmād ya mam itihāsam upanīto
mānaviko grhīyāt | grhītvātha brāhmaṇān echrāvayet |
medhāvī bhavet | vṛṣṭirviraṇ ca jivet || 2 ||

F 2b — atho khalu ābuh | vedasammitoyam itihāsaḥ |
dharmmañ caratī nīdharmmaṁ | satyam vadatī nānṛtam |

duḥkham paśyati na hrasvam param paśyati maparam | rco
ha yo veda sa veda devan | yajumṣi yo veda sa veda yajnam |
samanṣi yo veda sa veda sṛavam | yo manasam veda sa
veda brahma || 8 ||

The greater part of what now follows reads almost like
a Smṛiti, and treats of the duties of Brāhmaṇas, more
especially of Śraddhas

On f 9 the story is told of King Vṛṣadaivi who grants
a certain Brahmana one of the following boons a cow
that constantly yields milk, a sheep which is constantly
shorn (? avir mmejasram viluhyate | for viluyate ?) a
millstone which is constantly grinding a carriage which
drives over all the seas a pair of earrings with gems of
the colour of the sun The Brahmana asks his wife, and she
says 'Take the sheep', then he asks his son who tells him
to take the carriage, then his daughter who wants him
to take the earrings, finally his female slave who tells him
to take the mill stone—while he himself fancies the cow
King Vṛṣadāivi gives him all the five gifts Then it con-
tinues —tad idam itihāsaḥ | brahmadityapurogaya | puro
gah kṣīrapāya | | kṣyapo bhāradvājāya | bhāradvājo bahu
bhu anāgamāya | tatāḥ prītyavan anām dhanapateḥ dvijah |
brahmanakule jātismaro bhavati | sṛptajanmakṛtāt papam
mucyate | dyas (?) tu parvābhūḥ | dīne dīne gayātule bhī-
raṇy am gayapāṇicake || 30 ||

It ends (f 10) —ete dīne dhanam āryyapām mantrāś
caiva vratāni ca | mantrāś ca va vratāni ca namo namah
on namah Viṣṭidaravi namo namah suparṇosī garutmān
trivṛt te sīro gayātrān cakṣu stomā ātmā sāmā te tanur va
madevyam brhadrathantare pākṣu yunāyajumyam puccham
chrandamṣy angām dhisṇiyās aphlā yajumṣi nimā supar
ṇosī garutmān divam gaccha savah pata | harih om || 30
itihāsam samāptiḥ śrīgurave namah vṛsarasvatya namah
śrīrāmācandrasvāmīnāṃ namah śubham astu |

(3)

The Somotpatti (ff 11 12) a kind of Parisiṣṭa. The
same work in the Bodleian MS Walker 141 ff 203—204b

(where it forms part of an *Aśvālayana Mantrasamhitā*)
The *Sama veda Parisiṣṭa* of the same title in the Bodleian MS Wilson 466, ff 11—13 (see also Weber, *Indische Studien*, vol I p 59 other MSS in Weber-Berhn I p 78 Mitia Notices vol IV p 160 No 1589 & Peterson IV, p 8 No 120) though beginning differently, seems to be the same

It begins (f 11) —om somotpattiḥ ṛṣaya ucuhḥ | kṛtū halasamutpanna devatā iṣṭbhis saha | samśayam paripr-
cchanti vyasam dharmmartthakovidam | katham va kṣiyate somah kṣino va vṛddhate (read vaidhate) katham | imam prasnam mahahhaga hrūhī sarvaṃ vśevātīh | sū Vedavyāsa uvāca | etc

It ends (f 12b) —yā ca rāja dṛyatinam tasmai soma-
tmane namaḥ | somotpattiḥ sampurnam adityatinavagīha
devatībhyo namaḥ srigurubhyo namaḥ |

(4)

The *Vedapadastava*, a Stotra devoted to the worship of Śiva (ff 13—26)

It begins (f 13) —om vande maheśvaram śambhum
vighneśam sanmukham gurum | ganeśam nandimukhyamś
ca śivabhaktin mahamunin | umāpatyam (sic) um yānam um m-
comasāhodaram | umānanandaram patnam vidham vajam
upāsmāhe | pundarikapuradbhīṣam pundarik ynambaram |
pundarikarucim vande pundarikākṣasevitam | pundarika-
puram prapya jayamur (sic) munisattamah | im ca ra-
mabuyogi Suta no vaktum arhasi | Suta uvāca | bhagavan
jayamur dhīmān puṇḍarikapuro puriḥ | etc

It ends (f 25) traivarnikeṣv m[n]atamo ya[j] enam nityam
lādicit paṭhatīsbabhatīh 124* apidam v py arddham |
dam vā ślokaṃ ślokaṛddham eva va | yas tu va cṛyate
nityam sivalokaṃ sa gacchati | vedas śivas śivo vedo vedā
ddhyayi sadāśritiḥ | tasmāt sarvapriyatnena vedāddhyā-
yam arcayet kṛpāsamudram sumukham triṇetrām jī-
dharam pārvatīsamabhīgam | sadāśritam rudram anantam

* It ought to be 114 as verse 111 is wrongly numbered 121

pam śivācīdambareśam bīdī bhavayam | śivācī[m]damharam
 itī brūyāt sakṛjjananavarjitam | muktighaṇṭimanipadam
 mokṣam eva śmaśnute | ayan dīnaklasubhṛndānṛpītram
 (f 26) bhavan natha dūta tvad anyan na yace | bhavat
 bhaktim eva sthūan dehī mahyam kīpasīla śambho kṛtā-
 rthosya tasmāt | harīh om vedapīdastavam sampurnam
 suhham astu śrīmahādevyaī namah

49

WIMSH No 50

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 36 + 40 leaves from 8 to 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Ranga-Mahatmya* or *Śrīranga Māhatmya* of the
Brahmāṇḍa-Purāṇa, in 10 Adhyāyas (ff 36)

It begins — śrī Nārada uvāca : devādeva virupākṣa
 śrutam sarvam mayīdhuna | trilokyāntargatam vṛttan
 tvanmukhambhojanīśrtam | tathā pūpyani tīrthāni pūnyāny
 āyatanāni ca | gangādyās sarvās sarvā itihāsas ca śaṃkara |
 kīrtyas tu prasāṃgena tasyas tīre tvaya pura | prastutam
 raṃgam ity uktam viśnor yātanam mahat[ī] tasyīham
 śrotum icchāmi vistareṇa mahēśvara | māhātmyam aghaṇī
 śāya pūnyasya ca vīvarddhaye (read vīrddhaye) | etc.

It ends — pāṭhan śrīrāṇa bhikṣan bibhṛan raṃgamāhī
 tmyam uttamam | muktāś subhī ubho yāta' tvad viśnoḥ
 paramam padam | itī śrī-brahmāṇḍapurāṇe mahēśvara
 nāradaśaṃkaraśrīrāṅgamāhātmye śrīnārataīrthāi rabhāva
 vāraṇasīn nīma daśamoddhyaīyān | śrīraṃgarājyāya para
 brāhṃṇe namaḥ |

(b)

The *Kusalaripulhina* from the *Asvamedhī yajur* of
 the *Jaimini Bhārata*, or the *Udāhṛata* by Jaimini, in

* One MS reads muktāśubham subhāyāyā (i.e. Aufrecht).

12 Adhyāyas (ff 45) These are Adhyāyas 25—36 in the lithographed edition of the Jaimini-Bhāṣata, Aśvamedhika (Bombay 1863, Śake 1785), ff 53b—70 See also Weber-Berlin I, p 115, Aufrecht Oxford, p 4b

It begins — Janamejaya uvāca : citiam uktam mahābhāga yad rāmakūṣāyor bhīṣam : tad vaktum arhasi tvam hi srotum kautuhalam hi me : Juminih : śrunu rajan mahābaho rāmasya caritam mahat : vistareṇa yathā saivam vadatas tan mīsamaya : iamās tām rāvanam hatvā kumbhakānam mahābalaṃ : etc

Fol 2 — iti śrīmahābhārate āśvamedhikaparvanī kuśalavopakhyaṇe prathamoddhyāyah ||

It ends — iti śrījuminibhārāte āśvamedhikaparvanī kuśalavopakhyaṇe dvadaśoddhyāyah || śrīramacandrāya paragu-rave namah || śrīgurubhyo namah || śubham astu || harih om ||

50.

WHISH No 51

Size $14\frac{3}{4} \times 1\frac{1}{4}$ in (4) + 155 + (8) leaves, 10 lines on a page

Material Palm leaves Painted boards

Date Entries by Mr Whish dated Calcut 1826 The Dhatu or Dhātṛ year (see the colophons) preceding 1826 is A D 1816/17, but the MS was probably written A D 1756/57

Scribe Venkata Subrahmanya the son of Śeṣadri See above Nos 15, 27 & 89

Character Grantha

The Mahābhārata, Parvans xiv-xviii, viz

The Aśvamedhika Parvan,	ff	1 — 97,
the Asramavāsika	" "	98 — 136,
the Mausala	" "	136 — 145b,
the Mahaprasthānika	" "	146 — 149b,
the Svargrohamika	" "	149b — 155b

The Aśvamedhika Parvan begins — kṛtodākan tu rajanam dhṛtaraṣṭram yudhiṣṭhirah : puraskṛtya mahābāhur uttat irakulendriyah : uttiryya ca mahābaho bṛhaspyakulalocanah : papṛta tīre gaṃgāya vyādbaviddha iva dvīpah : etc

It ends (f 97) — evam etat tadavṛtan tasya yajue mahātmanah : pasyātan cāpi nās tatra nakulontarhitas

tada ॥ iti śrīmahābhārata śrīśahasrikāyaṁ sambhūtaṁ
 āśvamedhike parvāny aṣṭaśrīṣṭatitāmodbhūtyāḥ ॥ śrīkr̥ṣṇāya
 namaḥ ॥ om śubham astu viśvargabīndvakaśvāśmgaṇidāhi
 nam mayi jal bilūṭam pramīdat tat ksantum arhanti
 dayalavalas santas sādā hastakītaparadhām ॥ harāḥ om ॥
 vātse dhatvā vāgyartmanyāthā varṣarttubhīsvatī ॥ rāvine
 masy acchapakṣe paucamyam tvaṣṭribhe tithān ॥ vāsire
 vaṁputrasya likhitaṁ pustakān tvīdam āśvamedhikaparvān
 tu mudā Śeṣādrisunnā ॥ harāḥ om śubham astu om ॥ ri
 gurucaranaravindabhyān namaḥ ॥

The Āśramavāsikā Parvān begins (f 98) —Janamejā
 yaḥ ॥ rājyaṁ prapya naravyāghraḥ pitṛpāitamaham mabhat
 katham īsan mahāyoge dhṛtarāṣṭre mabhatmanā ॥ sa hi rāja
 hatimātyo hataputro niraśrayaḥ ॥ katham āsit gataśvāryyo
 gāndhārī cā yasasvini ॥ etc

It ends (f 134b) —yudhiṣṭhiraś tu nṛpatir nṛpatipriṭa
 manas tādā ॥ dhīrjyāṁ sa tad rājyaṁ nihatyatibhādha
 vaḥ ॥ (f 135) iti śrīmahābhārata śatasahasrikāyaṁ samplū
 tīyāṁ āśramavāsikē parvānī satecatvarīṁśodbhūtyāḥ ॥ śrī
 kr̥ṣṇāya namaḥ ॥ om ॥ dhītunumānā hi hāyamepy nāgyar
 tmasannulūṭalolācākṣuṣā ॥ masi karkatākanamni prakṣāke
 śyāmāle jalajyaputrasvare ॥ atrīśvīnibhe likhitaṁ cā parvāṁ
 Śeṣātmajyānāśramavāsikān divā ॥ hastadrutenava vīrīmitān
 janī ślokyā (ślokyā in the repetition) śantas sūhūṭam
 samarhathā ॥ harāṇyavapuse namaḥ ॥ om āśramavāsikāṁ
 purvāṁ ॥ śubham astu The whole colophon from iti śrī
 mahābhārata to samarhathā is repeated on f 136

The Mausala Parvān begins (f 136) —om vāṣṭrīṁśv
 atha samprāpte varṣe kaurāvanandana dadarśa viparitān
 nimittān yudhiṣṭhirāḥ ॥ etc

It ends (f 141b) —pravīṣva cā purīm viśas samśīdyā
 yudhiṣṭhirāṁ ॥ ācāṣṭā tad yathāvṛttāṁ vṛṣavandhvakjyānāṁ
 pratī ॥ iti śrīmahābhārata śrīśahasrikāyaṁ samplūṭīyāṁ
 māusale parvānī nāśvāmodbhūtyāḥ ॥ māusālāparvāṁ samplū
 ṭitam ॥ dhītān samavāṁ khalu dākṣaṇyān varṣarttun
 śāśvāke cā māuḥ ॥ jākṣe dāśamvāṁ vācān tithān vāru
 cānre kṛtāntj rivaśāre hi ॥ mausālāṁ jartvān etad dhī

likhutam Vyāsasamkṛitam : mudā Vemkatapadayuk-Subrah-
manyavipaścitā || harih om etc.

The Mahāprasthānika Parvan begins (f 146) — harih
om : Janamejayaḥ : evaṁ viśvayandhakakule srutvā maulasam
(sic) ahavam : pāṇḍavāḥ kim akurvanta tathā kṛtsne diva-
gate : etc

It ends (f 149b) — yatra sā bhāṭi śyāmā buddhisatva-
samanvitā : diaupadī yositām śreṣṭhā yatra caiva sūtā
mama || śrīmahābhārate śatasahasrikāyaṁ samhutāyām mahā-
prasthānike parvanī tītiyoddhyayāḥ || śrīkṛṣṇāya namaḥ ||
harih om : mahāprasthānikam samāptam || samvatsare
dhātunāmni prayate dakṣinayaṇe : itau prāṇsī māse tu
śrāvane śarvatarake : ekādasyān tithau vāṇepya atrilocana-
sambhuvah : mahāprasthānikam parvam samāptam Sesāsū-
nuna || harih om ||

The Svaigārohanika Parvan begins (f 149b) — Janame-
jayaḥ : svargam trivṛṣṭapam prapya mama purvapitāmahaḥ :
pāṇḍavā dhṛttitarāṣṭrās ca kṛmī sthānani bhejire : etc

It ends (f 155b) — śrāvayed yas tu varṇams tīn kṛtvā
brāhmanam agrataḥ : saivapāpavisuddhātmā śucis tatgata-
mānasah : iha kṛttim mahat prapya bhogavan sukham
āśnute : Vyāsaprasīdena puna svaigalokam sa gacchatī : etad
viditva sarvaṁ tu vedavedārtthavit bhavet : pujañyaś ca
satatam mānaniyo bhavedvijah || iti śrīmanmahābhārate
śatasahasrikāyaṁ samhutāyām svaigārohanike parvanī pañ-
camoddhyayāḥ || svargārohanikam samāptam || śrīkṛṣṇāya
namaḥ || .. om dhātun vatsenuttare tu itau varṣīsv itau
tataḥ : śrāvane māsi pakṣecche ekādasyāṁ bhediti kṛta :
dāy adasyāvaner vāṇe likhutam pustakaṁ tv adah : svargāro-
hanikam parvam Vyāsena racitam śubham : idam Vemkatap-
adayuk-Subrahmanyavipaścitā || harih om || śrīkṛṣṇāya
namaḥ || śrīgurubhyo namaḥ || om ||

Date Entries by Mr Whish are dated Calicut 1826 The MS may have been written about 50 years before that

Character Grantha

The *Tulalaverimahaṭmya*, from the *Agneya Purana*, in 30 Adhyayas

For other copies of this work see Nos 131 and 186

It begins — dharmavarmma ca rajarsir nmiculapura vallabbah | bhuyah papraccha tan natvā dalbhyam bhaga vatottamam | bhagavan pramas sarve lenopāyena sampā dah (read sarvada?) | bhavanti putran samprapya sukhinaś ciryivint | atham syat papanniharah śriśe bhaktih katham bhavet | etc See No 186

F 2b — iti śrīmad agneyapurane tulakaverimahaṭmye prathamoddhyayah :

F 31b — iti śrīmad agneyapurane suryyasavarṇike manvantre devitula-kaverimahaṭmye caturddasoddhyayah :

It ends — iti prasannanananiraja muda te Śunakādya munayo mumuksavaḥ | hareḥ caritraśravānotsavotsukā gan dhakṣatīdyah punar apy apujayan iti śrīmad agneyapu rāne tulalaverimahaṭmye dharmasara-vivēcane trimso ddhyayah : kaveryyai namaḥ | hariḥ om |

52

WHISH No 53

Size 12½ × 1½ in (1) + 168 leaves 9 lines on a page

Material Palm leaves .

Date Entries by Mr Whish are dated Tellicherry 1826 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan IV the *Virata-parvan*, in 76 Adhyayas

It begins — śrīkṛṣṇaya namaḥ | Janamejayah | katham virāṭnagare mama purvapitamahah | ajnata-viśam u[k]ṣita duryyodhanābhaya-rditaḥ | pativrata mahabhaga satatam satyavīdini | dīaupadī va katham brahmān ajnata duḥkṛtāvasat | etc

It ends — tan mahots[ya]vasamkāsam hiṣṭapmṣṭajanāvr-
tam | nagaiam matsyarajasya suśubhe bharatarsabhān |
Janamejayah | vṛtte vāhe hiṣṭātmī yad uvāca yudhiṣṭhi-
rah | tat saivam kathayasveha kṛtavanto yad uttaram ||
om iti śrīmahābhārato satīśabāsrikāyām samhitāyām vai-
yasikyām śrīvirāṭparvanī abhimanyuvivāho nāma satīśapta-
tītamoddyeṣṭī || om : etat parvasu vistīrnam sarvasampat-
padan nūnam | śrīvātām sarvapīpaghnam anāvṛṣṭivīnī-
śakam | asmin parvanī yō mṛtīya śīddhābhaktisaman-
vitah | śrīmotī (sic) slokū ekam vā sa yāti paramām gatim |
tasya mītrāni vārdhanto grīhakṣetrādīśampadah | āyuh
kīrttir balan tejās sambhṛvanti dīne dīne | asmin parvanī
rājendia paṭbīte bhāhmavādīnī | tam pujaet suvaktāram
vastrabhūṣādībhīr ddhanān | tasmīn prasanno bhagavān
mukundah ārttārttībhāntā puruṣottamaś ca | sarve ca devā
śīśīddhasamghais tuṣṭā bhaviṣyanti narendrakāle | bhārata-
ddhyayanāt punyād apī pādām adhiyatah | śraddadhānasya
puyante sarvapāpāny aśeṣatah || hṛīh om || śrīkṛṣṇāya
namah || śubham astu śīgurbhūyo namah ||

53.

Wmsn No. 54

Size $17\frac{5}{8} \times 2\frac{1}{4}$ in, (1) + 498 + (1) leaves, from 11 to 14 lines on
a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry, 1826' The MS
may be about a hundred years older.

Character Grantha

The *Ramayana*, by *Vālmiki*, Kāṇḍas 1-vī

Balakāṇḍa, ff. 1—47

Ayodhyākāṇḍa, ff. 47—148

Aranyakāṇḍa, ff. 149—207

Kiṣkindhakāṇḍa, ff. 208—277

Sundarakāṇḍa, ff. 278—341

Yuddhakāṇḍa, ff. 342—498

It begins — abhīpṣatārtthasiddhyārttham puṇte yas surair
apī | sarvaviḡhnaśmīde (bhūde?) tasmai ganādhipataye

namah | kulantam ramarameti madhum madhuraksam |
 arhya kavitasakham vande Vilmikikokilam | Vilmiler
 munisimbhaya kavitanacirinah | sinvan ramakathā
 nadam ko na yati param gatim | yah karnanjali-
 samputan ahar abas sammyak pibaty adad Vilmiker
 vadanaravindagahitam ramāyānākhyam madhu | janmayā
 dhijavipattimuanir atyantasopadravam samsaram sa
 vibhaya gacchati puman visnō padam śīsvatim | namostu
 rāmaya salakṣmanayā devyā ca tasya janalitmayayā |
 namostu rudrendrayamanilebhya(1) namaś ca candraakama-
 rutganebhyah | tadupagatasamasasandhiyogam samama-
 dhuropanatartthavākyaibaddham | righuvaiacritam muni-
 pranitam daśasīrasaś ca vidvan nīśamayāddhvan | on
 tapasvaddbyayamutam tapasū vāgvidam vaiam | naradam
 paipariaccha Vilmiker munipungavam | etc

The Balakanda has 77 Sargas It ends (f 47) — taya
 sa riyasuto hi lamaya smeyivan uttamarajakannyayā |
 ativa lamāś suśubhetil mayā bari śūya visnur ivamareśva-
 rah | iti śrīmatbalakānde saptasaptatī(tama) sargah | iti śrī-
 madramāyane ādikāye balakāndam samāptam || harih om |

The Ayodhyakanda has 120 Sargas It ends (f 148b) —
 itiva tair prajānālibhis tapasvibhur dvijaih | itih svastyā
 yantri piran tapah | vanam sabharyyah pravivesa righvas
 salakṣmananis (read alal smāras) suryaya vabhrāmapdalah |
 ity arse śrīmadramāyane ādikāye śrī(mā)d-Vilmikīye ca-
 turvīṃśatisabhasrikāya(m) samhitāyām śrīmadāyoddhya(1) |
 yde ekavīṃśacchatatamas sargah | śrīramāya namah |
 guubhyo namah | subham astu | ayoddhyaakāndam samā-
 ptam | śrīramācandrasvamīne namah | dal śīvamurtiśv imine
 namah | śūyaya namah ||

The Āranyakanda has 75 Sargas It ends (f 207) —
 krimena gītva sa vilokayan vanam | dadarsa pampam
 subhādarśakānanīm anekānnavidhapuspasamkulām | ity
 arse śrīmadramāyane ādikāye śrī-Vilmikīye caturvīṃ-
 tisabhasrikāyanā samhitāyām śrīmadāranyakānde pañcā-
 ptatitamas sargah | aranyakāndam samāptam || harih om ||

The Kishkindhakaṇḍa has 68 Sargas It ends (f 277b) — sa
 vegavan vegasamāhūitām haripravārah paravirahantā

punas samādhiya mahānubhavo jagama lankam manasa
manasvi | iti śrīmat-līskindhikānde aṣṭaśatitamas sa-
gaḥ || śrīramaya namaḥ | līskindhikāndas samaptah |
harīh om | |

The Sundarakāṇḍa has 65 Saigas It ends (f 341b) —
tato mayā vikhṇu adinabhaṣṇam sivaḥ bhū istaḥ bhū abhūpra-
sadita | jagama śāntin tava mātṛhīlatmaja tavaḥ śokena
tathāpi pīḍita | iti śrīmat sundarāṇḍe pañcaśaṣṭas saigah |
śrīramaya para(hra)hmāne namaḥ harīh om etc

ff 316—322 are placed in the wrong order

The Yuddhakāṇḍa has 131 Sargas It ends (f 498b) —
ayusyam vṛogyā aṁam jaśasyam saubhātrikam buddhikam
śūhan ca | śrotavyam etan nīyamena sathir akhyam
ayuskaram yddhikamuh | evam etat purvittam akhyanam
bhadram astu vāḥ | pīvyāharata vīrabdhām hālam vīṣṇo-
pīvaiddhātām | devaś ca sarve tūsyanti grahaś tēcchā-
vanāt tathā ramayanasya śrāṇe tūsyanti pītaśas tathā
bhāktiyaramasya ye cemaṁ samlutā muninaḥ kṛtām | ye
likhanti ca narī(s) teṣām ca vīśas trivīṣṭape || uśe śrīmad-
ramāṇe vīdikāye Vālmīkiye śrīmadyuddhakāṇḍe ekatī-
mśaduttarāśatitamas saigah || śrīramaya saparivāya
namaḥ || īmam īmanujam sītam gītām bhāratīnuyām
sugīvam vājusunū ca pranamāmi punal punah | hālikāṇḍe
dvīśhasām | sāsī(r) dvīśati tathā | ślokanām atha sūga-
nām saptaśaptatīḥ tritī | ślokaś catuśśhasrām pūḥ ādhilā-
catuiddāśī | ayoddhyākaṇḍas sargūś śatām el onvīmśatī
dvīśhasrām saptaśatīślokaś dvīśatīślokaś sathā | uttarāṇḍe
sargas tu pañcaśaptatīḥ tritī | dvīśhasrām sātcebatām
ślokaś vīmśatīślokaś eva ca | līskindhikāṇḍe (1g)ās sargā(s) saptaśa-
śatī tritī | trīśhasrām ca sāt caiva ślokaś sūndarāṇḍe 1g |
sarginām aṣṭaśatīś tu samplīyati parimāśmā | yuddha-
kāṇḍe tu pūḥ inām dvīśonā sātśhasrīś | | ekatīmśacchata-
matīś sargā apī ca tritī | trīśhasrām śāte dvī ca
catuśśatīś tathāiva ca ślokaś uttarāṇḍe dvīś sargā(h)
pūḥ | uttarām sātām | bindudurllipī etc

The following table shows the number of Sargas in each
Kāṇḍa (1) according to our MS (2) according to the
Bollinger MS Sansk b 28 (which is also a Grantha MS),

sarvo devatānām nikāyas sa bhavatu hīdaye me devadevo
mahesah | prācinavyāhrtinām ayanam anusaran devadevasya
śambhor ajñāmātrāvalambī nyavibudhajanau nito rāma-
bhadram | santosan netum icchui viśayam apanayams
tatra tatra sphurantam | kurve sarvārtthasānam vivaranam
ucitañ cāruāmāyanasya | idam adau anusandheyam | viśnoh
karmmanī paśyateti śrutyā śrotavyam purānam iti smitya
cīvagatasya śravanavidher addhyayanavidher iva | tatra-
tyaśabdagrahanatadartthāvagatipurvakena tatpratipādit-
mityanamittikas idhāranadharmanusthānena iśtabhāvanam
arttha iti | atonustheyārtthaprakāśakatvat puranasya prati-
sargam anustheyortthah prakāsanīyah | tatra prathamasar-
gena ācāryyavan puruṣo vedeti śrutyānusāreṇa svavagatopy
artthah gurunā gunavatopadīsta eva piayuktah iḍiṣṭaṇ
janayati | pustenapi guruna yavadarttham apunah pra-
śnaviśayam vaktavyam ity artthadvayam prakāsyate | tāpa
iti | tapasī anasandīrupe bāhūnantahkaranakīgratape ca
svaddhyaye svavede ca nīratam | etc

It ends (I, 83) —karmmanā iśvanavadhanten | maha-
teti [ti] sarvalokepsitatamatvād iti bhāvah | ata evāha sv-
caracaram iti

(2)

The *Adhyatma-Ramayana*, a portion of the *Brahmānda-
Purāna*, in 6 Kāṇḍas The printed editions generally
add one Sarga (adhyatmarāmāyanamahatmya sarga) at the
beginning, and an Uttarakāṇḍa at the end. These are
not found in our MS

It begins —yah pīthvibharacīranīya divyais samprā-
rtthitaiś cinmayah | svīyātah prthivītale raghukule māyā-
manusyovyayah | nīścakram hatvākṣasah punar agīt brah-
matvam ādyam parīm kīrttam pāpahū m vīdhaya jagatam
tan jīnakīram bhaje | viśvotbbhavastbīlāy iḍiṣu hetum ekam
māy iśrayam vīgatamayam acintyaśaktim | ānandāndram
amalan nījabodharupam sītāpatam vīditatatvam aham
nnamami | paṭhanti ye mīyam ananyacetasāś śrīvanti cā-
ddhyātmikasamjñitā(ṃ) śubham | rāmāyanam sarvapū ṭpasā-
mam itan nīrddhubapāpī barim eva jānti to | addhyātmārā-

mayanam eva nityam prithed yad icchet bhavabandhamo-
ksam | gaurāṁ sahasrayutakotidanaphalam labhed yaśnuyat
sa nityam | kulāgre kadacid etc

F 4 — itī śrīmad addhyatmarām āyane umamahesvarasam
vade balakānde śrīmahārdayan nama prathīmas sargah ||

The Balakāṇḍa (in 7 Sargas) ends on f 17b, the Ayo-
dhyakāṇḍa (in 9 Sargas, containing 700 ślokas as stated
at the end) on f 45b, the Aśvinyakāṇḍa (in 10 Sargas
cont 500 ślokas) on f 67b, the Kiskindhakāṇḍa (in 9 Sargas
cont 555 ślokas) on f 92, the Sundarakāṇḍa (in 5 Sargas
cont 300 ślokas) on f 106, the Yuddhakāṇḍa ends on
f 160b, as follows —

alodyakhiladeva (read °veda) rāṣim asakīd yat tarakam
brahma tat rāmo viśnuḥ aham śamurttim itī yo vijnaya bhūte
śvarah | uddhṛtyakhilasarasamgraham idam samkṣepatī
piasphuṭam | śrīramasya nigudhatatvam amalam praha-
priyayaḥ bhavaḥ | itī śrīmad addhyatmarām āyane umamahe-
śvarasamvade yuddhakānde sodaśas sargah || kānde yuddhe-
ddhyatmake sarga navasaptī nilakarnoktah | saiddhāikī
daśśatślokanusamkhyā yuktāḥ | jayatī raghuvaṁśatīla-
kāḥ kausalyanandivarddhano ramah | daśavadanāmdha(na)-
kāḥ daśrathīḥ | pundarikakṣah || harīḥ om śubham astu
śrīgurubhyo namaḥ || śrīśambasivaya namaḥ ||

The scribe adds — Udayamurttikumaran (follow two
or three words in Tamil, which I cannot make out)

(3)

(The *Manimangarī*) a Commentary on *Kedarāś Vṛttaratna-
kara*, by the *Purohita Narayana* a son of *Nṛsimhayya* in
The text of the *Vṛttaratnakara* is given in full the com-
mentary consists in brief remarks only. It is incomplete
breaking off in the middle of the third Adhyāya.

See No 170

It begins — nāmo nāmo ganeśāya namaḥ te śivasunave |
nirvighnāṁ kuru devaḥ namāmi tvāṁ gaṇādhipa | śvetāṁ
bhodhīstūtaṁ devaṁ suddhīspṛṣṭikavīgraham | vāg vibhūti-
pradam śakṣid vande gāndhārvakandharām | Nṛsimbayy-
vānah putro Nṛīyanapurohitah | vṛttaratnakaravyākhyam

vyākṛoti yathāmatī : sukhāntānāsiddhyartham naumi
 brahmacaryatāreccitān : guruvimayakopetam śāmplāram loka
 sampānam : vedārttbaśūnasīstrayo Bhaṭṭar o' bhudvijottā
 mah : tasya putroṣṭi Kedarāś śivapādāreccāne vatah : tene-
 dām kriyate chando lalasyalakṣanasamputam : vīttaratnā-
 karanāma balānām sukhāsiddhyāyo : Pimpalādibhū āca-
 ryaan yaduktam laulilam dvīdib : mātṛvarnavibbagena
 chandas tādīha kathiyate : etc After the text of śloka I,
 1—7 there follows (f 1b) —vya : tamarikṣa mo gṛta sayo
 modāterah prakṛititāh : sūhate sastu sṛjati to vṛnoti
 larakāh : bhāśidatī canaś cōkto vabātītī gāna smṛtāh
 bhūmyambhāgnimārudvomasurjyācandradjyud eva tātū
 jneyas sarvādhmaddhyānta gurvotā catuṣkalāh : etc Then
 follows text of I 8—18 then āgam a short commentary
 Then text of I 19—22 Then (f 2b) —vīttaratnākare
 prathamoddhyayāh : F 4 —dvītyoddhyayāh : om uktayam
 chandasī : guṣṛīh etc

It ends (f 7) —śāhny ukta mtau tārāu gobdhibhokāh :
 cāturbhīs saptabhis ca vārnairjyātīh : nīlam keśe nṛgunam
 maddhyabbage durgban netie nūmmalām gandabimbē
 pīnan tu gām śronāhsojabbāre līṣne hīlāśīlīm naumi
 lakṣmīm :

55

WHISH No 56

Size 17 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in 65 leaves from 13 to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Tellicherry 1826 The
 MS may be about 80 or 100 years older

Character Grantha

The *Uttara Ramayana*, or *Uttarakāṇḍa* of the *Rama-
 yana*, by *Valmīki* in 110 Sargas

* The editions have Pavyeka or Pabbeka as the name of Kedaras
 father

* III 34 in Borcoah's edition (A Comprehensive Grammar of
 the Sanskrit Language by Anundoram Borcoah vol X Prosody)

It begins —prāptarājyasya ramasya rakṣasānam vadhe
krte : ājagmuḥ munayāḥ tatra raghavam pratīṇḍitum :
kauśikotba yavakṛito narebhyaś ca vana eva ca : kanvo
medhātithēḥ putrah purvāsyān dīśi cāśritāḥ : dattatreयोtha
bhagavan namuciḥ pīamuciḥ tathā : atreyaputro dharma-
tmā rsis sarasvataḥ prabhūḥ : etc.

It ends —idam ākhyānam āyusyaṁ jñāthan rāmāyanan
narah : saputrapautro lokeśmin pretya svarge mahiyate :
ayoddhyāpī puri ramyā śūnyā varṣaganān babhun : śabhaṁ
prāpya rājānam mivā]vāsam upaśyanti : etad ākhyānam
āyusyaṁ sabhāviśyaṁ sahottarāṁ : kṛtāvān pracetasah
(sahodarah m. m) putrah sa tat brahmapy auvamanayata :
ity ārse śrīmadramāyane ādikavye Vālmukye śrīmaduttarāma-
māyane daśadhikāśatatamas sargah : hariḥ om : śubham
astu : . . . śitalakṣmanabharatīsatīugbhāhanumatśametśi-
rāmācandrasvāmīne namaḥ : . . . mīnakṣisundareśvarasva-
mīne namaḥ : . . . sakalalokaṇāthakāya namaḥ : hariḥ om :

56.

WHISH No 57

Size $12\frac{3}{8} \times 2$ in., (1) + 192 + (2) leaves, 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1826' The MS may be about 50 years older

Character Grantha

The *Upadeśagrāntavivaraṇa*, a Commentary on (the metrical part of) *Śaṅkara's Upadeśasahasrī*, by (*Bodhanidhi* ?) a pupil of *Vidyādhamaṇi*. See Burnell, Tanjore, p 90 Ind Off IV, p 731. Hall, p 99 See above No 24(b)

It begins —viṣnum pañcatmakam vande bhaktyaśāda-
śabhedaya : sāṃgavargonaviṃśatyā bhaktair nnavabhir
āśritam : on namaḥ on namo śrīgurubhyah : on namo
śivāya : caitanyaṁ sarvagam sarvaṁ sarvabhūtaguḥśāyanaḥ :
yat sarvaviśayātītan tasmai sarvavide namaḥ : cetanam
eva caitanyaṁ jñaptisvarupam sarvaga(m) svā vidyā kalpitā-
dikālikūśīdi sarvaṁ vyāpnotīti sarvagam sarvagam ity

ukte paramūtthatas sarvaṁ tat gāmyam asti āsamkā mā
bhud ity āha : sarvaṁ iti, etc

It ends — ... janmānāsaprakaranasya pad utthavivara-
nam kṛtan devatagurubbaktipreritena mayā || iti saptadaśa-
ślokā yatīndraśrīmukbotgatīh : vipratagurubhaktena mayā
brahmātmabodhakūh : upāsya śraddhyī śrīmad-Vidyā-
dhāmamuneś cīram : śrīmatpadāmbujan tasya prasīdān
na svahuddhitāh : yenā me mūhūlād vedād akṛsya māna
ātmanī : sthāpitan munimukhyena yāvajjīvan namāmi tam :
yatbhīsyasīgarajayuktimanin prakṛnnan prapyaīdhunī kṛti-
payān karayo bhavanti : tasmai namo janamanobjadiva-
karaya kṛtsnīgamūtthandhanaya yatīśvaraya || iti śrīmad-
Vidyādhamaśisyeṇa Bodhandhinī* śraddhbhaktimātra-
preritena kṛtam upadeśagranthvivaranam samūptam || yat-
padākamalasamgan nīrvānam prāptavān aham : sarvantarā-
tmāpūjyāms tan prānamāmi garīyasah || śubham astu !
om :

57.

WHISH Nos 58 (1) & 58 (2)

Size $12\frac{1}{2} \times 2$ in., two vols of (2) + 200 + (2) and (2) + 196 (1 e
201 to 896) + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1827' The
MS is probably about 50 years older

Character Grantha

The *Saṁvālaṇṇamamsabhasya*, or the Commentary on
Buḍarayana's Vedānta Sūtras, by *Saṁvāla*, in 4 Adhyāyas
Including the text of the Sūtras

It begins — yusmadasmātpratyāyagocārayor vi-ayavi-
śayinos tamahīrīkaśāvadīruddhasvabhāwayor itaretvābhā-
vānupapattau etc

The first Adhyāya ends f 127b — iti Saṁvākamīmāṁsā-
bhāṣye Śaṁkara bhagavatpādakṛtau prathamasyaiddhīyasya
caturtthah padah : samūptas cūddhīyāh :

* Proper name of the author

Vol. I ends (f 200b) at the end of II 3 5 (Bibl Ind edition p 612)

The 2nd Adhyāya ends on f 242 the 3rd Adhyāya on f 355b the 4th A on f 396b

It ends — anāvṛttiś śabdaḥ anāvṛttiś śabdaḥ iti sūti bhyaś śāstrapāṇisamapti(n) dyotyati ॥ iti śūmatparamaham saparivrajāḥ acāryya Govindābhagavatpūjyapīḍasīsyasya śrīmac Chamkarābhagavatāḥ kṛtāu śrīmacchāṇakamīmamsa bhasye caturtithasyaddhyāyasya caturtithaḥ pīḍah ॥ samāptiś caddhyāyāḥ ॥ śrīgurubhyo namaḥ brahmanandam paramasukhādam kevalam jñānamurtim viśvātītam gāṇaśāstrīśam tatvam asyādilakṣyam ॥ ekan mītyam vimalam acalam sarvadhīśaśribhūtam bhavātītan trigunarahitam satgurun tan namami ॥ vedāntasūtrabhāṣyam samaptam ॥ hariḥ om ॥

58

WHISH No 59

Size 14×2 in (2) + 910 + (1) leaves 10 or 11 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Tellicherry 182 The MS may be about 50 years older

Character Grantha

The *Upaśagantī* *ai nāṇa* ॥ १ ॥ Commentary on the *Pancadāśī* (ascribed to *Sīyana*) by *Raṇaḥ* *na*, a pupil of *Bharaṇi* *rtī* *a*, and *Vidyāraṇy* *i*

These fifteen chapters on Vedānta Philosophy are given in the following order

- 1 Citradīpa (Tīptīyābodhīni)
- 2 Tīptidīpa
- 3 Kuṭasthādīpa
- 4 Dhyanādīpa
- 5 Nīṭhādīpa
- 6 Jātīviveka (Padādīpikā)

7. Pañcabbutaviveka (Tātparyadīpikā).

8. Pañcakośaviveka.

9. Dvāitaviveka (Padayojana).

10. Mahāvakyaviveka.

11—15. Brahmananda in five Adhyāyas.

The two lithographed editions (Bombay 1863, Śāke 1785, & Bombay 1878, Śāke 1800) begin with the Tattvaviveka. See also Ind. Off. IV, p. 745

It begins — natva śrī-Bhāratīrthā-Vidyāraṇyamuni-svarau | kriyate citradīpasya vyākhyā tātparyyabodhinī || cikīrśitasya grāntasya nīpītyūhaparīpūjanāya paramā-tmanī padena istadevatānusandebānalakṣaṇamamgaḷam ācāraṇaśya grāntasya vedāntaprakāraṇatvāt tadīyair eva viśayādibhis tadvattāsiddhim manasī nīdbāyaddhyāropā-pavādābhyān nīsprapañcam prapañcyata itī nyāyam an-śrīya paramātmāny āropitasya jagata sthītiprakāśam sa-dṛśāntam prapīṇante etc.

F. 30b. — itī śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratīrthā-Vidyāraṇyamunīśrīcaṣaṇaśiṣyenā Rāmākṣ-ṇākhyavidusā viracitā tātparyyabodhinīnāmikā citradīpavyākhyā samāptā || on tat sat ||

F. 69b. — itī śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratīrthā - Vidyāraṇyamunīvaryyakimkārena Rāma-kṣṇākhyavidusā viracitā tṛptidīpavyākhyā samāptā ||

F. 79b. — itī ... Rāmākṣṇākhyavidusā viracitā kuṭasthadi-pavyākhyā samāptā ||

F. 98b. — itī ... dīpavyākhyā samāptā ||

F. 102b. — itī ... śrīmatkāradīpavyākhyā samāptā ||

F. 119. — itī ... tattvavivekasya padadīpikā samāptā ||

F. 133b. — itī ... pañcabbutavivekasya tātparyyadīpikā samāptā || harīḥ om ||

F. 143b. — itī . . pañcakośavivekavyākhyā samāptā ||

F. 151b. — itī . . dvāitavivekasya padayojanā samāptā ||

F. 153. — itī . . mahāvākya-vivekavyākhyā samāptā || harīḥ om || natva śrī-Bhāratīrthā-Vidyāraṇyamunīśvarau | brahmāṇandābhīdham grāntam vyākurve bodhasiddhyā etc

F. 176b. — brahmāṇande yogānando nāma prathamadhyāyāḥ ||

F 193b —iti brahmanande atmanando nama dvitīyoddhyayah

F 208b —iti brahmanande advaitānando nama tītiyoddhyayah ||

F 212b —iti brahmanande vidyanando nama catutthoddhyayah ||

It ends (f 215) —iti brahmanande visayanando nama pañcamoddhyayah || iti śrīpāṇinīmahāṃsaparivṛjakacaryya śrī Bhaṭṭatīrthā Vidyāraṇyāmuniṣāṃkāraṇā śrī Ramakṛṣṇakhyavidusā viracitam upadeśagranthavivaranam samāptam || harih om etc

59

WHISH No 60

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 40 + (1) + 43 + 2 + (2) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1898 The MS may be about 50 years older

Character Grantha

Injuries The MS is slightly damaged by insects in a few places

(1)

The *Suryasiddhanta*, in 14 Adhyayas (Ff 40)

It begins —śubham astu | acūtyāpy uktarupaya ni gunaya gunātmane | śamastajagadadhāramurtiye brahmaṇe namaḥ | alpavaśiṣṭe tu kṛte mayo nama mahāsurah | rahasyam paramam punyam jñanasuṣānam uttamam | 2 |

It ends —sarvebhyah pradadau pīṭah grahānau caritam mahat | atyadbhutatāmāṃ loke rahasya(m) brahmasammī tam | vedasya nimmīlam (read nirmāṇam) cakṣuh jnatvā sa kṣāṇḍ vivasvataḥ | viditvairād āśeṣeṇa param brahmādhigacchati | iti suryasiddhante mānadhikāro nama caturdāśoddhyayah || harih om | śubham astu gurubhyo namaḥ |

(2)

The *Istudhyayī*, or eight chapters of grammatical Sūtras, by *Pāṇini* (Ff 43)

It begins —yenākṣarasamāmnāya **dhigamya maheśva-
rātīkṣtsnam vyākāśanam proktan tasmai Pāninaye namah |
yena dhautā girah pumsām vimalaiś śabdavārim **masvaś
cajñānam bhinnan tasmai Pāninaye namah | vākyakāram
Vararucim bhāṣyakāram Patañjalam Pāninim sūtrākāśān
ca pranatosmi munirayam | vānim Pāninim ācāryyam
Katyāyanamunim tatbā | kṛtāñjalir nnamasyāmi bhagavan-
tam Patañjalam (sic) | yogena cittasya padena vācām malam
śarīrasya vaidyakena | yopakarot tam pravarānam muninām
Patañjalam prañjalir ānatosmi | ajñānatimirāndhasya jñā-
nāñjanasalakaya | cakṣuḥ unmilitam yena tasmai śiṅguave
namah | a | un | etc.

It ends —nodāttasvaritodayam agāṅgyakāśyapagālavānam |
a a | hrasyasyaivātra grahanam isyate | astamasyāddhyayasya
catutthah pādah | addhyāyaś ca samāptah | aṣṭaddhyayī
sampoṇā | sundareśvarasyaṣṭaddhyayī | harih om | śivam astu
guave namah | śivāya namah | govinda |

(3)

The *Viṣṇubhujanga*, a Stotra in 18 stanzas. In Burnell,
Tanjore, p 201b, and Taylor I, p. 356 (see also p. 103) it
is ascribed to Śaṅkara.

It begins —cidamsaṃ vibhūn nirmalan nirvikalpan
nuhan nīrākaram omkāragamyam | guṇātītam avyaktam
ekan turīyam parabrūhma yaṃ veda tasmai namas te | 1 |
viśuddham śivam śūntam ādyantaśūnyam jagajjivanam
jyotīranandaupam | adigdesakalam vipatcedhanyam trīyī-
vakta (read trīyīvaktriṃ?) yaṃ veda tasmai namas
te | 2 |

It ends —mukhe mandahāsan nakhe candrahāsaṃ kaie
cārucakram suśābhivandyaṃ | bhujange śāyānam bhaje
raṅganātham harer anyadāvan na manye na manye | 17 |
bhujamgapiyātāṃ pāṭhed yas tu bhaktyā samādhiya citte
bhavāntam mūṛte | sa mohaṃ vihāya jasmatprasādāt
samāśṛitya jogam vrajaty acyutatām | 18 |

60.

WHISH No 61

Size $10\frac{1}{2} \times 1\frac{5}{8}$ in., (1) + 96 + (1) leaves, 8 or 9 lines on a page
Material Palm leaves
Date Probably end of 18th or beginning of 19th century
Character Grantha

The *Śivatatvasudhānidhi* from the *Sanatkumarasamhitā* of the *Skanda-Purāṇa*, in 20 Adhyāyas

It begins —yam pranamyā smendīādya bhavanti su-khasalinah | sarvaviṣṇopasāntyarttham tam vande Sam-karatmajam | śrī Sutah | śivam hari(m) vidhātāram tatpatnis tatsutan guṇun | natvā samastaprayatubhāsantaye mangalaya ca | vaksye śrnuddhvam sarvajñāḥ śivatatvasudhānidhim | etc

F 4 —ity adipurane Sanatkumarasamhitāyam śivatatvasudhānidhau prathamoddhyayah ||

F 6 —iti skande purane Sanatkumārasamhitāyam śivatatvasudhānidhau dvityoddhyayah ||

F. 41b —iti śrīskānde śivatatvasudhānidhau samsārādu sanan nāma ekādaśoddhyayah |

F 73b —iti śrīśivatatvasudhānidhau śivabhikṣāṇanāka-thānan nama sodaśoddhyayah ||

It ends —iti śrīskānde mahāpurane Sanatkumārasamhitāyam śivatatvasudhānidhau sakalāddhyāyasaramahimānu varṇanan nama vimpśoddhyayah || śrīgurave namo namaḥ || śrīmahatṛipurasundaryyaḥ na(ma)ḥ || hariḥ om śubham astu

61.

WHISH No 62

Size 14×2 in., two volumes (with one continuous foliation from 1 to 306) 154 + (1) + (1) + 132 + (1) leaves 10 or 11 lines on a page
Material Palm leaves
Date Entries by Mr Whish dated Tellicherry 1827 The MSS may be about 60 years older
Character Grantha

The *Mahābhārata*, Parvan III: The *Vanaparvan*, or *Āraṇyaparvan*, in 300 Adhyāyas. The beginning (III, 1—32, 45) is missing, and the *Nalopākhyāna* (III, 53—78) is omitted (see below). The MS. is full of clerical mistakes.*

Vol. I begins at the end of III, 32, 45.—*mayor api | anyeṣīm karmmani phalam asnākam api vā punah | viprakarṣeṇa buddhyeta katham karma yathāphalam |*

F. 25h — *ity āraṇyaparvanī naḥopākhyāno ekanapañcāśo-ddhiyāyah |* (End of III, 52 in the Bombay and Calcutta editions.) *śrīkṛṣṇāya namaḥ | brhadaśraḥ | āśv rājā naḥo nāma vīrasenasuto bali | uparanna(read enno) guṇair istai rūpavān āśvakovidah | vidvān dānapatir dakṣah sadā śīlapuraskṛtah | atīṣṭhan manuṇḍendrāpūm mūrdhni devapatir jyathā | uparyyuparī sarveṣīm āditya iva tejasā | brahmanyō vedavīc chūro nisadheṣu mahāpatih | uparī anyapustake asti | etat | Janamejayah | bhagavan kāmākāprāpto game prapitāmahaḥ (sic) | kim akuranta pārtthaḥ te tam rte savyasācinam | etc., i. e. the beginning of the Tirthayātrā-Parvan, or III, 79 in our MS. = III, 80 in the editions.*

The first volume ends (f 154h) at the beginning of III, 183 (= III, 182 in the editions).

Vol. II, f. 216 End of the *Mārkaṇḍeyasamāsyaṇparvan*, III, 222 (= III, 231 in the editions)

F. 277 The *Sāvitrīyupākhyāna* begins, III, 281 (= III, 292 in the editions).

It ends — *na cāpy adharmmena suhrdivyojane para-svahāre parādāramarṣane | akṣayabhāve ca rame manas sadā urnām sadākhyānaparaṇ ca śṛṇvatām |* (This is the end of III, 313 in the editions) *ity arse śrīmanmahābhārata śatasahasrikāyam samhitāyam Vanyāsikyām śrīmadāraṇyaparvanī dharmmavarapradānan nāma triṃśacchatata-moddhyayah | iti aranyaparvas samaptah |*

* See H. Luders, *Zur Sage von Rṣyasṛṅga* in the *Nachrichten der K. Gesellschaft der Wissenschaften zu Göttingen* Phil. hist. Kl. 1901. Heft 1', pp. 5 seqq., where an extract from this MS. is given.

WHISH No 63

Size 1" × 1½ in (1) + 91 + (1) leaves from " to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish dated Tellicherry 18° The MS may be about 50 years older

Character Grantha two different hands

Injuries Ff 38 39 79 81 damaged by insects

A Commentary on *Valmiki's Ramayana*, by *Ramanuja Acarya*, including the *Aranya Kanda*, the *Kiskindha Kanda*, and *Sargas 1—3 of the Sundara Kanda*

It begins — *atha putrakhyaparipalanaya dandakan pravishtasya vṛttam vistarena vaktum upakramate | pravisyeti atmavan | dhritiman | maharanyapravese nissamka iti yavat | etc*

The *Aranyakanda* ends (f 40) — *iti Ramanujacāryya viracite aranyakandavyakhyane pancasaptatitamas sargah | harāḥ om aranyakandam vyakhyasamaptam |*

The *Kiskindha Kanda* begins (f 41) — *sa tam iti khaṇḍisamharena sa prasiddhāpauruṣaḥ tam iti ramanīyataya prasiddham saumitrisūto gatva patmadīdarśanena sita netrasmaranajasōkatisāyena kṣubdhasarvendriyas saṁvilāpa | etc*

It ends (f 80) — *iti Ramanujacāryyaviracite kiskindha kandavyakhyane saptaśastitamas sargah |*

Then the *Sundara Kanda* begins — *atha sundarāṇḍe vyakhyeyam vyakhyayante | purvasmin sarge manasa gamanam kṛtam ity uktam idanupāyena gamanam karttum icchad ity aha | tata ity adina atra gantum iti padam ādhyaharyyam | etc*

The MS breaks off at the beginning of the fourth *Sarga* — *iti tritiyas sargah advareneti gramam va nagaram vapi paṭṭanam svarasya hi | viśeṣat samaye sa umyana cārena viśam upaṇṇitā ity uktaprakarena advarena pravistavan | pravisyeti pravīṣya praveṣṭum upakrammya svayam padam cakre āgrata iti śōkaprayanakāle ca grha praveṣe vivāha.*

dhucāraka(reul abhucarikakṛtyaś ca sparśarogaś ca
dārunahīśvāśāṁpiḍyamānāś tu tīrthanti munisattamaḥ etc

It ends (f 14) — marddya mardya maraya mriya
soḥya śoṣya dāhya dāhya mahogragrahān saṁhara
saṁhara yakṣagrahān pretagrahān pūṣicagrahān saṁhara
saṁhara bhūjya bhūjya śveṣya aveśya ākṣya
akṣya hrūṣi hrīṣi hrūṣi krouṣi śrīṣi mūṣi śūṣi

(3)

The *Ānanda āgara tana* by *Nilakantha Dīpta*, in
107 stanzas (ff 15—26b) Printed in the *Kavyamālā*,
Part XI (1895) pp 76—94

Margin of f 15 — āgarastavam

It begins (f 15) — yagnipinorhāviralāṅgarīnraṣṭya
manoddyame mayā dātyaśi viśvamātuhāṁsvyabhutakaruṇā
pavanapaviddhiny anta smarany aham apīṅgatarāṅgi
tani : 1 :

It ends (f 26b) — itī sri Nilakantha Dīkṣitaviracitoyam
ānandaśāgarastavaś samāptaḥ : śubham āstu : gurubhyo
namah :

(4)

The *Advaitamālāwanda*, by *Lal mudhara Kavi*, in
27 verses (ff 27—28) See Ind Off IV p 751 Mitra,
Notices, II p 105

Margin of f 27 — advaitam

It begins (f 27) — aham asmi sādā bhāmī kadācin
naham aprīyaḥ brahmaivaham atisiddhas sa(c)cīdānanda
lakṣanaḥ : 1 :

It ends (f 28b) — Lakṣmīdhārakṛtes sūtiḥ śaradām
bhōjasambhṛtīḥ advaitamākarandoyam vidvatbhūṅgur
nūpiyatam : advaitamākarandam samāptam :

(5)

The *Lalitastavaratna* 209 Arya verses in praise of the
goddess Pārvatī Mr Whish says 209 couplets in praise
of Devī This is a much admired Hymn in the Aryya
metre' Printed in *Kavyamālā* Part X, 1894 pp 1—18

Margin of f 29 — Āryyadvaiti

It begins (f 29) vande gajendravadanam vāṁśaṁ bhavallabhashiṣṭam | kumkumapūragāṣṭham kavalayamjī-
vākorāṇi pīḍam || etc

It ends (f 48) — madhurasmitam madhurasmitam
māṁśaṁ gajendrabhāṣaṁ | candraśatamsūnāṁ tām savi-
dhe prasyanti sukṛtinaḥ kecit | 209 | lalitāyā śrīvāṇatnam
lalitapadibhūḥ prāṇitām ujjibhūḥ | ānandīnam ānandī-
pāṭhatām phalām valitām pūragallbhate saiva | śrīmāhāṁ ga-
rjēśvāryajai namah || etc

(6)

The *Hastamalalagīṭāraṇa*, in 14 verses (ff 49—50)
See Aufrecht CC p 765, s v *Hastamalalastotra* In
the *Stotraratna* (Bombay, Nuprasanna Press, 1883)
pp 200—207, it is ascribed to *śaṭlāra*

Margin of f 49 — hastamalākapiakaraṇam

It begins (f 49) — Iśa tvam āśo kasya sutah kva jataḥ
kva nāmā te tvam kuta āgatośīteśa vada tvam tava cir-
bhakatvam mātpūṣṭyo pūṣṭivivāddhānosī || 1 |

It ends (f 50) — up dhruvā jathā bhedaḥ sammanīna
tathā bhedaḥ buddhibhedeṣu tepīyathā candrikāṇāṁ jalo
candratvam tathā candratvaṁ tīvāpīḥ viśno || 14 || hastā
malākapiāraṇam samaptam || haṁ | om | śubham astu ||

64

WHISH No 65

Size 19½ × 9 in (2) + 74 + (9) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1827 November 7
The MS may be about 50 years older

Character Grantha

The *Mahabharata* the *Pauloma Parvan* (in 8 Adhyayas)
and the *Astula Parvan* (in 40 Adhyayas), i e Adhyayas
1—59 of the *Adi Parvan*

sırası kva bhūh kva girayah kvarteti śāntāya kālī 199 |
 śrīmān Immadidevarāyanipati svaṁlokaka(1)lolinikallola-
 pratimallasūktivibhavo vidvajanaslāghitah | śrīman sastha-
 varenyakāndavīsayānyastān mahānātakaślokan varnapada-
 kramojvalataran rīmān (read śrīmān?) akārṣit prabhuh |
 200 | śrīmadījadhūṇjapatameśvara-srī(ma)d-Immadideva-
 maharājavarācīte mahānātakasūktisudhāndhau yuddhakā-
 ndas samāptah || śrīguṇbhyo namo namah || harih om |

67.

WHISH No. 68.

Size $12\frac{1}{2} \times 1\frac{5}{8}$ in., (2) + 111 pages, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(Rāmānuja's) Commentary on Valmiki's Rāmāyana, the
 Yuddha-Kāṇḍa in 131 Sargas

It begins.—*atha śrīmadīyuddhakāṇḍavyākhyānam pra-
 kramate | tatra prathamē sarge uttaram priyaśīavanottaram
 kālārham sitāvyttantaśīavanakīta dhaivāsītīśayāt uttamadu-
 talakṣanavaiśīṣṭyakathānena sugrīvadinim puato hanu-
 mantam stauti kītam itī bhuvī durllabham, etc.*

It ends.—*vināyakaś ca viṣṇvakārīno grahaviśeṣaḥ ra-
 jasvalaḥ rūpīrādurbhāvavatyah saubhrātīkum saubhrātīa-
 karam ojaskaram balakaram samhitāvedam vedatulyatvāt
 samhitety apādiśyate || itī śrīmadīyuddhakāṇḍavyākhyāne
 ekatīmuśacchritatamas sargah || śrīrāmacandīyā namah |
 yuddhakāṇḍavyākhyā samāptā ||*

68.

WHISH No 69A

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 73 + 53 + (4) leaves, 8 or 9 lines on
 a page

Material Palm leaves

Date of MS. 18th or 19th cent.?

Character Grantha.

(1)

The *Vākya-karanādīpikā*, a short Commentary (*laghuprakāśika*, *laghudīpika*) on the *Vākya-karana*, in five *Adhyāyas*, by *Sundararāja*, the son of *Ananta Narāyaṇa*, dedicated to *Somadeva*, the son of *Ranganātha*

"The *Vākya-Karana*, a work of the Ārya school, seems to have been accepted as the guide for the preparation of solar *panchangs* in the Tamil and Malayālam countries of Southern India from very ancient times, and even to the present day either that or some similar work of the Ārya school is so used" R Sewell and Ś. B. Dikshut, *The Indian Calendar* (London 1896), p. 8. Mr. Whish has the following entry — 'The *Vākya-Karanam*. The astronomical work used in the Carnatick—with the astronomical Tables of the Sun and planets &c annexed.'

It begins — śrīganeśaya namaḥ | śrīgnanacaranāravindābhyaṇ namaḥ | jyotiścakrapīṭhātīya jyotirupāya bhīṣvate | jyotirddaiśāya bhaktebhyo jyotiḥśītaḥīte namaḥ | śrī-Nīlakanthāṅghrīnūṣṭaceta śrī-Somadevanujyīḥkṣayaṇa | vicitavākyaṇ vīṭam punaś ca prakāśayeham karanam laghīyaḥ | svābhīpsitagrānthasya mēpratyūhāparīsamāptaye prācayagamanaṇvīṣṭācītraparīpalānabhyāñ ca svestādevatī-namāśkārapurīaskāṇena cikīṣṣitam aīttam pratyāñite | prānamya karīṣūlastham itī | etc.

F. 15b—16 — itī vākya-karanalaghuprakāśikāyām Somadevadīṭyām Sundararajavīracīṭyām prāthamoddyāyaḥ |

F. 32b — itī Somadevadīṭe vākya-karanasya prakāśīne | sphutaddyāyo dvītyopī samkṣepena samapīṭaḥ | itī Sundararajavīracīṭyām Somadevadīṭyām vākya-karanādīpikāyam sphutadīpikāyo nama dvītyoddyāyaḥ |

Adhyāya III ends f. 50b, A IV f. 63b

Adhyāya V ends (f. 72b) — itī śrīmatkeralasatgrāmanīvaśī-Nīlakanthacāryyena trīśandhāvīdyapradīśvan | satdarśa-nīparamgatenaśvalāyānasutrena garbha (read Garga?) gotreṇa Rīvakalyāṇadāyātēna Golacūdamanīnā asmādanugrahātīthe Sundararajaprasnottarīkhye grāṇthe prātipādītam tena gati-yogenaiva vibhājya sthītīdālam jneyam sasthādīdyāyaḥ (f. 73)

prathame dvitryeddhya ye prayenol ta iti na puna idanim
 vyahyate pilsiptatvico cisy ddhyasya pancaddhya
 jyam api bahva slokah pilsiptah sanjunte suve nūstah
 śrīmanti purajakale padvakyapramanajno jyotis asti vis
 rado yatisvarah pītrma (read Padma?) garbha iti piasidho
 paio bhraspati iva sit tasmad eva smatpita pilsipavyati
 nil tam suddhīm vālyakaranam anyany api lincit adhutavan
 sri Nīsimhaśiśyabhutajyotiśśāstravico chi Vanchyajanma
 Bharadvāja Vāradāja tadīgvidhakamsthaputrā Somadeva
 sampradyasuddhivālyakāianam cismalim sampradyasi
 ddhivālyakāianena samam tena etad vyakhyānapilāsi
 ddham yan mulu tad eva suddhamulim iti jneyam | Sundar
 śakte vālyakaranasya prakasane | Somadevaditēddhyajah
 pancamo laghur iritih | Ananta Nārāyaṇasunim | punah
 l averal anyatata visina may | prakāsita vālyakītir llaghyasi
 dvijēśadevanujighi | sya laghu | iti sri Vanchyajanma ||
 Rāmganāthaputia Somadevaditena Sundarajena viacit
 yam vālyakāianalaghudipikayam pancamoddhya yih | om
 śubham astu śīg gurucāianaravindabhyam namaḥ | suhyā
 dīnavagrahadevatābhyo namaḥ

(2)

Astronomical tables called *Kujā lū ancagrahavākyaṃ*

Γ 1 margin —kujasya mahavākyaṃ

Beginning —

māṃgalāśrī bhusunuh	40
atmajayīśāntanuh	80
dīsto bbupatir vo nal	120
isamganāsampannah	150
bhumir girisamlagna	180

Γ 14 —kujasya vākyaṃ samaptam || atha budhasya vā
 kyam F 27b —budhavākyaṃ samaptam F 28 —atha
 guro vākyaṃ || F 33b —gūruvākyaṃ samaptam || F 34 —
 atha sukra vākyaṃ F 38b —bhrguvākyaṃ samaptam
 F 39 —atha śāner vākyaṃ ||

It ends —nīrado rasecchul 348 rāṅgonirddasah 378 vā
 kyam 19 dhīraś śāneli || munivākyaṃ samaptam || kujā
 pancagrahavākyaṃ || rīsamāptam || om śubham astu etc

69.

WHISH No 69B.

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in., (1) + 144 + (2) leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Lalitopakhyaṇa*, from the *Uttarakhanda* (*Āyatana-khanda*?) of the *Brahmānda-Purāṇa*, in 34 Adhyāyas.

It begins — astu ॥ śreyase nityam vastu ॥ māmāgam aśvaram : yatas tityo viduṣm turyan tat param mahah | Agastyo nāma devaṣv vedavedāṃgapātagah | sarvasiddhī-ntasāyaṇo brahmanandadayātmakah | cacaṣatbhutahetuni tirthāny āyatanāni ca | śailaṇyāpagamukhyān saivāṇ janapadaṇ api | tesu tesv akhulāṇ jantun ajñanatimirāṇtān | śisnodāparan diṣṭvā cintayām asa tvaṇ piati | etc

F 2b — iti brahmandapurāṇe Hayagrīvaḥ agastyasamvade lahitākhyāne prathamoddhyāyah ||

F 9b — iti śrībrahmandottare Haya° . tityoddhyāyah ||

F 35 — iti śrībrahmandottare vaivahikotsavo nīma caturdaśoddhyāyah ||

It ends — ākhyātam etad avadātaguṇah paṭhantas sam-
patpradīyakam apakṛtasarvaduhkham | vijñānadīptikalikam
lalitam mahesim āsadya te catasa¹ vahanti sadābhūṣṭim ||
iti śrīmatbrahmandapurāṇottare Hayagrīvaḥ agastyasamvāde
lalitākhyāne mantrasadhanaparakāṣaṭkathanān nāma catu-
strimśoddhyāyah || śrīmāhadevyai namaḥ || samāptis ca-
yatana-khandaḥ || haṁ om || śubham astu ||

70.

WHISH No 70

Size $9\frac{3}{4} \times 1\frac{5}{8}$ in., (1) + 89 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

A manual of rites and prayers connected with the wor-
ship of Rudra The title seems to be *Rudravidhi* It

¹ The metre requires only two short syllables Read te vata?

includes the *Pancangarudranyasa* of Bodhayana (ff 30b—33b) and gives (ff 45—88) the Priyoga for each Mantra of the Rudriānuvākas of Taittirīya sāmhitā IV 5 (*Āmalānūvalas*). It is incomplete as it does not contain the Priyoga for the *Camakānūvalas* (Taitt sāmhitā IV 7) which we should expect after the *Āmalānūvalas*. (See the quotation below). An entry by Mr. Whish says 'This volume contains the *Atundīaprayogam*, being an extract of the *Bhashyam* of the *Yajurvedah*'.

It begins —*atha śrīrudravidhuh : tatitā tavad upayulite tu vimyogadikau cintyate : vimyogo namabhisambandhah : sarvāṅgamgī bhāvarupah elasyaiva mūtrasya vidhūbalād anekesu karmmasv āṅgatvam yasmin karmmani yadāṅga bhāvam bhajate tadā tasmīn karmmani vimyogo jūey ih : eva ca yady api cāramyam istakayām juhōtity adibh(r) brāhmanavāky ur agnocyane cāramestā itīm el idrābhū rudrīnūvākah homo viditā iti homābhye karmmani āṅ gatvam rudrīnūvākaham : etc*

Γ 15 —*atha mārūdrā śhūtisamkhyā : F 20 —athatī rudrāśhūtisamkhyā F 30b —iti śhāndilīakundamandā panīmmānādavidhuh atha Bodhīyanoktapancāṅgarudrān yasavidhuh : Γ 33b —iti pancāṅgarudrānyasah : atha ruhi : bhisekavidhuh :*

Γ 45 —*atha taittirīyāśhānusārena namakīnūvākah pradāsyante namāsterunya nāmo hīranyabāhāve namas sū amānēty adayah : camakānūvāka agnōvīspu : jyāsthyam : ity adayah ekadāśā atha namako cintaravākyam un apriyogah Bhīskarādīvinirdīśhīkamyādrītyabandhīsyate*

Γ 88 —*iti namakesu namo rudrehīyā : ity āsyā : prāv gah : iti namakāpīryoga ekadāsonūvākah (sic) atha pūrvō ktesu dakṣīṇe yatnā nūpyate :*

Γ 88b —*itidāśhīṇeyatnā : atra nyūnānūvāka tōktapratyāyā jīhī : syāstīrnam stambhāmādhīśhācārmmanīrmanīmitā : yasām :*

* See Taitt. Sāmhitā IV 5 1 seq. Read *namas te rudra* *namas sū amānēty adayah*

* Taitt. Sāmhitā IV 7 1

* Taitt. Sāmhitā IV, 7 2

* Taitt. Sāmhitā IV 5 11 2

It ends — anavaiatadhīradbhīna gambhīragbhāra
 nabhīraphutkabhīnagabhāra : gunirjīva (read gun
 rjīva²) : kamā dharadhāresa kanyākāntisamhṛanta
 (read kanyākāntisamhṛanta²) nyakalebarakādesa : albhī-
 jagadādhiśānta (read śānta²) mīheśa nmas te nmas
 te : sṛgūnucāraṇaṇḍabhyam namah || om : subham astu

71

WHEAT No 71

$Sze\ 18\frac{1}{2} \times 9\frac{1}{2}$ in (2) + 201 + (5) leaves from 12 to 15 hues on a page

Material Palm leaves

Date Entry by Mr Whish signed Tellicherry Decemler 18²⁸
The Pramathan year (see below) immediately preceding 18²⁸ is
A D 1819²⁰ but the MS looks older and may have been written
A D 1896⁶⁰ possibly A D 1699/1700

Scribe Raghunatha son of Ramakrena

Character Grantha very small sometimes difficult to read

The *Mal ubharatasamgraha*, by Mahesvara Mr Whish describes it as the *Sangraha Bharatam* of Maheswarah, complete in eighteen Parvas. There are really only 17 Parvas which are made up in the following way. Parvas I—IX correspond to the usual Parvas of the *Mahabharata* then follow

A. Gad, Parvan

XI Suptil a Puvan,

VII Aṣṭaka Parvata

XIII—XV Π *Āśvamedhika to Sarguobanika Parivans*

The *Śrī Śānti* and *Ānandāśv* Pārvans are not represented. See A Holtzmann *Das Mahābhārata* II 1 seq III ff seq; R v Roth *Verzeichnis Indischer Handschriften der kgl Univ Bibl Tübingen* p 23.

It begins — *suklimbaradharap visnuṃ saśivaraṃ catur
bhujap prasannaśalīnī dhyāyet sarvaghṇopasāntaye ।
śrīmīn pūrṇak is sūtiḥ kad acī l raumliarsinah । ugraśrīvā
nana punyam namisaraṇyaṃ āgamat । varttāmīṇe śaun ।
kāya cātre dvādasavarsike । tatraśmīn muntū sarvān
prapamat samprahṣyādhiḥ । kālī is cetrī srotukām । munayās*

sutanandanam | paripapraccha tñ sa' t'an papiacchus sa
ca kauśalam | abhimandya samāsinās tam abus samśitā-
sanam | kuta āyasy ko desas tvaya carita ity api | vipran
sa pīṭha supīṭan tatāgacchan yadiechaya | saipāsatiān
yatia rāja cakka janamejayab (sic) | ja vasampāyanat tatia
śuśiava janamejayah | kathās tā Vyasa kathitas tv a[u]śi ausam
bhāratāsutah | parimddhyam parikāmya tittthany āyatanam
ca | s[cy]amantapañcakan nāma tam deśam gataṁ aham |
kurunām pandav anān ca sarvesān ca mahābhītam | bhavatam
vividham (?) tasmād didīkṣu aham agataḥ | śrotum kim
icchathety uktā munayas sutam abhuvan | pāṇikītena
Vyāsoḥ ja vasampāyanāc chūtah | tñ kathā śrotum
icchāmo mahābhāratasamjñitah | etc.

F. 2. — itī śrīmahābhāratasamgīahe Mahesvarakīte sam-
bhavaparvaṁ vaidodanākacaritaṁ nāma prathamoddhyāyah ||

F. 10b — itī śrīmahābhāratasamgīahe dūsyantacaritaṁ
nāma astamoddhyāyah ||

F. 21b — itī śrīmahābhāratasamgīahe bhakavadho nāma
pañcadaśoddhyāyah ||

F. 26 — itī śrībhāratasamgīahe pañcendropakhyānan
nāma aṣṭadaśoddhyāyah ||

F. 32 (end of the Ist Parvan) — itī śrīmahābhārata-
samgīahe sambhavaparvaṁ mandapālacaritaṁ nāma pañca-
vimśoddhyāyah ||

F. 44 (end of the IInd Parvan) — itī . . sabbhāparvaṁ
Pāṇadvādyaṁ utaparājayaṁ nāma aṣṭamoddhyāyah || śukīśnaya
namah || sabbaparvaṁ samaptam || harīḥ om || harīḥ om ||

F. 54 — itī . . āraṇyaparvaṁ Nalīacaritasamāptiṁ nāma
aṣṭamoddhyāyah ||

F. 81b (end of the IIIrd Parvan) — itī . . aranyaparvaṁ
arāṇīharānan nāma dvātriṁśoddhyāyah ||

F. 95 (end of the IVth Parvan) — itī . . virāṭaparvaṁ
uttarābhīmanyuvivāhaṁ nāma dvāsamoddhyāyah || śukīśnaya
namah || virāṭaparvaṁ samaptam ||

F. 104 (end of the Vth Parvan) — itī . . udyogaparvaṁ
rathasamkhyāmbopākhyānaṁ nāma daśamoddhyāyah ||

F 110b (end of the VIth Parvan) —iti bhismaparvan
bhismasatalpaśayanam nama saptadaśoddhyayah ।

F 146 (end of the VIIth Parvan) —iti dionaparvan
dionavadho namā ṛṣṭadaśoddhyayah ॥ śūnikṣṇya namah ।
dronaparvam samaptam ।

F 160 (end of the VIIIth Parvan) —iti karnaparvan
kaiavadho namā ekadaśoddhyayah karnaparva
samaptam

F 169b (end of the IXth Parvan) —iti śalyaparvan
saptamoddhyayah । śalyaparvam samaptam ॥

F 173b (end of the Xth Parvan) —iti gadaparvan
trityoddhyayah । gadaparvam samaptam

F 176 (XIth Parvan) —iti sauptikaparvan pratha
moddhyayah

F 178 (end of the XIIth Parvan) —iti aśikaparvam
samaptam hūih om subham astu

F 190b (end of the XIIIth Parvan) —iti śvame
dhīaparvan daśmoddhyayah śvamedhikam sam
ptam ॥

F 194b (XIVth Parvan) —iti āśramavāsike parvan
caturthoddhyayah ॥

F 197 (XVth Parvan) —iti mausalaparvan dvitryo
ddhyayah ॥

F 198b (XVIth Parvan) —iti mahāprasthānke par
van prathamoddhyayah

It ends (f 201) —iti śrīmāhabhūatasamgrāhe svargāro
hanīke parvan dvitryoddhyayah śrīkṣṇya namah । sītā
lakṣmanabhāratasatrughnahanumatśametaśrīrāmaendrīya
namah sri um pataye namah ॥ hūih om । subham
astu śrīgurubhyo namah । karakītam apradham karantam
arhanti santah ॥ paramathanamasmyai yām śaradī prāpu
vaty apī cāpam hūipse dāksa akhyāyane pūṣe site tathā ।
ṛṣṭvīmśakhyake hy anhi som vīśarasamyute । svatitara
samayukte dāsmayīm minalagnake । śrāvanit svavaj āpa
glinah paśhanan muktidam subham । lekhanit śrīpradham
sammyak mahabhāratasamgrāham । Rāmākṣṇasya putrena
Raghunāthena dhimatī । r mabbhaktena viduṣī likhitam
bhadam astu vah ॥ kṣṇya vīsudhāya devakīnandanyā

ca | rukminisatyahhamabhyam sevitya namo namah | śi
gurubhyo namah

72

WHISH No 72

Size $12\frac{5}{8} \times 1\frac{1}{2}$ in (1) + 106 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828 The MS may be about 50 years older

Character Grantha The leaves are numbered by letters ka (= 1) kha ga ha la ksa (= 35) kya (= 36) khya kya (= 70) kra (= 71) lra (= 104) lra (= 104) lra (= 104) This foliation begins from the second leaf

The *Bṛhatsaṃhitā* of Varahamihira, or the *Varahasaṃhitā*, with a Commentary (*Saṃhitavivṛiti*) by *Bhaṭṭotpala*. A fragment only extending from III 1 to XXVI 8

It begins — athadityaśro vaṅkhyayate | aśleśaraddha(d) dāśinam uttarām ayanam raver dḍhanisṭhadyam nūnam kadacid aśid yenoktam purvāstiesu raver adityasya aśleśaraddha(d) dāśinam ayanam tatha dhanisṭhadyam uttarām ayanam, etc

F 8 — itī Bhaṭṭopalavracitayam saṃhitavivṛitī ** ditya-
caśas tītyoddhyayah |

F 51 — itī Bhaṭṭopalavracitayam saṃhitavivṛitau
śukraśro navamoddhyayah

It ends — dantair mṃga gohayidyis ca lomna hemna
bhupas sūthilena dvigadyam tadvaśa *** ** (śrāṅk)
sevadivany atmarupasthita[nā]m nṃga hastinā dantair
hantī dantair romnā gohayinyam go (śre) ||

73

WHISH No 73

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 150 + 39 + 30 + (1) leaves " or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell clerry December 1828
The MS may be about 50 years older

Character Grantha.

(1)

The *Rgveda Prātisākhya*, by *Śaunakīya*, the text (ff 1—33) followed by the text together with a Commentary called *Pañcadvṛtti* (ff 34—155). This MS and its relation to the MSS of Uvāṭa's Commentary used by Professor Max Müller in his edition and translation of the *Rgveda-Prātisākhya* have been fully discussed by Prof Eggeling See *Rig Veda Prātisākhya*, das älteste Lehrbuch der vedischen Phonetik Sanskrittext mit Übersetzung und Anmerkungen herausg von Max Müller (Leipzig 1869) Einleitung pp 22—32. As Prof Eggeling states, the name of Uvāṭa is not mentioned in this Commentary, which differs considerably from Uvāṭa's Commentary as known to us and probably contains an older and more authentic interpretation of the *Prātisākhya*, than that of Uvāṭa (l c p 23 seq). A complete collation of the text given by this MS and an edition of this Commentary would be very desirable though the MS is unfortunately incomplete. The text breaks off after XVI, 52 in Prof Max Müller's edition while the Commentary only reaches to the end of the tenth Paṭala.

The text begins — *asṭau samanāksarany uditas tatś catvāri sandhyāksarany i ete svarā iparo dirghavat pluto nusviro vṛjanam v i svaro v i etc*

The text ends (f 33b) — *i yā paprau visvānī ca t i roctra mdivasam 52 i gayatī purāṇsuk catuṣpadam manye dvīdāś i iti chandovicitau prathama idito śāḍa-paṭalaḥ harīḥ om i*

The Commentary begins (f 34) — *asṭau samanāksarany uditā varṇasamānūṣyaśyaditoś īksau ito samān īksarasam jñam veditavyam i etc*

It ends (f 155) — *iti pa(ṇḍ)arvīttau i sam paṭalan noma dvīkṣam samīptam i śrīguruḥ etc*

(2)

Short treatises a kind of Appendices to the *Prātisākhya* in the *Rgveda Samhitā* viz

- (1) the *Rī sarvasamanam* by *Nagadeva*, son of *Yajñana rayana* (ff 1—5),
- (2) the *Rgvilanghyalalāna* by the same author (ff 5—8b)
- (3) The title of this tract (ff 9—15) is not given
- (4) *Padantadīpni* (ff 15—17)
- (5) *Trisandhulakāna* (f 17)
- (6) *Rī samīhya* (ff 17b—18),
- (7) *Avanadīpa* (f 18)
- (8) *Nantasamgraha* or *Nantalālāna* by *Deśanarayana* (ff 19—21b),
- (9) *Tantalālāna*, or *Tupara*, or *Tantasamgraha* (f 22)
- (10) *Āparavāhāna* a Commentary on No 8 (ff 23—35)
- (11) *Taparātika*, a Commentary on No 9 (ff 35—39)

The first treatise begins —*pīnamya pīnatibhīstapīda taram pūtim sriyah | bhūvicānam subodhīya śam[m]anurā kriyate laghu | vīśvāmya al rapuvalō ghosavatpūrah | vyanjanāsprkechāspāto lopyate sambhūtakāne | yesu vāna liamāt tanī pravāsyamī padany aham | nūnapadātīram amgyanam* (read *imgyanam*?) *pūrabhagah tv aha[t]gīrahah | nūmittam grhyate yāt tat padam evatra lakṣaṇe prathamā ca dvitīyā ca hitva vaigyaś trayā[h]ś trayāh antasthāś ca hakuś ca ghosavāntah pūlīrttīh | itī paūbhāsa || etc*

It ends (f 5) —*Yajñanārāyanakhyasya yajñanālī priyāsu nūnā śammanam sādhu savyā hyam Nagadevena nūmmītam | itī īksarvāśamanam samāptam*

Then the *Vilanghyalalāna* begins —*harīh om | su līlā sphātīl āramkāyam pūndurīlanīvasīnam dātūram sarva vidyanām hayagrīvam upasmahe Yajñanārāyanāt smīr utpānnas somyājūrah | Nagadevo vadīsyamī vilamghyanī padany aham | etc*

It ends (f 8b) —*proktam yatha fathī vapī pūtyā bā lakṣloktīvat | mayoktāny īgvilamghyanī vānakramata eva tu | vilamghyālīksarvāśloka āstīśāstī udīrtīh | vilamghyā lakṣānam samāptam*

* Compare the similar treatises on the Black Yajur Veda No 2 (a)

The next treatise begins (f 9) —*atvṅ yajnesu kam viś
ram devy i vāttapurohitau i devam yastho hotisabdo pṛtvi
sabdo i karavat i maruṭin tvaiaracchevas samudrasyeva
vaimunan i asyendretthā sūto viśnuh i pūvesu mahima
bhavet i etc*

It (?) ends (f 15) —*iti i tadvaheṭhe ye devaso atī vayo
utī devanam itvā vellam vājām i*

Then begins the *Padantadipini* —*harib om i bhutesopi
prasadaṭṭhi yasy ubhutipmantal ah i runyamdhaye ta
smā gṛahapataye namah 1 i manītesu saivesu bha
satān nas sarasvati i visvapīṭasmi śāśvat kumudesa vā
i anmudi 2 igvedapithe śakalyadiṣṭe tadvaṭimanā
kr̥tim padantadipinim namna kṛomy utthanubandhi
nim 3 alocya Śaunakapīṭkam pṛtiśālihyam prajā
tātāh vīrnomy atimudhopi mudhīnugābhakamksaya i 5 i*

It ends (f 17) —*tesu loṣṭhesu gaṇite padajate varāṭ
kūh pademgyosmantamānān mūnayo bhavati ddhruvam i
śabdāh pṛṇā bhadhā bhuyād iti sarvam sunamgālam i*

Then begins the *Trisandhālāla* sūtra —*harib om i trisandhā
lāksanam i vaigam vadet lāścanaṭ tan cā sarve padam
dvitīyasya sū cāpi sarve i sarve punah purāvad ova vai
gam kṛmam dvitīyasya vadet sū te cā i etc*

It ends (f 17b) —*trisandhālāla śnam samāptam*

This is followed by the two small treatises, the *Rksam
khya* ending on f 18 —*lāksamkhya samāpti i harib om* #
and the *Avanadīpa* which begins —*gurum gṛahadhīn
nikhūlaptavimnyam prānmya samsvāsamudratvān up
padīdyavainavāgamaya vacm(y) i cam avanadīpal hyam
aham sulāla śnam*

Then follow the *Nūtrisamgraha* and the *Antasam
graha* (ff 19—22b) and Commentaries on these two trea
tises (ff 23—39)

F 19 begins —*prānmya gṛaharudham harin nī
bhrasannibham i Sesavāyavākhyaena lāksanam i iṣyato
may i etc* F 21b —*iti nūtrisamgrahas samāpti i*

F 22b —*asy am (?) eva nūtinītikhyam lāksanam samānt
ritam i iti taparīpam samāptam i F 35 —nūtravākyakhya
samāptam i F 39 —iti taparī(revā taparī)ṭika samāptā*

(3)

Some more treatises of the same kind, viz

(1) *Paribhāṣā* (?) (f. 1),

(2) *Āvarṇilaksana* (ff. 1—3),

(3) *Āvarṇilaksana* (f. 3),

(4) *Āvarṇivyākhyāna*, a Commentary on No. 2 (ff. 3b—24),
and

(5) *Āvarṇivyākhyāna*, a Commentary on No. 3 (ff. 24—30b)

Compare the *Saptalaksana* above No. 25(a)

F. 1 begins —gurum guṇibdhim mūhūṣṭavāumṛyam pī-
namya samsarasamudīatarakam | padādyavarṇavagimaya
vacmy īcām avainadīpākhyam nham sulaksanam | etc. (like
the 'Avainadīpa' above p. 96, l. 23) But it ends (on the
same page) —iti paribhāṣā samāpta ||

F. 3 —avarṇilaksanam samāptam || śūlakṣināmurttaye
namah ||

F. 3b —avarṇilaksanam samāptam ||

F. 24 —avarṇivyākhyānam samāptam ||

Then the Commentary on the *Āvarṇilaksana* begins —
akārasamgrahavyākhyām svayam eva karoti ca | asmin
laksanepi pratīpadīkagrahanam saivarttham saivatīa | etc.

It ends —akārādīpadīnān tu spastāya pratīpadītam |
yathāmatī hīdī prītyādīhā(in)m vidīyānais sadā || harī om ||
avarṇivyākhyānam samāptam || śrīmahātrīpurāṣundaryai
namo namah || ... śrīmahādevyāi namo namah ||

74.

WHISH No. 74

Size 12 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in. (2) + 256 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent?

Character Grantha

The *Smṛtimuktaphala*, by Vaidyanatha Dikṣita of the
Vadhula family, Pauccheda I the *Vaṇasramadharmanirū-*
pana. See Burnell, Tanjore p. 134

viracite smitimuktaphale vainasramadhaismannupanin
nama prathamah paicchedah || harih om | śrīgurubhyo
namah

75.

WHISH No 75

Size $11\frac{1}{4} \times 1\frac{5}{8}$ in, (1) + 79 leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828 The MS may
be about 50 years older

Character Grantha

The *Grhyavrtti*, a Commentary on the *Khadira-Grhyasū-
tra* or *Drakhyayana-Grhyasūtra* of the *Samaveda*, by
Rudrasandha It is incomplete, ending at the end of
III, 4 For other MSS of this work, see Burnell I O
p 56 See also Oldenberg, S B E XLIX, pp 371 seqq

It begins —athato grhyakaismmāni | athānantaram | kas-
mād anantaram deva savitar ityadimantravacchakkhaddhyā
yanānantaram yattetta nādhitavedasya mantrapariṇat-
vākṣyamanesu vākyesu karmmānusthānuyogyatayā pratipa-
ttum aśakyam atas tadanantaram iti gamyate | etc

The first Paṭala ends (f 36b) —pañcamah khandah ||
iti Rudrasandhakṛtayām grhyavṛttau prathamah paṭalah ||

The IInd Paṭala (5 Khandas) ends f 65

It breaks off at the end of the 4th Khandā of the
IIIrd Paṭala —sthālpakasya puruṣapatram yathotsāhani-
vṛtyanttham | catutantraprakṛtu ayam homah || tūtiyasya
paṭalasya catutthah khandah || navamīn daśamīm vānva
śṛṅgām || harih om || śubham astu | etc

76.

WHISH No 76

Size $18\frac{1}{2} \times 2$ in, (1) + 132 + (1) leaves from 9 to 11 lines on
a page

Material Palm leaves

Date Entry by Mr Whish date 1 5th January 1830 Tellicherry
The MS may be about 50 or 80 years older

Character Grantha.

* Read with Ind Off MS yatnadhitaavedasya mantrapariṇat-

77.

WHISH No 77

Size $12\frac{1}{4} \times 1\frac{1}{2}$ in (1) + 190 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1829 The MS may be about 50 years older

Character Grantha

The *Ratnagana* a Commentary by Kumarasamin, son of Mallinatha, and younger brother of Holacala Piddacarya (?) on *Vidyānātha's Pratajarudra* in 9 Pralaranas Cf Burnell Tanjore p 56 sq, and Wilson Mackenzie (1882) p 161

It begins — laly anam karotu lāscana puman aiddham
gndantavalo gandabhogavilolupin nliganan karnancalais
calayan | yatp adamburūhāvalambasaranah puvē pumamsas
trīya(s) tīalol yasthitisv gasambhītvīdhau nūrvighnasiddho
dyamah | vastukalyanadin divyam astu nūnūvatmajam |
svopajnam vāumayam yasya vibhagrhaivedika | ** num (rend
vīm) * karabhuṣim vjgārd vāsāsic ca vūy isikam antas
tn(n)tram nūmsta pannagagavikumbhesu cajigairt vacam
icakalad zaliayam nī bīlām yas c el svapadāplm m lōkebhud
jandupajnam eva vidu ām saujanyvanyam yūśali [s]tūskan
dhasastīvalidhīm culul ikurute sma yāh | tasya śrī Malhū
thīasya tanayojam tadīśah | lolacalapeddīyāryyali (read
kolieila Peddācūyal ?) pīamāpārdvakyāpārādīsv | yali
vjakhyatānikhīh īstīh prasāngakarttī ca sīkalavidyasu
tasya nūyānūa tadānugrāhīptavidyānāvadyo vūrtīpānā
mūrah | svāmī vāpascid vītanoti tīkām pīatapīnūdrīvāra
hīsyabhettīrīm | pūnyāślokaṅgul tīśīvākāśānād uttejanalām
bhūtam saujgraha rāsīdurātmanīcayam vidyām itthah pūa
solūm tad vjāyāharahetum idhuna lūcit kīromy apānān
tātīnūgrāhamulyatobhīhīstīm grāhantu dhīny | jānāh
yādī astī gūdhām akhīlām śāktya tat tat prakāśyate nī
mūlām līkhyate lūcit nīnapeksitam ucyate | atha tātī
bhavān Vidyānāthānām | māl dīvān vīlāpīkūa īstī m nī
bhāmīnāl etc

* See Mallinātha I trol to l s C n m of the Itagūa s s

tanu¹ prajyabhogy atipujyasugaurin yakabhitpural atana Śi
varamtryyā labdh[*v*] atmabodhah srimat Gopīlagnibhīh pra
lāṭitaparam dvutabbis[*t*]mitāsyā śrīmat Govindavanīcā
rānakamuligo nirvitoham yathahīh | molsapuryyam sū
lāneyam śūlamakṣya dattam payasam devan apī stūtam
piyyam sampurnam pralastayyayultam va yat bhogyam
anna(m) tenatipujyāś Śivarāmyogmah kinca sivas cīsau ra
mās cetīsvanamnā sugaunmayal ajor abbedam pial vīyanti
tebhyo guṇubhyo labdha atmabodho sūmat Gopīlasarasvatī
bhīh tair ity aṭṭbah Samlālam bhīsyakṛtam pīnamya Vy
sam harim sūtrākītan cālurve śrībhīsyatīrttbe parābimsatu
styā vāgjanbandhacchidam abhyupayam () atīr bhīsyē etc.

F 20 — prathamavarnakam

F 32 — caturthavarnakam prathamāsūtram samaptam

It ends — atmaniscayat au māryy idayām pramāṭitvāsyā
kalpitātvepi piatyā sadivīsayavadhat pīamān(y)am itī bhī
vīh om īamanamni pāre dhamni kṛtsnamnayāsīman
vayah lāryyatatpūyyabādhenā sadhitas suddhabuddhā
je sūgurubhyo namo namah etc

(2)

The *Bahīcābhīlīn anoj anīśadīvaras a*, or *Āitareyopānīśadībhāṣya* is the Commentary on the *Āitareya Upanīśad*, by Śaṅkara (ff 70—94b) Printed in the Bibliotheca Indica vol VII Calcutta 1850

It begins (f 70) — om parīsamāptam karmīnā sūh para
brahmavīśyavijñānenusī karmīnāno jñānasahitasyā pāi
gati ul thavijñāna[sī]lvareno[no]pāśmīhī ty etat (read 'sam
hṛtātāt?) satyam brahmā pr nakhyam etc

It ends (f 94b) — smat lokād utkrāmy unuṣṣmīn loke
sarvān karmān upvāntas samābhavās samābhavat ity upā
stam (?) itī | itī vī Govindabhagavatpūjyapīdāśyasyā śrī
matpīramahāmsapūrvīyāl ac ryyāsyā śrīmac Chāmlāī
bhagavatah | kṛtū bhīvīcābrahmāpōpānīśadīvarāpīam san
purnam || gurubhyo namah āitareyopānīśatbhāṣyam sa
māptam ||

¹ For dugdāpracura the metre requires — — — the Edition reads • lūttālīgdhāpracuras rān tā

(3)

The *Kausitāla*, or *Sambavya Gīhyasūtra* (ff 1—23)
This is the MS K discussed by Prof Oldenberg in his
edition of the *Śambavya Gīhyasūtra*. See *Indische*
Studien, vol XV p 4 seq. *Sacred Books of the East*,
vol XXIX p 6 seq.

It begins —*utthāya prātaḥ acamyaḥaḥ aha svaddhyayam*
adhiyādya no deva savitar ita die, etc (see *Śankhayana-*
Gīhyasūtra I 4)

F 12h 13 —*iti kausitakagṛhye prathamoddhyayah* |

F 19 —*iti kausitakagṛhye dvitīyoddhyayah || srigunau*
pindapitṛyajue aparāṇhe amaraśyāyam etc

F 21 —*iti kausitakagṛhye pindapitṛyajñavidhiḥ ||*

The 1st chapter contains Mantras with accents (the
udatta only being marked by the sign ~ placed on the
top of the letters) beginning —*ayasyam varccasyam*
īyasyasam utthidam idam harāyam varccasya jatrīy ī
visatad mīm 1 | (See *Mantrapāṭha*, II 8, *Asi Gīhy*
III 8 21)

It ends (f 23) —*piyam ma luru devāsu piyam ma*
brahmane luru : piyam vasveṣu bhūteṣu māyī dhēn rucī
rucam ī harīh om etc

It ends (f 57 = f 34) with the description of funeral rites (the Ekoddīṣṭa Śraddha begins f 55b) —daksinarthhan ca gurave dadyūt svīṣṭakṛtādy atha nā (read oṛdadya rthen?) sīṣṭakarmma samipyāgnim upatiṣṭhec ca sanna met || hañh om etc

(5)

The *Asvalayana Gṛhyasūtra* (ff 1—29)

It begins —ul tanī vāntanī(kam) gṛhyam val syamāh etc

The first Adhyaya (21 Khandas) ends f 12b the 2nd Adhyaya (10 Khandas) f 17, the 3rd Adhyaya (9 Khandas) ends f 22h

The fourth Adhyaya breaks off in the middle of the 12th Khanda (corresponding to IV, 8 in Stenzler's edition) with the words —patram palasena vapam juhuyād iti vijnāyate | (IV, 8 18 Stenzler)

(6)

The *Sarvanulramani*, by *Katyayana*, divided into eight Aṣṭakas (ff 30—54) Incomplete

It begins —agnim nava Madhuśchanda Vaisvaminro etc

It breaks off after Rv X 10c —tristubh antyadya gayatī || 5 || ubhau bhutam śrīgurubhyo namaḥ sūmahatī purasundaryyā namaḥ hañh om subham astu śrīgaurādhīpatīye namaḥ ||

(7)

Lists of words occurring in the *Rigveda saṃhita*, and offering certain difficulties with regard to Sāṃdhī apparently a kind of Parīṣṭa to the Pratisakhya (ff 55—86) In the margin of f 55 it is wrongly described as *Sarvanulramani*

It begins (f 55) —ganādhīpan namaskṛtya gurun devīh srasvatiḥ | sandigdhaḥchedanany ukta (read ukta?) vāh khyante padāny atha | ejunte ca visargunte pade ca parato yataḥ | vīgīṣṭa tulyarupa syāt saṃhita tatra sam āyah ya rjra mahyam mumahe ko no mahā aditave yo vo mahā abhisanteh sakhyā bra ha bīra udhany urddhva

usuna utaye ubha urunanta dina bhud ubha u amsave
nakaunte maharante priyos ca taryagyoh ntrade sat
tulyarupa samhita itipi samsayah | etc

It ends (f 86h) —kaniyan | tvasta | vagra pancadaśa |
satyam ucuh | rupakam | abah | avenat | rnan | akrtvan |
sindhun atisthan | sukarmmah | dhartta | nah | avagra
caturdaśa | ita trini | jbhur vibhah | rbhuh | rmatr |
uta | agriyah | ājya | vagra daśa | ita dve | anavata |
śrīr naye | gnaś patnibhuh | dāvena sindhubhuh | ye | ra
jabhuh

79

WHISH No 79

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 31 + 131 + (1) leaves 8 or 9 lines on
a page

Material Palm leaves

Date Entry by Mr Wh sh dated 1879 The MS may be about
50 years older

Character Grantha except ff 1—6^b (Para ara Smṛti I—IV) which
are in Malayalam

(1)

The *Śaṅkaracaryacarita* a Life of Śaṅkara in 9 Adhya
yas. This seems to be another recension of the work
described under the same title by Burnell Tanjore p 96 seq

It begins —ganesaya namas tasmā yatprasādanasvatā |
pratyaiddhivintavidhvamsa kriyate bhaktakarmmanām |
madhyasatampge nañanesu samutūhi | esa sarasvatī
bhuyat satum anandadāyini | samasitapadmabhojanantā
surapīdāpāh | etc

It ends —śrīmat Cāmpkaradevikaśya caritam stotram pra
bodhapradan mirdadadhakulap pra(c)andanavipinam sup
ksiptam etan narah | ye sunvanti jathanti cudarayutis
sancintayanty anaham te labhva | lhuva sampadam ca
sakālm ante labhantemitam ita Śaṅkaracaryacārīto
de ikacaryasavyapī ptiṛ māmā nānamod lhy ayā : harih
om : ācāryavāṇīśas samaptā : om :

* The author is Cor lan Da accord g to I r f Aufrecht.

(2)

The *Parasārasmṛiti* with the Commentary of *Madhava-carya*, in 12 Adhyāyas

It begins — Manuḥ | śrutim pśvanti munayah smṛanti
ca tatha smṛitir | tismat pīamanam ubhayam pramitam
bhuvī | yovamanyeta te tubhe hejaśtīasīayo narah | sa
sadhuhir bahiskaryo nastiko vedamindal a iti | Parasā-
smṛtav asya (read asyaṃ?) gr̥n̥thakṣptir vivicyate | dve kaṇḍe
dvadśāddhyāye śloka aṣṭonasatsatim | etc (See edition of
the *Parasārasmṛiti* in the *Bibliotheca Indica* I, p 12 seq)

F 46 — vedāksaravīcureṇ śūdrāś candalātām vrajet |
iti | madyam bahuvīdham agamyā bhagmyādayah |
spāṣtam anyat | iti maharjadhr̥ jagapīrameśvaravaidikama-
rgapīpravarttakasivira - Buklanabhupalasiṃm̐r̥jyadhurā-
dharasya Mādhavamātyasya kṛte Puraśārasmṛitivyākhyāya
Mādhavavyākhyāyasamgrāhe prathamoddyayah śivayā
namah ||

Adhyāya II ends f 49, A III f 58b, A IV f 67b
A V f 70 A VI f 78b A VII f 84b A VIII f 93b
A IX f 99b A X f 108 A XI f 119b

Adhyāya XII ends (f 131) — yathāddhyāyanakarmṇu
dharmmaśastīam idan tathā | adhyetavyam prayatnena niyā-
tam svayagāmīna || iti śrīmahārjadhr̥ jagapīrameśvarā-
vaidikamaigapīpravarttakasivira Bollaṇa Mādhavamātyasya
kṛtā Puraśārasmṛitivyākhyāyam Mādhavavyākhyāyam dvā-
daśoddyayah | karāṇṭam uparadham ksantum aihantu
santah | śrīmahatīrīpūtasundaryyaṃ namo namah || harīḥ om ||

80

WHISH No 80

Size $12\frac{1}{4} \times 1\frac{7}{8}$ in (1) + 196 + (1) leaves 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1899 The MS
may be about 50 years older

Character Crantha

The *Haribhaktisudhodaya* from the *Naradiya Purana*,
with a Commentary in 20 Adhyāyas

It begins —śuklāmbaradhāraṃ viśnum śaśivaināṇ catur-
bhujam | prasannavadanan dhyāyet eavavighnopaśāntaye ||
guṇave sarvalokanāṃ bhūṣaḥ bhavarogināṃ | nidhaye sai-
vavidyānāṃ śrīdaksinīmurtaye namah | yasya bhāvanaya
dāityas tatāra bhavasāgarāṃ | dustāraṇ tad aham vande
nārasimham mahat paṇam | sakalasañcitan duritasamtati-
śmanadvāarakapraripsitaparīṣamāptiphalakaparadevatānu-
ddhyānalakṣaṇam mangalam ānūtisthāt | ekam yaj jana-
yatitī || ekam yaj janayatitī | ekam yaj janayaty anekatanu-
bhūtsīśyānny aṣaṣam mitho bhūṇakāragunāṃ kāsīcid api
vā noṣṭan na siktan jalaiḥ | kalenapi na jiryate buta-
bhūṣa no dahyate līdyate nathbhis tat sakalasya bijam
anīśam brahmabhīṣan dhīmahi ||

F 10b —iti śrīharibhaktisudhodaye eavyakhyane prathā-
moddhyāyah |

F 105b —iti śrīharibhaktisudhodaye mahāpurāṇo saṃ-
khyāne ekadaśoddhyāyah ||

It ends —Śaunakādīn naimiṣyān brahmasuṇṇe tirodadhē ||
brahmasuṇṇi Nāradaḥ || etan Nāradyapurāṇasravanaka-
thanayohi phalam āha ya idam iti | ya idam śrīunuyān
mītyam haribhaktisudhodayam | kathayed vā sa pīṣaughan
mmukto mokṣan ca gacchati || śaktyaddhyatmaḥ tat asakṛt-
śravanadinoktasādhanaadvārā mokṣas siddhyatitī sarva(m)
samanjaśam || iti śrīharibhaktisudhodaye mahāpurāṇe saṃkhyā-
khyāne viṃśoddhyāyah | śrīkṛṣṇāya namah || etc

SL.

WHISH No 81.

Size $12\frac{1}{4} \times 1\frac{1}{2}$ in, (1) + 110 + 86 + (1) leaves, 8 lines on a page
Material Palm leaves

Date Entry by Mr Whish dated 5th January 1830 Tellicherry
The MS may be about 50 years older

Character Grantha

(1)

The *Vedāntasūtra*, or *Vedāntasūtraprāraṇa*, by Sada-
nanda (ff 1-17)

It begins —on namo nṛsimhaya | akhandam saccidānanda-
dam avanmanasagocaram | atmanam akhiladharam asraye-
bhūtasiddhaye | arthātopy advayanandan atī[m]tadvaita-
bhānataḥ | gurun ārāddhya vedantasura(m) vaksye yathā-
mṛti | vedānto nāmopaniṣat pramāṇan tadupakāraṁ śrī-
rakasutradini ca | etc

It ends (f 17b) —vimuktaś ca vimucyate ity evaṁ adī-
śruteḥ || iti paramahamsaparivrajakacāryya Śadananda-kṛtau
vedāntasāraprakaraṇam samāptam || śrīgurucaranāravindā-
bhyān namo namaḥ |

(2)

The *Pañcadasī*, or *Pañcadasapraharana* (*Citrādīpa* etc),
by *Vidyaranya Tīrtha* (ff 18—110)

See No. 58.

It begins (f 18) —yathā citrapaṭe dṛṣṭam avasthānau
catuṣṭayam | paramatmanī vijñeyan tathavasthacatuṣṭayam |
yathā dhṛuto ghaṭṭitaś ca lañchito raupitaḥ paṭah (i) cidan-
tāryyāmisutritmā virāt cātmī tathocyate | etc.

F. 34 —iti śrīparamahamsaparivrajakacāryyaśrī Vidyā-
ranyamunivāryjaviracitam citradīpākhyam prakaraṇam
sampurnam || śrīlakṣmīnṛsimhaya namaḥ ||

F. 56 —iti śrīmatparamahamsaparivrajakacāryya-śrī-
Vidyāranayātīrthamunivāryjena viracitam kuṭasthadīpa-
khyam prakaraṇam sampurnam |

The *Dhyānadīpa* ends f 65, the *Nṛṣaṅkadīpa* f 66b, the
Tattvaviveka f 70, the *Pañcabhūtaviveka* or *Mahābhūta-
viveka* f 76b, the *Pañcakośaviveka* f. 79b, the *Jivadvaita*
f 85, the *Mahāvākya-viveka* f. 85b, the *Brahmananda* (in
five *Adhyāyas*) f 110

It ends —tatvamos saṃgatān satvaram dvaitapīroksya-
varjitam | viruddham | dasatyagat purābodhio paricyate(?) |
harīḥ om | śrīgurubhyo namaḥ |

(3)

The *Pratyāhyanasat antala*, or *Abhyāsanasat antala*, by
Kalidasa, in 7 Acts

It begins —yā vṛttis sraṣṭur idyā vaktuḥ | etc.

The Prākṛit passages differ somewhat from our editions, and are followed by a Sanskrit version. The following are the two first speeches of the Nūtī — *ama iām hmi | ayya iyam asmi |* and — *suviḥidāmpṛadāe amamsa na kiṃ vi parihavamsidī suviḥitapīyogātīya ayyasya na kiṃ vi parihavayīyati |*

F 13b — *iti pratyabhijñānaśakuntale prathamomkāḥ*. The Vidusaka's speech at the beginning of the 2nd Act begins — *ha hadohmi | eamsa miaasilamsa ramno vyamsa bhavena | ha hatosmi | etasya migyasilasya rajno vyasya bhavena | aṃa mīro aṃa varāho | etc*

The 2nd Act ends f. 23b the 3rd Act f. 33h the 4th Act f. 47, the 5th Act f. 57 the 6th Act f. 75

It ends — *iti pratyabhijñānaśakuntale saptamomkāḥ | harīḥ om | śrīguruḥ Śākuntalam samaptam |*

82

WHISH No 82

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in. (1) + 89 [really 90 as 31 is double] + (1) leaves 11 or 12 lines on a page

Material Palm leaves

Date Entry by Mr W. H. dated 21st January 1830 Tellicherry. The MS was either written for Mr Whish in the Virodhin year (see below) corresponding to A. D. 1829-30 or perhaps in A. D. 1769-70

Scribe Raghunātha son of Ramakṛṣṇa

Character Grantā

The *Sahityasartasa* a Commentary on *Kālidāsa's Abhijñānaśakuntala* by *Śrīnivasacarya*, son of *Timmaya Arya* of the *Vaḥḥunaśu* family

It begins — *lakṣmīṃ vas sūtrīṇ tanoṭu madhukṛllī kṣmīnukhānubhoruho bhaktābhīstavar iprad mānūpūn is Śe sādricu l mānūl* *Ṭaṇkha māsa mānūvāṇ vjodhūmrgī(h)kāmū rttī śrīk rūs ko vijayate khalu Timmāval hyāḥ* *tisā v j utroṣṭi vidyān mā svāyampar ipatir tum dīn* *anv arth māmā vikh y atā Śrīnivasagūṇīk r m* *(v m) Śrīnivaṇ am akhūl o amas r i* *suṇhukumbhotbh vāp budh y m dī p arikirtt y antī* *sohām vicārva bharatādīmuny r pītām sastrām kavindrānt m*

ca nātākāni | nyayam Phamindraphanitiñ ca kapūñjalañ
ca¹ Kanādatantram atha Jamunina kṛtam ca | tīkanta
(read tīkaṃ karoma²) viduṣam paritoṣanaya śākuntalasya
Phaṇisailapatelī prasadatī vyākhyane kalpite kincit nutanan
nātra kutrācit | purvasuribhir uktesu sāmān uddhṛtyacamate
(read °badhyate²) | etām sūyānarañjanaksamagunopetā-
maghām tīkām yatnavata mayā viracitām, etc

F.30 —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamādhīka-
Timmayāryyaputrena sakalakalāpakusaleṇa Vāikhāna(sa)ku-
lavatamsena Śrīnivasacāryyena viracite praudhavedye sahitya
sarvasvasamākhyāne Śākuntalāvyākhyāne prathamomkāḥ ||

It ends —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamā-
dhīka-Timmayāryyaputrena sakalakalākalāpakusaleṇa Vāi-
khānasakulavatamsena Śrīnivasacāryyena viracite praudha-
vedye sahityasarvasvasamākhyāne Śākuntalāvyākhyāne
saptamomkāḥ || śrīgurubhyo namaḥ || .. anandīvalīsameta-
śrīcandramūleśvarasvamisahāya || . śākuntalāvyākhyānam
samāptam ||

virodhasamjñāṃ samprāpte hyane margaśirsake | masi
hy aśleśasamjñāyan tarakayam kīter(?)dine | tithau pau-
camasamjñayām Rāmākṛsnasya sununā Raghunāthena vi-
duṣā likhitam bhadrām astu vai || hariḥ om etc

83.

WHISH No 83

Size 19 $\frac{1}{2}$ × 11 $\frac{1}{8}$ in., (5) + 174 + 2 + (4) leaves, 8 or 9 lines on
a page

Material Palm leaves

Date An entry by Mr Whish is dated 'August 1830 Tellicherry
The MS seems to be fairly old, 17th or 18th century

Character Grantha.

Injuries The MS has been damaged by insects on ff 17–32
(f 24 seriously), 34–37 (seriously) 43–45 79–89 102–106 (f 103
seriously), 112–115, 150–151 (seriously), and 168–169

The *Śatadasanī*, by *Vemkatanatha*, in 66 chapters
Mr Whish describes it as the 'Nata-Darśanī, or refutation

¹ For ca kapūñjalaḥ ca read Kapūñjalaḥ tantram?

of the Uttara Mīmāṃsā'. According to Aufrecht CC. p. 630 (see Mitra-Bikaner p. 519; Hall p. 112) it is 'directed against the Sāṃkhya doctrine'. See also Hultzsch II, p. 145 sqq. (No. 1532).

It begins:—śrīmān Vemkaṭanāthbāryyaḥ kavitarṅkika-kesarī | vedāntācāryyavaryyo me sannidhattām sadā hr̥di | samāhāras sūmnām pratipadam rcān dhāma yajuṣā(m) layaḥ pratyūhānām labarivitātir hodhajaladbeḥ | kathādarppakṣubhyatkalikathakakolāhalahbhavam hara tvan tad dhvāntam hayavadanabelāhalalah | idam prathamasaṃhāvatkumati-jālakūlamkasā mṛṣāmataviṣṇualajvābītajivajivātavaḥ | ksaranty amṛtam aksayam yatipurandarasyoktayaś cirantana-sarasvatīcūkurabandhasairandhrikāḥ | prācīm upetya padavīm yatirājadr̥ṣṭām yat kiñcid anyad api vā matam śrāyaṇtāḥ | prājñā yathoditam idam śukavat paṭhanāḥ | prācchanna-haudbhaviyaye parito yataddhvam | pādūbaveṣu nirbhoṭṭam vedamārgavidūṣakān | prayujyatām śāraśreṇi-niṣitā śatadū-saṇi | tatra tāvac chāstrāramhhe | etc.

F. 3:—iti kavitarṅkikasimhasya sarvatāntrasvatāntrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām brahmaśahdavr̥tṭyanupapattivādāḥ prathamāḥ ||

F. 38b:—iti śatadūṣanyām nirviśeṣavisayanirvikalpaka-hamgarvāda ekādaśāḥ ||

F. 64b:—iti śatadūṣanyām saṃvidanūtṭpattidūṣanavāda ekavimśāḥ ||

F. 95:—iti . . . ātmādvaitahhāvaṣ ṣaṭtrimśāḥ ||

F. 128:—iti . . . vikalpāprāmāṇyabbamgoṣṭhācatvārimśāḥ ||

It ends:—na cāsti saṃvāda iti darśitam iti || iti kavitarṅkikasimhasya sarvatāntrasvatāntrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām advaitimate sutrasvārasya bhagaṣ ṣaṣṣaṣṭitamāḥ || barilī om śrimate vedāntagurave namaḥ śrīkavitarṅkikasimhamahāguravo namaḥ ||

Then follow three pages, containing some fragment of a Vedāntic treatise, beginning:—jñānānandaguṇopetam jñānānandamayam mahāḥ | etc.

84

WHISH No 84A

Size $14 \times 1\frac{1}{2}$ in (2) + 13½ leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Cadzoor 1897 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* in Adhyayas 1—94

It begins — Vyāsaṁ Vasiṣṭhānaptarāṁ Śālitelī pautiṁ
 alamaṣṭam | Parīśratmaṁ vande Śulāstītan taponidhīṁ |
 Janamejāyah | vīttevivāhe bhīṣṭatmā yad uvac Yudhiṣṭhiraḥ |
 tat śāryam lathyaśveha lītavānto yad uttaram | Vai
 śampāyānāḥ | 1. **** (hlml) | urupravīras tathābhīmāno
 ramudītas śrīpakṣāḥ | vīraṁyā catvāry uśasī pratīti
 śābhīm vīratya tatobhāgmaḥ | etc

F 133b — ity udyogaparvanī trānavatītamodhyayāḥ |
 Vāsaṁ | tum bhūtvāntam etc (v 92 in Bombay edition)

It breaks off with the words — svadhā hi mahabālo
 dānūr apī durutsahā | prabha (v 92 28 Bombay)

85

WHISH No 84B

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 908 + (2) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell cherry August 1890 The MS is of the same date as No 84

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* in Adhyayas 41—198 (the end of the Parvan)

It begins — Dhīrā śtrāḥ | anultum yadī te kincit vac
 viduḥ vidyāte | dharmmaṁ śūrusīte bhīḥ vicitrāṁ
 vibhāse | etc

F 77 — itī śrī udyogaparvanī catvānavatītamodhyayāḥ
 Vāsaṁ | vidurasya vaca śrūtvā prāsītāṁ purā ottamāḥ itī

hovaca bhagavan vacanam madhusudanah | śukisnaha | yathā |
hruyān mahaprajña, etc (v, 93 Bombay)

It ends — udyanti sma sambhṛtaḥ sahasraśataso narah |
ity udyoge mahabharate śatasahasrikāyam sambhūtayam
udyogapurvam pandavyuddhānnaḥ nāmaṣṭinivatiśata
tamoddhayaḥ || matikadosato vāthā lkhitur ddothatha-
va | nyunātiriktako granthas samśoddhyas sribhir aujasa ||
harīh om, etc

86

WHISH No 85

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (1) + 81 + 16 + (9) leaves 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Chandogamantṛabrahmanabhasya*, a Commentary on
the *Mantra Brahmana* or *Mantra Pariān* of the *Samaveda*,
by *Sayana* in 2 chapters This is MS O' used by Dr
Heinrich Stöcker for his edition of the *Mantrabrahmana*
(Inaugural Dissertation zur Erlangung der Doctorwürde)
Halle a S 1901

It begins — pramītya gurū ādyaṁ vedavedīrtthāko
vidān | yatprasādēna jnanti pravāṇtū mādrśi api | sadā
samatīvairāmyanirabdhāvahetubbhi | echa (read echa)-
ndogyamantrabhasyam vai Gunavispṛo vidhasyate | aham
padyaṁ dīrtthapramāṇakyoṭivisvataḥ | tathāpy āsṛya
sundarvya (g) janomusmin prapāśyatu | aditenumānyasvety
idi | yajustṛyaṁ parisevane vimyuktam aditya ididevatāḥkup
aditir devatā s api sarvatra karmmany anujānān dīśyati | etc

F 11b — vedīrtthasya prak senā tamo haddi vākārah su-
sthuram anugāhītu (s c) vidyārttham theśvārā | śrīmadrā
jārgaparamesvaravādī amargapavārttika-śrīvira Bukka
bhūpāla (nirāyādhurandharenā Sūyamaryaviracite Mā
dhvane vedīrtthavijayāka o amabrahmanabhasye mantra
jārgam prathamo lll vāthā jayā nāsvatī vedī etc

* Stöcker reads jāh aī a strārtāpramāṇakyoṭi vijayāh

It ends —vedirithasya prakāṣena tamo hārdan nīvara
yaṇ i puyāmāś cāturo vedin vidyātirithamunīsvaram i iti
śrīmatrājadhurajāyārameśvararavīdikamrgapravarttakasrī
ra Bukkabhūpālasammāyābhūrandharenā Sāyanaśrīryeṇa
viracite Mādhyāye vedirithapraṁśe cchāndogīmantra
brāhmanābhāṣye mantraparīṇi dvitīyapāṭhake saptamālī
khandaḥ i śrīgurucaraṇā° etc

(2)

The *Mantraparīṇi*, or *Mantrapāṭha*, or *Mantra B a*
hmana of the *Samaveda*, in 2 Pāṭhas containing the
Mantras prescribed by the *Gobhila Gītyasūtra*. See Dr
Stonner's Dissertation p. xi.

It begins —deva savitā pra suva yajnaṁ pra suva
yajnapatim bhagīyā divyo gandharvāḥ ketapuh ketan nāḥ
punatu vācīspatir vacan na svadatu etc

It ends —pra nu vocan cikīṭuse jñayā (sic) mā gam ana
gam adhitīm (read aditīm?) vadhīṣṭa om utsrjata i man
tra[m]parīṇi dvitīyāḥ pāṭha(h) samīptam i harīḥ man
trapāṭha samīptam i

87

WHISH No 86

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in (9) ÷ 69 [really 68 as f 68 is in ss ng] leaves
9 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha

The *Mahābhārata* Fragment of the *Drona Parvan* (VII)
Adhyayas 1—34

It begins —om Saiṣṭyāḥ i tam apratīmasatvaṇujobalavir
yyaparīkramam i hatvā devavratam śrutvā i jñānena
śikhānīṇā i etc

F 67 —iti dronaparvāni dvatrimśoddhyāyā dvitīyopā
harāḥ samīptā i

It breaks off in the middle of Adhyaya 34 with the
words —sisunāken i samare dvīśaśāmyāni vai māyā dyā
8*

draksyanti rājānah kalyamānāni sampāśah | Yudhisthirah |
 evan te bhāsamānasya balam saubhadra varddhatām | yas
 tvam utsahase bhettum dronānikam su See VII, 35,
 26—29

88.

WHISH No. 87.

Size $15 \times 2\frac{1}{2}$ in, (1) + 129 + (2) leaves, on an average 14 lines
 on a page

Material Palm leaves

Date Entries by Mr Whish dated '1829 and 'June 3rd 1831
 Tellicherry' The MS was probably written A D 1792 See No 103

Character Grantha, very small

The *Śivarahasya-Khanda*, from the *Śaṅkarasamhita* of
 the *Skanda-Purana* Vol I, containing the *Sambhava-*
Kanda in 50 Adhyāyas (ff 1—53), the *Āsura-Kanda* in
 15 Adhyāyas (ff 53—74), the *Viramahendra-Kanda* in
 7 Adhyāyas (ff 74—84b), and the *Yuddha-Kanda* in
 35 Adhyāyas (ff 85—129b)

For Vol II, see No 103 (Whish No 102)

It begins — omkāranīlayan devam gayavaktraṁ catur-
 bhujam picandilam aham vande sarvaviṣṇopāśintayo | ...
 pura kañcyāu catu(r)vaktraṁ tatīpa paraman tapah | śraṣṭu-
 kamah prajis sarvah kṛpayā paramesituh | tasmā mahā-
 śācaranāparicaryāparayane | munayaḥ katicit punye sthitrā
 gārhasthya uttame | etc

F. 1b — om ity ādimahāpurāṇe śrīśānde śaṅkarasam-
 hitīyam śivarahasyakhānde sambhava-kānde sūtamunisam-
 vādo nama prathamoddhyāyah |

F. 53 — om ity ādimahāpurāṇe śrīśānde śaṅkarasam-
 hitīyam śivarahasyakhānde sambhava-kānde pañcāoddhyā-
 yah | śivāya namaḥ || harih om sambhava-kānde samāptah ||

F. 74 — om ity śivarahasyakhānde āsurakānde pañca-
 daśoddhyāyah | āsurakānde samāptah ||

F. 84b — om ity śivarahasyakhānde viramahendrakā-
 nde saptaoddhyāyah | śrīśaṅkhyā parābrahmāṇe namaḥ ||
 om tat brahmārpaṇam | om śubham astu viramahendrakā-
 nde samāptah ||

It ends (f 129b) —om ity adimahi purāṇe śrīskānde
 śaṅkharasamhitāy am śaṅkharasyaḥaṇḍe yuddhakānde śara-
 patmasamhitā nāma pūrvatrayasodhayaḥ || yuddhakā-
 ṇḍas samāptah || yuddham pustakan dṛṣṭva etc

89

WJSH No 88

Since 11×1 in (2) + 84 + (15) + 108 + (6) leaves 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1630' The MS may be about 50 years older

Character Grantha

(1)

The *Prataparudayasobhāsana* (or *Prataparudra*, or *Prataparudraya*) by Tilyanatha. It is incomplete, ending at the beginning of the chapter on *Arthulambhāsa*.

It begins—*vidi ikaravakumudim srutisarasimantacu
dumanin daran patrabhuvā trilajananin vande girin
devatam | yatpadibjanamaskriyas sulptinam sarasvata
prikriyabjanyasabhnvo bhavanti kavitanityulquavarā |*

F 8 —iti śiṁ Vidyānathakṛtau pratyaparudrayasobhasane
alamkārasāstre nayikaprakaraṇam samṛptam ||

T 84 —iti Vidyantathaitau virarudrayasobhusane śa
 bd alankaraprakaranam # athirtthalam tathā .

It breaks off (f 84b) with the words —upamānopame
yasadhāvanadharmmasiddhyapratipratipadākanam pravo
punaḥ | See f 74b in the lithographed edition of the *Pitā*
parudīya (published at Poona 1849 Śle 1771)

(2)

The *Suarcanasiromani*, a manual of Śaiva worship by *Brahmanandanatha*, a pupil of *Lolunandanatha*, composed by order of *Amṭanandanatha* (complete?) in seven Ullasas

risam aptaye | pracayagamaya śiṣṭacaraparipalanaya ca[rā]
viśiṣṭeśādevatātātām guramurttiyupādhyuktamāśkrtya
(read °ām nāmāśkrtya) grātham pratijānīte pranamyeti
Vyāsenā prokta Vyūṣilī | etc

F 3b —tatra śiṣṭasya prathamam sūtram | athaito
brahmapuṇḍaḥ prathamādihvanam aracayati etc

F 12 —prathamasyaddhyāyasya prathamā pīḍā vi
sudevāyā namah | sarvatra siddhopaleśāt

Ff 28b 29 —iti śrīmatparamahansa-parivrajakacāryya
Bhūtatīrtthapranītyaḥ | adhikaraṇarataḥmalayam prathā
māddhyāyasya caturtthapīḍā

It breaks off after the 7th Adhikāraṇa or Adhyāya IV
Pada 2 with the following words —saptamā + ti | juṣasya
vagaḍayā svasvāhetau liāh | pārethavā agam vāg ity
dīśāstrat svasvāhetuḥ tāllyā(h) nadyabdhilayasamyokter
vidvaddiṣṭyā layāh pare anyadr̥ṣṭiparam āstram gam vāg
ity udāhṛtam tatvajñāḥ so vāgaḍayāh prajā vilyamāṇāh
pr̥tīsvikeṣu karāṇesu vilyante na tu mahātmān jātṛasya
puruṣasya mṛtasyasti v g āpy eti vītam prajāś cakṣur
adītyam ity adī śruter iti prāpte brumāh | tatvavido dīṣṭyā
paramātmāy eva paya (See edition p 72)

91

Whish No 90

S c 11r × 1½ n (°) + °0 + 58 + (°) leaves 9 or 10 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīkṣā* a compendium of domestic rites
It is incomplete and the name of the author is not
mentioned

Amongst the authorities quoted are Śaṅkayana (ff 6 65)
Rāṇayana Muni (f 24b) Śāhhotra Muni (f 51b) Rauruki
(f 66b) and Śaunaka (ff 66b 70).

risamāptaye | pracayaagamanāya śiṣṭācāraparipālanāya ca[ra]
viśiṣṭeṣṭadevatātātvaṃ guṇamūrttyupādhyuktamanaskṛtya
(read °am namaskṛtya) grantham pratijñite pranamyeti
Vyāsenā proktā Vaiyyāsakī | etc.

F. 3b — tatra śiṣṭiāya prathamam sūtram || athāto
brahmajyñāsā || prathamādhikāraṇam āracaya(tu), etc

F. 12 — prathamasyāddhyāyasya prathamah pīḍah | vā-
sudevāya namaḥ || sarvatra siddhopadeśāt ||

Ff. 28b, 29 — ita śrīmatparamahamṣaparivrajakīcā(r)yya-
Bhāratīrthapranītīyām adhikāranaratnamālāyām prathā-
māddhyāyasya caturthapīḍah ||

It breaks off after the 7th Adhikāraṇa in Adhyāya IV,
Pāda 2 with the following words — saptamā + ti | jñāsyā
vāgādāya svsvahetau lināḥ | parethavī ṅṇum vāg ity
ādīśāstrāt svsvahetusu tallaya(h) | nadyabdhilayasīmyokter
vidvaddīṣṭyā layah pare | onyadr̥ṣṭiparam śāstram ṅṇum vāg
ity udahr̥tam tatvajñāni no vāgīdanyah prānā vilyamānāḥ
prātisvikesu kāraṇesu vilyante na tu mahātmanī yatrāsyā
puruṣasya mptasyāsti vāg apy eti vātam prānāś caksur
ādityam ity ādī śruter itī prāpte brumāḥ | tatvavido dīṣṭyā
paramātmāny eva pṛya (See edition p 72)

91.

WHISH No 90

Size 11 $\frac{1}{4}$ × 1 $\frac{1}{2}$ in, (2) + 70 + 58 + (2) leaves, 9 or 10 lines on
a page

Material Palm leaves.

Date Entry by Mr. Whish dated 'Tellicherry 1830'. The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīkṣita*, a compendium of domestic rites
It is incomplete, and the name of the author is not
mentioned

Amongst the authorities quoted are Śātyāyana (ff 6, 65),
Rānāyana Munī (f 24b), Śāhhotra Munī (f 51b), Raurukī
(f 66b), and Śaunaka (ff 66b, 70).

The following are some of the ceremonies described in this work

saucavidhi (f 1) mṛtikasamnavidhi (f 2) sandhyopasanaṁ (f 3b) brahmapujanam (f 4b) pratisarabandham (f 6b) ankurapnam (f 7b) punyaham (f 8b) udakaśantam (f 9) rudrasamhataṁ kṛpā (f 13) mahabhisekavim (f 13) atibhisekavim (f 14) parjanyasuktavim (f 15) arkavandham (f 15b) agnirambha (f 17b) grhasantam (f 18) ankuravim vidhi (f 22b) upamitvunjaya (f 25b) varuhomasya laksana (f 27b) grharcanam (f 32) aghamaranasukta (f 36b) garbhnam (f 40) vṛotsarjanam (f 41) ekoddistam (f 42) nandimukhasiddha (f 44), pindapitṛyujnam (f 45b) kicchram (f 56b) candrayana (f 58b) sarpaṇṭi (f 65)

It begins — athatas saucavidhim vākhyaśamo gramadurātaram gotra yajnopavitam śrīṣṭi dāṁ mahārṇave va kṛtvā mṛtikā grhātā laśtham antarddhva upaviśed etc.

F 6 — athatas Śatvāvaniproktam grhvāgniprāyaścittam vākhyaśamo etc.

The 1st Prayathakā (in 20 Khandas) ends f 17b

F 51b — iti grhāvāriṣṭe dvitvaprayathake ekonaviṁśatī kharī laḥ t athatas sampravakṣyāmi karmma pṛṣṭā (read vṛṣṭi?) pradvakāmi i śabbotrena munina prokta(m) lokahutavā ca :

F 61 (II 40 begins) — athatas sampravakṣyāmi vividham pūjāṣvā tu mrgir e mṛgāṁśve vāś kle kṛttikēpi vā vividham karmmed evam pūjāṣvā mahābhūmā vā kṣādravam praticyan tu māṇḍalyam karīvec clubham i etc

F 65b — iti grhāvāriṣṭe karikā vāp Ś tyānamy roktā sarvāṁśānti :

F 66b — iti grhāvāriṣṭe karikā vāp Raurukā viracitā vilūṅgnā mṛtānam :

I — iti Saundakṛtyapṛāntis sam pṛṣṭā sarjāṣṭi hoṣṭam antrā etc

It breaks off (f 61) with the words kṣāntar yjñān doṣam kharī pūjāṣvā śvāśa sarjā vāpāntom :

(2)

The *Saravahasyacaturvarṇamahābhāṣya*, a treatise on civil law, extracted from Vaidyanatha Dikṣita's work (*Smṛtimūlāphala*?)

It begins —gurubhyo namaḥ | abhisekādiguṇayuktasya
nṛpaśya prajāpalanān dharmaḥ | tāt ca duṣṭanigraham
antareṇa nā sambhaviṣyati | duṣṭapariyāmanā ca nā vyavaha-
rena vineti vyavaharadarsanān vāvarahāḥ kartavya(m) ity
uktam (1) vyavahāran nṛpaḥ [] praśyēt sambhaviṣyati parivṛto
nyaham iti | sa ca vyavaharāḥ kīdrāḥ | etc

F 10b —iti vyavaharamatraprakāraṇam |

It ends —ātmasamīpam netavyāḥ mocanīya ity arthah |
evam caturvarṇakrama vicāryāḥ || iti Vaidyanāthadīkṣitī
yoddhṛtasaṁvāhasyaḥ caturvarṇakramavibhāṣas sam ptaḥ
śṛṅgubhyo namaḥ || sukhīnam āstu ||

92

WHISH No 91

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in (?) + 12 + 50 + (3) + 2 + (1) leaves 12 lines
on a page

Material Palm leaves

Date An entry by Mr Whish is dated 1831 In the colophon
containing the date Svabhānu seems to be meant for Subhānu
The Subhānu year immediately preceding 1831 is A D 1823/24 but
the MS was probably written in A D 1636/4

Scribe Venkusa a lady of Śekharpattana (?)

Character Grantha

(1)

The *Bhāttadīpikā*, a Commentary on Jāmini's *Mīmāṃsā
darsana*, by Kāṇḍadevaśiṣya a pupil of Visvesvara
Adhyāyas I—VI and XI—XII Our MS begins with
the first Sūtra of Jāmini while the MSS described by
Hall p 179 Aufrecht Oxford p 353 Burnell Panjore
p 83b, Ind. Off IV pp 704 seqq and Mitra Notices
vol VII, p 271 (No 9021) begin with the second Pada
of the first Adhyāya

It begins — om Viśvesvaram gurun nātvā Khandadevas
satām mude : tanute tatprasādena samkṣiptām bhātṭa-
dīpikām || iha khalu mūhūlapumaitthān arthasādhana
dharmaṁmādharmmau sangopāmgavedāddhyayanākasama-
dhigamyau tac ca vicāram antena na bhāvyāyālam iti
tatpradarśanāya paramakaruniko bhagavañ Jaimini acā-
ryyas sakalavidyopakāridharmmamā(m)sām athāto dha-
mmajyūnāsety ārabhya vidyate vānyakālatvad yathā yājñ
sampāsa ityantaḥ sutān bauca(read 'h pañc?)dhika-
ranagrabhūtām sodaśalakṣaṁ abhyarūhītām vidyāṁ prakaṭi-
cakāra : adhikāraṇaṁ tu vedavat sadāṁgam : yad āhuh vi-
sāyo viśayas cūva pūrvapakṣas tathottaram : samgatīś ceti
pañcāṁgam prāñcodhikāraṇam viduh iti prajojanañ ceti
**** (blank) sangatiprasaṁgādibhedāt bahuvihā : tatiedam
adyam adhikāraṇam athāto dharmmajyūnāsa : (I, 1, 1.)

F 18h — iti śrī-Khandadevavīracitāyām bhāṭṭadīpikāyām
prathamayāddhyāyasya caturtthah pādah : addhyāyas ca
sampurnah ||

The 2nd Adhyāya ends f 38, the 3rd Adhyāya f 98,
the 4th A f 120, the 5th A f 138h, the 6th A f 172

Then begins the 11th Adhyāya (with a new foliation).

The 12th Adhyāya begins f 27h

It ends (f 50) with the explanation of the Sūtras XII,
4, 41 sqq — prabhūtvīt || prasāṁgat bīḥmanasyaivā-
itvyam uta trayanām apī varnānām iti cintāyām . .
bīḥmanasyaivāitvyam iti siddham : tad evaṁ nirupitau
dvādaśabhir addhyāyair dharmaṁmādharmmau || iti śrī-
Khandadevamīravīracitāyām bhāṭṭadīpikāyām dvādaśa-
syāddhyāyasya caturtthah pādah : addhyāyaś ca samāptah ||
harib om ||

The scribe's colophon — ambhokṣamaye svabhānu-
śradī vrkṣe kumāryyābhaye (datthe māsi kanyā, written
underneath the last three words) citrābhe prathamā tithāv
anarite pakṣe dine dyomaveh : bhāṭṭapīṭhpadadīpikāṁ
śmalakṣic chri-Vemkuśī strī sudhī śrīmacchekharipatta-
nottamā-roratrāyamañḥo cūṭ || om ||

(2)

F. 50b contains the following eight stanzas, called *Brahmānubhāṭā-taka*—*Ātmavadbūjanakāmkṣasūnyo* hy *Ātmanubhāvakāmkṣasūnyah* ; *Ātmaniketānakāmkṣasūnyas* tasyati tasyati tasyaty eva ; *prīyam* eva *paran nīpāyam* evam *prabalinubhavadgotitabuddhih* ; *upāsamsīram samprīati* hitvā *hrīyati* *hrīyati* *hrīyaty eva* ; *prākṣīpumpukyo* *dīśyam* *sūyam* *sphurati* *evācārārupam viśvam* ; *iti medhāvī* *jīvanmuktim* *gacchati* *gacchati* *gacchaty eva* ; *tatvam* *asī* *srutalakṣyam* *vastu jñitvā* *soham* *soham* *itīvā* ; *vigvrtter* *yo lakṣyam* *kurvan* *divyati* *divyati* *divyaty eva* ; *atyam* *jñānam* *suddham* *anantam* *brahmaivāham* *tad aham* *tv* *eva* ; *iti samskṛitabuddhi's* *sarvam* *paśyati* *paśyati* *paśyaty eva* ; *Ātmīnātmavicāre* *sāddhye* *sāddhanahino* *mudho* *jantuh* ; *iba* *samsare* *pāravāre* *mubhyati* *mubhyati* *mubhyaty eva* ; *kim* *va jñānam* *kim* *īvyajñanam* *bhedo* *yasya* *na yato* *jantoh* ; *prajñānaśrutivisaayatvam* *syat* *iti* *va* *manye* *manye* *manye* ; *sārāsāraiveki* *deli* *deli* *vyajñanam* *bhitvān(u)bhāya* ; *brahma-jñāne* *yatate* *yady* *api* *duḥkham* *naṣtan* *naṣtan* *naṣtam* ॥ *iti brahmānubhāvāṣṭakam samāptam* ॥ *om* ॥

(3)

Two leaves at the end of the volume contain Paradigms of Conjugation, beginning —*śrī* *i' bhū* *sattāyām* ; *edha* *vṛddhau* ; *dupacas* *pake* ; *prīcati* *prīcati* *ity ādi* ; *hī* ; *pecitha* ; *papaktha* ; *etc*, and ending —*lunī* *acucurat* *acucurata* ; *luṭi* *corayitety ādi* ; *pāla* *raksine* *arcca* *pujāyam* *puivavat* ॥ *lunī* *ārcicāt* *ārcicata* ॥

93.

WHISH No 92

Size $13\frac{1}{8} \times 2\frac{1}{2}$ in, (2) + 248 + (2) leaves from 12 to 14 lines on a page

Material Palm leaves

* (rlioko divyati divyati) inserted, but crossed out

Date Entry by Mr Whish dated 1831 The MS may be about 50 years older

Character Grantha

The *Bhasyaratnaprabha*, a Commentary on Śaṅkara's *Bhasya* on *Baḍarayana's Vedānta Sūtras*, by Govindānanda, a pupil of Gopāla Saṁśrīti. The name of Govindānanda is given in the colophons at the end of I, 1, II 2, 3, 4, IV, 4, while in the colophon at the end of the first Adhyaya Ramananda, the pupil of Govindānanda, is mentioned as the author of the work. In the Berlin MS (described by Weber Berlin I, p 177) Padas 3 & 4 are marked by 'Ramananda' in the margin. According to Hall p 89 (see also p 202) the real author of the work is Ramananda Svāsvatī who dedicated his work to his Guru Govindānanda. But it seems, we have to distinguish between the original *Bhasyaratnaprabha* by Govindānanda (as printed in the edition of the *Vedānta Sūtras*, Bibl Ind) and a Tīppīna or brief notes on it, by Ramananda. (See Ind Off IV, p 724). Our MS might be described as containing 'Ramananda's annotated edition of Govindānanda's *Bhasyaratnaprabha*'. See also Aufrecht CC p 386 and above No 78 (1).

It begins — om sūrya pāṇibhūme namah | aṅghra-
vstu | śrīgururānandābhyān namah | jam ihā | ru-
nīlām śaranam gatopī trisāhodharā pāmahat padam | tam
aham śū hūm varam āśīrye janakajamkam anantasulha-
hītipī | Vibhīśanoṁśahodāropitī anṛyāh | śrīgauryya nīl hīl-
itthadīn (read 'dīn) nṛpādumbhojēn mul tīpīrādām pīru-
dhām aṅghraṇanup hū intām angham śūlumdhūtundāsīn |
vande etc śrīmat Gopālaśrībhu pral ātīpāram dvīta-
bhīśmītasā śrīmat Govindānandānākamalāgo mṛvīto
hūm yathīdīhī mokṣapūjyām sūl mēyām sūkam dī-
dattām pūyāsam devur apī stutām prāyām śampurnām
pral rēyāyul tam vī yāt bhōjyām annam tenītipūjyā |
śrī Sūratmavoginīhī kīncā śīvas cīśa rāmāś cētī svānamnā
śrīgaurīnīyīkayohī abhedām prakāṣayanti tebhyo gurubhīo
lābhatmabodho yuh śrīmat Gopālasaṁśrītibhu tūr ity-
arītibhu śrī Sūratmā bhāṣvīrām prapūjyā Vyāsa

harim sutrakrtam ca kurve : śribhāṣyātirtthe parakampas-
tasya u kjaḥ (ra id 'yāḥ) bandhaccludim abhyuḥṣam : atra
bhāṣye etc ahaṁ brahma mubhāṣam : om ita khaḥ
svaddhyāḥvoddhyeta(vya) iti, etc See edition of the Ved-
ānta-sūtras, Bibl Ind., p 1 sq

Γ 51 — śrīmatparamahamśapārivrjākācārya'rī Govindā
nandabhagavātkrtau śrīrākaminīmāṣalācārakhyayam bhā-
ṣyati itaḥprabhāṣaṁprathamaddhyāsyāprathamāpādaḥ :
I, 2 ends f 61b 1, 3 f 87b

Γ 100 — iti śrīparamahamśapārivrjākācārya'rī - Go-
vindānandabhagavāccbhāṣya - Rāmānandakrtam śrīrākami-
māṁsavyākhyāyam bhāṣyati itaḥprabhāṣyāmprathamā-
māsyiddhyāsyācaturthapādaḥ : addhyāś ca samaptah :
II 1 ends f 118b II, 2 f 146b, II 3 f 166b, II 4
f 173b III 1 f 179, III, 2 f 189b III, 3 f 220, III 4
f 231, IV, 1 f 237, IV 2 f 241 IV, 3 f 245b

It ends (f 248b) — ātōktadosośākhyāś : ca hy eveti śa-
śanāt : iti śrīparamahamśapārivrjākācārya'rī - Govindā
nandabhagavātkrtau bhāṣyati itaḥprabhāṣyām caturthasra-
ddhyāsyā caturthāpādaḥ : addhyāś ca samaptah
om śivāya parambrahmane namaḥ :

91

Wmsn No 93

Size 11½ × 1½ in (2) + 60 + 54 + 67 + (?) leaves 9 or 10 lines
on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Dvandhasūtra*, a portion of *Bodhiyānaśśāntasūtra*
in 4 Pāśnās MS No 1571 in Mitra Notices IV p 146
contains Pāśnās 3, 4 and 5 But Burnell Tanjore p 20
only gives 1 Pāśnās like our MS Cf Mitra Notices X
p 266 (No 4159)

It begins — katham u jhalupavāsathā iti vijanyat san-
dhyā svācāpāpādyātho *** ***(blank) kusandhei

* Ed ātōtra dosośā khyaḥ syād

upapādanan nanu l hahu sandhyāsupapādāya iva saivesan
tv eva sandhyāsu ha smāba Bodhāyano yatiāntad u para
tostam ita aditye purastat cāndīam alolūtī, etc

F 22 —dhenum vanadvabam vā dadyād iti Bo+no nyad
vai kathāna iti Śālikāh 33 iti dvaidhe prathamah pra
śnah || śrīmad Yajñesvarīya nāmah || hañh om || catumma
syam vyākhyasyamas etc

F 37b —pratyuhuyād iti Bo+no na pratyuhuyād iti
Śālikāh || 27 || iti dvaidhe dvitīyah praśnah || athātogn
kālpaṃ vyākhyasyamah etc

F 49b —kuryād iti Bo+no na kuryād iti Śālikāh || 21 ||
dvaidhe tītiyah praśnas samāptah || ath ita istikālpaṃ
vyākhyasyamaṃ sta hasma+neh etc

It ends (f 62b) —nityam ca dadyād iti Bodhāvāna
etāny eveti Śālikāh ety anye ceti Śālikāh || 18 || dvaidhe
caturtībah praśnah samāpto dvaidhah || śrī Kanvīya Bo
dhāyanacā(ryā)ya nāmah subham astu :

2—3

Two fragments of the *Mahāgnusarīya*, a Commentary
on the *Agnīkalpasūtra*, *Dvaidhasūtra*, and *Karmantasūtra*
of *Bodhāyana's Śrāutasūtra* (by *Isakadeva Dikṣita*) I could
not find the author's name in the MS, but see Burnell I O
p 27 sq Hultsch II p 74 (No 695) The Oxford MS
Sansk d 13 contains a complete copy of the work in
19 Adhāyās.

It begins —Bodhāyanam prapamāgneh kālpaśūtram
yathāmatī : dvaidhal aramāntasūtrībhyām saha vyākhyā
syatetarām : agner amrābhy dhātāvād dhātānām ca pra
kṛtag amtvādikādisu sambandhīn darsāpurnamāśrīyoḥ ca
dikādvabhyat jyotiṣtomāṅgat addhāvā || itate dikādi
l hū jyotiṣtomāṅgaṃ prasiddham tatsambandhoguṃ bhā
vati etc

F 19b —iti mahāgnusarīyaṣṣa prathamoddhāyāh

F 28 —iti mahāgnusarīyaṣṣe dvitīyoddhāyāh om :

I 30b —atheti m m karama vakṣyāmaḥ et

F 10 —atha gārhyatīvāter istikāh

It breaks off (f 54) with the following words —adyentye
cā dīksadivasesu vī-nukramavatsaprasamuccayah maddhya
divase-su vyatyasena itī Śālikamātum sagnicītye kītau
samvatsaran tīsrāḥ ca dvadāśa va dīksa itī dīksakālpa
vyavasthītaḥ ekacāra dīdīksakālpas tatra na bhavanti
tīsmāt

Then the second fragment (with a new foliation) begins
(f 1) —cīta śrayaddhvan tayā devā tayamgī + sīdatetī ।
agniksetrasya bahū paritā ucchrītās śārkarah anuvyu
hatī ॥ vyakhyatam garhapatyacītu ॥ mahāgnīsarvasve sī
ptamoddhyayah ॥

I 12 —itī mahāgnīsarvasve nīvamoddhyayah ॥

F 42 —itī mahāgnīsarvasve caturdaś[y]oddhyayah ॥

F 58h —itī mahāgnīsarvasve sodaśoddhyayah ॥

It breaks off (f 67b) with the words —sruvalutyo kārāna
itī kuryyād itī Bodhayano na kuryyād itī Śālikāḥ atha
sruci catuṅgihītam gīhītvayasya purnam sruvan juhōtī
sapta te agnā itī ayyasya purnam itī punarvacanam catu
rtthe sruve yatha sruk purna bhavati tathā prabhutam
anayatīty eva

95

Whish No 94

Size 14½ × 1½ in (?) + 187 + (?) leaves from 10 to 13 lines on
a page

Material Palm leaves

Date Entries by Mr Whish dated 1831 The MS may be 100
or even 150 years older

Character Grantha

(1)

The *Paribhasanīthasaṅgrāha*, a Commentary on the *Paribhasas* to Pāṇini's Grammatical Sūtras by *Vaidyanītha Śāstrin*, the son of *Ratnagiri Dīpita* (ff 1—55) See *Hultzsch* II p 122 (No 1254 see also No 1058) The arrangement of the *Paribhasas* is somewhat similar to that in *Siradeva's Paribhasavṛtta* See The *Paribhasenduśelbhāṣā* ed by F Kielhorn Part II pp 529—537

In Hultsch I, p 26 (No 311) Suadeva is given as the author of a Paribhasarthasamgraha

It begins —vijeyyas sad sambhū jṃgacchāt girijam mud i sancancuranāh pāsūn i tantantad viggatim mam i murtir yasya hi Pūmih padamabāhhasyapiāhan(d)dhā tatha vālyanām krd apī svadharma¹ vitanute vāg yasya dasyam sad i sīya yasya virodhavadimakūṭil uttākavag-dhātikas tasmai mātula Rūmabbhadramākhine bhuyo namo me bhavet i pranamyā paruman devam bhavāmpatim avyayam i Iriyate Vaidyanathena paribhasarthasamgrāha i vyākhyānato visesapratipattir nna bi sandehad alaksanam² vyal hyanatah vyal hyanad dhētapancamyantad idyaditvat tasih etc

If 6b 7 —iti śrīmad Ratnagīridikṣīputrasya Vaidyanathasāstrināh kṛtsu paribhasarthasamgrāhe prathamasy i ddhyayasya prathamah padāh i ekayogamirddhīnam saha va pravṛttis sāha va nirvṛttih i

Adhyāya I (in 4 Pādas) ends f 14 A II (in 4 Pādas) f 17h A III (in 4 Pādas) f 22, A IV (4) f 25b, A V f 26b, A VI f 34b, A VII (4) f 47b, A VIII f 49b

Last Sūtra (f 55) —purvān dhātus sadhanena yujyate paścād upāsargena⁴ i

It ends (f 55h) —iti ubhayaṭhi bhāṣye vyavahāro dṛsyate iti || 125 || iti śrīmad Ratnagīridīkṣīputra Vaidyanathasāstrināh kṛtsu paribhasarthasamgrāhe nyāyamulapānibhāṣā samāpta || harih om || śrīmatgurubhyo namaḥ ||

(2)

The *Candrikā*, a Commentary on the *Paribhasarthasamgraha*, by *Śaṅkaramaśāsananda* a pupil of *Advaitananda Saraṣvatī* See Ind Off II p 180 sq (Nos 674, 675), *Mitra Bikaneī* p 269 (No 573)

It begins (f 56) —nātra guṇupadādhānam samsarajaladhlupavām vjākṛtom jathabuddhi paṇi hīṣitthasamgrāham granthādau sūtr i māṅgalam ācaranti etc

¹ For svadharma the metre requires only two syllables (—)

² See *Paribhasāśāstrī* I 1

³ See *Paribhasāśāstrī* P 17

⁴ See *Paribhasāśāstrī* I 1 Kellorn II i 53

F 94b —iti paribh sūttasamgrāhe vālyāne prātha
masyāddhyāsyā tūtyā pādāḥ || sūcti gatau vipratishedhe
yat baddhitam tat b dhitam eva ||

F 95 Sūtra —kalut tu mum khalaitthesu vasuupa
vidhu mnasti |

F 96b Sūtra —sāmpratīkabhāve bhūtapūrvagatāḥ

F 99 —paribhasūttasamgrāhavyākhyāne tūtyasyā
ddhyāsyā prathamā pādāḥ || lakṣanapratipadoktayoh etc

F 113 —iti śrīparamahamsāparivrajāḥ acāryyasavātā
ntīasvāntarāśrīmad Advaitananda Śivasvatī caranaravindā
bhīṃgayāmanasyā śrīmat Svayamprakāśanandāsyā kṛtāu
paribhasūttasamgrāhavyākhyā(yā)ḥ candrīkayāṃ catu
rtthasyāddhyāsyā catuṣṭithā pādāḥ || samaptas caddhyā
yāḥ gīṣānāvātā pratipadikena tadantavidhis tasti

Adhyāya VI ends f 136 A VIII ends f 172

Last Sūtra (f 186) —purvaṇ dhātus sadhane yujyate
paścād upasargenā

It ends (f 187) —ubhāyatheti tathā cā bhāṣyakāṇāṃ
napramāṇyat sarveṣṭasiddhīr iti bhāvāḥ || iti śrīparamaham
sāparivrajācāryyasavātāntarāśrīmad Advaitanā
ndā Śivasvatī caranaravindābhīṃgayāmānasyā Svayampra
kāśanandāsyā kṛtāḥ paribhasūttasamgrāhavyākhyā can
drīkā sampurnā || harib om :

A later hand has written on f 187b —iti mumamsā
ś stre purvamāmamsa sampurnā |

96

WHISH No 95

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 83 + 12 + (°) leaves from 8 to 10 lines
on a page

Material Palm leaves

Date Entered by Mr Whish dated 1831 The MS may be about
50 years older

Character Grantha

(1)

The *Cindrayanigamisa graha* (Tantra) in 15 Pa
talas

It begins —śrīrāh i rāhitas sampūrṇakṣyam tripurā
ndasya lāksanam i yad uktam purvam asti saktam andam
hiraṇmayam i asti balakakotyābhan tripurāndam hiraṇ
mayam i rāhakaram* mādha divyam samante tu sam
sthitam i etc

Γ 1 marg —prathamapaṭalam i sadamnayalāṣanam i

Ef. 10b 11 —iti candrajuṇagamasamgrāhe purāṇalā-
ksane sadamnayalāṣanam nama prathamāṣaṭpāṭalāḥ i

Pātala II (tripurāṇalāksane pīṭhalāksanam) ends f 20b,
P III (śrīpurāṇalāksane śrīcakrālāṣanam) f 41b, P IV
(tripurāṇalāksane śrīcakrāntaraladevatīpratipāṇanam) f 45,
P V f 49b P VI (śrīvidyāśāstrīyānusthānam) f 50b
P VII (śrīvidyā[n]nyāsa) f 52b, P VIII (śrīvidyāyapa-
kalpāḥ) f 55b, P IX (pūjāśāstrīyānusthānam) f 57, P X
(cakrāntaralāksanam) f 63, P XI f 67, P XII f 69,
P XIII (śrīlāṣanāyāṇīśāstrīyānusthānam) f 75 P XIV (dī-
kṣāvidhāḥ) f 79

It ends (f 83b) —vidyāmantrārāhasyayogasambhogin mu-
ktim apnuyat i iti candrajuṇagamasamgrāhe rāhasye
mantrārthapratipāṇanam nāma pañcadvāyāṣaṭpāṭalāḥ i harīḥ i
om i śrīparāmbhājai namaḥ i śrīpurnānandanāthānta i harīḥ i
om i vāḍṣam pustakaṁ dṛṣṭva etc

(2)

The *Kauladarsatantra*, by Viśvanandanātha See Auf-
recht CC s 11 kauladarsana lāulacāra and lāuladarā

It begins —nātvā śrīgurupādukā ca vāṭukam vāṇī ca
vighneśvarāṇaṁ kamesāṇaṁ tripurāṇaṁ parāṁ bhagavatīm devīm
śukasyamalām i vāṭyā kaulikādhurtadāmbhikāśāṭhāṇīnāṁ
kūḷajūṇāṁ namācārasya ca lāksanāṁ vilasatī sātkaulikāṇāṁ
lāṁmāt i kaulāgamatantrārthāṇaṁ saṁgrāhya śrīkūḷārnavā
rtthamāś ca lāuladarsanāṁ kūrāto Viśvanando lūṭāva lāula
vidīm i

It ends —śrīmād Viśvanandanāthapranītam kaulacā-
śāstrīyāṇāṁ prakāśam kauladarsanāṁ lāulāśāstrīyāṇāṁ
kaulācāryāṇāṁ saṁgrāhaṁ dīkṣāyāntam i iti śrī Viśvanandanā-
thaviracitā lāuladarsatantram saṁpurnam i śrīmāhītripurā-
suadāyāṇāṁ namaḥ i sātkaulikāṇāṁ vāṇī

97.

WHISH No. 96

Size $10\frac{1}{4} \times 1\frac{1}{4}$ in, (2) + 71 + (2) leaves, 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Prapañcasārasaṅgraha*, an abstract of *Śaṅkara's* *Prapañcasāra*. Incomplete. The author of the abstract is *Girīanendīa Sarasvatī*, pupil of *Viśveśvara Sarasvatī*, who was a pupil of *Amarendīa Sarasvatī*, see Burnell, Tanjore, p 207b, Stein-Jammu, p 232

It begins — om agajñānanapūṭmarkam gṛhṇanam ahar-
nisam ; anekadantam bhūktanam ekadantam upīśmahe
on natvā śrī-Śaṅkarācāryyam Amarendriyatyāvaram kurve
prapañcasārasya sāsāṅgraham uttamam ; tatra prapañca-
sāre yad yac Ohaṅkaracāryyau uktam mantrayantiapra-
yogādi tat sarvam api satataram eva tathāpīdanam manda
pryñāvatā vistaraśo jñatum anuśṭhānāṁ (read 'atun) ca-
śakyatvād atyantopakarakatvena yat sarabhutan tad alpa-
granthenaiva yatha [i] sarvamantṛayantratantrasāragraha
nam syat tathā [] saivatāsa sām grhītvā mayā satsamprāda-
yasarvasvabhūdhavyākhyānoktamārgena vakṣyate (i) tatra
punah prasaṅgat tatra tatra mantrakalpantare mantrasa-
rakramadīpikā Sanatkoṃārī[r]jyāśāśīdātīlakamantradevatī
prakaśikādaṁ yad yan mantrayantṛādy uktam ; tad api kucit
kucit vakṣyate ; tatra prapañcasāre [i] prathamam tivat
ksīñdhau, etc

It breaks off with the following words — evaṁ dhyātvā
nyaset ; om hrīm am nārāyaṇaṁ jyotīśam parajyotīśam
juhomi haṁsoham svabhā namah hrīm ā 3 m

98.

WHISH No 97

Size $10\frac{1}{8} \times 1\frac{1}{4}$ in, (1) + 133 + (1) leaves from " to 9 lines on
a page

Material Palm leaves

Date 18th or 19th cent. ?

Character Grantha

(1)

The *Dakṣināmurtisambhūta*, in 43 Paṭalas (ff. 1—111), described as a 'Kaula-āstīa' by Mr. Whish.

It begins — dvitīyena caturtithena śastibenārkeṇa sundarī : indrena candīakalayāvidyam sambhedyā ca svaraiḥ : śadam-gānī nnyajen mantri hre chīṇāś ca śikhā(m) tathā : kavacan netiam astrañ ca namab svāha kīamena ca : vasat vausaḍ astiāñ ca phad ebhis saha vinyaset : etc.

F. 2 — iti śrīdakṣināmurtisambhūṭayam ekakṣaralakṣmī-pujāvidbhīḥ patalah prathamah :

It ends (f 111 b) — tasya sāmvaṭsari puṇā śrīvidyādhīsthitā bhavet : iti śrīdakṣināmurtisambhūṭāyām madanā (read da-manā?) iopananaimittikavidhānan nāma trīcatvāriṃśatpatalah : iti dakṣināmurtisambhūṭā sampūrnā : subham astu :

(2)

The *Kūmarasambhūṭā*, in 10 Adhyayas (ff 112—133), described as a 'Kaula-āstīa' by Mr. Whish

It begins (f 112) — śrīgurubhyo namaḥ : gurumūrttir ambikam śrīkṣnam śrīsāmbadakṣināmurtim vande vinī-yakam kām vānīm sundaramūrttim dharanīm śrīśamastā-yudhasampurnam saṭbhujāñ cadayānvitam : adhaṣṭaḍ vanitā-karam ādyam vande gayānanam : sañjīṭadrivāre ramye munivṛndanīsevite : kalpadūmanīḥ prapūṛṭe śikhare hema-bhūṣite : ratnastambhasahasraḥ tu śobhite ratnamandape : ratnasambhāsanarudhan devyā saha mṛheśvaram : drasṭum samagato brahmā prapūṛṭya kṛpānīdhum : baddh[ṛ]tūjahi-puṭo bhūtvā tuṣṭvā paramesvaram : brahmā : namaś śivāya devāya, etc

F 113 b — iti śrīkūmarasambhūṭāyām sad śivabrahmarūpam vade vidyagameśam antroddhānan nāma prathamoddhyāyah :

F 129 — iti śrīvidyāgarapatīkalpe rahasyāgame samgrāmaṇyaḥ nāma aṣṭamoddhyāyah :

It ends (f 133) — kīṃ atra bahunoktena śrīvān kāmīn avipnuyat : iti śrīkūmarasambhūṭāyām rahasyātirahasyaṇ nāma dasamoddhyāyah : śrīgurubhyo namaḥ : etc.

99

WIMSH No 98

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 100 + 68 + 63 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

A Commentary on a *Manual of Śānta Rites*, viz New and Full Moon Sacrifices (dai apurnamasau) Laying of the Fire (adhana), and Animal Sacrifice (pasubandha), according to the school of *Apastamba* (ff 1—100)

It begins —athato darsapurnamasau vyikhyisyamab pratu agnihotram hutvā daibhesv isino durbhan dha rayamanah patnyā sabā pūṣṭin ayamyā samkalpam karoti | darsena yakṣye | anunnarpyandrayanurdhienā saba pu inamasena yakṣye tena paumesvaram prapṛyam | dar bhan nirasvapā upasprṣya | vidyud asī + pūṣṭi dvih | apa upasprṣya yakṣyamanopa upasprati tad idam sarva yjnesupaspar nam bhavati etc

¶ 17b —prathamaḥ prasnas samaptah | śīkrantā namah | dev[ya]sya tvā + madade | spṛyam idaya | indriasya bhūh asi daksinas etc

¶ 35b —dvitīyaprasnas samaptah | idam eke pūṣṭam samantā prastitram eke pūṣṭapitra upastitrya etc

¶ 49b —tṛtīyah prasnas samaptah | atha yjyamāno dakṣiṇe vediante dakṣiṇena padā cāturo va mukhamān pricah | ramaty uttarām uttarān jyā upaspar etc

¶ 56b —atha nāk atī tyi | etc

¶ 71 —harib oṃ | subhūm astu | (71b) | idhānam triv dhan somapurvam homapurvam upapurvam ceti etc

¶ 76b —harib oṃ | pasubandh upasprṣya ucate pra vṛttapurvam syam amṛtasyam va pratur agnihotram hutvā etc

It ends (f 100) —sarasvati idam havih sarasvati idam havih | agnabhrigī (read agnir?) idam havih deva yjap ity ādī sarvam samāntam | harib oṃ etc

rtvijah | ka daksineti prativacanam bruyat | mahan me
voco bhargo me voco yaso me voca stomam me vocah klptim
me voco bhaktim me vocas sarvam me voca iti¹ japitv | s
vrto jipet | agnis te hoti etc

F 28b —ity āgneyakratu(h) samāptah || athosasyah | etc

It ends (f 65b) —vācaspatinetyadi | ilant | santisthate |
ayaś cetyadi samsthāyapas santisthātēgnistomognistomah² ||
harih | om || srigurubhyo namah ||

100.

WHISH No 99

Size $18\frac{1}{2} \times 1\frac{7}{8}$ in 37 + 12 + 13 + 29 leaves from 6 to 9 (n the
last part from 10 to 13) lines on a page

Material Palm leaves

Date The Sādhārthan year in which the MS was written (see
below) may correspond to A. D 16th 9—80 or A. D 1st 39/40

Scribe Śeṣadri Suri See No 34

Character Grantha

(1)

The *Tārājarībhāṣa*, by Kesavamisra (ff 1—30) See
Ind Off IV p 603 sq

It begins —balopi yo nyayānye pravesam alpena
vauchaty ālasasrutenā | samlāpya yuktyanvitatarkkabhāṣā
prakāśyate tasya hite mayasā | pramāṇaprameyasamśāya
prayojanadṛṣṭāntasiddhantī vāyavatarī | anirṇayavadajalpa
vitandahetvabhāṣacchārajatiniḡrahasthūnān tatvajñān
nisreyasādhiḡama itī nyāyasādhimam sūtram | asyartthah |
pramāṇādisodāśapadartthān tatvajñānān mokṣaprapṭir
bhavatīti | etc

It ends (f 30) —etāvatava bālavyutpattisiddheh itī
Keśavamisreṇa viracitā tarkkajarībhāṣa samāptā | yādṛam
grantham alohya etc siddhīrtthyīkhye tu varsesmin
bhāṣāre simhasamsthute | bhaktim paribhāṣakhyam gran-
tham Śeṣadrisurini ||

¹ Cf Ap. Śraut. A 1 4

² Cf Ap. Śraut. AIII 25 10

(2)

Text of the Manual of Śrauta rites, on which the preceding work is the commentary (ff 1—28)

It begins — *athāto daisśrīpūnamāsau vyākhyāsyāmaḥ* | *prātaḥ agnihotraṃ butva* | *daibbesv ā + patnyā saha pī-*
nān ayamya | *daisena yaksyo* | *anunirvāp(y)andīavamr-*
dhenā saha pūnamāsenā yaksye | *vapanam* | *vidyud asī*
+ paumi | *dvih apa upaspr̥ya* | *asyam iśtyām addhvaryyun*
tvām ir̥ṇmahe | *etc*

F. 17b — *caturtthah praśnas samāptah* || *ādhānaprayoga*
ucyate | *uktanākṣatīesu brāhmanādajogin ādadhuran* | *etc.*

F. 23b — *paśubandhāpiayoga ucyate* | *pravṛtṭpaurṇama-*
syām amāvāsyayām vā (piā)tar *agnihotraṃ butvā, etc*

F. 28 — *ayan te yonir itī punar agniṃ samāropyaḥnyagā-*
ram prāpya mathitvāyatane nidhāya | *upāvaohya* | *dhṛstyā-*
danādī samānam || *harīḥ om* || *subham astu* ||

(3)

A Manual of Śrauta rites, viz. the Agniṣṭoma, according to the school of Apastamba.

F. 28h begins — *pratar agnihotraṃ butva pr̥n̄n̄n ayamya*
samkalpam karoti | *tripursasomapithaviechedaprāyaścittā-*
tttham andragṇam paśun daurbrāhmanyamr̥haranāttham
aśvinam paśuñ cagnīstomīyasyopalabhyau kurvan somena
yaksye | *jyotiśtomenāgnīstomenā rathantarāsamnāikavīpsati-*
daksinena tena pūamesvaram prīṇayānī | *vidyud asī + mi*
dvih | *etc*

F. 48b — *patnisamyājāntognīstomīyas santīṣṭhate* || *harīḥ*
om | *ye devā manojatā itī viatayati* | *agnīddhre havīrddhane*
vā yajamānān jagarayanti, etc

It ends (f. 68) — *vācaspatīye brāhmana idam* | *tam*
agniṃ parityajya | *sīyam agnihotraṃ* (ju)homi | *dhṛstyā*
danādī mārjani (?) *nāntam kālē pīṭarhomas santīṣṭhate-*
gnīstomah || *harīḥ om* || *etc*

(4)

A Commentary on the preceding work.

It begins — *om kratusamkalpakāle* | *hotā* | *ko yajūah* |

It breaks off (f 13) with the words —*atas tatkāleṣṭi-
bbāvatam pragbhāvatam iti purvoktadosabhinā id iti
sarvam sūtrham iti kīrtayitvādah z manu juna mūṣṇa-
mīśraṇayo*

(5)

A fragment of a work on *Niyā*, possibly belonging to the *Padarāṭhāvalī* (ff 1–29)

It begins — pratyakṣanirupāṇamantarām upajīvyopajīva-
kabhāṭṭas ungatā ī amnānam nūnū rīyitum prītyante ithe-
athasabda-antarāyavacnāṭi pratyakṣanirupāṇasy arthād-
avadhivam avagamyatā itī itā eva siddhāntam apī nūn-
pātā itī varttāmīn arthakālasaprayoga ī cūnumānānirupā-
nūsyā siddhāntavilābhāṭi eva eva siddhāntasiddhyasamābhū-
vādhare siddhānt siddhāntopajīvyatā itī nūyena mānān-
te vāpū snatā ity ātrev itīpī pratyakṣānumānānirupāṇayohi
upajīvyopajīvakabhāṭṭas etc

It breaks off (f 29) with the words —*niscitrasaddhiyavad
vttatrit asadhiranyapatih isatrit asadhiranavatpriti
pikavot antyritidosatvavimone pricam matenastal la
kṣanad iti*

101

WHEEL No 100

St c $16\frac{1}{2} \times 1\frac{3}{4}$ in (1) + 10 (numbered as leaves 45—114) + 1 (odd leaf between ff 81 and 82) + (1) leaves from 6 to 8 lines on a page

Material Palm leaves

Date 17th or 18th cent?

Character Grantia (one leaf between fl 81 and 8² in Malayalam)

Injuries The first two leaves are slightly damaged

Fragment of a work (probably some Commentary) on Nyaya philosophy

(2)

Fragment of the *Tarkabhāṣyaśāstra*, a Commentary on *Kesavananda's Tārāparibhāṣa* by Cinnambhatta (ff 30b—37) See Aufrecht Oxford, n 606 Burnell Tanjore p 112b

It begins (f 30b) — om sakin nātvapi yam loko labhate santisampādah sa nah piyad apyebbhah joganandānrkesari | cikṣitasya gr̥n̥thasya nispratyubaparipurānyasistacarapariprāptam viśiṣṭestadevīta[ni]pranāman manasī nidhīya cikṣitam pratyanite bhopiti etc

It breaks off (f 37) with the words — lal sye tv apyavarttanam asambhavaḥ | yathā gor ekasaphatvam | lātvantavarttadhī (?)

(3)

The *Kaśalārada*, by Jayarama Bhatta Acarya (ff 1—12)

It begins — natva visnōh padambhojan Jayaramasamāsatah karoti karakavyalhyam iha samkhyatvam muda atra laranakam karttikaimmal aranasampādam | padanadhilānam sāt tatvan ca na tat kriyamimittatvam cutisya tandulam pācītīyadāu etc

It ends (f 12) — tatā saptamitī tat sutīrtthā ityadosah || iti śrī Jayaramabhāṭṭācāryayacitā lārikavādis samptah || namas te śrīradevī lāsmīrapurāṣam tvām āham prīrtthayīyam vidyādan tu dehi me || hūih om ||

(4)

The *Vadantnāvalī* (by Rama Śaṣtri), a fragment only (ff 1—13) See Aufrecht CC p 562

It begins — lātvārl̥kāsūph ja kalānagura āme srimate Vemkateśya vedāntagurave namah āvighnam astu | bhāṣyam vadibhāratābbasitam eva jitam yatsutamasāsitam eva bhavanti ved h yadvajirihavaca eva purāṇajalam tum rigirīsam āmasam śarāṇam bhajanu || āgdevātanamaskṛtya vadibālavinodinim vidvātātāvalīm kṛmamas tarkkabhāṣinūsrinim nanu gr̥n̥thādāu māṅgalam āśīsam acāryayam etc

It begins:—vedo dharmmamūla(m) tadvidān ca smṛti-
śīle, etc.

In I, 41 this MS. supports the reading srehu adopted by Stenzler from his Telugu MS. See 'The Institutes of Gautama', ed. by A. F. Stenzler, p. iv.

The first Adhyāya ends after the 9th chapter ('Adhyāya' 9 in Stenzler's ed.), f. 7:—ācīram prathimoddyāyah :

The second Adhyāya ends after the 19th chapter ('Adhyāya' 19 in Stenzler's ed.), f. 13:—vyavahāran dvī[tī]-
tiyoddhyāyah :

Then follows the 20th chapter which is not found in Stenzler's edition.

It begins:—atha catuṣṣaṣṭisu yatanāsthīneṣu duḥkhaṇy
anubbūya tatremīni lakṣaṇāni bhavanti, etc.

The chapter ends:—viśuddhail lakṣaṇair jīvyanto dharm-
masya dhāraṇīd iti dharmmasya dhāraṇād iti : 20 :

Chapters 21—29 correspond to Adhyāyins 20—28 in Stenzler's edition.

It ends —iti dharmmo dharmmah : 29 : prāyaścittam
tṛtiyoddhyāyah : karakṛtam aparādham kṣantuni arhanti
santah (read sādhaṇah?) : koṭikannyāpradānañ ca koṭigodā-
nam eva ca : apūryyām (read °jyamāṇa?) sahasraṇīn tat-
mah prātarūbutih : koṭigodāvarisṇanam maharāṭke sitā-
site : tat pbalam samavāpnoti sāyambomāvalokanāt : dāntam
kṣāntam jītakrodham jītenḍriyam akalmasam : tam agrya-
brāhmanam anjeseṣāt (read manyeṣeṣāh) śudrā itī smṛtīh :
yac caityam anasyūta (read anusyutam?) jāgiatsvapnāsu-
suptisu : tad eva tvam idam [n]tatvam ito nāsty adhikam
param : śrīguru° . . . namo namah :

(2)

The *Mitāksarā*, a Commentary on the *Gautamiya Dharmaśāstra*, by *Haradattamiśra*. It is incomplete. The first Adhyāya (of the smaller subdivisions) is wanting, and at the end one leaf seems to be lost, containing the end of the Commentary.

It begins —prāgupañcanayanāt* kāmācāravādaparakṣah

* Read prag upanayanat.

niśādhēyati annupalātasya sāmānyādāu satvena tatra
jatyādihkāraṇatvibhāvasya satvad iti bhāvaḥ : etc

Γ 51 — iti paucalāsūtrahasyam ṁ pāribhasi im evety
evārena joginīdarasacitah, etc

Γ 72 — pragalbhīyalasānam iha saddhīyati gunāya-
taviśiṣṭasattavan jateḥ ity ātra etc

Γ 76 — mīśralasānam eva paṇṣkītya dāśayati keci(t) tv
iti sūtyam sādīyam etc

Γ 85 — sarvabbūmalāksano samudīyapadīdane taddo-
śānam ālagnakāteṭy āyena : etc

Γ 102 — tipu* : sattavān dīvyatvad vāhman dhumād
ity ādau tadīśakutādihkāraṇajagadvṛttitvāsyā etc.

Γ 106 — tipu* : ātīa jalādīupādīvyam na svīśābd u
ttha : etc

Γ 111b — tipu : tatīa samavīyena guṇasamanyābhava
syotpattikāvacchedena etc

F 112 — lecit tu vyūpya vīttitvam kucīd avacchinna
vṛttīlābhūnatvam etc

It ends (f 114) — naau pratyogītaracchedakavīśāstajū-
nam ābhavapratyaksamatre betuḥ idan tv ādīn ābhava-
pratyākse vyābhīcarat na tavad ābhavapratyāksavīśese
mābhavād ātā ība vīśanātīvacchedakavīśāsteti vīśesyo
vīśesanam itī nyayena ābhavapratyaksam ananubbavat
vīvecitān cedam ālokāmanjaryyam āsmabbīh ṁ śrīgūrubhyo
namah :

102

WHISH No 101

Size 14⁵/₈ × 1⁷/₈ in (°) + 19 + 147 leaves 8 or 9 lines on a page

Mater al Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Gautamīya Dharmasūtra* in 3 Adhyāyas or 29 smaller
subdivisions (called Adhyāyas in the Commentary, and in
Stenzler's edition)

It begins —vedo dharmmanūla(m) tadvidān ca smṛti-
śile etc

In I, 44 this MS supports the reading sreḥu adopted
by Stenzler from his Telugu MS. See 'The Institutes of
Gautamī' ed by A. I. Stenzler p. 11

The first Adhyāya ends after the 9th chapter (Adhyāya'
9 in Stenzler's ed) f 7 —īcīraṃ prathamoddhyāyah ||

The second Adhyāya ends after the 19th chapter
(Adhyāya' 19 in Stenzler's ed) f 13 —vyavahāraṃ dvīti-
tīyoddhyāyah ||

Then follows the 20th chapter which is not found in
Stenzler's edition

It begins —athā cātassasīsu yatnāsthanesu dubhḥany
anubhūya tatremāni lakṣaṇāni bhavanti etc

The chapter ends —visuddhāni bhāvanur yūyante dhar-
māṣya dharaṇād iti dharmāṣya dharaṇād iti || 20 ||

Chapters 21—29 correspond to Adhyāyas 20—28 in
Stenzler's edition

It ends —iti dharmmo dharmmah || 29 || prayascittāni
trītyoddhyāyah || karakṛtīm aprārtham kṣantum aśanti
santāḥ (read sadhāvāḥ?) || lotikānyapradāman ca koṭigodā-
nam eva ca || apuryyama (read *yamaṇa?) sabhasrāṇān tat-
mah prātarāhutiḥ || koṭigodavarisānam makarūke sita-
śite || tat phalaṃ samavapooti || yānphomavalokanāt || dāntam
kṣāntam jītaḥ ioddham jītenūyam akalmaṣam || tam agryā
brahmanam anye śeṣāt (read manye śeṣaḥ) śūdra itī smṛtāḥ ||
jāc cañtanam anāyuta (read anusyutam?) jagatsvapnāsu
suptiṣu || tad eva tvam idam [n]ītatvam ito nīsty adhikam
param || śrīguruḥ namo nāmāḥ ||

(2)

The *Mitāśara*, a Commentary on the *Gautamīya
Dharmasāstra*, by *Haradattasara*. It is incomplete. The
first Adhyāya (of the smaller subdivisions) is wanting and
at the end one leaf seems to be lost containing the end
of the Commentary

It begins —pīṇguḥ anāyanaḥ* kāmācārāvadapakāḥ

* Read prāg upanayanat

āpatkāśyopānyānyasya gūḥyānam । āśodhasat bhūdhana
syety dī bhāhmacārīti hupgāt nā bhūmtyā dī t pīal stīgī
manasya pīasapostī etc

The second chapter ends (f 9) —Haradattamīśravīra
cīṭī(yām) mīṭīkai ikhy y upGūtāmādhūmmāśīstraṭīk īyān
dvītyoddhy īyāh ॥

The Ist Adhyāya (aeṭīam) ends f 39

End of the IInd and beginning of the IIIrd Adhyāya
(f 1021) —iti Haradattamīśravīra cīṭīyām mīṭīkai ikhy y
yām Gūtāmīyāṭīk yām ekonamīśoddhy īyāh ॥ atha ca
tussarīśu yātīn īsthānesu dū(h)lāny ānubhūya tātīem nī
lāl sām bhāvantīti karmmāpī dīddhy jasya vyākhy mēn
dūllīl hūp ॥ etc

It breaks off with the last but one Sutra (28 51
Stenzler) —yītoyam prabhavō bhūlīmāp hūpsānugrāha
jogesū prabhavaty āsmad īti prabhavāhī karanām ।
(tathāha)

103

Whish No 102

See 10×28 in (1) + 160 (numbered 130 to 289 in continuation
of No 88 Whish No 8) + (2) leaves about 13 lines on a page
Material Palm leaves

Date The MS was written in the Par dhav ā year corresponding
to 967 of the Kollam era or A D 197

Scribe Subrahmanya

Character Grantha

The Śīrasāl āśyāhanda from the Śānt āśasā dīta of the
Śīrāda P īra continued from MS Whish No 87 (No 88)
and containing the Devalānda (ff 130—141) Dakṣakānda
(ff 142—181) and the Uj ādesakānda (ff 182—289)

It begins —matamahamahāsādam mahāś tād āpitūma
ham l rānām jagatām vande kārthad uparīvanam ।
sīgurubhyō namah śīśarāśvatyāi namah śīrīyā on
nāmā atha vīkṣya guhō dev ī jayantīpīamukh nīha ।
bandhītān ānayety āha vūrbahum tadasmaih sī tatheti
v nūgatya guhāyām śīrāsa vahan etc

The Deval īndra (in 7 Adhyāyas) ends f 141b — om ity
 idimah ipuane siskande śamkara samhit ay m sev u chasya-
 lhande devakande śiptamoddy ayah ṁ om śivāya namaḥ ṁ
 deva īndras samiptah ṁ y īdram pustakam dīstva, etc .
 srisom śkandaparamesvaya namaḥ ṁ Subrahmanyaśya
 svahastihkhitum ṁ

The Daksakāṇḍa begins (f 142) — harividhūmukhyavaru
dyam saivakuttaram i am padinataduritaghnām sisvatam
viktratundam i abhayaṇa ulāhastam śambhuputram gane
sam hṛdayakamalamaddhye santatam cintayam rāyali
daksiddhvaras tray i proktaḥ (read °ah) puṇ i sutra tīpo
dhana i jayantāyendraputīyā samāsenā bhāspatīḥ i etc

This Kāṇḍa ends (f 181b) — om ity adunhapurine
śrīskānde samīrasamhitayā śivarāhasyaḥ khaṇḍo dākṣa
kāṇḍe catvāriṃśoddhyāyāḥ śrīminakṣisundaresvarībhyān
namah ḥ hariḥ om । dāśakāṇḍas samāptah ḥ Subrah
maṇyavahastalikkṛtam ḥ śrīdākṣin amurttayo namah ḥ

The Uṇḍaśāṇḍī begins (f 182) — om viṣṇāvaram
viṣṇavandyaṃ viṣṇavyaṇabodhakam ; upadeśāṇḍīm mu
ktyartham umāputrān nāmanya ībām ; subrahmaṇyaṃ
sureśāṇḍīm dhūryyākotisamāprabham ; sukumārīm āham
vande sādā sarvaṃgasundarīm ; etc

It ends (f 289b) —om iti śrīmatsi inde mahapurāṇe
 saṃkṛasambhūṭayam śivarahasyakṛānde upadeśakānde pa-
 cāśitumoddhyaiah ॥ om svaya namaḥ ॥ samāptam idam
 upadeśaṇḍam । haṇi om Subrahmaṇya svastena
 bhikṣum saṃkṛasambhūṭasaptakāṇḍam paṛisaṃāptam
 9 100 60 7 śrīmeśamasam । paṛitapaṇāmasamvatsaraṇi
 caitāmasam paṛisaṃāptam om subham astu

On the same leaf written by Mr Whish

‘ 100

967

825

This copy written in 1792 AD April/May

Here ends the 7th & last Kṛdam of the Sankara
Sambhita'

104.

WHISH No 103

Size $12\frac{1}{2} \times 2$ in, (1) + 10 + 80 + (2) leaves, 10 or 11 lines on a Malayalam page, 8 or 9 lines on a Grantha page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS may be about 50 years older

Character The first two works (10 leaves) in Malayalam, the rest in Grantha

(1)

The *Saṅkhyasaptatī*, or *Saṅkhyakarika*, by *Īśvarakṛiṇa* (ff 1—3)

It begins — harāḥ śrīganapatiye namaḥ avighnam astu |
dūḥkhatrayabhuḡhātīy yujasī tadapaghatake hetau dīṣṭe
śīpūrttha cen naikāntītyantatobhīvat | dr̥ṣṭavad āsraṇikas
sa hy aśuddhikṣayātīśayayuktah, etc

It ends (f 3b) — saptatīyām kbalu yertthās tertthāḥ
kṛtsnasya sṛṣṭāntṛasya ākhyayakaviralutāḥ paravādavai-
jyutāś cāpi || tīrtthī ca iṣṭvāntīkām || pradhānastītram
ekatvam antīhamatvam atībānyatī | parāntībyaṇ cītmāno
naukyam viyogo yogavimacāśayātīr akartīrtvam laukikār-
tthas tatha daśa vīparyayaḥ pañcavidhas tathokta nava
tustayaḥ kṛānanām aśūmarthyāś aśāṇmasatīdīhī vādīhī |
itī sastiḥ padāntīhīnam aśābhiḥ saba siddhībhiḥ || namaḥ
Kāpīlaya || subham astu ||

(2)

The *Bhāṣyāntīhasamgraha*, by *Brahmananda Yati*, the pupil of *Viśveśvarananda* (ff 4—10)

It begins (f 4) — harāḥ śrīganapatiye namaḥ avighnam
astu | ghātarupena yo bhāṭī patarupena ca prabhub sarvā-
[bba]vasakam vande tam ahaṇ devakīśutam śrīmatbhāṣy amr-
tambhodher antīharatnam samuddhare hnuṃ (?) lankurv
ancane (?) naryah kāntham | austubhavaddhauḥ srutismī tī-
hasapūranam hi brāhmanam pramānam tesāṃ ca tīrvīdīh
pravṛttīh keśamit parimamadr̥ṣṭyānusarīni anyeśām vīar-
tīadr̥ṣṭyānusarīni paresam vīparavīadr̥ṣṭyānusarīni, etc

* All this (tatha ca siddhībhiḥ) from the Tattvakaumudī
of Vacaspatīmsra and faulty Prof Aufrecht

rakapramāviśeṣyatvabhavo योग्या[m] idṛśī ca योग्या
ghaṭam anayety atra varttate etc

F 8 —योग्याvādas samaptah ।

F 13b —योग्याvādarthah samaptah harih om

(2)

A philosophical treatise (part of the *Gadadhara*? See Aufrecht CC p 147, s v viśayatāvada and viśayatavada rtha) called *Laukikaviśayatadartha* (ff 14—19)

It begins —ghaṭam sāksatkaromīty anuvyavasayaviśaya-
taya laukikaviśayataya atirikṭayas siddhir itī navinīti etc
See the beginning of the Laukikaviśayavicāra in MS
Walker 201, Aufrecht-Oxford p 245 Cf Mitra Notices
Nr 143 Ind Off IV p 648 Hall p 41 sq

It ends (f 19) —samapto laukikaviśayatavadarthah ।
śrīveṃkateśaya namah etc

(3)

The *Paramarsaadartha*, another treatise or fragment
from the *Gadadhara* (ff 19b—23b) See Aufrecht Oxford
Nr 611 *Navīnamatavicāra*

It begins —anumitīm pratīparvatīyadhūmayapako vāhni-
rity akirakah paramarsa eva hetuḥ etc

It breaks off with the words—dhūmīya ity akarakaba-
dhadipīyatibaddhyatvaprasaṅgah tadṛśadhūmaprakṛataya

(4)

The *Vedantaśarīrībhāṣa*, by *Dharmarajadharmaśrī* a pupil
of Venkṛṣṇanātha and the author of the *Tṛikacudamāṇi* and
of several Commentaries (ff 1 12) See Aufrecht CC p 269
The first leaf contains the beginning of the first Pariccheda
(as far as p 3 1 6 in the edition of the text published
at Calcutta, Śāke 1769) while ff 2—12 contain the two
last Paricchedas

F 1 begins —yadavidyāvilāśena bhūtabhāutikāśreṣṭhāyā-
tān naumī paramatmānāṃ saccidānandavīgraham । yadan-
teṣāṃpancāśvārūpīnāṃbhedaśraṇāyānāṃnārasīm
lakṣyam } am gaṇam । śrīmat Venkṛṣṇa-

thākhyān vilampkuṭinavīsināḥ : jagatgurun aham vande
sarvatāntrapravarttikan : yena cintāmanau tika dasatīkā
vibhāyanī : tarī kacudāmaur nāmā kṛtā vidvanmanojama :
tīkā śāśadharasyāpi bhavyutpattidāyini padayojanayā
pancapādīkā vyākṛtā tathā : tena bodhāya mandinām veda
ntārtthāvalambini : Dharmmarājaddhvarīndrenā paribhāṣā
vitanyato : iha khalu dharmmarārtthakamamoksākhyesu ca
turvidhapurusarthisu moksa eva paramapurusaṛtthah etc.

F 8b —iti Dharmmarājaddhvarīndravīracīṭayām vedā
ntaparibhāṣayāṁ viśvayapanicchedah :

It ends (f 12) —iti siddhīm prajojanam : iti Dharmmarā
jaddhvarīndravīracīṭayām vedāntaparibhāṣayāṁ aṣṭama
panicchedah : harīḥ om om brahmadibhyo brahmadevīya
sampradāyakartṛbhyo namaḥ : vedāntaparibhāṣeyam sarasa
likhita maya : etena vandito devah keśābhyam priyatam
harīḥ

(5)

*The Vedantasūlhamani a Commentary on the Vedānta
paribhāṣa, by Ramakṛṣṇādharin the son of the author
Dharmmarājaddhvarīndra (ff 13—30 1—41) The two first
Panicchedas only A lithographed edition of this work with
a commentary was published at Benares (202 foll. oblong)*

It begins (f 13) —agīśad yas sumanasas sarvārttha
nām upakṛme : jan natva kṛtakṛtyā[su] syus tan namami
gajananam : nandāghabhanukīranesv iva varipuras sarvo
vibhati yadabodhavasat prapancāḥ malaphanīva ca mī
milatī yatprabodhat tat brahma naumi sukham adva
yam atmarupam : a setor ā sumeror āpi bhuvī viditan
Dharmmarājaddhvarīndran vandeḥṇ tarī kacudāmanama
njananaksuadhimis tatapadan yat[sa]karunyan mayabhud
adhigatam adhikan durgraham sukmadhikar apyāntam
śāstrajātām jagatī makhakṛtā Ramakṛṣṇahvayena veda
ntaparibhāṣakhyām sohan tatavīnimmitam vyākaroṁ
kṛtīm sarvam śrūtvāntārtthaprakāśikām etc

After f 30 a new numbering of leaves begins but no
thing seems to be missing

End of the MS —ॐ mithy utvam bodhyam anumana-
pena prayojanam upasamharati tasmad iti । iti Dharmmara-
jaddhvarindiatmajā sri Ramakṛṣṇaddhvarīnacite vedanta-
śikhamānau anumana-paricchedah ॥ śrī Ramakṛṣṇaya namaḥ ॥
harih om ।

107.

WHISH No 106

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (2) + 90 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS cannot be many
years older

Character Grantha

Injuries One of the three leaves ff 82 to 84 and parts of the
two others are lost so also part of f 89

The *Prapancahrdaya*, in 8 Paṭalas, described by Mr
Whish as 'an admirable cyclopaedia of modern works of
Science'

It begins —lokadehādikaryyanam karanasyādilānaṁ ।
prapancahrdayadhīram tan namami sadā haum । athed-
nim aśeṣapurusaṁtthāśeṣataya sakalaprāpancoyam iha prā-
darśyate sī tu trividho vedyavidyavettprapancābhedenā
tatra vedyaprāpanco dvividhāḥ tanubhuvanābhedenā tatra
tanur dvividhā[h] sthavarajamgamadehenā tatra pañcavidhā
sthavarāḥ etc.

Paṭala I (tanubhuvanaprakaraṇaṁ nama) ends f 18
P II (vedaprakaraṇaṁ nama) f 23b, P III (śāstraṅga-
prakaraṇaṁ nama) f 34b P IV (caturttham upāṅga-
prakaraṇaṁ) f 48b P V (upavedīkaraṇaṁ nama) f 59b
P VI (beginning —athedānim aśeṣapurusaṁtthāśeṣasī
kalasamsārādubhāvapravahamivaritāko mokṣopi [u]pradar-
śyate) ends f 66 P VII (jñānaprakaraṇaṁ) f 71b

It ends —vaiśvānara svayam vahnir brahmarandhravānir-
gataḥ । yathāiva mathito vahnir arāṇīm sandāhet tathā ।
santūpayati svam deham āpīdataḥ mastakam । brahmaiva
sau bhaved ātmā na punar janmabbhūg bhavet nānāvijñā-
najanānam vidyājanamanoharam । prapancahrdayākhyam

hi prapañcottamabhusanam : samyakjñanapīḍamśaś ca
da (?) jñanam sarvavastuḥ : aprakasyam idan tantram
samharavanadahakam || iti prapaucahrdaye astamah pa-
ṭalah || prapaucahīdayam samaptam om śrīgurubhyo
namah ||

108.

WHISH No 107

Size 15½ × 2 in. (1) + 266 + (1) leaves, from 8 to 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS may be about 100 years older

Character Malayalam Two different hands a larger one (ff 1 to 112b) and a smaller one (ff 112b to the end) The leaves are numbered by letters according to the system mentioned above to No 19 After f 247, a new foliation begins by the letters ka kha ga etc

The *Mīmamsa Tantrārthī*, by *Kuṁāṇḍa Śāman*, beginning with I, 4 3 and ending with the end of the second Pada of the third Adhyāya

It begins —harīḥ : idanīm ayaugīkeṣu vṛhyadīval lokaru dheṣu jatigunavacanāśabdesu cinta na hy anumāṇīkakarapa-
tvanurodhena pratyaksaprasiddhīhādhas sambhava[n]tīti pu-
rvadhīkaranevasiddhīḥ nanv ājyaḥ stuvate prṣṭhaḥ stuvate
bahūspavamānena stuvata ity upapattivakyaṭvad etany udā-
hṛtavyāni tathā hi utpattau nāmadheyam vā guṇo vāpy
avādhāritam (sic) vyavahāramgatam yatī suvodaḥaranaksama-
sa tu nodahṛta sūtrakareṇa yasmin guṇopadeśa itī guṇava-
kyasyaśrītiḥ, etc

The 1st Adhyāya ends (f 30b) —iti mīmāṃsātantrava-
rttīke prathamasyaddhyāyasya caturtthah pādah : samā-
ptaś caddhyāyah :

The first Pada of the 2nd Adhyāya ends on f 114b
the second Pada ends on f 175 the third Pada ends on
f 196b The second Adhyāya ends on f 205b

The MS ends with the 2nd Pada of the 3rd Adhyāya —
tasmāt sarvātānīm indrasomasavanāśambandhitvān man-

travat bhakṣaṇam iti siddham : ity ācārya-Kumārilaśvā-
miviracite guruvākyaleśasamgrahā mīmāṃsātantravārttikā
trītyasyāddhīyasya dvītiyāh pādah :

109.

WHISH No 108

Size: $7\frac{1}{8} \times 1\frac{3}{4}$ in, 84 leaves, 9 or 10 lines on a page

Material Palm leaves

Date: 18th or 19th cent ?

Character Grantha

The *Kuvalayānandīya*, by *Appayya Dikṣita* Sec Auf-
recht CC. p 113. Other copy below No. 127.

It begins — śrīgurubhyo namaḥ | parasparatāpassampat-
phalātīti (read phalāyita?) parasparau | prapñcamātūpītai au
prāñcau jñyāpīti stumali | utghñtya yogakalayā hrdayābja-
koṣam dhanyas ciraḍ api yathāruca grhyamānaḥ | yāh
prasphuraty avīratam paripūrṇarūpaś śreyas sa me dīnatu
śśśvatika(m) mukundah | alampkāreṣu bālūnām avagāhanasi-
ddhaye | lahitah kriyate teṣām lakṣyalakṣaṇasamgrahaḥ |
yeṣāṁ candrāloke drśyante lakṣyalakṣaṇaslokāḥ | prāyis
ta eva teṣām itareṣāṁ tv abhinavā vīracante | etc

It ends — gunena tādīyasnānato gamgāyāḥ | pāvanatva-
guno varṇitah | gunopāyadvārnīyate sa ullāsatī dītivārdha-
mādyasyodāharanām (sic) | tatra pātivratāmahimā gunena
tādīyasnānato gamgīyāḥ iti kuvalayānandīyam sampurnam |
harah om |

110.

WHISH No 109

Size $6\frac{1}{2} \times 1\frac{1}{2}$ in, (2) + 41 + (3) leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'December 1831' The MS is
probably not much older

Character Grantha

A fragment or fragments of a work belonging to the
Samgītasāstra, and treating of the art of dancing and

acting, but chiefly of the various motions of the hands used by female dancers (*abhinaya*) * The title *Natyalakṣana* given by Mr. Whish is doubtful A work called *Abhinayadarpana* (see below) is mentioned by Burnell, Tanjore, p 60.

The MS begins — hastabhavaśiroḍṣṭirekhaḥapaṇjalis tathā | mukhacaliyacālīyā dvādaśaṅgam atih param | patakalakṣanam | piśāṇanam aṅgulīnām aṅguṣṭhasya ca kuncanāt patākākhyaakaraproktah karatikavicalsanāḥ nāṭyarambhe pāṇivāhe vare vastnorsedhake | kucasthale nṣayāṇ ca nadyam amaramandale | etc

F 30h ends — ity abhinayadarpanam || harih om | śrīgurave namah |

F. 31 begins — hamsāsyahastalakṣanam | maddhyamadyās trayomgulyo viralā prasītā yadī | tarjanyamguṣṭhasamślesāt karo hamsāsyako bhavet | etc

F 35 ends — vame tu mrgasūcam syat dakṣiṇe ca la pitthakam | rādhāya darsane caiva ratnavālī niyujyate || śrīguruhyo namah ||

F 35h begins — raṅgalakṣanam | puroḍḥe nāṭapater ddaśahastaparakṣamāt | devālaye sabhayāṇ ca bhaveyuh purītas tathā | etc

F 36h breaks off with the words — anyatha nrtyate caiva brahmahatyādīpātakam | etau tau viparītau tu baddhne stūpumsayos tathā ||

F. 37 begins — maharas tu mahadevo dakṣiṇo danujāntakah | etc.

F 38 ends — purāto Bharatācāryyo nāṭtakīvakalavati | tatpāścāt gāyahas tiṣṭhet pāścāt gauka daśa | aṣṭau vād vā catasro vā bhaveyu pa (read bhaveyuh) vibhramanvītah itī nāṭyalakṣanam ucyate || harih om ||

F. 39 begins — tantīrāja namas tubhyam tantri layasamanvita | gandharvakulasambhuta śeśākara namostu te | etc.

The MS. breaks off (f 41) with the words — stambapralayaromañcasvedo vaivarnyam eva ca aśruvaispūṣyam ity aṣṭau sūtrikah parikīrtitah |

* As Prof Aufrecht informs me, the work is the *Abhinayadarpana*, attributed to Nandīśekhara

111

WINSH No 110A

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in (1) + 233 + 4 + 37 + 37 + 43 + (1) leaves, generally 9 or 10 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha (the first three works) and Malayalam (the two last works)

(1)

The *Horasutra*, i. e. *Varahamihira's Brhājyotaka*, with a Commentary (*Subodhinī*), Adhyāyas II—XXV (ff 233) See Ind Off V, p 1093 sq

It begins —atha grahaṇombhedaddhyāyo vyākhyāyate tatra prathamena ślokena purvotasya horakhyasya lālā puruṣasy itmadisvarupam rājādhipatyam caha kalatmadinalaṇ manas tulanaḥ satvam etc

F 24 —iti Varahamihiraḥ vyaviracite horasāstre dvitiyaḥ soddhyāyah

Adhyāya 4 ends f 48 A 5 f 67b A 7 f 113 A 11 f 151h A 16 f 177 A 20 f 192 A 24 f 230b A 25 f 233h

It ends —minantyaḍekānārupam ita śvāhhrantike sarppanivestitamgo[r] vāstravilūnah puruṣa[h]s tvatavyam coranālavyakulitāntaratma vikrośantyopagato jhasasya itavyam sarppadrekkanah puruṣa[h]s tathaitanyaś ca 36 iti horasāstre paucavimśasoddhyāyah om

(2)

Fragment of an astronomical treatise (ff 4)

It begins —vargesa ncyante bhaumacchavica candraia vīṇaśukravakī edyamāṇa lakṣaḥ kusutamā edyah

It ends —mukhya upāsā tv aṇiṣe vajrapada viparavatāṁ gopuram brahmasthanam uranivirapadā rudrāṇā dvadaśa rāhos tu mitram kavīdyamandih ketos tathāivatra vadanti ta(j)juaḥ

(3)

Fragment of the *Trilokasaravrtti*, with numerous diagrams in the text (Ff 37) M₁ Which describes it as the 'first part of the Triloka saram a Jama work.' In the margin of the first page we read —siddhan namah trilokasaravyākhyānam : aban namah : See Professor Leumann's list in the Vienna Oriental Journal vol XI (1897) p 303 Other MSS of the Trilokasara see in Poona Cat. p 108 (VIII 599) ib p 411 (XVIII 268) Peterson IV No 1431, Bhandarlar, Sixth Rep (1897) No 1002 (Prof Leumann by letter)

It begins —śrīvitaragaja namah : tribhuvānacandrajānen dram bhaktyana(r)ttiya trilokasāśya vrttum yam kincyāna (read vrttu yātkincyāna)prabodhanīya prakāśyate vidhinā : 1 || jyad ākalāmladyah surir ggunabhurīramalavī adhūri anavaratavinatājanamatavīrodhivadiprajo jagatī 2 ||

F 20b —samahyapiāmanam samaptam atha samkhyā pramānavīśeśā caturddāśa dharāh saprapancam pradai śyedanīm piakṛtam upamapiāmanastakam nūrupayatī ||

It ends (f 35b) —etāvat khandanam 9 0000 8 vānitānu vatabahalyasyā dandīrtatvad ayam jaghanyavagahopī sī rddhāstatiāyārupāh : pra ha 4 phalā 1 icche : = lah dhadanda : anena trairāśikena danlikītal

Then follow two leaves with diagrams

(4)

The *Sahasranamasāṅgrahabhasya*, a Commentary on the *Viṣṇusahasranama*, by Śaṅkara (Ff 37)

It begins —harīh śrīganapataye namah aṅghnam astu śītam *** (blank) nāmāmy adya dīvyam vacam sarasvatīm : sahasranamavyākhyeyam brahmyāna *** (blank) na nirmmitā adis tvam sarvabhūtanam maddhyam antas tattha bhavan etc

It ends —śrīmīdisampatsamyuktair ddhyeyo yahi puru ottamah tasmai namostu kṛ pūya samsarakle abarīpe : iti śrīmat Gorindābhāgavatpūjyāi adī rājasyā śrīmatparīvīrī

ṛikāc uyyasya śīmac Chāṃkarābhagavataḥ kṛtā śīsa-
hasān amṣamgīrhabhāṣyāḥ śāmaṣṭī || śāhasān am-
pāthamāśṛitako | kṣetiyūḥkṣā ity ekān nama |
vṛṣṭikāpū itī dvitīyāśṛitakasyadīḥ | sandhātī itī tṛtīyasya |
yugavaritā itī catutthasya | vīṇā itī pañcamasya | kavīn-
dra itī ṣaṣṭhīasya | śrīvatsavahā itī saptaṃsya | saktīy
aṣṭamasya | akṣobhīyā itī navamasya dāsamasya svastidā
itī || śrīgurubhīyo namah śrīkṛṣṇāyā namah ||

(5)

A Commentary on *Śaṅkara's Īśanupadadī* esantastuti,
incomplete (Ff 43)

The text with a Tīppana has been printed in the *Kāvya-
mālā*, Part II (1886) pp 1—20

It begins —harī śrīgāṇapātrīye namah avighnam astu
śrīgurubhīyo namah jatyākhyagunāḥ aīmmavarjitataya nīr-
nītam apy āgamaḥ jatyāyām paśūpalam aptavacasāḥ
kṛṣṇam grāntī akhyayā śrīśam jñānam īśvaram suyaśī-
sam vīṇam vīṇikam gunais tritā rājū (?) gatan ca
līrmmabhu aho devīya tasmā namah śīmac Chāṃkara-
pūjyapadaracitam padadīkeśavadhūtotrān datam aghasya
netram amalam tīatram bīṇam pṛeṣitum vyacīkhyasīti
mayyam hāsīti satam esapī ya basīti vyāktam bhaktīr
athāpī vīṣṇupadayoh pṛeṣatī me dhṛṣṇutam | tatra tavad
atmā va are drasṭavya itī, etc

It ends —haim manīyamarucīm tīatī svairancaran
tīṣṭhā tīṇam goshāśṛitū (?) svāyām bhukta vāpātrīptin trp-
yanti udarah pātīrīppanena | 42 ||

112

WHISH No 110B

Size 11½ × 2 in (2) + 38 + (1) + 35 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Divyamaṅgalādhyāna* a chapter from the *Rajaraṣeśvaritantra* (ff 1—6)

It begins — śrīdevy uvāca devadeva mahādeva sacci-
danānda vīgraha | pañcakṛtyapareśāna paramananda da-
yaka | śrīrajararajeśi ya śris tripurāsundarī tasya
ddhyānam mamacakṣva yadā te lārūna mayi | etc

It ends — ity umamahēśvarasūmavāde rajarajeśaiḥ śāntāntīe
mokṣaprade divyamamgaḷāddhyānaṁ namaḥ trimsṛtpatalaḥ ||

(2)

The *Lalitadevistotra* from the *Lalitopakhyaṇa* of the
Brahmaṇḍa Purāṇa (Uttarakhaṇḍa) (ff 7—15)

It begins — śrīmahādevyai namaḥ || Agastya uvāca |
aśvanāna mahābuddhe sarvaśāstravīṇarada kathitaṁ lālī-
tādevyaś caritaṁ paramatbhitam purvaṁ pradurhbhavo
devyaḥ tatāḥ paṭṭabhisecanaṁ | etc

It ends — iti śrī Markandeyavīracite brahmaṇḍottare
lālitopakhyaṇe stotrakhaṇḍe hayagrīvagastyaśūmavāde lālī-
tādevīstotraṁ sampūrṇaṁ śrīmahātīpurāsundaryyai
namaḥ ||

(3)

The *Trisatī Stotra* (from the *Lalitopakhyaṇa* in the
Uttarakhaṇḍa of the *Brahmaṇḍa Purāṇa*, see Aufiecht CC
p 239) (ff 16—21)

It begins — om paraśaktyai namaḥ śrī Agastya uvāca |
hayagrīva dayasīndho bhagavan chīṣya vatsala tvattaś
śrūtaṁ aśeṣeṇa śrotavyaṁ yad yad asti tat rahasyaṇama-
śhasraṁ vpi tvattaś śrūtaṁ mayā etc

It ends — iti śrītrisatī nāma mahāstotraṁ sampūrṇaṁ
harīḥ om || ṛigurubhyo namaḥ ||

(4)

The *Imbastāṭa* (ff 22—24)

It begins — yīm amana[ya]ntī munayaḥ prakṛti(m) purī-
ṇīm vidyeti jaṁ śrūtirahasyāgīro grāntī tām arddhapallā-

vitaśamkararūpamudrān devīm ananyaśaranaś śaranam
piapadye ॥ 1 ॥

It ends:—ambhāstavam sampūrnām | barih | om | śrī-
gurubhyo namaḥ ॥

(5)

The *Mantrāksaramālā*, or *Mānasapūjā* (ff. 25—27). The
latter title is given in the margin of f. 25, and in the
table of contents at the beginning of the MS. See above
No. 43 (2), and Aufrecht CC. s. v., p. 452.

It begins:—kallolollasitāmṛtādhilaharimaddhye virājan-
manudripe kalpakavātikāparivṛte kādambavā[t]t[ī]rujvale |
ratnastambhasahasranirmmitasabhāmaddhye vimānottame
cintāratnavinirmmitam janani te sambāsanam bhāvaye ॥ 1 ॥

It ends —pbalaśruti | śrīmantrāksaramālayā girisutām
pūjārcaye cetasām* sandhyāsu prativāsam suniyatam
tasyāmalasyācirāt | cittāmbhoruhamandape girisutā nṛttam
vidhatte sadā vāṇivaktrasaīoruhe jaladhijāgebe jaganmanī-
galā ॥ 16 ॥ barih om . . . śrīḥ astu |

(6)

The *Ānandasāgarastāva* (by *Nilakantha Dīkṣita*) (ff. 27b—
33b). Incomplete. See above No. 63 (3).

It begins:—vijñāpanārharā[ā]vasarānavāptyā mando-
dyame mayi dāsyasi viśvamātuh | avyājabhūtakarūṇāpavanā-
paviddhāny anta smarāmy aham apūṅgataramgitāni ॥ 1 ॥

It ends —kāñcīgunagrathitakāñcanaveladrśyañ caplā-
takāṁśukavibhāparabhāgaśobhi paryyamkamandalaparika-
raṇam purāne ddhyāyāmi te vipulam amba nitambabhir-
bam ॥ 69 ॥

(7)

The *Carccāstāva*, by *Kālidāsa*, in 25 stanzas (ff. 34—36).

It begins:—sundaryyavibhramabhuvō bhuvanādhipatyā-
sāmpattikalpataravas tripure jayanti | ete kavivakumuda-
prakarāvaobodhapurnendavas tvayī jagayānamipraṇāmāḥ ॥ 1 ॥

It ends —iti Kālidāsaviracitam carccāstavam sampūrnām
harih om ॥ subhram nstu.

* Read with MS No. 43 (2) jah pūjārcaye cetasā.

(8)

The *Kalyanastava*, by *Kalidasa* (ff 37—38)

It begins —kalyāṇavṛstibbu ivamṛtapurītabhir ḥlakṣmī
svayamīvanamamgaḷadīpikabhiḥ | sevabhiḥ āmba tvaṇ pa
dasarojamulenakari kim manasi bhaktimatan jananam 1 |

It ends —Kālidasa viracitam kalyanastavam samaptam ||
śrīmahadevyai namaḥ || śrīmahatīpurāsundaryyai namo
namaḥ || om |

(9)

The *Paramarthasara*, by *Śeṣanaga*, with a Commentary
See Aufrecht Oxford p 353 (MS Wilson 535) Mitra
Notices vol II, p 111, No 698, Hall p 105, Ind Off
Part IV, p 841

It begins —vande ham vasudhadhāraṃ vacasīm adiki
raṇam | vasudevapriyaṃ Śeṣam aśeṣasukhadam param |
prapadye cūṇanadvandvaṃ advandvaṃ sukhaduhkhadam
śrīmukṣanasarasvatyā guroḥ tatvarttadarśinā | prapīṣi
tasya granthasyavighnena prapīṣamaptiye prapayagamanāya
śīstacaraparīpalanāya paramatmasmaranalakṣanam mām
galaṃ acariṣi || paramparasya prakṛter anādilam ekaṃ
nīvistam bahudhā guhasu sarvalayam sarvacarācāsthu
tam | tam eva viṣṇuṃ śaranam prapadye 1 || asya jam
arthaḥ etc

It ends —ity evaṃ śīryena prīṣtam pratīvikṛtam sacci
dānandam brahmasvarūpaṃ tasmad upadiśya gamayati 85
vedāntaśāstram alīḥam Śeṣas tu jagadīdharaḥ arya
pañcāśītya baddhaḥ (read babandha) paramarthasaram
īdam || iti paramarthasaram samaptam || dantini daru
vikare dāru tirobhavati sopi tatvaṇ | jagad iti tatha
paramātmā paramātmāny eva jagat tirodbatte || iti Śe a
viracitaryyas samapta || śrīgurubhyo namaḥ |

(10)

The *Kartavyaryajunakarica*, the 12th Adhyāya of the
Uddamaresaratantīa (ff 23—35 = 1—13)

It begins —yolañ carācaraguru bhuvanam bibharti
yasyārddham adṛitanayā viśadasmitāsyā | yasyogratamakamu-
khakṛttagalo vidhāta rudrasya murttir akhilam śvām
ātanotu | asya rudrasya bhagavān agniḥ kāṇḍarūḥ | cchando
mabāviraṭ | sambhur devatā tatra jibālopanīsat | atha
hainam brabmacārīna ucuh, *etc*

It ends —ity uldāmaieśvaratantre kṛttavīryyārjunaka-
vacan nāma dvādaśoddhyāyah || karttavīryyārjunamabā-
mantīasya [i] dattātreyahbhagavān rūḥ | anuṣṭup cchandaḥ |
kṛttavīryyārjunō devatā | pram bijam | namaś saktih |
karttavīryyārjunayeti kilakam | kṛttavīryyārjunaprasīda-
siddhyarthhe jape vimyogah | am prem cchūim āp | im
klīm bbrum | sirah | um ām hrīm um sikhī | em krom
śrīm aum kavacam | om hum pbaṭ netram | am śrīkṛtta-
vīryyārjunīya namaḥ || ah | astiam | mulam | om prem
cchūim klīm bbrum ām hrīm krom śrīm hum phat śikhār
ttavīryyārjunaya namaḥ ||

113.

Whish No 111

Size 15½ × 14 in, (1) + 126 + 17 + (1) + 24 leaves, 8 or 9 lines
on a page

Material Palm leaves

Date At the end of the first work the date is given (in Malaya-
lam language), viz January of the Kollam year 985 : e A D 1810

Scribe Kṛṣṇadvīja

Character Malayalam

(1)

The *Śrutnāṇṇam*, a Commentary on Jayadeva's *Gītāgo-
vinda*, by Lakṣmidhuru, son of Yajnestara, in 12 Sargas
(If 126)

See No 112 (Whish No 111) for another copy of the
same work

It begins —harib śṛṅgāpātāye namaḥ viḥḥnam istu |
dhavalajiladavarṇam cindram ihkharḍicud up pūrasukhar-
pāhastam jūṇamudr ibhurām up bhujagupar aviriyatham-
kūpan jñubāhur dāhitarājanārtin dakṣiṇāmūrtin idē |
Lakṣmidhareṇa viduṣī kṛvate śrutnāṇṇam vidatkar-

mude gītagovindasyāitthadīpikā । yad iṣṭam likhyate nā-
tra yac cānistam vīlikhyate dvitayam tad dayam viḡhnaḥ¹
ksamyatām varṇitair² mmayi । na huddhyate sudhan³
gītagovindasyaitthagamīvam vyākhyanaśatakenāpi vihāya
śrutirāñjinīm । etc

It ends —sāddhvi mādhdhika cintā na bhavati bhavatah
śaikare śarkarāsi⁴ drakṣe drakṣyanti te⁵ tvām amṛta
mṛtam asi ksīrannūtatvam eva moce mā jiva jāyādharadha-
rakuhle mayya yusmayayaya vā kalpam kalpitāmgā yad
iha hhuvi girā sthīyate jayadevyā ॥ he mādhdhika ॥ iti
dvādaśasarggah ॥ ॥ śrīkṛṇaya namaḥ । kollam 900 āyi-
rattaēmpattāñ cāmata makaiamasam añcāntiyaticoppac-
cayum robaṇiyum śuklapaksattil dvādaśiyum simhaḥ kai-
ṇayum kutiyadivasampataleyeśānugraheṇa Kṛṇadvijena
likhitam pustakam ॥ śrīgurubhō⁶ namaḥ etc.

(2)

Fragment of an astronomical treatise (ff 17) In the
margin of f 1, and on the title page the title *Kṛṇyam*
is given

It begins —harīh śīganapataye namaḥ avīghnam astu ।
ena tīrākālayananam uktam ajñānatimuravattibhyah tajananan
divyayutam vakṣye tasmai namaskṛtya jyotisaphalam ādeśah
phalarattham āmbhanam bhavati loka tasmad yatnāh
l iryyo hy ādeśe jyotiḥ-ajñāne navabhū nnavabhū athāmeḥ
nūspannā rāśayo etc

F. 10 — ॥ iti jīvaṇonih ॥ candiś catuṣpadastho dre-
kkāno, etc.

It ends (f 17) —catutthadivase maddhyahnārkkena
samyukte ajalagne budhadṛte hy aśvatarīnam adarsanam
bruyāt śuśkanadikulagatā labhyante mṛgyamānus tāh

¹ dvitayan tad dayamvighnaḥ MS Whish No 144

² panditair, MS Whish No 144

³ budhair, MS Whish No 144

⁴ larkarasi MS Whish No 144

⁵ ke MS Whish No 144

sukre kṣitejalagne dhenudvayam atra garbhini caika tisi-
nam gavām adarsanam astamadivase bhavel lābhah ku-
dbadrṣṭe tallagne hy asvatarīnām adarśanam bruyāt
svabhāle ravyudaye labhyante mrgayamānena adya caturthe
divasecchāgostamesvare drṣṭe prativesiko vasyo navame
divase svayan detā śāśisukrābhyam dṣṭe śītir ggāvo bhutās
śrīgopālāḥ ।

(3)

The *Vedāntasāra*, in 22 Adhyāyas The name of the
author is not given *

It begins —harīḥ śrīganapataye namaḥ avighnena pari-
śamaptir astu[h] suklāmbharadbaram viṣṇum śāśivarnnam
caturbhujam prasannavadanam dhyaye svavighnopaśan-
taye । ajnanatimirandhasya jñānāñjanaśalākayā cakṣur
unmilitam yena tasmai śrīgurave namaḥ । . . . athāsādhana-
catustayasamvākyanantaram ātmanātmāvivekaḥ ucyate ।
ātmā sarvatiayam । vilakṣana avasthātrayaśākṣi nityaśu-
ddhabuddhamukam (?) satyapaṇipurnasaccidānandakatvam
nāma kālattrayanaśanarahitatvam nama kālattrayavidya-
mānaprakāśītvam svasaktasāsamsayādhivirodhi svabhāvatvā
mama (read 'tvam nāma?) tasmād anantarūpatvam satya-
rajastamogunasvarupam ajñanasaccidānandasvarūpam brah-
manah ubhayālī (?) ākāśam ulpannam ākāśadvāyur vāyor
ahni ahi rīvāḥ,* etc

F. 4 —iti vedāntasāre prapñicarahaśyaprathamoddhyā-
yah ॥ F. 7 —iti vedāntasāre śrīrālakṣanam nama tṛtīyo-
ddhyayah ॥ F. 15b —iti vedāntasāre bhaktīlakṣaṇasam-
pñanaye trayodaśoddhyayah ॥

It ends (f. 24) —iti vedāntasāre vīdehakaivalyalakṣane
śrīśārarahasye dvāvīṣoḍdhyayah ॥ ॥ upadesavedāntasi-
ddhyarahasyaḥ samāptah । śrīgurubhyo namaḥ ॥

III.

Wmsu No 112A

Size 16½ × 1½ in. (1) + 93 + (8) leaves, from 9 to 12 lines on
a page.

* "It is by *Śaṅkaraparya*", Prof. Aufrecht

* Read nṭpannam ākāśād vāyur vāyor agniḥ agner ūpah?

Material Palm leaves

Date Probably end of 18th cent

Scribe Vasudeva

Character Malayalam

The *Bhaktapriya* a Commentary on the *Narayana stotra* in 12 Sāndhās The author of the Stotra is *Narayana Bhatta* of Kerala See Aufrecht CC p 294

It begins —harīḥ śrīganapataye namaḥ avigbhaṁ astu
 śrīgurubhyo namaḥ । gyaṁgamaṁ guraṁ devam Vyāsaṁ
 kamsaśānāṁ gurūṁ bhūteśāṁ iśāṁ āśāsitārthadāṁ prāṇa
 mūṁyāṁ āhāṁ śrīmatbhāgavatārthasamgrahamayāṁ iriyāṁ
 yābwayāṁ stotrāṁ hṛdyāṁ anarghaṁ uṣvalataruddhvaśtāṁ
 dhakarodayāṁ yat kantiśeṣaṁ satam anuttamaguṇam pra
 tyagraṁ utbhāṣate tasyeyāṁ kriyate yathamatī māyā vya
 lhyā bhaktapriyāḥ iritāṁ bhāgavatārthāṁ mātāḥ
 ānusaṁgikāṁ ity evaṁ prayatnena smadvyākhyātrāpi
 dāhaye (1) itīḥ lhalu samadhigatāṁ khalanigamārthasatā
 trāyā śābdaparahrāṣṭamapara[ra]vatīnātaya paramabhāg
 vātātaya ca śālasāhṛdayamāhītyasā śrī Nārāyaṇakaviḥ
 paramakarūṇikataya bhaktanugrahaya śrībhāgavatārthā
 nusaṁgīrīyamābhīdhāṁ stotrārāṇāṁ cikīrṣuḥ prathamāṁ
 pīṭhamaślokena prapīṣitāyā stotrāsyavighnena paṇi
 māptipracāryagamanābhyāṁ śrōtrjānāṁ khalajāṇasamāhīta
 siddhaye ca stōtāpratīpadāyagātsarggādīḥ śālasāśānāḥ
 nīdānābhūtāparatāṭvanusmarānārūpamāṁgalaṁ ācaratī
 sandrety adina brahmāguruvacanāpure śakṣat bhātī
 sambandhīḥ brahma sarvāṁ āśrayāṁ sarvānusūyutam
 śuddhacātanyāṁ guruvacanāpurāṁ itī prasiddhe kṣetre
 śakṣat bhātī etc

F 41b —itī nārāyaṇyāstōtrīvyākhyāyāṁ bhaktapriyā
 yāṁ nāvumaskandhāparīcchedah

It ends —śrībhāgavatīvyākhyādyāstānārthāt padānyepī
 (sic) stotrāvyākhyānarūpena racitāṁ paramamayāṇāṁ mū
 ṇāmatāṁ stotrāṁ jānāṁ antarīṭṭāḥ tībhyaṁ eva
 hṛdīsthābhyāṁ māyāneyāṁ kṛtāḥ kṛtāḥ itī nārāyaṇīyā
 stotrāvyākhyāyāṁ bhaktapriyāyāṁ dvīdaśāśkāndhāparī
 cchedah ॥ Vasudevenā likhītāṁ itāṁ ॥ harīḥ etc

115.

WHISH No. 112B.

Size. $12\frac{3}{4} \times 2$ in, (1) + 49 + (1) leaves, from 8 to 11 lines on a page.

Material. Palm leaves.

Date. 18th or 19th cent.?

Character: Grantha.

A Collection of Stotras, and sundry fragments. The titles of the Stotras are given in the margins at the beginning of each of them, and in a list on the first leaf.

(1)

The *Mātīkāstava* (ff. 1—4).

It begins —apratyaksakathām akrtrimarasām arkapra-
kāśakramām asmaccittagrām atarkyavibhavām avyāja-
niryyathrpām | aksānām adhudevatām aviditām addhvānta-
gām addhvagām aksīṇāgamasamvidabbyupagamām anveṇi
daksātmaṇām | 1 |

It breaks off (f. 4h) in the 37th stanza with the words:—hhaśmākāvidagdhake hutavahe hhāvākṛte man-
mathe.

(2)

The *Mātīkānyāsa* (ff. 5—6).

It begins —atha hālāsamputitamātīkānyāsaḥ | Dakṣiṇā-
mūrtti(r) | śiḥ | gāyatri cchaudah | bālārūpiṇi mātṛkā saras-
vatī devatā | etc.

It breaks off with the words.—somamandalāya sodaśa-
kalātmanerghyūmītāya nama jalam āpūryya.

(3)

The *Tripurāstotara* (ff. 7—8).

It begins.—kālyāṇi tripurā bālā māyā tripurasundarī |
sundaryy umā bhāṣ[ṛ]vati omkāri saivamamgaḥ | etc.

It ends (or breaks off) with the words:—śarīraceṣṭā
mama te prapūma stutis ca vāg indriyavṛttir astu | sarvā
manovṛttir anusṛjitis te sarvaṇ tavārādhanam eva bhuyāt |

(4)

The *Syamaḥambutarmaratna*, or *Matangharatna* (the latter
title in the margin and in the Table of Contents), i. e. the

tenth Paṭala of the *Saubhagyalakṣmīkalpa* (ff 9—10) See Burnell, Tanjore, p 197b

It begins —senāpatitvan devauām purā prāpya śadana-
nāḥ | sadāśivam upāgamyā pītaram vakyam abravīt | *etc.*

It ends —iti śrīsaubhāgyalakṣmīkalpe caturllaksagran-
thavistare skandesvarasamvāde syamalāmbhāvarmmaratnan
nama daśamah patalah || śrīsyamalāmbayai namah ||

(5)

The *Matangyastottara* (ff 11—12)

It begins —mātamgi vijayā syāma saciveśi sukapriya |
nīpapriyā kadambeśi madaghumitalocanā | *etc*

It ends —etaiḥ yyas saciveśāṇaṁ śaktiḥ stauti śarīravān |
tasya trailokyam akhilaṁ haste tisthaty asaṁśayaḥ ||

(6)

The *Balasahasranaman* (ff 13—16)

It begins —asya śrībālasahasranāmamahāmantrasya
Dakṣināmurti(r) ṛṣiḥ | pankti cchandah | bālā parameśvari
devatā | aim bijam kṣim śaktiḥ | *etc*

It ends (or breaks off) with —kamkalapatni kalindī
kaumārī kamavallabbā | pānodyuktā pānasamsthā bhūma-
rupā bhayapradā |

(7)

Ff 17—21 contain various Mantras for Tantric purposes

F 17 begins —śrīrasī Antaryyami bhagavān ṛṣiḥ | mukhe
anustup cchandah | hrdaye sadyo devatā | *etc*

On f 19 we read —asya śrīśaktipāñcalakṣarastotramahā-
mantrasya Vāmadeva ṛṣiḥ | pankti cchandah | umamahe-
śvaro devatā | *etc*

F. 21 ends —harir haro virūṇas ca sṛṣṭyadin kurute
yayā | namas tripurasundaryyā namāmi padapamkajam |

(8)

The *Tripurastota* in 54 stanzas, attributed to *Durīyasas*
(ff 22—27) Printed with the title *Tripuramahimastotra*
in the *Kāvyamālā*, Part XI, p 1 ff

It begins —śrīmatas tripure parāt paratāre devī trilo-
kimahasaundaryyarnavāmantbānotbhavāsudhapracurvyava-
rnojvalam | udyatbhānusahasranītatnājapapuspaprabhān¹ te
vapuh svante me sphuratu trilokanīlayam jyotirmmayam
vāñmayam | etc

It ends —hṛuṣyam vādusyam udyaddinal arakīranakā-
ram akarātejassammānam (bbuimārgam Ed) nīgamānī
gūmanam durgamam yogamārgam | ayusyam brahmaposyam
hariharavīśadam kīrtitum ahbyeti bhūmau dehānte brahma
bhuyam parataracaranakaram ahbyeti vidvan | 54 ॥

(9)

The *Dakṣināmurtīpañjarā*, or the 18th Adhyaya of the
Brahmaṇḍa Purāṇa (ff 28—29)

It begins —pīnamya sām̐bam īsanam śīrasa Vainiko
munih | vinavāvanato bhutva papraccha skāṇdam ādarat |
Nārada uvaca etc

It ends —iti śrībrahmandapurāṇe guhanīradasām̐vide
dakṣināmurtīpañjarānamastadaśoddhyaiah || śrīśīva
namah ||

(10)

Ff 30—36 contain various (Tantūic?) fragments too
small to make anything of them

(11)

The *Ganapatyaṣṭaka*, ascribed to *Sadaśiva* (f 36)

It begins —asya śrīmahāganapatistotramālamāntrasya
Sadāśivo bhagavān īśih | anuṣṭup cchandaḥ | gaṇapatir
devatā | etc

It ends —iti Sadāśivaproktaṃ gaṇeṣaṣṭakam sam-
purnam ||

(12)

The *Lalitastavaratna* (ff 37—49)

Other copies in Nos 63 (5) 160 (2) and 174

Beginning and end the same as No 63 (5) See above
p 81 seq

¹ Read anūtanajapāpuspaprabham with Ed

116

WHISH No 113

Size 11 $\frac{1}{4}$ x 9 in (1) + 102 + 31 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 4th December 1831 The MS may be about 50 years older

Character Grantha

(1)

The *Śrūtisūtimāla*, or *Caturvedatparyasamgraha* in 149 verses by *Haradatta*, together with a Commentary Mr Whish gives the title '*Caturvedabhasya* (Ff 102) See Stein Jammu p 359 seq

It begins — iha l halo : khalil alakalan mantaram avaidika
baudhdhadiraddhāntanusandhanavisuddhabuddhīm nūśvairā
tvanirvabhā avaidil ipaśita (read °praśasta²) mīmamsakalpita
nalpavikalpajalpaśāvanonmī itikalusal almasil ptaṁsamka
viśayaseṁuśitaninanisīnonugrhitakamo maheśaiamsvataia
yamano (read °nah) padavalypīamānajo Haradattac
ryyaḥ saivavaidi (l a) tantiaṁśvīśal vīnim vaidikamatanira
l arinim | samastakalmśapaharinim | abhedapurusaṁtibapu
ranim | samsarasagarottiranim bhavaikabhaktiḥbhavavista
rinim | paucāśaduttaraslokatmīkam śrūtisūtimālāp cil uśur
llal anpīamānabhyam hi nyayena tatsiddhdyarttham aśyam
śrūtisūtimālayam prādh nyena piati (pi) p idayisītāni namāś
śe iti unratīśayaisvīryy idigunaḥ atīanirāyanopani adudin
topasyatvagayatripīatipa lyaṁ ilikṣaṇam lratuśeśitvalakṣa
nani paucalakṣanani paucabīhāni univ paucak arāniva śru
tisiddhīni | paucā **** (blank) paucayava (read paucā
vayava²) sthitasya paramesvarasya paucalakṣanani samgrā
hinaḥ tadvisiśatīvenanānas idhāratvīd aśyaivāśrayaniva
tvad anisvaram ***** (blank) ntrānam vi nubrahmaadi
nani ī rayanīyjavatpattīni (read °tvīpattāḥ avī²) duratopa
stety aśvaiv aśyanīyjavetv betutvan darsayann āha jasmai
nama iti ā jasmai namo bhavati yasva guṇas samagrā
nīrayanopani adi jadupasiṁokta : jo na (l) | racodayati
bud dham idhukrtau jas tīn tvīm ananyagatir īsvairā sam
śrayīmi : l : namo namaskaral etc

maivetavisayakalaaukikacaksu itram karyyatavacchedakam
itv uktam rupadika.

(3)

A fragment of the *Pratīyasariṁsā* (9 leaves, numbered as ff. 112—120) apparently the work of *Narayana* who is described by the Maharaja of Travancore (in the JRAS vol XVI 1884 p 449) as 'the most popular and well admired author of *pratīyasariṁsā*, *dhatulāyam*, *narayanīyam* etc

F 112 begins —brāhmanimatḥ brāhmanihatḥ ḥ pullim
gasadharanasyety ukteḥ prthivītarety atra na ḥ nadyaś
śesasyanyatarasyam ḥ nyantavarjitasya nadibhṛjṇasya nya
nte ḥ eka ca ścaghidau brāhmo va syat ḥ etc

F 120 ends —vātir mṇana nāthamāsa ca kṛtvorithas ta
ddhuteṣyayam ḥ itaḥ param samasāntaḥ santi kecana ta
ddhūtiḥ ḥ tesān tattatsamasesu varṇanāiva laghīyasī ḥ
iti prakriyasirvasve taddhūtakāṇḍaḥ ḥ samākṣepatisāyepi
vacyahabūtā betor abhūd vistarah spāṣṭatvepi kṛte sva
bhavagṛhṇanabbagamanagṛ spūṭaḥ ḥ evam vyaktim iyan
padarthaḥ iyata granthena yatoyam ity evam yo vimṛset
sa eva kalayed asmannibandhe guṇan ḥ bāriḥ gurubhyo
namah ḥ

(4)

Fragment of a *Gaṇaīlī* (ff 8) perhaps part of the preceding work.

It begins —athapatyaganah ḥ utsodapanavikaravīnada
tarunatalunadhenupilukūpasavarnebhyaḥ ḥ autsah audapa
nah ḥ vaikarah ḥ vaivādaḥ tarunah talunah dhainavah ḥ
pūlulunah ḥ sauvānah ḥ bharatal urusatvadīndravāsana
janapadapancalośmīrebbyah etc

It ends —cūpvyatacaṇī ayatacaṇī ayatabailvayatasaiḥ
yatānān ca ḥ cūpavatyā cūkayatyā caṇīyatya bailvayatyā
saiḥavāta itī ḥ

mavetavīṣayakalukūḷaḥ susatvam karyatavacchedakam
iti uktam rupādika

(3)

A fragment of the *Pratnyasariṣa* (9 leaves numbered as ff 112—120) apparently the work of *Narayana* who is described by the *Maṭiraja* of Travancore (in the JRAS vol XVI 1884 p 449) as 'the most popular and well admired author of *pratnyasariṣam*, *dhātulāyam*, *narayanīyam* etc'

F 112 begins —brahmanmataḥ brahmanmataḥ | pullm
gāsadharaṇasyety uktē pīṭhvitarety atra na | nadyaś
śeṣasyanyatarasyam | nyantavarjitasya nadīsamjñasya nya
nte v eka ca ścaghadau hrīṣṭo va syāt | etc

F 120 ends —vātir nṛṇā nathamūś ca kṛtvortthas ta
ddhūteriyayam | itaḥ param samasantāḥ santi kecana ta
ddhūtaḥ | teṣāṃ tattatsamaseṣa varṇanāṃva laghīyāḥ ||
iti prakriyāsaṃvasve taddhūtakṛtāndāḥ || sūmā epatisayepi
vācyabāhūtā hetor ābhud vistarāḥ spastatvepi kṛte sva
bhāvagananabhāgamanaga sphūtaḥ | evam vyaktim iyan
pādarthā iyata grāntbena yatojam ity evam yo vimśet
sa eva kalayēd āsmannibandhe guṇān | harāḥ gurubhyo
namāḥ ||

(4)

Fragment of a *Gaṇapāṭha* (ff 8) perhaps part of the preceding work

It begins —athapatyagapāḥ | utsodapanavikaravīṇada
tarunatalunadhenupīlukūṇasavarṇebhyāḥ | autsāḥ audrīpa
nāḥ | vailārāḥ | vaṇudāḥ | tarunāḥ | talunāḥ | dhainavāḥ |
pūlukūṇāḥ | saurvarṇāḥ | bhairātakurusatvadīndravāsana
jāṇipadapancaśoṇārebhyāḥ | etc

It ends —caupayatacaikayatacaitayatabailayatasaila
yatānāṃ ca | cauprayatyā caikayatyā caitayatyā bailayatyā
sailayatyā iti ||

raśisilānī ca dīśī(r) bhāvas tasmāid asrayotha prakīrnnah
 nastīyogī jātākāṃ bhūmīnīnan nīryanāṃ syān nastīyanmī
 dīgānīh addhī yānāṃ vimśatīh paucayuktacīryuktāny(lead
 °cīryuktāny?) itra vīttī[ś] ātīnī itī prathamo rāśīprābhē
 dah dvitīyo grahayonibhedāh tīrtīyo vīyonīyanmā caturttho
 nīsekakalāh pañcamo janmā ī śaśīh sadyōmaranāṃ ī sa-
 ptama yurddīyāh aśtīmo daśīphalānī navamośtīyārggah
 dasamāh karmmūjīvāh ekādaso rāyayogah dvīdasah klā
 yogah trayodaśah cāndīyogah caturdaśo dvīgīrthadīyogah
 paucadasah prīvīryayogah sodaso rāśī ilānī saptadā o
 grahadīśīh aśtīdaso bhūaphalāṃ ekonāvīmśam īśīyāyo
 gah ī vīmīh prakīrnnāh ekāvīmśonīśtīyogah dvāvīmśas
 trīyātākāṃ trayovīmśo nīryanāṃ caturvīmśo nāśtīyātākāṃ
 pañcavīmśo dvīdāaphalapakṣa cādvīmśopīadīśānaparo
 ddīyāh horāvīvaranāṃ samāptam ī ī śrīpāramagūhīve
 varanāṃ || etc

(2)

The *Prasnamṛta*, by Kumara pupil of *Narayana Jyotiḥ*,
 a fragment only. A work of the same title is ascribed
 to *Jambunātha* in the Index of MSS in the Government
 Oriental MSS Library, Madras p 65

It begins —harīh śrīganapataye namah avighnam astu
 śrīgurubhyo namah samastāvighnaprābhavopasantaye na
 masī aromī dvīpanīyākānanāṃ vacah prasādam kurutam
 śīrasvatī etc asid dvīyanmā dvīpakānanāhīyo grāme
 sudhīh prīty (?) janīvacetah śīstrārthīvetta śrūtīparadrīśā
 Narayano jyotiśas tarppayayī tasyāstī śīśyo vinayapradhā
 nas tīdīyākārūnyāmīśabhumīh yas śrī Kumaro vīdīto dvī
 janmā grāendrasancaravīracūcūhī prānamya soyam
 gurupādapatmām nīrīksya horam salārtthapustam adīyī
 saran tu tato vyadhātī prasnamṛtam balahītaya hrīyam
 paropakīrīkato mahantas santīsamantah kīpaya vīdhīya
 sammanāyantam idam asmādīyam prasnamṛtan nīrmmalākī
 rtībhajal etc

It breaks off with the words —caturtthīyavarasantaye
 kṛśṇaya namah ī

119.

WHISH No 116.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (21 + 82 + (1 + 133 + 6 + (2) leaves, 10 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

(1)

The *Bhūttadīpikā*, a Commentary on *Jaimini's Mīmāṃsādarśana*, by *Khaṇḍadeva*, from Adhyāya VII, Pāda 1 to Adhyāya IX, Pāda 3 (Ff. 82)

It begins — śrutipramāṇatvāc ccheśinīm mukhyabhede yathādhikarabhava syāt : evaṃ sūtrikāre upadīśevagatādhun : tīdādhimāśuddhur atideśo nirupyate : etc

Adhyāya VII ends f 15b, Adhyāya VIII f 28b

It ends with the third Pāda of the IXth Adhyāya — śrī-Khaṇḍadevākrtau bhūttadīpikāyām navamasyāddhyāyaśya tītiyāḥ padāḥ :

(2)

The *Bhāttacandrikā*, a Commentary on *Khaṇḍadeva's Bhūttadīpikā*, by *Bhāskaraśāstrīya Bharatī*, the son of *Gambhīra* and *Konama* (?), and pupil of *Nṛsiṃha* and *Śivadatta*. The author lived at Benares in 1629, according to Aufrecht CC p 111. The MS contains the whole of the first Adhyāya, and the two first Pādas (Pāda 2 incomplete) of the second Adhyāya (Ff 133)

It begins — śrī-Gambhīravipaścitaḥ pituḥ abhūd yaḥ Konamāmbodare vidyāśāstrīśakasya marmmahūd abhūd yaś śrī-Nṛsiṃhāt guroḥ : yaś ca śrī-Śivadattasuklicāranāḥ purnabhūktobhāvāt sa tretātripurāṭrayaṁ manute tīm eva nāthātīyam : bhāgīrathibhimarathī tatākuṭāḥ kakuppataḥ : pāndurāṅgaḥ param brahma mama daivam vṛṣākapiḥ : mīmāṃsāśāstrīyatvam Jaiminyādīmunitrayam : sarasvatīṁ ca natv ibam vyakurve bhāttadīpikāḥ : śrī-Khaṇḍadevodibhāttacandrikāḥ prasārayan sodaśalaksanum bhuvī : sa bhāttacandras samudetaḥ yaḥ vyadhān mahāgnicit Bhā-

skarañāya-Bhārati : paripūrnavidbudayānvayaavyatirekānu-
vidhāyinti satī : budhakṛtkumudaprabodhādvī-adārtthā
bhuvī bhāṭṭacandrikā : prāripsitasya granthasyāvighnatā-
dyarttham śrīcakrasomayāgau ślesena stauti : dikāṁga
iti : etc.

F. 17b.—iti bhāṭṭacandrikāyām candrodayanāmnī tika-
yām Bhāskararāyasya kṛtau prathamāddhyāye ādimah
pūdah :

I, 1 ends f. 17b, I, 2 f. 34b, I, 3 f. 66, I, 4 f. 95b (end
of the first Adhyāya), II, 1 ends f. 115b.

It breaks off (f. 133b) with the words—sāhityānavagame-
neti saptadaśapaśughāṭitasamudāyasyaikaṣya pratisamban-
dhutvena devatātvānvayakālenupasthitaṭvād ity artthah.

(3)

A fragment belonging to the *Bhāṭṭadīpikā* (ff. 6)

It begins—kāmyapaśukānde vāyavyam svetam ārabheteti
śrutam tatā śvetam ity atra vetaśabdasya dvitīyāntatvepi
bbāvanāyā bhāvyajanakajanakam, etc.

It ends—iti bhāṭṭadīpikīyapūrnamāsyadhikaranapīrasam-
garitah : harih om :

120.

WHISH No. 117.

Size: $13\frac{1}{2} \times 1\frac{1}{2}$ in, (I) + 225 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Malayalam.

The *Astāngahrdaya*, by *Vagbhata*, incomplete (I, 1 to
IV, 18). See the excellent edition of the work by Dr
Annā Moreshvar Kunte (Bombay 1880).

It begins—harih śrīgṇapataye namaḥ avighnām astu
rāgādīrogaṇa satātānuśaktān aśesaakāyaprasṛtān asesān au-
tsukyamohāratidañ jaghāna yopūrvavaidyaya namostu ta-
smai : athāta āyuskāmyan nūmāddhyāyam vyākhyāsyamah
iti ha smāhur Ātreyaḍāyā mahaiśayah : etc.

The *Sutrasthana* (in 30 *Adhyāyas*) ends f 82, the *Saurasthana* (in 6 *Adhyāyas*) f 108, the *Nīdanasthana* (in 16 *Adhyāyas*) f 145

It ends with the 18th *Adhyāya* of the *Cūṭisasthana* (f 225) — *visrupe* (read °*srupo*) *na hy isamṣṛṣṭas sosia-*
pittena jāyate raktam evaśīayas cūṣya bahuśosīam hared
ataḥ na ghrīm bahuśosāya deyam yān na virecanam |
tena doṣoṇy upastādhās tvaṅraktapīṣitīm pīcet || cikītsite
astādaśaḥ kuṣṭhacikītsitam iyah ||

121.

WINDH No 118

Size 18×2 in (1) + 1 + 19, leaves from 9 to 12 lines on a page

Material Palm leaves

Date Probably 18th cent

Character Malayalam

Injuries Some leaves damaged by insects Part of leaf 196 lost

A Commentary on *Kalidasa's Kumarasambhava*, by *Narayana*, a pupil of *Kṛṣṇa* Sargas I—VIII, with lacuna from II, 58 to III 76

It begins — *harḥ śṛṅganapataye namah | avighnam astu |*
satpadamukharitagandam koṭirabharamva (read °*bharava*?)
baddhaśaśikhāndam pranamata vaiśanātundam padmakamalam
pranatasakalasurasandam apara + runapurataramgitadr
gancalam kalayakomalacchāyan jānakīnāyakam bhaje |
pracinacāryakṛtās suvicūṇyākumarasambhavaṇvyakhyāḥ ba
laprabodhanārttham laṭham karavāṇi vīvarāṇaḥ tasya |
pracināsūrivāhite mahatī prabhūte vyākhyāntare vīphalā
esa pañśramo me vatiprakāmasubbage malayadrījamtavate
pbalāṇi | im u karotu mukhamiloṇyāḥ | vyākhyāḥ a tu tathāpi
pradarśitanvayapadartthavākyārtthā vivṛtasamasavāntam
gurutaram upacāram acāryet (sic) | vyākhyāntare u dr̥ṣṭesu
vīmṛṣṭesu apī tatvataḥ snhbhaḥ Śivādasokto marga eva
nugamyate | bhuvi khalu mīhalavīḥ Kalīdasah pārvatī
paramēśvīnaparītīacantīavicitram kumarasambhavaḥ bhudha-

nam kavyam cikiruhī asīnamaskriya vastunirdeso vapī
tanmukham ityadivacanānusareṇa vastunirdesan tavat la
roti astiti : na tu lavye yava(reṇ yad a^o)siddhyam ta
danusarenaiva kavyasamjña kartavya : yathā yudhīsthira
vijaya janakiharanaśūpalavadhāprabhṛtinam itra tu tī-
rakāsuramgrahī kavye saddhyataja nirdhī ṭali : etc

F 36b —iti śrī Kṛṣṇasya^{*} Narayṇasya kṛtau Kuma-
rasambhavarivarane prathamā sarggah : :

F 54 ends with the commentary on II, 58 Up to f 54
the leaves are numbered by Akṣaraṣ, then begins a new
foliation (by figures) and a different handwriting with f 55
where we find the commentary on III 76 (last verse of
Sarga 3)

The IIIrd Sarga ends (f 55) —iti śrī-Kṛṣṇasya^{*}
Narayanasya kṛtau kumarasambhavarivarane tṛtīyas sa-
rggah :

Sarga IV ends f 70b, Sarga V f 110b, Sarga VI
f 132b, Sarga VII f 165

The eighth Sarga begins —hṛdī atha purvasarggopa-
kṣiptan devasya navaradhuvī ayam prathamānurāganantira-
sambhūtam sambhogam varanayutam aśamas sarggoyam
ārābhyate tatra Mādhavenoktam atrāśamas sarggo gaurī
sambhogavarmanatvād vīcivitum śrotum vyākhyātum ca
na yuktam etacchilīnan devatāśrīpīd āyusāḥ kavyo bhavi-
syati iti dakṣiṇavaritī na punaḥ asya prakṛtāḥ sarga-
yoḥ sambhogavīcivitvād rasābhāṣīn vīcīva vaktum bi-
bhemi tasmād anvayamītram atīdānukṛyato ity uktam
Arunācalinīthēna tu tad ubhayaṁ apī dūṣitam anyam kīlī-
tasya bhūprajāḥ puratiparameśvarayoḥ varitum itragraha-
nam apī lokānugrahīrttham eva vathoktam bhāṣyato vi-
ditam^{*} vo yathā svārthā nāme (reṇ nāma^{*}) ka ut pra-
vṛttiyah itī devyā apī śrīitragrahanādikāṁ lokānugrahī-
rttham eva itī devīmubhatmā idīu tatra tatra jraty iditam
trāyābhī bi loka janāḥ muktā mummukṣavoḥ saktā cetī
jena kenāpi prakṛtāḥ bhāgavati mānāḥ prāvidhānam eva

* Real kṛṣṇa śyaṣa so all the other colophons.

* bhāgavatā v d tal 1 r m.

muktikāśanam ity uktam bhāgavate ; kāmam krodham
bhayam sneham aikyaṁ sauhṛdam eva vā nityam harau
vidadhato yānti tanmayatām hi te iti mahākaviṛ apī kāmān
cittam pārvatīparamesvarapādaravindāvasaktam vi-
dhātum evāśamesmin sargge Vātsyayanasastraṇusārinum
padaviṁ uraricakara ; etc.

Sarga VIII ends f. 196, and the MS breaks off on
f 197 with the words —panu yadi bhavya maduktaprakā-
ratvam eva virupākṣasyānuditam tarhi tatprāptimītra-
phalit tapaso vramyatām ata āba ; mama manah atia-
sthiram

122.

WHISH No. 119

Size $15\frac{1}{2} \times 1\frac{3}{8}$ in , (1) + 136 leaves, from 8 to 10 lines on a page

Material Palm leaves

Date Kollam 962 = A D 1787.

Character Malayalam

The *Namalingānusāsana*, by *Amarasimha*, or the
Amarakosa, with a Malayalam gloss.

It begins —bariḥ śṛiganapataye namaḥ ariḥnam astu
śṛigurubhyo namaḥ mama gurave namaḥ yasya jñāna-
dayāsindhor agādhasyānaghā gunīḥ ; etc. . . svar avyayam
svargganīkah tridivah tridaśālyah suraloko dyodivau dve
striyam klībe trivṣṭapam || 6 || svah | avyāyam | svarggāḥ |
nīkah | tridivah | tridaśālyah | suralokah | ivadim pulim-
gam || dyauḥ | okārantam | divanḥ | vakārantam | dvelī |
striyauḥ | klībe trivṣṭapam | ivanu || svarggattinnuperah ||
amarā nirṇarā devās, etc

Kāṇḍa I ends on f 30, Kāṇḍa II on f 96.

Kāṇḍa III ends (f 136) —śaśtyāntaprakpadās senī-
stheyān nāmalingānusāsanaṁ || aksaram yat paribhraṣṭam
etc . . . avedomam nham vande menadevīya te namaḥ
āsūrāt prāṇosyedum etat sarvam apīlayam . . . śrīnī-
rīyanīya namaḥ śrīkṛṣṇīya namaḥ . . . śrīsuryādīśarīa-
grāhebhya namaḥ kollam tollīyiratta arupattaranāmatā
kannumīsam, etc. (Date, scribe, and benedictions in Mala-
yalam language)

123

WHISH No 121

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in 107 leaves generally 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Bhartriharya* i.e. *Bhattikavya*, with the Commentary called *Jayamangala* Sargas I—III complete beginning of Sarga IV, and V 8—VI, 71

It begins —*hara śrīganapataye namaḥ viṅnam astu | śrīgurubhyo namaḥ | prampatyā salalavedinam atidustara Bhattikavyasāhitaṁdbelī jayamangaleṭi namna naukeva viracyate tikaḥ | lakṣya(m) lakṣmanā ca dvayam e(ka)tra viduṣam pradarśayitum śrī Svamisunah | avir Bhartriharya ramalathasrayam mabakavyam cakara, etc*

F 17b —*iti Bhattikavyatikāyaṁ jayamangalīyaṁ prakṛṇṇakande rāmasambhavo nama prathamā sarggaḥ ||*

Sarga II ends f 40b, Sarga III f 58b

After f 60 there is a lacuna extending from IV 11 to V, 8

V, 106 ends f 85b (f 86 which should be the end of Sarga V seems to be misplaced)

The MS breaks off (in the Commentary on VI 71) with the words —*sakhyasya tava sugrivaḥ līlakaḥ kapi nandanah drutaṁ drasṭāsi mūthulyas s[va]rām ukta tiro bhavat | ito bulucav ity adinaḥ kṛtām adukṛtyocyate kṛtvānam akṛtyamāṁ | rdanturbhavepi bhavāḥ armano(h) kṛtya iti viśeṣapratipādanarttham pithagadhukaravacanam śeṣas tu kṛtāḥ kartta*

124

WHISH No 122

Size $16\frac{1}{2} \times 2$ in 6th leaves 9 or 10 lines on a page

Material Palm leaves

Date End of 17th or beginning of 18th cent.?

Character Malayalam The leaves are numbered by letters as follows ka=1 kha=2 ki=3 li=4 kau=14 kam=10 kah=16 kha=17 etc

Injuries The MS is much damaged many leaves broken and lines lost

(1)

The *Siddhantasekhara*, by Śrīpati, in 20 Adhyayas (ff 1—40)

It begins —*** taye namaḥ viṅhānam astu (i) yat tejah pitrdhamna śitamahasah pathoyame mandale sam krantam lumudakarasya kurute kañtim vikasadbhayam¹ (i) cācaccācuputai[h]ś cakoranikarais cāpiyatesau cūan trāi loṇyalayadipako vijayate devo nidhis tejasam (i) nyaguru padadvandvam kṛtvā manasy atibhaktito ganakatilaka Śrī purvodayam Pāṭir dvijapnmgavah () sphutam avīsamam ma ndaprajuaprabodhaviṛddhaye lalitavacanais siddhantanam kaṇṇoti hi śekharam (i) śatanandaddhvasṭiprabhṛtutūparyā ntasamayapramanam bhudhūnyagrahanivāhasamsthānaka thanam () grahendīan in caras sakalaganitam yāttgrāditam (read yantragranitam?) sa siddhantah prokto vipulaganita śkaadbhakusalah (i) kratukriyārtthah śrutayah pradiśah kalasāyas te lratavo nirultah i etc

F 3b —iti Śrīpativiracite siddhantasekhare grahaḥḥ gaṇāddhryayah prathamah i

The 2nd Adhyaya (māddhyamadhikāroddhryah) ends f 8 the 3rd A. f 12 the 4th A. f 17b [one leaf missing between ff 17 and 18] the 5th A. (candragrahanā) f 19, the 6th A. (suryagrahana) f 19b the 7th A. (pāṭirīnyāna) f 20 the 8th A. (pāṭir) f 21 the 9th A. (grahodayasta mrya) f 21b the 10th A. (candra) f 23, the 11th A. (grahayuddha) f 25, the 12th A. (bhayoga) f 27 the 13th A. (vyaktaganitā) f 29b the 14th A. (avyaktaganitā) f 31b

After f 34 three leaves (gī gu gu) are missing

The 16th A. (golavarnanā) ends f 36 the 17th A. (rāhu nirākarānā) f 36b the 18th A. (grahapopavarnanā) f 37b the 19th A. (yāntaravidhānā) f 39

¹ For v ka adhū am the metre requires — — —

The 20th Adhyaya ends (f 40b) — itī siddhāntasekhare
Śrīpativiracite siddhāntasekhare prāsāvidhanaddhyāyo
vīmśatī namaś śivaya sūryadīśarvagrahebhya namaḥ
śrīr naya namaḥ ॥ ॥

Amongst the authorities quoted are Aryabhata Jisnu
nandana Śrītrivikrama.

(2)

The *Mahabhāṣārīya Karmānibandhana*, in 8 Adhyāyas
(ff 41—54) based on the *Arjabhata*

It begins (f 41) — hariḥ śrīganapataye namaḥ kalim
bīhharttī kṣanadakarasya yā prakāśitasam śīrasa gabha
stibhū namostu tasmāi suravanditaptaye samastāvīdyapra
bh(ā)rya śamhhave jayanti bhaneḥ kāmālavabodhanāḥ karā
humamśor vanitananātīśah sasuritarasphutadīrggharaśmayo
dharasutvānaskīśa(?)tīśah punaḥ tapobhīr aptam sphuta
tantram āśmī an cīratvam abhyetu jagatsu satgrahīḥ cīran
ca jīvyasur apetīkalmaśa Bhāṣasya śīrya jītaragaśītravaḥ
navadrīrupāgnīyutam mahābhujam śakendranamnam śatī
varśasagrāham dvīśatkaṅgīnam gatamasasmyutam etc

F 44 — itī mahābhāṣārīye karmānibandhane prathā
moddhyayāḥ ॥

It ends (f 54) — Bhāṣare mithunaparyyavasane śarvā
rītigūnasaptaghaṭī syat aksacapagapitām vāda tasmān
lambakena sahyatam vīganayya Bhāṣareṇa paricintya
kṛtoyam mādahuddhāparībhogasamartthah samyag Ārya
hī ita karmānibandha spāṣṭavakyakāranais samavetaḥ spā
ṣṭīśthane kīrīrane cchedyake grāhane rāveḥ yad īhastī tad
ranyatra yān nehastī na tat kvacit ॥ itī mahābhāṣārīye
astamoddhyayāḥ ॥ mahābhāṣārīyam samaptam ॥ ak aram
yat paribhrastam matīādīnān tu yat bhavet k antam
arhanti vid amsīḥ kasya nastī vyatikramat ॥ arddhad
vīmśatī dhūmram syat īśnam arddhadhūkam bhavet
vīmśatī kṣpādhumram bhūlam sakāgrāhe śrīkṣnaya
nāmaḥ namaś śivaya śivam astu ॥ ॥

(3)

Fragment of some treatise on astronomy (ff 55—66)

It begins (f 55) —harīḥ Bhāskaram abhivāndyaḥ an
nikhilaḥ gatiḥ śaśabodhakaram vaksye vyatīpat idyaṁ āno-
payaṁ samasena āyanacalanam dyaṁ unitam pralāpyarke
tyāget tām rtubhūmih śiśṭasame śiśṭamśau kramasāḥ kila
lāṭṭavādhrīṭv udītan sīyanacalane tasmān yady uttarām
āhavad ādha upaṇi śikhivād āgryānes tātātōpī tat su-
kṣmatī ganitānāsat suryendvōt bhūbhayogurddhid atpale
palīramantare vyatīpatīhuk *etc*

F 66 ends —vannye śobhanam ambikāramanabham
rītān āpuṇṇāmbhasam sul tīś śul rāśāśāṁl amandādivāsa
sūphāśvigostrīghātāḥ vāstre śurppabham uttamam bhūmakro-
māddhyo vyay usthito na śrīsendujaleśvāpādivasah kannya
*** meṣṭinam ॥ 33 ॥

125

WHISH No 123

Size 15 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in (1) + 46 leaves 8 lines on a page

Material Palm leaves

Date Probably 18th cent.

Character Malayalam

Injuries Some leaves damaged by fire

The *Kulacudamarī*, or *Laghustutimāhabhasya* a Com-
mentary on *Laghubhattarakas Laghustuti*, by Śūṅharāja
in 21 Vīttas with an introduction in Malayalam The
text is printed as the first part of the *Parāstarī* in the
Kavyamālā Part III (1887) Mr Whish describes the
work as *Vimsatī* with Commentary of Śūṅharāja

It begins —harīḥ śrīgāṇapataye nūmāḥ avighnam astu
āndrasyevetyadī | eśa āsāu | tripura vāḥ agham | śv-
hasa sīda cchindyat *etc* (follows Commentary in Ma-
layalam language)

F 15b —āthedānam idyāvrttām vivriyate | āndrasyeva
śrīrasanasya dadhātī maddhyelālīṭam prabhum śauryyim
kantiṁ anusnagor ivā śirasy tanvātī sarvatal eśīśu
tripuḥ | hrdī dyutir ivospaṁśos sadāsthita chindyat vas-
sahāḥ | padais tribhū agham jyotirmāyī v nmayī () śrīman

mahārajasamakṣam evaṁ trailokye svāttā¹ siddhena siddha-
sārasvatena śrīmatgurukaṭīkapaṭamātīena samsiddhis tat-
kṣanam eva sarasvatī mandirāya mapavadanambuyo Laghu-
bhattarako nyalabhāprakarsas sarveṣāṁ bhavatu iti buddhyā
parīmeṣvāryā jyotirmayīśvarupam vānmayīśvarupaṁ ca
prapañcam pratipadayan tatkālāvarttinas sadasya pratyā-
śīrvādam karoti | etc

F 23 — śrīmat-Simharājakṛte laghustutiśrīmanmahaman-
trabhasye kulacudāmanau prathamavṛttam sampurnnam ||

It ends — dhruvam nīcitam addhyayanam karīṣyati di-
vyasiddharsīmanavaughagurvaccinnapāramparyāgatam as-
min mahatsvacchandasaṅgīhan tenedam Simharājena
mayā sucaritina² kṛtam laghustutimahabhāṣyam aseṣāg-
māsammitam || iti Simharājakṛtau laghustutimahabhāṣye
kulacudāmanau ekavimsatīvṛttam sampurnnam || Laghu-
bhattarakāya namaḥ Simharājaya namaḥ śivaya namaḥ
śivāya namaḥ śubham astu ||

126.

WHISH No 125A

Size $12\frac{1}{2} \times 2$ in, (1) 1-40 [numbered by letters from a a 1, I etc
to am ah ka kha etc to bha] + 143 [numbered as ff 77-219] leaves,
8 or 9 lines on a page

Material Palm leaves

Date 18th cent.?

Character Malayalam

(1)

Fragment of a Commentary on the *Bhagavata-Purana*,
in Malayalam language (Ff. 40)

(2)

Fragment of the *Bhagavata-Purana*, Skandha X,
Adhyāyas 57 to 84 in Malayalam language (ff 77-202),
and Adhyāyas 85 to 90 in Sanskrit (ff 202b-219b)

¹ Doubtful reading

² May be read also samcarī. Read sukharitina?

It ends — kṛtibhujopī yajur yadārthāḥ ॥ itī śrībhāṣa
vāte mahāpurāṇe pāramahansaśāstrāyām śrībhāṣavāte
mahāpurāṇe dāśamaskāndhe navatītamoddbhāṣāyāḥ ॥ śrī r-
ṇyā namah ॥ kṛntum arhati

127.

WHISH No 126

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 77 leaves 10 or 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Kuṭalayanaṇḍa*, by *Appayya Dīkṣita*, complete
See above No 109

It begins — hariḥ śrīganapataye namaḥ avighnām astu
parasparatapaśāṃpṛthivīpārasparau prapṛcamaḥ
pitarau prancu jayatī stumah ॥ etc

It ends — amuṁ kuṭalayanaṇḍam akaroḍ Arppadikṣitāḥ
nyogad Vemkaṭapater nūrupadhikṛāṇidhe(h) ॥ candrālolo
vijyātām śīradagamasambhavaḥ bhūdyāḥ kuṭalayanaṇḍo
yūprasādaḥ abhūd dhruvam ॥ ॥ śrīgurubhyo namaḥ ॥
pralprsthēkṛhīphelavamaśatīlakas suriṣcaranobhavaḥ chri-
man cekamarutpradeś itī va gehentārasrenike talputrasya
ca sanlarasya lavipatmarkaśamad eva śī yalpānasya hī
pustakam smarata ity etsudhī praudhakah ॥ ॥ subh m
astu ॥

128

WHISH No 127

Size $1\frac{1}{2} \times 1\frac{1}{2}$ in. 8^o + (1) leaves from 8 to 10 lines on a page

Material Palm leaves

Date Probably early 18th cent An entry by Mr Whish is
dated Calcut 18⁷⁴

Scribe Rama

Character Malayalam The leaves are numbered by Akṣaras in
the same way as No 19

Injuries Leaves 1 38—41 damaged other leaves slightly damaged

(1)

The *Kavyaprakāśa* (by *Rajanaka Mammata* and *Alaka*), in 10 Ullāsaś Ff 1—4 contain the Sūtras only ff 4—51 the Sūtras with the Commentary On the authorship of this work see Peterson, II, p 13 sqq The Bodleian MS Sansk e 61 (Haltzsch Collection No 172) contains a Śarada MS of the work, in which the colophon is —iti lavyapraśāśabhidhām kavyalakṣaṇam samāptam kṛtiś śrī Rajanaka Mammataś ālakayoh ||

The text begins —***** niyatikṛtānīyamvāhitaṁ hladaika ***** paratantram navarasarūcīn nirmmitam adadhātī bhārati kaver jayati kavyam yāsasertthalite etc

It ends (f 4) —e an doṣa yathayogam sambhavantoḥ i kecaṇ i ukteśv antah patantī na pīthak pratipaditah || ity eṣa margaḥ viduśam vibhinnopy abhinnarupah prati bhasate yat na tad vicitram yad amutra samyag vinirmmita samghaṭaneva hetuh || || iti lavyaprakāśe daśama ullāśah ||

Then the Commentary begins —harīh śrīganapataye namah i grantharambhe vighnavighataya samuciteṣṭadeva tām granthakṛt parimṛṣati niyatikṛtānīyamvāhitaṁ hladaikamayim ananyaparatantram navarasarūcīn nirmmitam adadhātī bharati kaver jayati i niyatīśaktiḥ niyatarupa, etc

It ends —purvoḥ tyāyā do ajātyantarbhavita na pīthak (prati)padānam aihantīti sampurnam idam kavyalakṣaṇam || iti lavyaprakāśe daśama ullāśah ity eṣa margaḥ viduśam vibhinnopy abhinnarupah pratibhāṣate yah na tad vicitram yad amutra samyag vinirmmita samgha(ṭa)naiva hetuh samāptam kavyaprakāśam || śrīpatmārābhā(rend śrī Padma nābhā?)gurupadasaroḥhotthān renun bhavibdhitarāna sthīrasetubhutan ajñānasantamaśvbbhedasahasvarā mīdhī mno namomy akhīlalokahutalasilan i kavyaprakāśanamedam vicitram kavyalakṣaṇam prekṣavatu camatkarakī rapam likhitam mayi || || on namo nīrjanāya || || on namāś śivāya || || ag mīkūla ulāye pratipe cāvati smṛtī agaminvam samrddhau || || kṛtāntam apārādīnam kṛtūm

arhanti santah | Ramena hlhitam idam pustakam || śrī
govindāya namaḥ | harih | harahara | |

(2)

The *Brahmapara Stotra*, with a Commentary (ff 52—54)

F 52 begins —pracetasam brahmaparam mune śrotum
iccbamah piramam stavam japitā kapda¹nadevo yena-
raddhyata kesavaḥ | Somah | paramparam viśna para
parah pīrah pīrebhyah paramartharupi etc

F 53 begins —brahmaparamyam vedāntarthamayam
brahmasabdapiacuram va viśnutatvapīṭipāditatvat sto-
trasya tadviṇṇasubhī sprstas Soma uvaca | paramparam
ity adī | etc

F 54 ends —Kathan ca na itī syat patakan tīd apī
banty uṅgayapada itī bhagavatokteḥ | brahmaparam sto-
tram ||

(3)

The *Paramarthasaraṇārāṇa*, a Commentary on the
Śesaryu (ascribed to *Śeṣanaga*) by *Raghavananda* (ff 55—82)
Of Burnell Tanjore p 93b Hultsch II p 131

It begins (f 55) —śrīganapataye namaḥ avighnam
astu || agnisomatmanā nīyudhādharim akhilyaptam
asīmgṛidosnam sahasrair yul tam antahkṛtasuranivaham
svaprabhotbha²sītṣam (i) netīrur arkenduupurū vilāsitam
analogi unana ²² trāvarnam bhūsa ²³ hīpīrādiptāvayavam
avatu vo viśvarupam murīreḥ |

śrīmac Chūp
laram uggamaddhyavasātis śikhiśatāuplītas samsarār
lagabhastitaptatānubhis samsevitamghrīr jjanāḥ () Kṛṣṇa
nāndamāhīruhomiṭārasupūnair apurvāḥ phalaś cūṭim
prītim upāśkesu jñāyan jñān mahimāpāle | śeṣopani-
sasūā(read satsarā⁴)siddhiḥ tatvānugūṇini Raghavananda
munir śeṣīyeha vīmrāṇate | paramārthasārasam(guṇa)m
grantham cikīrṣur icīryas tasyāvighnaparīśamāptipracāya
gāmānābhyaṁ śīśīcārām | arīpīlanāya ca viśiṣṭeṣṭadevatī

¹ Doubtful very indistinct Read kaṇyanabālevo?

² ollā (corrected to tbi lā).

³ illeg ble Wanted two long syllables

⁴ Ill gible Looks like djo or dko Wanted one long syllable

piṇāmālakṣaṇam māṅgūlam mukhatas sampadayann
artthatah ārambhīpekṣitam viśayaprayojanasambandhā-
dhikārilakṣaṇam anubandhacatuṣṭayam āviśkaroti : *etc*

It ends — āryāvṛttaślokanam pūñcāśītyā aśīti ca pañca
ca tītaś catasṣbhir videhamuktir uktā tatas tīṣṭbhūh kṛa-
mamuktir eva caturasīti rīyāntim aryeti pañcāśītir aṛya bha-
vatīti paramārthasāravivara(na)m eta(d) Govindacandrikayā
samhṛtasamsṛtikāpa(?) sambbutā Rāghavanandāt () yosau
bhṛtī carācarātmakajagadrupena bhūtyā svayā yas cānan-
tasukhaikatānavimalasvānmam(?) : prabodhaśvaraṭ (i) yatsva-
rajyam ameyam āgamagīras samplakṣa(ya)ntīy aksayas ta-
smai viśvahrīdisthūtyā mabate pumse namas kṛurmahe ॥
iti paramārthasāravivaranam samāptam ॥ ॥ śrīgurubhyo
namah ॥ . . śūi-Vedavyāśītya namah ॥ harīharahiraṇya-
garūhebhya namah ॥ ॥

129.

WHISH No 128

Size $10\frac{1}{2} \times 1\frac{3}{4}$ in, (2) + 107 + 24 + (2) leaves, from 10 to 12 lines
on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam Numbering of leaves by Akṣaras in the
same way as No 19

(1)

The *Smṛticandrika*, by *Deva* or *Devanna Bhattopadhyaya*,
son of *Kesavaditya Bhattopadhyaya*, Pariccheda I of the
Vyavahāra-kānda "The author's name shows that he was
a Telugu", Burnell, Tmjore, p 133

Another copy of the same work in No 141.

It begins — harīh śrīganapatīye namah aṛighnam astu
sarāsvatīpatim vande śrīyah patim umapatim tvīyam patim
ganāpatim brhaspatimukham muun pade pade praskha-
latim pradīpādīsthitāy apī drāṣṭṛīm drāṣṭṛivīśaye candrika
pravitanyate : athedanīm vyavahāra-kāndam ārabhyate :
tatī idau vyavahārasvarupam āmṛpyate : tatra Brhaspatiḥ :

dharmmapradhānāḥ puruṣaḥ, etc See Bunnell, Tanjore p 134

F 2 —iti smṛticandrikāyām vyavahārasvarupam nūpanam ||

F 7 —smṛticandrikāyām aṣṭadaśapadanirupanam, ||

F. 9b —iti smr° vyavahārabhedāḥ ||

F 26 —iti smi° pratyakṣāyādaḥ ||

F 41b —iti smr° lekhyanirupanam ||

F. 46b —iti smr° lekhyaparikṣa ||

F 55b —iti smi° sākṣiparikṣā ||

F. 74 —iti smr° sākṣivivacyāni || samṛptaṇ ca sākṣiprakaranam || athāsākṣipratyayaḥ tatra Nāidāḥ : etc

F. 85 —iti smr° rtuto divyavyavasthā ||

F 102 —iti smr° dandavivacyāni ||

It ends (f 107) —iti smṛticandrikāyām bālayantūdi(?)-dhanavivacyāni* || harih || śrī - Keśavādityasamutbhavaśya Devasya santadvijarajamurttes sa candrikāṃ prapya sulhena lokān kurvantu sarvavyavaharasiddhim || iti sakalavidyaviśaradaḥ śrī-Keśavādityabhāṭṭopādīhyāyasunu-yānjika - Devena* bhāṭṭopādīhyāyasomayajiviracitāyāṃ smṛticandrikāyām vyavaharakānde prathamāḥ paricchedāḥ || atītyaṃ prakaraṇanūpurvī vyavaharasvarupanam aṣṭadaśanirupanam vyavahārabhedānirnetṛnirnnayadharmasthānevasthānam vyavaharadarsanavidhiḥ || kṛtīya namah ||

(2)

The *Vyavaharamālā*, the beginning only See Ind. Off III, pp 456—8 ("Vyavaharamālā, a manual of civil law (? by Varadacharya) much used in Malabar"), Hultsch II (No 1472), p 139

It begins —harih śrīganapatiyo namaḥ aṅghnam astuḥ śrīgurubhṛgo namaḥ namostu narasimhaya bhaktinugraha-kāṃpe ajaya bahurupīya sarggasthityantakṛme : munimukhyasarassamutbhavais sukumārāḥ prasaṃsur vācoma-

* No 141 = Whish No 143 reads baladadhana°

* Read jāyika Devanna? But MS No 111 also reads ojayika-Devena

yaiḥ tīdvaptiphalur anpocitām racayami vyavaharam i-
hikam | śrī Naradaḥ Manuḥ Prajapatir yasmin | ale rajyam
abubhujan dharmmaḥ itanāḥ etc

Some of the chapters are —vyavaharavalol anadharmmaḥ
(f 1), sahhāsabhyopadesah (f 2b) vyavaharalākṣaṇam (f 3),
hinulakṣanam (f 6) saksipratyuddhrti (f 7b) rajasāsana
lakṣanam, dūṣitalekhyaparīkṣa (f 9b), lekhyaprakāśanam
(f 10) agnividhī (f 13b), vīṣavidhī (f 14b) śapāthavidhī
(f 15b) rṇasya deyaḍeyavidhī (f 20) nityadanasya pīa
kārah (f 24), etc

It breaks off (f 24b) with the following words —dasya-
dhikṛānam | abhyupetyasusūśrusa samaptah | Naradaḥ |
bhrtānam vetanasyokto danad anavidhikramāḥ vetanasyana
pākarma tadvivadapadam smṛtam ||

130

WHISH No 129

Size 9×1½ in 54 leaves (but f 3 missing) 8 or 9 lines on a page

Material Palm leaves

Date Probably early 18th century

Character Malayalam

Injuries First leaf damaged

Fragment of *Saṅkara's* Commentary on the *Viśvaśa-
sranuman*

It begins —parayanam tasmin loke ekam parayanam
param ayanam praptavyam pa *** ** ya
gīanthiś chadyante sarvasamsayāḥ kṣiyante c iśya l armmam
tasmin drṣṭe, etc

F 24b —namnāṁ śītam adyam vīrtam F 29 —iti
nāmnā(n) dvītiyam śātam || F 34 —iti tṛtiya(n) nāmnam
satam vīrtam || F 39 —iti nāmnam caturtham śātakam ||

It breaks off with the words —iti bhagavatsmaranat jan
devān devakī devī vasudevād vjjanat bhṛumasya brahman
guptyaḥ dīptam agnīm vāṇīpūḥ iti mahābhara(tam) See
MBh XII, 47, 28

131.

WHISH No 130

Size $11\frac{3}{8} \times 1\frac{1}{2}$ in., (1) + 155 + (15) leaves, 8 lines on a page.

Material Palm leaves

Date 18th or 19th cent ?

Scribe Anantakṛṣṇa, son of Govinda

Character Malayalam

The *Tulakāverīmāhātmya* from the *Agni-Purāṇa*, in 30 Adhyāyas

Other copies in Nos. 51 and 186

It begins —dharmaṁavarmma ca rājarsu etc, see No 51 above p 63

F 5b —iti śrīmadagneyapurane tulakāverīmāhatmye prathamodhyāyah ||

F 40 —ity āgneyapurane tulā° saptamoddyāyah || śrīramgeśāya namaḥ ||

F 79b —ity āgne° tulā° pañcadāśoddyāyah ||

It ends —iti prasannanānānāṁjā mudā... (see above p 63) abhyapujayan | ity āgneyapurāṇe tulākāverīmāhatmye tṛm-śoddyāyah || yadṛśam, etc... Avadugdhāranagūḥave namaḥ | śrīkāveryai namaḥ | śrī-Govindan putran Anantakṛṣṇan svahastalikhitam śrīramgeśāya namaḥ || .. hruḥ |

132.

WHISH No 132.

Size $12 \times 1\frac{1}{2}$ in., (1) + 144 leaves, 7 lines on a page

Material Palm leaves

Date 18th or 19th century?

Character Malayalam

The *Brahmottarakhaṇḍa* (from the *Skanda-Purāṇa*?), Adhyāyas 23—44 The beginning is similar to that of the Bodleian MSS Walker 160 and 132d (see Aufrecht-Oxford, p 74 sq), and Mitra, Notices No 2567 (VIII, p 19 sq), but the work is not identical with either of these

It begins —hruḥ sṛigṛapapataye namaḥ avighnām astu śuklambāradharam viṣṇum śāśvartṛnam ca'urbhujam pī-

sannavadanam dhyayet sarvavighnopaśantaye । akhyātam
bhavata purvam vi nor mahatmyam uttamam sarvapāpa
baram punyam samāsena śrutan ca naḥ । idam śrotum
icchamo mahatmyam tripuradvīśah tatbhaktānān ca maha
tmyam niśśeṣagbaharam param tanmāntrīnān tadvratānān
tṛppujayāś ca sattamaḥ tatkāthayāś ca tatbhalteḥ pṛa
bhavam anuvārnnyā । śrī Sutaḥ । etavad devamarttīyanam
śreyas sa sanātanam yad īśvarakāthayam vo jātī bhal tīr
ahetukī etc

F 5b —iti brahmottarakhande paucal saramahimanu
varnānān nama trayaviṃśoddhyayah ।

F 24b —iti brahmottarakhande śivacaturdaśamahima
nuvarnānān candakī ammasīvavokapṛaptiḥ athanāma (?)
paucaviṃśoddhyayah । śrīparvatyaī nāmo namaḥ śubham
bhuyopī śivamahatmyam vaksyāmi paramatbhutam śrīvātī
sarvapāpāghnam etc

F 48b —iti brahmottarakhande pradśapujamahimanu
varnānān nama ekonaviṃśoddhyayah ।

F 68 —iti brahmottarakhande somavaramahimanuvarn
nānā śivabhal tamahimānuvarnānān nama elaviṃśoddhya
yah ।

F 95b —iti brahmottarakhande bhādrayāmuktīpī
tikāthānān nama sattriṃśoddhyayah ।

It ends —yāḥ pathec chrīnuyāo caiva purānam saivam
uttamam sa vidhuyā saivalarmmanī śivaloke mahiyate ।
iti brahmottarakhande purāṇasīvanamahimānuvarnānān
namā catuṣcatvariṃśoddhyayah । śrīparvatīparameśvarī
bhyaṃ namaḥ । gurunam carānam bhōjaparagaparamī
navah manomukuram āsmakam puṇīyur ānuvasaram । su
bham astu । śrīgurubhyo namaḥ śrīśulīpanaye namo namaḥ

The *Namalingānuśāsana* (*Amarakośa*) by *Amarasimha* (I, 1 to III, 2), with an explanatory gloss in Malayalam language

It begins —harīḥ śrīganapataye namaḥ || yasya jñānadayū-sindhoḥ agādhasyānaghā guṇāḥ : *etc* ... śvāḥ : ita * vya-yam : svarggah : nīkah tridivah tridaśalayah : suralokah : ivayañcum puliṅgam : dyauh okārīntam : dyau vakāntam dve striyau : klibe : trivṛṣṭapam : *etc*

It ends with the 2nd Vaiga of the 3rd Kānda —grā-matā : gramavṛndam : jñatā : janavṛndam : dhumya : dhumavṛndam : pāśya[m] pāś[j]avṛndam : gavṛa : govṛndam : prthak : prthak : dīm stri : apim sīhasām : sahasravṛndam : kariṣyam kariṣavṛndam : vārmmanām(read °am) kava-savṛndam atharvanādīkam : atharvanavṛndam : kḷi : iti samkīrṇnavarggah :

134.

WHISH No 134

Size 10 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in, (1) + 129 + (1) leaves, 8 or 9 lines on a page

Material Palm leaves

Date 19th cent ?

Character Malayalam

The *Kīṇyakalapa* (astronomical portion) of the *Tantrasamgraha*, in 8 Adhyāyas, together with a Commentary

There are several copies of the *Tantrasamgrahā* in the Malayalam language in the Whish Collection

It begins —harīḥ śrīganapataye namaḥ avighnam ṛstu | pratyuhavyuhaviratīkarakam param mahah antahkarana śuddhim me vidadhatu sanātanam yatprasādat kavindra tvam mandopī labhate ksanat tam śīradendusaacchāṅgim vande devam sahasvatim : nīrāyaṇāṇ jagadanugrahaḥ jagarukam śrīnīlakantham apī sarvavidam pranamya yat tatra-samgrāhagatam grāhetantrajātam tasyāparau ca vṛrtim vīḷkhāmi laghvīm : tatradau tavad icaryyah prūṇpsitā-prabandhapratyuhāśamanayabhiṣṭadevatan namaskarotī | he viṣṇo mūrtim kṛtsnāṇ jagat tvayyeva kārane jyotiḥ in jyo-

tise tasmai namo nīrāyanāya te iti : he visno sarvavyāpin
yasmims tvayi kṛtsnām idaṁ jagan mīlitaṁ, etc

F. 5 —iti caṇḍiādaya eva cāṇḍiāmāsah maddhvīditveno-
ktaḥ : etc

F. 12 —tatra prathamāddhyāyoktāpīakāreṇa tīrmaśikā-
nitā bhaganīdikā ye grahamaddhyamāḥ : tebhyo bhaganān
apāsyā śiṣṭebhyo bhaganān apāsyā śiṣṭebhyo iāśyādibhyo
bhāgītmakam upadiṣṭam svam svam mandoccam vīśoddhya
yac chiṣyate tād iha mandakendīam ity abhūdhīyate || etc

F. 34b —iti tantrasamgrahasya kṛiyākalapam kramena
samgrhya racite vyākhyānesmin purṇamoddhyāyo dvitīyo-
bbhut :

The 3rd Adhyāya ends f 75b, the 4th Adhyāya f 90,
the 5th Adhyāya f 107b, the 6th Adhyāya f 112b, the
7th Adhyāya f 116

It ends —iti tantrasamgrahasya kṛiyākalapam kramena
samgrhya racite tadvyākhyāne purṇabhud aṣṭamoddhyā-
yah || samāptaṁ cedam namaś śivāya : etc (follow some lines
in Malayalam language)

135.

Wmsn No 136

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in., 75 leaves, from 9 to 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

Fragment of the *Balabhārata* by *Pandit Agastya*, ending
with the 9th Sarga The complete work is said to contain
20 Saigas, see Burnell, Tanjore, p 159b, A Holtzmann,
Das Mahābhārata, III, p 44

It begins —harīḥ śiṅganīpataye namah avighnām astu
asty atrinetrāprahīva(h) kalatmā śāśiti nākṣatraganasya na-
thaḥ yaṁ vārījaśrīharam āptavaco vāmaṁ harer ilocanam
āmananti : sevyas surāṇā(m) lumavīrīpīdās sambhāvanīyāś
śīrasā śivena mahāddhīrābhartteva tamopahantīṁ yāḥ kau-
mudīm divyanīdīm prasute : na jāhnavīyāś ca na jāmu-

naś ca na c apar isīm sarit im paryobhū jany (2) dayenava
 suj itadh imno buphīyāsm vddhum upeti parthah i budhas
 tatobhun navasu grāhesu rānesu mukt i phalavān manojvāh
 jāh karddam ipatyam i libbidi nam paryyagrāhit pūcaśarī
 yudharitah i tasy īnyobhū puruhitāśrah Pururav i bhu
 valayasya gopta nāvanoruprabhavam strīyam yo jaya
 śriya sūddham alābha dātyat i tasyavur āyurddamano
 ripunim isid anunasya gunais tīnūjāh i hrīyadvatitī pu
 lakankurūh i rārajā jasy idbhārayuparajāh putras tādīyo
 Nāhusodhīrudhātīrīstapam pūnyavaram parāsuḥ kutīpī
 sutramni cīram prānāste svārīyam indras svayam eva
 cakre i vyīyatasmād anagho Yayitīh pestur dvīsam uccā
 litasya jasya nābhasy udīrmo bahārenur asit ghano yasāh
 ketakajanmahetuh i etc

F 8b —ity Agastyapanditā rtau bālābharate prathamā sarggah i

F 31 —ity Agastyakṛtau bālābharate caturthasarggah i

F 59b —ity Agastyakṛtau bālābharate saptamā sarggah i

F 66b —ity Agastyakṛtau bālābharate aṣṭamā sarggah i

It ends —prito smi te prānātāmāya rājan yam icchasi
 bhṛātṛsu tām dīdamī uktas s i tenāyam upodhabāso ji
 vantam ācchan nakulan narendrah i 101 i

136

WMSH No 137

Size 11½ × 1½ in (1) + 46 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th cent ?

Character Malayalam

A Commentary on *Jayadeva's Gitagovinda*, in 12 Sargas.

It begins —hāri śrīganapataye nama āvighnam astu i
 Jayadevanam i kaviḥ gitāgovindābhūdham prabandham
 vidadhanah tatpradīpadyam vastupakṣipann eva tannirde-

śarupam māṅgalam icaṛati meghair ity uli he rādhe am-
bara(m) meghair mmeduram vasantepi kṛṣṇa dhī tair mmeghais
timirai vā etc

It ends —yan nityam iti : yad vastu virmacagirijīprame-
śamukhyaiḥ brahmeśamulhyaiḥ⁽¹⁾ mmulhai⁽²⁾ yam nandā
kṛāvic irasāracaturaiḥ nānavidhacintaviśesan nupurair (read
°cintaviśesanupunair²) vidvair naityair vācanair upani-
sadvaiḥ yair jadyai⁽³⁾ na nisciyate tad adyam param vastu
divyair mmadhuraiḥ⁽⁴⁾ satsuktisampśodhuraiḥ mṛduktisampśo-
dhaiḥ Jayadevakavyaghaṭitair gītagovindavakyair sārasyaiḥ
śrīmat⁵ śrī bhaktivīśeśāśhīnām cetasa cakāstu sphuratu
iti śrīgītagovindavyākhyāno sahasarasāstruhākṣo nama dvā-
daśas sarggah śrīrāṇṇya namah :

137

Wmsn No 130

Size 11¹/₂ × 1¹/₂ in (l) + 70 + (l) leaves from 8 to 101 nes on a page

Material Palm leaves

Date Probably middle of 18th cent

Character Malayalam

The *Suryasiddhantamāṇava*, a Commentary on the
Suryasiddhanti, by *Paramesvara*, pupil of *Rudra*, in
13 Adhyāyas

It begins —harāḥ śrīgopāpatīye namah aṅghriṇām astu
gaurubhyo namah : lolūpāyāi namah śrīsuryāya namah
cādrupakārinām sūrasgītām kṣetrāgātājyavat yad yogidṛṣṭyā
jagatas tām mahābhāṣām śrīye : vyākhyātām 11
skariyām lghu tad anna mahābhāṣāriyām sūbhāṣyam
pascāl līḥvati ca grāhāḥ itivāṣyam līncid ānyae ca yena
soyam śrī Rudrasūryō vadanti yāṁ sūryasiddhantāṁ
śāham vākṣyaty āspāśām artham ganitāḥ ayagām karmā
tatraiva hi syat : tatra tīvat bhāṣvati sūryena Mayā
yoditam sūryasiddhantam viśīkṣur āyām acārya śādevat
prāṇīmāṇmāṇām Mayasūryayō sūryadāmyāpṛāśnottare

* Akṣaraḥ and at net looks like ja or śjā.

nyuktasya suryaṁśasya puruṣasya vacanāṁ ca lramāt
pārdarsayati । acintyāvyatīrṇyā etc

Γ 11 —iti suryasiddhāntavivaranane prathamoddhyayah ॥

Γ 20b —iti Pārameśvare suryasiddhantavivaranane dviti-
yoddhyayah ॥

Γ 31 —iti Pārameśvare tūprāsiddhyas tītiyah ॥

Adhyaya IV ends f 34b, A V f 37b A VI f 40b,
A VII f 41 A VIII f 47b A IX f 50, A X f 52b,
A XI f 55b A XII f 68b

It ends —etat te sarvaṁ akhyatam rahasyam param
atbhutam brahmatat paramam punyam sarvapapaprana-
śanam evam upasamhṛtam śāstram nīlābhyos sam-
gamāt sruṁye sthitenā parimāḍim । siddhantam vṛttam
sruṁum śāstrenāivam atpṛśah* ॥ iti Pārameśvare suryasī-
ddhantavivaranane trayodaśoddhyayah । śrīlōkambhāṣya nāmah ॥
śrīSuryadīśaivagrāhebbhyo nāmah । śrīsarasvatīpṛasādika ॥

138

WMH No 140

Size $9\frac{3}{4} \times 1\frac{1}{8}$ in (1) + 97 + (1) leaves from 7 to 91 nes on a page
Material Palm leaves

Date An entry by Mr Whish is dated 1817—which is very
strange as the date given at the end of the MS is the Kollam
year 998 i e A D 1893

Character Malayalam The leaves numbered by Alśaras

The *Sahasranamapadyavṛtti* or metrical Commentary on
the *Viṣṇusahasranaman*

It begins —harīḥ śrīganapataye nāmah । aṁghnam astu ।
yasmad asy jagad idam akhilaṁ yena va tat pravṛṣṭan
jṇo bhutva । haṁ jalaravivan mēyaya nurggunopī (i) yasminn
ante vilayantam pūrānandan conam (?)* viṣṇuṁ vande mama
hrdī nīlayam sāsvatam śantam elam ॥ sṛṣṭvadīśarggo kavim
atmābhāṣya svānabbhīpṛtmaḥ akhilaṁrtthasiddhaye (i) vedan
śāhamgair avadan (read avadat?) puratanan yas tam gurun
naumi sadarttibāsiddhaye (i) Vyāsaśiṣyo mahatejas sa Vṛṇ
śāmpāyano munīḥ uvāca punar apy enam rajanām Jana

* Id est alpasah

* Metre wrong Four Alśaras want 1 g

mejayam || srutvavadbhārya niścitya dbarmmān nānavidhā(n)
paran aśesenaiva kartśnyena niśśesenāvisamkṛyā | etc

It ends — śrīpūrvapurnapūjyavadarena samparkasamśo-
dhitamanasena vrttīr mmaya keśavapurnanānamnam (—?)
sahasrasya samuriteyam | laghuvrttīr iyam haupādayugan
dīdhahbaktimata kathitā vimala suvimṛśya nāo yadī tām
prapūthed dhrtikṛtyaharim sa vimuktimayat | itī srisahasra
namapadyavrittau daśamaśātam samāptam || || śubham
astu | sri-Vedavyāsayā namah, etc. (Date etc in Malayalam
language)

139.

WISH No 141.

Size $7\frac{3}{8} \times 1\frac{1}{2}$ in (I) + 102 + (I) leaves, 6 or 7 lines on a page

Material Palm leaves

Date Kollam year 999, or A D 1824

Character Malayalam

Sodasakriya, a manual of domestic ceremonies (Jata-
karman, Upanayana, Marriage, etc), according to the
school of *Bodhayana*, in the Malayalam language, the
Vedic Mantas being quoted in Sanskrit, e g f 9b —
mantram aśma bhava paraśu(r) bhava hiraṇyam asṛtam
bhava | vedo mai (read vai) putranamasī sa jiva śaradaś
śātam indrah śreṣṭhām dravinim dbehi citim daksasya
śubhagatvam asme, etc. See Mantrapāṭha II, 19, 1, 11, 33

F 35 — mantram a tiṣṭhemam aśmanam aśmeva tvam
sthiro bhava abhi tiṣṭha pṛtanayatas sahasva pṛtanāyatah |
mantram yā akṛntam avayan yā atanvata yas ca devī
antim abhito dadhantha | tis tva devī pṛasa sam vya
yantv ayusmān idam pari dhatsva vasah | See Mantrap II,
2, 2, 5

F 67 — mantram | sakhasī sapṭapada abhuma sakhyān
te gumeya | sakhyat te mā yosam sakhyān me mā
yosṭhī | See Mantrapāṭha I, 3, 14.

F 79 — mantram yas tva hrda hira manyamanomar
tīyam matīyo jōhavinī | jīta vedo, etc. See Mantrap II,
11, 5

140.

WHISH No 142

Size $9\frac{1}{4} \times 1\frac{3}{4}$ in, 103 leaves, 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Nārāyaṇīya*, a Stotra (by *Nārāyaṇa Bhatta* of Kerala) On the last page there is the following entry by Mr C. M. Whish "Nārāyaṇīyam, by a native of Malabar of the Vaiṣṇava sect The completion of the work by the author is dated 27th November 1586 O S" The author is described as the 'most popular and well-admired author of Prakriyasarasvam, Dhātukīyam, Nārāyaṇīyam, etc', by the Mahāṣṭya of Travancore, JRAS, vol XVI, 1884, p 449. See No 114

It begins — hariḥ śrīganapataye namaḥ aṅghraṁ astu |
sāndīmanandāvabodhatmakam anupamitam kaladesavadhū-
bhyān niryuktan nityam nītan nīgamasatasahasena
nirbhāsyamānam nīpaṣṭan dīṣṭamāṇe punaḥ urupurūṣā-
tthātmakam bīṣṭamāṇam tat tavat bhāṭi sakṣāt gurupa-
vanāpūṣe hanta bhāgyaṁ jananam | etc.

F 18 marg venāṣya katha |

F 22 marg ajamīlakatha |

F 24b marg hiraṇyākṣakatha |

F 25 marg nīrasimhātāram |

It ends — ajātvā te mahatvam yad iha nīgaditam vi-
śvanātha kṣamethā(h) | stōtram cutat sahasrottaram adhika-
taram tvatpīṣādāya bhuvāt | dvedhā nārāyaṇīyaśrutisu
ca jannsa stutyatavarmānena sthutam hīṣatārair idam
iha kurutam ayuṣārogyasamkhyam || śrīkr̥ṇāya namaḥ
nārāyaṇīyam samāptam || śrīgurubhyo namaḥ || etc

141.

WHISH No 143

Size $9 \times 1\frac{1}{2}$ in (1) + 189 leaves, 6 or 9 lines on a page

Material Palm leaves.

Date Kollam 981 i.e. A.D. 1806 according to the scribe's colophon (written in Malayalam language) at the end of the MS
Character Malayalam

The *Smṛticandrikā*, by *Deva* or *Devanna Bhattopadhyaya*, son of *Kesavāditya Bhattopadhyaya*, Pariccheda I of the *Vyavaharikāṇḍī*. Another copy of the same work as No 129 (1) (Whish No 128)

142.

WHISH No 144

Size $14 \times 1\frac{1}{2}$ in. (1) + 99 leaves 11 lines on a page

Material Palm leaves

Date & Scribe The MS was copied by Kṛṣṇadvijaya in the Kollam year 980 i.e. A.D. 1810 according to the scribe's colophon — Kollam tollayiratta empattaneamata makaramissam aricantiyyati coppaccayum rohinivum sukhsapakattit dvadasiyum Sambali keranavum kutiyadivam vatalayesanugrahena Kṛṣṇadvijayena likhitam pustakam *

Character Malayalam

The *Śrūtiranyam*, a Commentary on *Jayadeva's Gitagovinda* by *Lalasmadhana* in 12 Sargas

Another copy of the same work as No 113 (1) (Whish No 111)

143

WHISH No 145

Size $9\frac{1}{2} \times 1\frac{1}{4}$ in (and $7\frac{1}{2} \times 1\frac{1}{2}$ in), 16 + 21 + 19 + 5 + 11 leaves 6 (4 or 7) lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Malayalam

Various collections of *Mantras* for Tantric worship and fragments of Tantric treatises

(1) A collection of 110 Mantras, beginning — om hrīm śrīm kṛīm am (?) mṛtyalameśvarī kṛīm sarvasatvavaśāṅka

It ends — īrāṇḍāmr̥tapurīṭṭhārapāḍ ambhojā dvāṭīle sthītā
sthāiryopaghnam upetya bhaktitāṭikā śikhopāśākhā sthītā
uccair mīmāṇsākīyam upaśāhām ākrāmya nīkalmasā
nityābhīstaphīlāpradā bhavatu me sūkarmmasamvār-
ddhīn ॥ 50 ॥

144

WHISH No 146

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 52 leaves 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

(1)

The *Prasnasamgraha*, from the *Sarasamgraha*, a treatise on astrology

It begins — srigaṇapātye namaḥ avighnam astu ri-
suryaḥ sūryagrāhebhyaṁ namaḥ (1) suryendraguṇilocaṇam
girisutiraktam budhantāstṛkam dēvedyam rājatīrēndra
bhṛgubhūhī kopādhuṣṭotsukam sarppīḍam kṛtācaruvigrahā-
myam viddhokṣaketuṁ bhṛje kantiḥ intarggṛhālakutī-
gulikāu celluranītham śivam 1 mādhyastayādhipam
prāmya kamālāṁ praneśvarāṁ sampāde kīṇyaprabhṛtām
vicārya bāhūdha prāśnagamin āyasa samgrhyāṁ guru-
dītam laghubhīya(m) bodhāya pādyaṁ nnavāḥ pṛcchāsam-
graham ādadhīmā ahaṁ asu deya(read daiva)ṁ tustya
bhṛvet 2 śāndhesu triṣu sāsīnamāḥ kṛtāmāś siddhānta
bhedeṣu va paucāṣṭattamantrattamo (read °mānastamo?)
nīpunadhīrācāryān satyavān dvāyurāḥ pṛtāmīyakarmā-
karaṇo japtittamānto grahaṇ paucāṁgeksanāpurvakam
hī gāyā dīstāntata (?) svasthādhi(h) 3

F 2b — dasābhīr nnavīśamyuktāḥ pādyaṁ itī samīrita
dūtāḥ kṣmadīkīddhyayāḥ pīthamāḥ prāśnasamgrāhe ॥

F 4b — itī sarasamgrāhe prāśnasāstreṣṭamāṁgaddhyāyo
dvītyāḥ ॥

F 5b — itī sarasamgrāhe prāśnasāstre sugrīvaprāśna-
ddhyāyāḥ trītyāḥ

F 22 — itī sarasamgrāhe prāśnasāstre gīrābhīvāraṇā
ddhyāyo dasamāḥ ॥ F 32b — ity ūy(h)prāśnāḥ ॥ ślokanām

This is only a fragment of one page. The next two leaves also contain fragments of which not much can be made.

Ff. 49—52 contain Mantras and invocations, and it is doubtful whether the leaves belong together.

145.

WINSN No 147

Size $7\frac{1}{2} \times 2$ in., (2) + 62 + 46 + 32 + 12 + (2) leaves, from 8 to 12 lines on a page.

Material Palm leaves

Date An entry by Mr Winsn is dated Calicut 1822, and at the end of the *Tarkasamgrahadīpikā* the date Kollam 997 (also corresponding to A. D. 1822) is given.

Character Malayalam

(1)

The *Sanlhyasaptatī*, or *Sanlhyakaritā*, by *Īśvarasena* (ff 1—7). See No 104.

It begins —harīḥ śṛīganapataye namaḥ avighnām astu dñhbatrayābhighataj jñānā tadapaghātaka hetau dṛṣṭe saparītḥ cen naikāntītyantatobhavat | etc

It ends (f 7) —itī saṁkhyasaptatī samāptāḥ | sat-timśatā saṁghātītaya tatrais tṛṇadīsaptavarano bhavīya etc

(2)

The *Jayamangala*, a Commentary on the *Sanlhyasaptatī*, by *Śāṅkara* (ff 7—62).

It begins (f 7b) —harīḥ śṛīganapataye namaḥ : : adhigatatatūlokaṁ lokottaravādīnam pranamya munim kriyate saptatikayās tika jayamangala nama prekṣavantonukte prayojane na kvacit pravarttanta itī prayojanam ucyate | tātvañjanan mōṣah tātvaṁ paucavimsatīḥ | tathoktam pañcavimsatitātvañño yatra kutāśrametarah jatī munda śikhī vā vimucyate nātra saṁśayaḥ | etc

It ends (f 62) —itī śrīmatparamahāmsaparivrajā (read °parivrajaka) cāryasā Govindabhāgavatpūjāpadasāyena śrī Śaṅkarabhāgavata kṛtā sāmkhya-saptatīka samaptā | śrī-sarāsvatya namaḥ śrīkṛṣṇaya namaḥ :

(3)

The *Tattvakaumudī*, a Commentary on the *Sūnikhyasaptatī*, by *Vācaspatimiśra* (ff. 1—40) See No. 104 (3).

It begins —*hṛīḥ śṛīganapatayo namaḥ avighnam astu ajām ekāṃ lohitaśuklakṛṣṇīm bhūḥ prajāḥ sṛjamānān namāmaḥ ajī ye tāñ jusamīnā bhajanto jahaty enaṃ bhuktabhogīn numas tān* । *Kapilāya mahāmunaye munaye śiṣyāya tasya cāsuraye Pāñcasiṅhāya tatheśvarakṛṣṇāya vayan namasyāmaḥ* । *ihā khalu pratipipitsitam arttham pratipīdayan pratipādayitāvadheyavacano bhavati, etc*

It ends (f. 40) —*iti śrī-Vācaspatimiśravivṛcitā sūnikhyasaptatīḥ samīptā ॥ kumudīniva cetamsi bodhayanti sātām sada śrī-Vācaspatimiśranām kṛtiḥ syāt tattvakaumudī ॥ akṣaram yat paribhṛaṣṭam mātrabhinan tu yat bhavet kṣantum arhanti vidvāmsaḥ kasya nāsti vyatikramah ॥ śrī-gurubhyo namaḥ ॥ ॥ ॥*

(4)

A fragment, not identified (ff. 41—46)

F. 41 begins —*te vidhāsyatī alam utkanṭhāyā tavety upadeśe tuṣṭiḥ sākāṅkhyogha ucyate ya tu na kālān nīpy upādānīt prakṛter vivekakhyātu apī tu bhāgyā deva ita eva madālasapatyāni bālāni matur upadesamatra devavivekakhyatimanti muktāni babhuvuh, etc.*

(5)

The *Tarīkasamgrahadīpikā*, a Commentary by *Annambhatta* on his own *Tarīkasamgraha* (ff. 32)

It begins —*hṛīḥ śṛīganapataye namaḥ avighnam astu viśveśvaram śāmbamurtim pranipātya girām gurum tīkām śiṣuhitam kurve tarīka(sam)grahadīpikām ॥ etc.*

It ends —*ity Annambhattopādhyāyākṛtatarīkasamgrahadīpikā samaptā ॥ ॥ ॥ śrīmahātrīpurasundāryai namaḥ ॥ etc.* (Date etc. in Malayalam language)

(6)

The *Tarīkasamgraha*, by *Annambhatta* (ff. 12).

It begins — *harih śriganapataye namaḥ avighnam astu*
nidhāya hrīḥ, etc.

It ends — *Kṛtānyāyamatayor balavyutpattisiddhayo*
Annambhāṭṭena vidusā racitas tārkkasamgrahah tārkkasam-
grahas samiptah : sri Vedavyāsaya namaḥ śrīgurave namaḥ

146.

Wmsii No 148

Size $7 \times 1\frac{1}{2}$ in., 4 + 129 + 60 leaves from 6 to 9 lines on a page

Material Palm leaves

Date Kollam 992 i e A D 1817 (Date given in Malayalam
language on f 199)

Scribe Damodara

Character Malayalam.

(1)

Ff 1—4 contain some fragments, not identified

(2)

The *Saniarthacintamani*, an astrological treatise, by
Veṭṭalanayaka son of *Appayaya* Fragment only (ff 1—22)
See Hultsch II No 1307 p 128

It begins — *harih śriganapataye namaḥ avighnam astu*
śrīmaccheśagristhale vinīlayam sri Vemkīṣam gurum
navā Vemkītanayaśas tv anudinam jatopayayāt¹ sudhīḥ etc

F 22b breaks off with the words — *rahaṇ vilagne*
sakujerkaputie rahaṇ brhathijmūhūhurarayyāḥ ligne sca + e

(3)

Fragment of the first Sarga of the *Bālakanda* of *Tal-*
mīḥ Ramayana (f 23)

F 23 begins — *lokaṁ gamīyati idam pavitram pāpa-*
ghnam punyam vedas ca sammitam yāḥ pāṭhed ramaca
ritam sarvāpapāḥ pramucyate and ends — *iti*
śrīramāyane adikāvye śrīyamadvadikānde vīnaradavakye
śrīsamśepo nama prathamāḥ sarggaḥ : *śriganapataye*
namaḥ :

¹ Read *jatoppayayyāt* with Dr Hultsch MS

(4)

Ff 23b—129 contain several fragments partly in Sanskrit, partly in Malayalam, which I cannot identify

(5)

A Malayalam Commentary on the *Karanapaddhati* (Astrology?) Ff 1—60

147

WHISH No 149

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 160 + (3) leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Keralamahatmya* from the *Blugola Purana*

It begins —*lak migrame samagatya bhagavan bhrguna ndanah gramana kalpayam asa tasmin saptadaśa dvyan kancidviam dvijesv atra amgiranvayam eva ca ksetraka iyaya ramas tu laksmīśaśyalāye nrpa etc*

F 6b —*iti śrībhugolapurane keralamahātmye addhyayah ॥*

F 39b —*iti śrībhugolapurane pañcāśoddhyayah ॥*

F 50b —*iti śrībhugolapurane keralamahātmye guṅga yudhisthīrasamvāde addhyayah ॥*

F 92 —*iti keralotbhāve nīlanāḍimahātmye pañcamo ddhyayah ॥*

F 131b —*iti śrībhugolapurane umamahēśvarasamvāde keralamahātmye saṁkṣepo nāma prathamoddhyayah ॥*

F 155 —*ity agastyasamhitāyāṁ keralotbhāve śīlānāḍi mahātmye pañcapañcāśoddhyayah ॥*

It ends —*iti keralotbhāve śhīlāsamahātmye catuśśaśīś śātātāmodhyayah ॥ śubham bhavatu ॥*

148

WHISH No 150

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in 209 leaves (the first of which is missing) 7 lines on a page

Material Palm leaves

Date: 17th or 18th cent.?

Character: Malayalam. The leaves are numbered by Akṣaras

Injuries: The first two leaves damaged.

The *Sūtasamhitā* of the *Skanda-Purāṇa*. The Śivamāhātmyakhaṇḍa wants the beginning (one leaf), the Jñānayoga and Mukti Khraṇḍas are complete, the end of the Yajñavaibhavaḥkhaṇḍa is missing. See No. 76.

I. 3.—iti śrīskānde purāṇe sūtasamhitāyāṃ śivamāhātmyakhaṇḍe prathamoddhyāyah :

The Śivamāhātmyakhaṇḍa ends (f. 41).—iti skānde purāṇe sūtasamhitāyāṃ śivamāhātmyakhaṇḍe trayodaśoddhyāyah : śivamāhātmyakhaṇḍas samāptah :

The Jñānayogakhaṇḍa ends (f. 83):—iti . . . jñānayogakhaṇḍe samādhividhau vimśatitamoddhyāyah : samāptā jñānayogakhaṇḍah :

The Muktikhaṇḍa ends (f. 112) —iti . . . muktikhaṇḍe navamoddhyāyah : muktikhaṇḍas samāptah :

The MS breaks off in the middle of the 39th Adhyāya (which begins f. 204) of the Yajñavaibhavaḥkhaṇḍa.

119.

WHISK No. 151.

Size: $7\frac{1}{2} \times 1\frac{1}{2}$ in., (1) + 1 + 109 + (1) + 10 + 29 + (1) leaves, 7 or 8 lines on a page

Material: Palm leaves

Date: 18th cent.?

Character: Malayalam

(1)

The *Abhijñānaśakuntala*, by Kālidasa, in 7 Acts

It begins —harīḥ śrīgaṇapataye namaḥ nandyaṇte tātah pravṛṣati sutradhārah yā śaśṭus śaśṭir adyā vahatī vidhūhutam yā havir yā ca hotrīa (read hotrī) ye dve lālam vidhatta śrutivṛṣayaguna yā sthuta vyāpya vṛṣam yām āhus sarvabhūtaprakṛtir itī yayā prāṇinah prānavantah pratya-lṣābhīḥ prapaṇṇas tanubhir avatu vas tābhir aśṭābhir īśah : naipatthyābhūmukham avalokya : urye yadī naipatthyavi-

dhīnam avasitam itas tāvad āgamyatām | praviśya nañi |
ama 17 hmi | sū | abhūrupabhūyisṭhā parivād eṣā adya khalu
Kālidāśagrathitavastunā navena nūṭkenopasthātavyam
asmābhūh | etc.

The first Anka ends f 16b, the 2nd A. f 30, the 3rd A.
f 42, the 4th A. f 58, the 5th A. f 72b, the 6th A. f 94b

It breaks off (f 109b) with —api ca | tava bhavatu
vidūyāḥ prāyavṛṣṭi(h) prajāśatatajayāñas (sic) svarggino bhī-
vayadāṃ jugāśataparivaritā. (Verse 193 in Böhtlingk's
edition)

(2)

The *Dakṣayajñaprabandha*, a poem

The Catalogue of the Library of the India Office, vol II,
part I, p 65 mentions a 'Dakṣayajñ', by Rāmanārāyaṇa',
published Calcutta 1881. The same work?

It begins —harīḥ śrīganapataye namaḥ avighnam astu
śrīmatkailāśaśrīle sakālaganacamueakrasampurnnasānau sā-
nandaṃ parijātaprasavasulabhūn (?) mānayan mandavātan
pratyagrapiemahrḍyām anīśam anusaran dakṣajāmikṣu (?)
capakrīdābhedaṃ anaiśit kamapi sa samayam somalekhā-
kalapah | 1 :

It ends (f 20) —sadyas samprapya satraksitūm anumili-
tam prākṛtaḥ praptayisāḥ datvā rudrasya bhagam vidhi-
vad avahūtās satraśeśam samapya svastha svam śvan nī-
śam prayayur atisukhas sopi dakṣo babhūva || itī dakṣaya-
jñaprabandham samaptam || :

(3)

A fragment, not identified

It begins —harīḥ śrīganapataye namaḥ avighnam astu
sakam rajā sagarbhyais samayajalanidhīm dūstaram sādhu
tīrttha (read tīrtva?) nirmukto vaktarandhrād vidhur va-
tamaso bhasamāno nīntam pānīm pārtthātmajenābhuta-
bhujamahasa grīhayan uttarayās santuṣṣyan bandhuvai ggais
saba śamanasuto mātsyapuryany avāśit | etc

It ends —matrvīcām aciran mīsamya padatarit (?) : vīniha-
namaskaric (?) cādarenī nījasodaran ca samudaṃ pranamya

* The metre requires a short syllable.

samanatmajam yatudhanapamamesakollupatinasumarutasu
tan telī (?) : * adi devacaran iravindamakakan vila * (?) :
karutibhinan ||

150

WHISH No 152

Size $6\frac{7}{8} \times 1\frac{1}{2}$ in (2) + 196 + (?) leaves generally 9 lines on a page

Material Palm leaves

Date Kollam 999 i e A D 1894

Character Malayalam

The Tantrasamuccaya

It begins —harīh śrīgṛāpatīye namaḥ viḡhnam astu
śrīgurave namaḥ | śrīmatśrīgūṇasambhṛtam vapur adhīṣṭha
yanugrhnatī yah śraddhabhaktipavītratopahāṇanā svaram
bhābhukā ukāḥ purnanandāśanubhur atīvisadan (?) tai
ppito yjvanas tan devam anugamagamadyadhigatam nityam
samāradhīnuyah (?) : gurudīvakarabhadrakṛtakārusphurī
tahr(t)hamaḷodāśasambhṛtah līkhitasmyatha tantrasamucca
yāḥ etc

Γ 103 —itī tantrasamuccāye rahasyagamasarīh paṭalāḥ
samāpī saṣṭhapaṛakṛtīṭa (sic) līṭapīḍapīṭhapratimāvarakāpī
ṭhīka pratīṣṭhāḥ |

Ε 144 —itī tantrasamuccāye samudyatghaṭasamkhyā
parīkṛtpanapraśāṣaḥ paṭalāḥ kālāśprasadhanatatsnapana
khyandāvarosṭa samaptāḥ |

It ends —balipīṭhamahaddhvajadyūttena vīhīṭair ddevā
vīśuddhyavasrutais tatsubhōddhyā (sic) : : : : itī samntrā
samuccāye samaptāḥ | (sic) etc (Date in Malayalam
language)

151

WHISH No 154.

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 137 + 4 leaves generally 7 lines on a page.

Material Palm leaves

Date 1st or 18th cent.?

* The metre requires —

* The metre requires — — for vila*

3 Doubtful reading

Character Malayalam The leaves are numbered by Akṣaras in the same way as No 19

Injuries Leaves 93 and 94 damaged half of leaf 100 lost

(1)

The *Alamkaraśāstra* by *Rajanala Ruyyala* or *Manihula* Our MS mentions Mankhuka as the author's name In Burnell Tanjore p 54 the name of the author is given as *Kāśmirasāndhivigrahaḥ mankhuka* Generally *Rajanala Ruyyaka* (or *Rucika*) is mentioned as the author of our work Thus in the edition published in the 'Kāvyamālā' (No 35, Bombay 1893) also in the Bodleian MS Wilson 406 (Aufrecht Oxford 210) where *Ruppala* is a mistake for *Ruyyala* Mitra Notices No 3015 (vol IX, p 117) has *Rujnaka Rucala* Bühler (Report pp 51, 67 seq) has shown that *Rujanala Ruyyaka* was the Guru of *Manihala* or *Mankhaka* (who wrote his *Śrīkanthacarita* between A D 1135 and 1145) Is *Manihuka* identical with *Mankhala* and was he the real author of the *Alamkaraśāstra* which his Guru appropriated to himself?

It begins — *harih śrīganapatiḥ nāmah avighnam astu namaskṛtya pṛaṇa vācan devin trividhavigraham nyūḍan-larasutṛanam vṛtya talparyam ucyate iha bhamahotbhāṭa-prabhṛtyas tatra cīrāntanāmalalālaḥ pratyamanam artham vacyopaskarakatayāmalārapalānīḥ saptam mānyante tatkaḥ hi etc*

It ends — *śrīśālamkaraśāstraprasaṅgat tismad āśrayasṛjya bhāvenūva cīrāntanāmātinusṛtiḥ || sūmāptam cedam ālam-larasarvasvam || iti Mamlhuko vitene kāśmīrīḥ sūtiprasa-ndhuvigrahaḥ sukāyāmukhīlāmalāraṇ tad idam ālamkaraśāstram || || namo 'śārya śāntiḥ || || śubham astu || ||*

(2)

A fragment (1 leaves marked ka kha, ga gha) not identified

It begins — *iha vāstava śābharthīḥa kavyam tayoḥ ca*

vaiśiṣṭyan dharmamukhena vyaparamukhena vyamgyamulhena vā iti trayah prayahpaksah adyepy alamkarato gunato veti dvividhdyam etc

It ends — trirupatvad iti pakṣadharmmatvam sapakṣe satvam vipakṣad vyavṛttir iti tūni rupani || vakyanyayo mi mamsakanyayah ||

152

WHISH No 155

Size $13\frac{5}{8} \times 1\frac{1}{2}$ in (1) + 137 + 39 + (1) leaves from 10 to 12 lines on a page

Material Palm leaves

Date Probably copied for Mr Whish in the early part of the 19th cent

Character Malayalam

(1)

The *Amaraśodghaṭana* a Commentary on *Amarasimha's Namalinganusasana*, by *Kṛṣṇasimha*. Not quite complete See Aufiecht in Z D M G XXVIII (1874) pp 103 seqq, Burnell Tanjore p 45

It begins — hariḥ śrīganapataye namaḥ aviḥnam astu siḡurubhyo namaḥ dīśyac chivani śivayos tilal ayaṁanap gorocanarucilalaṭavilocanam vah anyonyagadhaparāram bhampidanena pindibhavan bahir iva spṛṣṭitonuragah adyapy abhinnamudro yorṭthartṭhibhur Amarakośa esa budbah utpātyate yatheccam gr̥huddhvan namaratnani | prakṛtipratyayavakyair vyastasamastair nṇirulṭimḡadā bhyaṁ iti sapṭāstair pathubhur nṇāṁnam parṭyanap kur mmah bhagna vibhūddhanakṛto vivarṭitaiś ca yatra vibhra ntā nāṁni tanu bhaktum atigabnam aho vvavasitā smah sabajo yas samull sah kṣirabdhēs sopi mamsyate candiṭy atra kim kurmo gatāṁgatikan jagat vastv eva tan na hi bhavet lṛiyatenyatha yat kaś cbadayed dīnamanap larasamputena sāṇetarantṛavicaracūnan pratirṣyams tena bam eva bata dūḡjanā cakravartī | etc

F 21b — ity *Amaraśodghaṭane vāṇḍadivarggas sam purnnah* ||

I 107 — ity *Amarakośodghaṭane vāṇḍavarggas sam pu rṇnah* ||

F. 113 —iti śrī-Kṣnasvamyntriprēksite Amarakośotghātane bhūmyīdikāndo dvitīyah | sudravarggas sampurnnah ||

F. 128 —ity Amarakośotghātane samkīrṇavarggas sampurnnah ||

It breaks off (f 137b) with —śaradī bhavas saradah | lakṣanayabhīnavah | adhrstopratiḥhah || śuddho vaiśī ca | vidvatsupragalbhau viśaradau | vigataś śaradopratiḥhatvan dososya viśūadāh || || See Amarakosa III, 3, 94

(2)

The *Campubharata*, by *Manaveda*, Stabakas I—VI.

Cf 'Mānavedacampu', Aufiecht CC p 451

It begins —harīh śrīganapataye namaḥ avighnam astu | lakṣmīm atanutāt sa vo munivāo Vyāsabhūdhānomīsam yah praleyaḡirav Apantaratamorupena nītyan tapan tannv nasya kalaharer avikala lokopākārodyatād rag asyandata bharatamṛtajharī yasyeyam [āsye yam] asyendutah | 1 | nītyantam rajanīmukhe svapitūam stutyān trilokjanau nītyan tan nyakarnnatālavavanair atyantam anandīyan āghnanaś ca yathalayam bhūvi karagrenorunadam kīpamighnātma sa hi vighnaraja iha me vighnān vijeghmyatām | 2 |

F 7 —iti śrī-Mānavedavīracite campubhārate prathama stabakah ||

It ends —iti śrī Mānavedavīracite campubhārate saṣṭha stabakah || || atha hūpatir atbhutavadanam gunasamrāṇītasarvajīvalokam yuvarājapade yuvanam enām hharatam modabharancitobhyasincat | 1 |

153.

WHISK No 158

Size $7\frac{1}{2} \times 1\frac{5}{8}$ in 30 + 5 + 4 + 9 + 11 + 44 leaves, 7 or 8 lines on a page

Material Palma leaves

Date 17th or 18th cent ?

Character Malayalam

(1—3)

Fragments of works, partly in Sanskrit, partly in Malayalam, not identified

(4)

Fragment of a *Prayogasara*, a work on ritual?

It begins —*harīḥ atah param pravakṣyāmi yogam para madurllabham dharmamoksapradān tatvan divyam divya layapradam niskalasyaprameyasya devasya paramatmanah santanayogam ity uḥus samsarocchittisadhanam yogat sama dhus sayujyam sayujyād divyasanmata sa hi samsarasa ndhana harāni muktā isyate kamakrodhas tathā lobho mohaś ca mada eva ca | matsaryan ceti sadvarggo vani jneyo mumuṣuṇa yamaś ca niyamas tadvid asannam pra nadhaianam pratyaharo dharina ca dhyanaū capi samā dhita etc*

F 8 —*iti prayogasare pañcamaḥ pāṭalah atah param pravakṣyāmi yathavaś cāmlulakṣanam nitye naimittike capi vasadhine ca | armanā dikvidi samsāye prapte śam lus śaranam ucyate etc*

It ends (f 9b) —*praśastisutrasuksman tu śāmkunaiva vadharayet yathāiva purvaparajamyasūmyadigbhagavi jnanam ihopadiṣṭam samasantastaviṣayam vivicya karyyāni | armanibandhanam | iti prayogasare satdvimśah pāṭalah ||*

(5)

Fragment of a work of the Prayoga kind on witchcraft and domestic rites

It begins —*harīḥ mesamamsamalakirṇatatketaṁśadhu pitadadimiphalasanpattim mahatim lūbhatē parām | yasya kasyapi māmsena gokṣiragulasamgīna tena siktēna nūramgī sussvadakhyaḥ phaloṣṭitā | prathamam kusumo mesah ku tū ureṇa ksate kṛte jamgh ijam tilacurṇanē samēnā madhu sarppisā | etc*

F 1 margin —*pādapādobalāpral aravidhī*

F 1b marg —*vṛkṣāśecanam*

F 2 marg —*vijāropanam (Read bijā°?)*

F 2h marg —*vṛkṣavārcitryādobalābhedaḥ bijastam bhanam*

F 5 marg —*tilakosarvalokavaśyakaram*

* The reading of the syllable *asvā* is doubtful

- F. 5b marg —*īṭunāśam*
 F 8 marg —*vanuṇaprakāṣya*
 F 9 marg —*payastambhah*
 F 10 marg —*bhūnagatālapīakarah bhūnagolpatti-
 prakarah*
 F 11b marg —*dirghakeśakaranam keśavīddhih*
 F 12 marg —*karnnavrddhih kucavarddhanam*
 F 12b marg —*strimukhahāntikaranam syamīkūḥṛānam
 lantīsurabbakānam*
 F 13 marg —*śarīradurgandhahānam | dordduramo-
 daharanam | vadanadurgandhahānam | lantīsurabha-
 karanam |*
 F 13b marg —*susvārikānam atībuddhiprayogah
 kulpīpāsaharānaprayogah*
 F 14 marg —*pīpāsahānam*
 It ends (f. 14) —*dugdhayuktam phalam dhātṛyādinaikam
 pesayet tātah sitajyasūtah vacyāmodakam bhaksayet tu
 tam daśvītreṣu sambhanti pīpasā ca na samśayah ||*

(6)

The *Sambhava Parvan* of the *Mahabharata*, in twelve Adhyayas. This MS has been fully treated in my paper 'On the South Indian Recension of the *Mahabharata*,' *Indian Antiquary*, vol XXVII, 1898 pp 134—136

154

WINDH No 159

Size $10 \times 1\frac{1}{2}$ in 1 + 72 + 1 leaves 7 or 8 lines on a page

Material Palm leaves

Date 17th or 18th cent.?

Character Malayalam

Injuries Some leaves damaged by insects

The *Palytaruparata*, a Prakṛt Grammar, by Simharaya, son of Samudralandhayajnan. See Pischel *Grammatik der Prakrit Sprachen* (Bühler's Grundriss I, 8), Strassburg 1900 p 12 seq

It begins —*harīḥ śṛīgaurāpāṭīye namah avighnam astu
 antaryāndhatamasvuddhāvasanavibhākaram dātyavar-*

tmopamarddendum vande karimukham mahah (read aham?) ;
uttarābhumukhā bhakta yasya vacaspatav apī bhajamī bhā-
gadheyān tam prasannam daksināmukham ; setum vyākhyā-
narupam gahanam akṛta yaś śāstrasāhityasindhor buddhyā
haddhvā yatharttham vyācayata nīyam sindhubandheti-
samjñam natva tam yāyajakam nīgamavidhividam tātam
asya prasādam vyaktam rūpāvatāram viracayati mitam
Simharat prākṛtiyam ; iha prakṛtaśabdās tridha ; sam-
skṛtasamās samskṛtabhāvā deśyaś ceti ; etc

F. 13 —ity ajantāḥ pulliṅgāḥ paṇḍitāḥ ; athājanta
striṅgā ucyante ;

F 72b ends —yuṣmadādibhyaḥ paṇḍitāḥ chasya didaro
bhavati ; tuhmārā ; abmāra ; anyādṛśasyānnā iravara isau //

Ff 73—75 are omitted

It ends on f 76 —**** ssagrhnaḥ dīṣṭrahoḥ ; vassadī
grhnaḥ : : iti sakalavidyāvīśāradasya Sūmudrabandhaya-
jvanas sununā Simharīyanamadheyena viracite prakṛtiru-
pavatāre śaurasenyaḍivihhagas samaptah //

155.

WHISH No 160

Size $6\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 103 + (1) leaves, 9 or 10 lines on a page

Material Paper

Date 17th or 18th cent ?

Character Malayalam

The *Amarakosa*, or the *Numalinganusasana* by Amara
simha

It begins —harīḥ śṛṅgaṇapataye namaḥ avighnam astu ;
yasya jñānadayāsindhor, etc

It ends* —dvandveśvabadavān aśvabadava nā samāhṛte
kantas suryenduparyayapurvoḥ purvākoḥ ca vāṭakaś ca-
nuvākāś ca kudumgakah liṅgādīsamgrahavarṅgah // iti trīti-
yakāṇḍas samāptah ; Amarakośakāṇḍam etc

* Leaf damaged

* See III, 5 16—17

156.

WHISH No 162

Size $7\frac{1}{2} \times 1\frac{3}{4}$ in, 137 leaves, 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam Leaves numbered by Aksharas

The Śivadharmottara, in 12 Adhyāyas See Aufrecht CC p 649

It begins —harīḥ śrīganapātaye namaḥ | avighnam astu |
jñānāśaktidharam śantam kumāram śamkarātmajam devī
** dānam śāndam Agastyah pariprechatī bhagavan dar-
śanāt tūbhyam antyajasyāpi samgatīḥ saptajanmasu vipra-
tva(m) svarggītī bhūaśasya jīyate yenasī nātha bhutanām
sarveṣām anukampakāḥ itas sarvabhūtan dharmam sam-
kṣepit prahraṇīḥ me dharmā labhavidhī devyai devena
kathitāḥ kila te ca śrūtaś trayā saive picchamī tvām aha-
n tātāḥ kimpṛadhaṇaś śive dharmīs śivavakyāḥ cā kīdrśam
kimpṛeṇaś śivah kena vidhinā samprasīdatī vidyādānaḥ
cā dānanam sarveṣām uttamam kila tac cā śrūtau dvije-
ndranan nanyeṣām samudāhṛtam tat punyam sarvavarnī-
nāḥ jīyate kena karmanā, etc

F 8b —iti śivadharmottare gosādamgavi(dhū)r nṇama
prathamoddhyayah |

F 25b —iti śivadharmottare vidyālogyastutir nṇama
dvitīyoddhyayah ||

F 74b —iti . pāpagativiśeso nama saptaoddhyayah :

F 97 —iti svargginarakicūḥnāddhyāyo nāma ||

F 112 —iti prayaścittavidhūr nṇama ekādasoddhyaya-
yah ||

It ends —iti śivadharmottare śānda[h]prokte śivagame
gomahatmyan nama dvādasoddhyayah || śivadharmottaram
samaptam || namaś śivaya ||

157.

WHISH No 163

Size $7\frac{5}{8} \times 1\frac{7}{8}$ in (1) + 1 + 52 + 2 + (1) + 17 {numbered from 7 to
23} + (1) + 1 + (1) + 1 + 20 leaves 7 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam. Leaves numbered by Aksaras

(1) A fragment of the *Bhagavadgita*, breaking off at the beginning of the 14th Adhyaya (verse 14), followed by some fragments of works which I cannot identify

It begins —*sūganapataye namaḥ avighnam astu ; Dhrtarastra uvaca dharmmaksetre kuruksetre samaveta yuyutsavaḥ māmahaḥ pandavaś caiva kim akurvata Saṁjaya Saṁjaya uvaca ; dr̥ṣṭva tu pandavānikam vyudhan Duryodhanas tada acāryam upasamgamyā rāja vacanam abravīt ; etc*

F 4b —*iti śrībhagavatgītasūpaniṣatsu brahmadevyayam yogaśastre śrīkṛṣṇarjunasaṁvade arjunaviśadayogo nāma prathamoddhyayah* "

The 13th Adhyāya ends f 52 Then follows —*śrībhagavan ; param bhūyah pravakṣyāmi jñānam jñānam uttamam ya(j) jñatā munayaḥ sarve param siddhim ato gataḥ etc*

F 52b ends —*pravṛddhe tu pralayaṁ yatī dehabhrt tadottamavida(m) lo*

Then follow two leaves not numbered. The first leaf begins —*mulambhoruhamaddhyakṣaṇavilasatbandhukaragojvalan jyālalajitendukantilaharī[m]m anandasandayānim helalalitānilakuntaladharaṇ nilottariyamśukam lolluradāni vasiṇim bhagavatim dhyāyāmi mukambhukam ; etc*

A fragment of 17 leaves numbered as leaves 7 to 23 begins —*harīḥ śrīganapataye namaḥ avighnam astu śukla mbarādharam viṣṇum śaśivarnnam caturbhujam prasaṇṇa vadanaṁ dhyayet sarvaviḥnopaśantaye on namo bhagavate vasudevāya on namo bhagavate puruṣottamāya on namo nārāyaṇāya on namas sarvalokagurave etc*

F 20 —*akṣobhyaḥ saivapraharanāyudhaḥ ; harīḥ iti om kīrttanam yasya keśavasya mahatmanah namnam sa hasraṇ divyaṁ aśeṣeṇa prakīrttitam ya idam śṇuṣyaṇ nityam, etc*

It ends (f. 23b) —*kāyena vaca manasendriyaiḥ vā bu*

dilhyātmanā vanuṣṣṭu vabhiṣṭ karomi yaḥ yat sakalam
parṇṣmā nārāyaṇāyeti śamarppayāmi । śubham astu ॥

A fragment of one leaf begins — harīḥ maheśvara īśi
nnuṣṭup chandah । annapurṇeśvari devatā । on namo bhā-
gavnti annapūrṇeśvari annam me dehi dadāpaya svāhā ।
Vīmeśvara īśi । gāyatri chandah । kumāramurtir dde-
vatā । etc.

(2) The *Āṇandalahari*, by *Sanharucārya* See Haebler's
Kāvyaśaṁgraha pp 216 seqq.

It begins — śṛiganapṛatyē namah aṅghnam astu śivas
śaktyā yukto yaḥ bhavati śaktiḥ prabhavītuṃ na ced evaṃ
devo na khalu kuśīla spanditum api atas tvām ūrāddhyām
haṇīṣvīrmaṇḍilbhīr nṛi prānantuṃ stotuṃ vā kathuṃ
nṛīrṇupayāḥ prabhavati । 1 ।

It ends — pradīpajālābhīr dīpasakaranīrājanavidhis
sūlāsutes candropalajalābhīr argghyaracanā svakīyair
ambhobhis sālīṇudhisaulūtyakaranan tvadīyābhīr vāgbhis
taya janani vācīm stutuṃ iyaṃ । 103 ॥ yā kaṇṭhanīlakaba-
līkṛtakālakuṭacchīyeva vīspūratī valśasī candraṃmauleḥ sū
me samastadurītāni kṛtākṣamālī tucchīkarotu tulunācala-
kanyakāyāḥ ॥

158.

WHISH No 164

Size $7 \times 1\frac{1}{4}$ in, 150 leaves (but the two first leaves are lost
from 7 to 9 lines on a page)

Material Palm leaves

Date 17th cent ?

Character Malayalam Leaves numbered by Akṣaras

Injuries The MS is in a very bad condition, many leaves being
badly damaged

(1)

Sanhara's Commentary on the *Bahīrcabrahmana-Upa-
niṣad*, 1 e, the 2nd Aranyaka of the *Āitareya-Āranyaka*
(ff. 3—108)

The beginning is lost

F. 7 — atranantarātībrante gīanthe mahāvratākhyam
karmmadhugatam yasmin mahad ukthākhyam śāstram

brhati sahasralaksanam śasyate tat karmmokthaśastro-
palaksitam ukthan nāmānekalokakāladevatādīvibhedaviśiṣṭa-
prānavijñānena samuccicīrsi **, etc

F. 34b —svargge loke sarvaṁ kāmān aptamitas sama-
bhavat samahhavad iti || iti śrī-Govindahhagavatpujyapāda-
śiṣyaparamahamsapariṣṭajakācārya śrī Śamkarabhagavatpā-
dakṛtau bahvrcabrahmanopanīṣadvivarane prathamoddhya-
yah || prana uktham ity etad avadharitam tasya ca pranasya
sarvātmatvan tañ ca sarvātmapranam uktham aham asmiti
vidyāt karmajnanādhukṛtaḥ puruṣaḥ, etc

Adhyaya 2 ends f 45b, Adhy 4 f 92, Adhy 5 f 103

It ends —iti śrī-Govindabhagavatpujyapadaśiṣyaparama-
hamsapariṣṭajaka-Śamkarabhagavatpādakṛtau bahvrcabrah-
manopanīṣattika samāptā || || brahmaṇe namaḥ || śrīguru-
bhyo namaḥ || śrīdurggāyai namaḥ || narayānāya namaḥ ||

(2)

Śaṅkara's Commentary on the Samhitā-Upaniṣad, 1 e,
the 3rd Aranyaka of the *Āitareya Āraṇyaka* (ff 109—150)

It begins —om athatas samhitāya upanīṣad ity ādya
samhitopanīṣad iśyas samksepato vīvaranam karīṣyamah
mandamaddhyamabuddhinām apī tadartthābhivyakti syād
iti tadartthavijñānaprayojanan ca vakṣyati sandhiyate pra-
jāya pṛsubhir ity ādi, etc

It ends (on the fragmentary leaf 150b) —**** bhagavat-
pujyapādaśiṣyaśrīmatparamahamsapariṣṭa **** rabhagavat
kṛtau samhitopanīṣadvivarāṇam sa ** || ** ya namaḥ ||
śrīkr̥ṣṇāya namaḥ || śrīdurggade * aī ** || akṣulabhuvana-
hetun nityavijñānamurtim sakalajanahrdistham sarvadava
***** n devadevam prasam *****

159.

WISH No 165

Size 11½ × 2 in., (2) + 45 leaves (numbered as 38 to 82), 13 lines
on a page

Material Palm leaves

Date 18th cent?

Character Malayalam.

The Commentaries on the *Tīptidīpa*, *Kuṭasthādīpa* (*Tatparyādīpikā*), and *Dhyanādīpa* parts of the *Pancadaśī*, by *Ramakṛṣṇa*, the pupil of *Bharatīrthā* and *Vidyāranya*

See Nos 58 and 81 (2)

It begins (f 38) — *vedānthasya prakāśena tamo hṛddam
nivarayan pumantthams caturo deya id vidyatīrtham aheśva
rah | natva śrī Bhāratīrthā Vidyāranyamuniśvarau kriyate
tīptidīpasya vyākhyānam guṇanugrahaḥ | tīptidīpakhyam
pralambam abhāmāna śrī - Bharatīrthagurus tasya
śrutivyakhyānarupatvād vyakhyejam śrutim adau pathatī |
ātmanā ced vijānīy id ayaṁ a + iti puruṣaḥ etc*

F 63b — *iti śrīpāramahansa-parivrajācārya śrī Bhā
ratīrthā Vidyāranyamunivāryyakimkāṇaḥ Ramakṛṣṇa-
khyaviduṣa viracitā tīptidīpikā vyakhyā samīptā || śubham
astu || natva śrī Bharatīrthā Vidyāranyamuniśvarau kurve
kuṭasthādīpasya vyākhyānam tatparyādīpikāṁ | etc*

F 70 — *iti kuṭasthādīpavyākhyā samīptā || natva
śrī Bhāratīrthā Vidyāranyamuniśvarau kriyate ddhyāna
dīpasya vyākhyā samīsepato mayā | etc*

It breaks off (f 82h) with the words — *iti proktaṁ
yamenapi prechate uccīḍetasa iti | uktam artham upa
sāṁharatī | iha samarane tasya bra*

160.

WISH No 160

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 19 + (1) + 14 + 21 + (1) + 5" leaves gene
rally 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha.

(1)

The *Yttaratanūśara* by *Kedura Bhaṭṭa* the son of *Bhaṭṭakā*
See No 51 (3)

It begins — *śrī astu sukhāntānasiddhyarthān naumi
brahmācyutāreccitam guruvāṇakopetam śāṁkaram lokā
śāṁkaram | 1 : ved arthāśānasāstrīyuo Bhaṭṭakobhu(d) dyo
ttamāḥ tasya putrośtī Keduraśvāpāḍāreccane rataḥ | 2 :*

It ends —iti saṣṭhoddhyayah vṛttaratnakarṇa purnnah
om ||

(2)

Fragment of the *Lalitastavaratna* The title is not found in this MS But see Nos 63 (5) 115 (12) and 174 which contain other copies of the same Stotra

It begins —vande gaṇendravadanam vamaṅkarudhavaḥṣa
bhaṣiṣṭam : kumkumapaṭagasonam Iuvalayinīrakorak :
pīdam : 1 sa jayati suvarṇaśailas sakalajagaccakrasaṃ
ghatitamurtiḥ : kancanamūṣṇvāṭikandiladamaripraban
dhasaṃgitaḥ || 2 || tatra catuṣṣatayojanaparimāṇa
devaśilpinaḥ racitaḥ : nanaśalamanojnan namamy ahaṇ
nagaram adividyayah : 5 : etc

It breaks off (f 14) —tatra pralāsamānān taranikarṇaḥ
pariśṛtāṃ sevyam : amṛtamayaśāntilīlāndalam antaḥ kala
yam kundasitam indum 102 : śrīmga

(3)

The *Barhaspatyasutra* or *Nṛtisarvasva* by *Brhaspati*, in
6 Adhyāyas

It begins —Brhaspatir āthacāryya indraya nṛtisarvasvam
upadīśati : ātmavaṇ [n]rjy : ātmavāntam mantrinaṃ āpī
dayat : dandanītur eva vidyādharṇamam apī lokavikrūṣṭān
na kuryat : etc

It ends —iti Barhaspatyasut্রে saṣṭhoddhyayah : vṛ
ṭtānubhyo namaḥ : śubham āstn :

(4)

First Part of the *Subodhinī* a Commentary on the
Bhāṣya of *Varahamihira*

It begins —śrīgaṇeśvay namaḥ : ātmayate sv ātmavid
janinaṃ mṛgāyate janmavivargjanam : dipayate yo jaga
tīm abhiṣṭam dādatu naś sonyataranavek am : y : hora
racita Varahamihiracāryyena n m ūrtthinaḥ tasy : matgurude
vātīnanasirojataprasādagatam etc.

It breaks off at the beginning of the 2nd Adhyāya —iti
savyākhyāne horāśāstre samjñāddhyayah prathamāḥ : harib

om ॥ subham astu atha grhayonibbedaddhyayo vyakhyayate
tatra prathamena slokena purvoktasya horikhyasya kala
purusasyatmadisvarupam rajadirupatvan caha । sacivan
presyah sahajah । 1 ॥ kalasyatma kalatma kalasya

161

WHISH No 171

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in 39 leaves 9 or 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish is dated Calcutt 1823 The MS was
probably written at that date

Character Malayalam

The *Kṛmīyam*, an astrological treatise See No 113
(2) and No 162

It begins — śrīgṛhapataye namaḥ । avighnam astu sri
gurubhyo namaḥ yena trailokyajñanam saṃmudītam
ajñānaṃ timiravarttibhyo tajñānam divyayutam vaksye
tasmai namaḥkṛtyam jyotiṣaphalam adeśah phalartham
irambhanam bhavati loke tasmā yatnah । iryyo hy adeśe
jyotiṣajñena* 2 ॥ etc

It ends — Kṛsnasya kṛtis cintajñanam । kṛmīyam iti nāmn ।
iti kṛmīye ckatrimsoddhy ayah ॥ । Kṛmīyam samāptam ॥
harah śrīkṛsnaya namaḥ sriḥ sudevaḥ । namaḥ । etc

162

WHISH No 172

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 51 + (10) leaves 9 lines on a page

Material Palm leaves

Date Beginning of 19th cent.?

Character Malayalam

Fragment of the *Kṛmīyam* an astrological treatise
See No 161

It begins — harah śrīgṛhapataye namaḥ avighnam astu
yena trailokajñanam uktam ajñānatimiravarttibhyah ।
tajñānam divyayutam vaksye tasmai namaḥkṛtyam jyotiṣa

* See below No 162 for various readings

phalam adeśah phalarttham arambbanam bhavati loka
tasmad yatnah karyyo hy adeśe jyotisajanana etc

It breaks off with the words — śasysukrabhyām iṣṭe śītir
ggavo hṛtas sagopalah !

163

WHISH No 174

Size 14 $\frac{1}{2}$ × 2 in (1) + 39 leaves 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish dated 1898 The MS is probably
not much older

Character Grantha

The *Bhasajaricchela* by Visvanatha Puṇanana Bhaṭṭa-
cārya followed by the Author's own Commentary *Siddhānta*
ul'tarali

It begins —** śṛṅganapataye namaḥ avighnam astu śrī
gurubhyo namaḥ nutanajalādharaṛucaye gopavadhuṭṭidu
lulacoraya ! tasmai kṛṣṇaya namaḥ samsaramabiruhasya
bijaya dravyam guṇas tatha karmma sāmānyam savīśaśakam
samavayas tathabhavah padārthās sapta kīrtitai 1 2
kṣītyaptejomarudvyomakalādigdeluno manah dravyany atha
guṇa rupam raso gandhas tathā param 3 sparśas sam
khyā parimith prthaktvan ca tathā param samyogaś ca
vibhāgaś ca paratvan cāpa(r)tvakam 4 etc

F 6b —iti paribhaṣāpraricchedas samāptah ॥

It ends —iti śṛṁmahopaddhyaya Pañcānanabhaṭṭācāryya
viracita siddhāntamuktavali samapta ॥ harī om śṛṅgurubhyo
namaḥ ॥

164

WHISH No 175

Size 13 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in 43 leaves generally 8 lines on a page

Material Palm leaves

Date Probably 18th cent

Character Malayalam The leaves are numbered as follows ma
ma mā mī mu nu nṛ nṛ mī me ma mo mau ma mama — ya ya
yī yī yu yū yr — na na n nī nu nā nṛ nṛ nī nī ne na no nau nama
na — pa pa pī p pu

sign \sqcup is used to express the Anuvāsika, e g devān | \sqcup | ī |
ihā | vaksati | in I, 1, 2

It begins — agnum | ile | purah — hitam | yajñasya |
devam | rtvijam | hotaram | ratna — dhatamam :

The first Astaka ends f 70 — prathamastake aṣṭamo
ddhyayah ||

The second Astaka begins — pia | vah | piāntam
laghu — manyavaḥ | āndhah | yajñām | rudrīya | milhuse |
bbaraddhvaḥ : etc.

Astaka II ends f 137b, Astaka III f 202b, Astaka IV
f 271b

The MS contains also the following Khilas: Khila II
(end of Mandala I) on ff 108b, 109, Khila III (end of
Mandala II) on f 133, Kh IV (end of hymn V, 44) on
f 218b, Kh. VI (end of hymn V, 51) on f 221b, Kh. VII
(end of V, 84) on f 235, Kh. XI (end of VI, 44) on
f 260, Kh. XII (end of VI, 48) on f 265 The Khilas I
V, VIII (Śrisukta) IX and X are not found

166

WHISH No 177

Size $19 \times 2\frac{1}{4}$ in (1) + 166 [numbered as ff 160—323, ff 981
282 counted twice] + 1 leaves 11 (sometimes 12) lines on a page

Material Palm leaves

Date Entries by Mr Whish dated *Telliacherry December 1831
The MS may be about the same age as No 176 but it is written by
a different hand

Character Grantha

The *Rgveda Samhitā* in the Pada Paṭha accented (in
the same manner as No 176) Aṣṭakas V—VIII

It begins — stuṣe | nara | divah vyāsyā | pra santā |
śvina | huve | jaramanaḥ | vya | arkkuḥ etc

The Vth Aṣṭaka ends f 198b the VIth Aṣṭaka f 241
the VIIth Aṣṭaka f 282b and the VIIIth Aṣṭaka f 323b

* See Professor Max Müller's 2nd Edition of the *Rigveda Samhitā*
with Śāyana's Comm vol IV, pp 519 sqq

Mandala IX ends f 265b Khila XIV is found on f 178, Khila XVII f 247b There may be more Khilas in other places, though I could not find them

It ends —jāthā i vah ~ i su-saha i ūsatī || 49 || gatī-
tīrnnādhadhūmaṣṭama nassanna sanūs sanam (??) || addhyā-
yasya suktīni vargasamasamkhyāni || ity aṣṭameṣṭakeṣṭamo-
ddhyāyāni || subrahmanāya paramagurave namah || bin-
dudunilipi° etc.

167.

WHISH No 178

Size 15½ × 1¾ in, 6 + 165 leaves, 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛitikalakṣaṇa* (ff 157b—165) of the *Samaveda* An entry by Mr Whish says "This volume contains the PRAKRITI of the SAMA-VĒDAH, and the CHALAKSHRAM of the same — C M Whish — Tellicherry 1831 — NB The Chalaksharam is a running index of the Prakṛiti" The first 6 leaves contain an Index to the volume, written by Mr Whish.

It begins —gautamasya parkkah i o ta gnā i i ā cho
ya hi na vo i to ya pre i i tokaya pre i i gr kī nā nō ha i
vyā co dāto yā pre i i tokaya pre i i nāghī i ho tū sī i
tsā ve i bī aū ho v i i hi tu sī i dī 7 pa 9 mā 9 jho || a
te gna ā jāhi v i i takaya i i gr kah na no havya dī tāya
i i nī ghai hō tā satsī barhī i sī i baverhā i śī au hō va i
bajarhi sī i dī 9 pa 6 ma 6 ti || etc See Sv I, 1, 1, 1

F 2.—ekonavimśatī prathamah || F 3 —paucadaśa
dvitīyah || F 4b —ekavimśatī tritīyah || F. 7 —dvī-
vimśatī caturtīyah || etc

F 18 —catundaśa dvādasa || haṁh om || agneyam samā-
ptam ||

F 30h — dvāvimśati saṣṭhaḥ || sāmam 132 || bahusamī samaptam || om tvāstrī sāmā || i pam kha yantīh || etc See Sv I, 2, 2, 4, 1

F 35h — ekadaśa saṣṭhaḥ || 64 || ekasamī samaptam || om || bhairadvāyasyarkkau dvau || a pa bhu tvā su || etc See Sv. I, 3, 1, 5, 1

F. 51b — ekadaśaṣṭamah || hīhatī samaptam || sāmam 150 ||

F 58 — trayodaśa tritīyah || tīstap samaptam || om saikhandinam || ga yī yā || etc See Sv I, 4, 2, 1, 1

F 66 — catuṣvimśati caturthah || anustup samāptam ||

F 80 — sodāśa navamah || andrapuccham samāptam ||

F 116 — pañcatrimsad ekadaśā || pavamanam samaptam || samam || 387 ||

F 127h — dvādaśa saptamah || prathamaparvam samā

ptam || F. 137 — saptadaśa saptamah || dvitīyaparvas sama

ptah || F. 150 — dvādaśastamah || tritīyaparvam samāptam ||

harīh om || āranam samaptam || samam 248 ||

F 156 — daśa tritīyah || śukrīyam samāptam || F 157

ends — hi mṛ stīu kā a pre || da ka yo || i ci || di 6 pa

6 mṛ 2 ka || gāyatram samaptam || śukham astu śrīguru

caranārāvindābhyam namah || etc (Scribe's colophon in

Malayalam language)

F. 157b begins — agniḥho tra trā tam agne jhu agnīn

duku || agnirvatra dhudhedi || preṣṭha chodhau ku || tva

nnojhego || ehyundainṛ || i te the ju || tvam agne bi || agne

vivasvad agho ekonaviṃśati prathamah || namas te ḍu || du

tam vo nu || etc See Sv I, 1, 1, 1

It ends (f. 165) — daśa tritīyah || śukrīyam samāptam ||

vi dāma ghavanvi dīrīyendran dhanasya cauṭī dhu || ā ||

vā no || u dvaya nṛte || tatsaka || śakvari samaptam || prakṛti

calīkṣaram samaptam || harīh om etc

168.

WHISH No 179.

Size 7½ × 1½ in., 3 + 54 leaves, 4 or 5 lines on a page

Material Palm leaves

Mandala IX ends f 265b Khula XIV is found on f 178, Khula XVII f 247b There may be more Khilas in other places, though I could not find them

It ends —yatha : vah ~ : su saha : asatī : 49 : gati
tirnadhaddhamastama nassanna sanus sanam (?) : addhya
yasya suktāni vargasamasamkhyāni : ity astameṣṭakeṣṭamo
ddhyayah : subrahmanaya parāmagrāve namah : hin-
dudurlipi^o etc

167.

WHISH No 178

Size 15½ × 1½ in 6 + 160 leaves 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛitikalāra* (ff 157h—165) of the *Samaveda* An entry by Mr Whish says 'This volume contains the PRAKRITI of the ŚĪMA-
VEDA and the CHALAKSHRAM of the same — C M Whish — Tellicherry 1831 — NB The Chalāksharam is a running index of the Prakṛiti' The first 6 leaves contain an Index to the volume written by Mr Whish

It begins —gautamasya parkkaha : o ta gna : a cho
yā hi na vo : to yā pre : tokāya : pre : gr ka na no hī :
vya co dato yā pre : tokāya : pre : naghī : ho ta sī :
tsā vo : bi au ho vī : hi tu sī : dī 7 pā 9 mā 9 jho : a
te gna : yāhi vī : takāya : gr kahi na nō havya dā tīyā
: mī ghai ho tī satsī barhī : sī : baverhī : sī au hō va :
bajarhi sī : dī 9 pā 6 mā 6 tr : etc See Sv I, 1 1 1

Γ 2 —ekonavimsatī prathamā : Γ 3 —paucardśa
dvitīyā : I 1b —ekavimsatis tṛtīyā : Γ 7 —dvī-
vimsatī caturthīyā : etc

Γ 18 —caturdaśa dvadāsa : haviṣ om : ekavimśa samā-
ptam :

F 30b —dvavimsati sasṭhah ṁ samam 132 ṁ bahusamī samaptam ṁ om tvaṣṭrī samī ṁ paṁ kha yantīh etc See Sv I 2 2 4 1

F 35b —ekadaśa sasṭhah ṁ 64 ṁ ekasamī samaptam ṁ om bharadvajasyarkkau dvan a pa bhi tva śu ṁ etc See Sv I 3 1 5 1

F 51b —ekadaśīstamah ṁ bīhātī samaptam samam 150 ṁ

F 58 —trayodaśa tritīyah ṁ trīṣup samāptam om śaikhandinam ṁ ga yī ya ṁ etc See Sv I 4 2 1 1

F 66 —caturvimsati caturthīyah ṁ anustup samaptam ṁ

F 80 —sodaśa navamah ṁ jndrapuccbam samāptam ṁ

F 116 —paucatrimsad eladīśa ṁ pavamānam samaptam ṁ samam 387 ṁ

F 127b —dvadaśa saptamah ṁ prathamaparvam samā

ptam F 137 —saptadaśa saptamah ṁ dvitīyaparvas sama

ptah ṁ F 150 —dvadaśīstamah ṁ tritīyaparvam samaptam barīh om ānam samaptam ṁ samam 248

F 156 —daśa tritīyah ṁ śukriyam samaptam ṁ F 157 ends —hi ma sthī ka a pre dī ka yo ṁ ci dī 6 pa 6 ma 2 ka ṁ gayatram samaptam ṁ śubham astu sriguru caranārāvindabhyam namah ṁ et (Scribes colophon in Malayalam language)

F 157b begins —agnībo tra trā tam agne jhu agnīn duku ṁ agnīrvatra dbudhedi ṁ preṣṭha chodhau ku ṁ tva nnojhego ṁ ehyundainr ṁ a te the ju tvam agne bī ṁ agne vivasvad agho ekonavimsati prathamah ṁ namas te du du tam vo nu ṁ etc See Sv I 1, 1, 1

It ends (f. 165) —daśa tritīyah ṁ śukriyam samaptam ṁ vi dama ghavanvī darīyendran dhanasya cauṭī dhu a ṁ va po ṁ u dvaya nte ṁ tatsaka śakvari samaptam ṁ prakṛti calakṣaram samaptam ṁ harīh om etc

It ends (f 41b) —iti skandapurāṇe śrījayantīmahaṭmyam sampurnam ||

The Jayantivrata begins (f. 41b) —ntah param pravaṅsyamī jayantivratam uttamam caturvarggapradan nṇnam vaiṣṇavanam viśeṣataḥ anantam putradam śrīdam monta- (read mokṣa)dan ca viśeṣataḥ śravanyam kṛṣṇapakṣe ca tithitrayam anuttamam śaptamī cāṣṭamī caiva navamī ca tatha śiṇu paratrayam mīśa caiva dīnatrayam atah param hūdhāś ca guruḥ ca sukraṇ ca paratrayam udahṛtam, etc.

F 47 —dvadāśākṣaramantrenā śnapayed vidhupurvakam || hariḥ śrīgṇapataye namaḥ | aranye varttamanās te pāṇḍavaḥ duḥkhadarśitah (read °kārṣitah?) | r-ṇan dr̥ṣṭva yathā nyaya(m) pīṇapītyedam nbruvaṇ | vayan duḥkkena sanjataḥ pṛthivyam puruṣottama katham muktir vadasmīkam anantad dukhasagarat | śrīkīṣṇa(h) | anantavratam aṣṭy anyat sarvaḥ paprmaṣanam śmṛtapapaharan nṇnam strīṇ caiva Yudhishthira etc

F 54 ends —ittham vrātan devapurohitaṇa labdham pura Bhaskarasannikarsat tasmād amarītya manujāś ca jagmur vrātan caritva sakālan abhiṣṭan | iti Bhaskaramatamahatmyam samaptam ||

169.

WHISH No 181

Size $9\frac{1}{4} \times 1\frac{1}{2}$ in., (1) + 15 leaves 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Tarkasamgraha*, by Annambhatta

It begins —hariḥ śrīgṇapataye namaḥ avighnam astu[h] śrīgurubhyo namaḥ | mūḍhaya hṛd viśveśa[r]ajm vidhaya guruvandanam | bālanam sukhabodhaya kriyate tarkasamgrahah | etc.

It ends —Kanaḍanyayamatyor balavyutpattisiddhaye Annambhāṭṭenā viduṣṭ racitās tarkasamgrahah || tarka

samgrahas samāptah : jagatah pitarau vande varppati
paramēśvarau : śrīkṛṣṇaya namaḥ :

170.

WHISH No 182

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in. (1) + 33 leaves generally 8 lines on a page

Material Palm leaves

Date Kollam year 997 = A D 1822

Character Malavalam.

The *Manumangari*, a Commentary on *Kedara Bhatta's Vṛttaratnakara*, by *Narayana*, the son of *Arsimhayayan*
See No 54 (3)

It begins — hariḥ śrīganapataye namaḥ avighnam astu :
śvetambhodbhūsthitā devam *etc.* See the beginning in
No 54 (3) vāthamatiḥ : atha praripṣitasva gran
thasavighnapari amaptiprietyagamaniritham :staderat
namaśkaram karoti : sukhasantanaśiddhyarīthan naumu
brahmacyutarccitam : gaurivīnavakopetam śamśkaram loka
amśkaram : spastortthah *etc.*

It ends — yas tu pravunkte kulalo vā e e śabdan yatha
vad vyavaharakāle : śonantam ipnoti javam paratra
vagyogavid dusyati napaśabdaiḥ* : iti vṛttaratnakaravya
khyavam manumangaryam śaśthoddhvavah purnnah* hariḥ
riganapataye namaḥ : śamatgurubhyo namaḥ :
vṛttaratnakaravyakhyānam śamāptam : śrīśarasvatyai na
mah : *etc.* (Date in Malavalam)

171

WHISH No 183

Size $9\frac{1}{2} \times 1\frac{3}{4}$ in. 10 leaves, 8 lines on a page

Material Palm leaves

Date 18th & 19th cent.

Character Malavalam.

* See Mahabha va. ed. Kielhorn I p 2

Three Stotras viz

- (1) the Durgastaka (ff 1—2)
- (2) the Hastamalaka (ff 2b—3)
- (3) the Mantraksaramala (ff 3b—10b)

It begins —harīḥ mātār mme madhukarītabhaghni mah
sapranaṇpaharodyame helanīrmmutadhumralocanavadhe he
candamundarddini masesikṛtaratābhyanidhane nitye nisum
bhayahe sumbhaddhvamsini samharaśu duritam durgge
namas tembika : 1 : triva(r)nyanam guṇānām anusaranakala
kelin unavatareis trailokyas tranāśilam dīnujakulavanivahni
kūlasalīlam devīm saccinmayin tam vipulāvinamatsatrivār
ggapavarggam durggam devīm prapadye saranam rham
ase apadunmulanaya 2

The Durgastaka ends f 2 —etat santah paṭhantu stavam
akḥḥvipatjyāhātulanalabham brhmobaddhvantabhanupratī
mam amitasamkalpal alpadrūkālpam daurggam daurggatya
ghoratāptuhinakaraprakhyam auho(?)gajendrasrempanca
syadeśyam suvipulabhīyakalahitarksyaprabhavam śrīdevyai
namah :

The Hastamalakam (f 2b) begins —harīḥ nīmittam
manaścākṣurādīpravr̥ttau mūṣṭakḥilopadhīr akūśakālpah
ravir llokecetanīmittam yatha yas sa nityopalabdhīsvarupo
ham atma : 1 :

F 3 ends —tathā cancalatvam tathāpiha viśnau itī
hastamalalali || See No 63 (6) above p 82

The Mantraksaramala (f 3b) begins —barīḥ kallololla
sītāmṛtabdhīlaharīnaddhye vīrājanmanādvipe etc See
above Nos 43 (2) and 112 (5)

It ends (f 10b) —śrīmantrak aramalayā gīrisutam yal
pujayed cetasā sandhyasu prativāsam suvīritam* tasya
malasyacīrat cittambborubhamandape gīrisutanr̥ttam vidhatte
sada vānīvaktrasaroruhe jaladhijagehe jagannamgaḥ
(Then follow some lines in the Malayalam language)

* The other two MSS read san yatam

172.

WHISH No 184

Size $7 \times 1\frac{1}{4}$ in (1) + 30 + (6) leaves 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Telugu

Injuries The MS is much damaged by insects some leaves being almost illegible

A treatise on dreams (*Śvapnadhyaya*?) only partly in Sanskrit

The beginning is not Sanskrit

It ends — śaktya tu dakṣiṇam dadyāt : namasyann iṣṭa devitān : sarvadusvapnāṇāṁ itam : doṣo na syatvu saṁśayaḥ (read syat tv aśaṁśayaḥ) || 8 : iti dusvapnāśā ** : śrīma marppanam astu : ||

173

WHISH No 188

Size $8\frac{1}{4} \times 1\frac{3}{8}$ in 20 leaves 7 lines on a page (3 lines only on the last 3 leaves)

Material Palm leaves

• Date 18th or 19th cent. ?

Character Malayalam

Injuries Slightly damaged part of last leaf broken off

The *Candil asaptati*, a Stotra in honour of Durgā Printed in Kāvyamālā IV (1887), p 1 seqq and called there *Candisataka* The author is *Bana* See Aufrecht CC p 177

It begins — mā bhūṁkṣīr vibhramam bhurur adhara vidhuraṭā kevaṁśyasya r iḡam pāṇe prany eva nayan kalayasi kalāhasraddhaya kin trisulam ity udjathopaketun prakṛ tim avayavaṁ prapayanti eva devya nyasto va muddhinaṁ muṣyaṁ maṇudasubrdāsun sūpharann amghru amhaḥ || 1 ||

It ends — kurvati pārvati vah e vidurggāvai namah candikasaptatili ||

174

WHISH No 189

Size $7 \times 1\frac{3}{8}$ in (1) + 13 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Grantha

Fragment of the *Lalitastavaratna*, called *Aryadvīṣatī* by Mr Whish

Beginning and end the same as in the fragment No 160 (2)

175

WHISH No 190

Size $13\frac{1}{4} \times 1\frac{1}{2}$ in (1) + 39 + (3) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Bhojaprabandha*, a historical romance in prose and verse (by Ballala See Aufrecht Oxford p 150 seq)

It begins — svasti śīmaharājasya Bhojasya prabandhaḥ
kathyate । idau dhararāje Bandhulasamjño rājā ciraṃ
piayāḥ paryyapalyat । asya ca vṛddhātve Bhoja itī putras
samajam । sa yada pancavarṣikāḥ tada pita atmanī jarām
jvatvī mantrimukhyān ahuya anujam Munjam mahābalam
śloca putran ca balam aik ya vicarajam esa । jady aham
rajyābhavadharanāsamarttham sodaram apahaya । aham
putrāya prayacchāmi tadā lokāpavādah athavā balam me
putram Munjo rājyalobhad vī adinā marayisyati tathā
hi । lobhaḥ pīṭisthī pipasya prasutir lobha eva ca
dre akrodhadyanako lobhaḥ pipasya karanam । 1 । lobhāt
kopah prabhavati krodhad (d)rohaḥ pravarttate droheṇ
narakam yāti śāstrāgnopī vicakṣaṇaḥ । 2 । mātaram putram
putram bhrātaram vī suhṛttamam lobhāviṣṭo nāro hanti
svāmnam va gurun tathā । 3 । itī vicāryya rājyam Maṇḍya

dattavan tadutsamge amajam mumoca tatāh kalantāre
 rajam divam gate satī sampraptuajyo Munjah buddhis
 garam vyaparāmudrayāh dukṛtya tatpade anyan dideśa
 gurubhyo rajaputram vacayati śravayati ca śistāni | evam
 sthite jyotiśśāstraparām gatah kaścit brāhmanah rajnas
 sabham abhyagat | sa ca rajne svastitv ultrā tadajnyaya
 upavistah prāha | rajan lokojam mam sarvajnam valti |
 kimapi piccha | lantastha ya bhaved vidya sa prakāśya
 sada buddhah | ya gurau pustake vidya tayā mudhah pra
 *** (4) miteva rakṣati piteva hite nyunite lanteva
 cabhūramayaty apamiya khedam | kirttu ca dil su vitanoti
 tanoti lakṣmim kim kin na sadhayati kalpalateva vidya 5
 tato rajā putrasya Bhojasya buddhyatīśayan jātān ca
 prstavan | tato brāhmana aha | rajan tava putroyam atī
 buddhiman buddhur eva | balu sarval aryaśādhim | tathā
 hi ekam hanyan na va hanyad isur mmukto dhanuśmrta |
 buddhir buddhimatotsiṣṭa hanyād iṣṭram sarajalam
 | 6 | etc

It is incomplete the end of the MS being as follows —
 rāja sarvam bhūmim kaviddattam mātva udatiṣṭhat | lavis
 ca tam abhiprayam jñitva punar aha || rajan kanārdhi
 rabhis tvayī sarvatra varsati | abhagyatechatrasauchanne
 mayi nayanti binduṣu 302 || rāja antahpuram gatvā lā
 lideṣim iha | deva sarvam iṣyam kavaye dattam | tasmāt
 tapovanam mīya sūha igaccha | asminn aśasne vidvān
 nirgatāh | Buddhis igarena mul hyam ityena prstah | vidvān
 rājua kin dattam | sa iha | na kimapi dattam | amatya
 iha | ***** (leaf broken) ikam paṭha | tatāś ślokatu
 śayam paṭhati | tatamityah prāha | sukāre tva koṭi
 dravyan diyate | paran tu rajā yad dattam tava bhūvi
 tat punar vikriyatam kavīs tathā karoti | tato koṭisam
 khyān datvā kavim pre iṣtvā amītyah rājūm kaṣṭam iṣṭya
 tiṣṭhatī rājā tam iha Buddhis garar iṣyam idam sarvam
 kavaye dattam atis tapovanam gacchāmi | tadvāpekṣa asti
 yadi tarhi mā gaccha | tatamātyah prāha | deva koṭidravya
 mamulyena riyam idam vikritam koṭidravyan ca viduṣe
 dattam ato rājyam bhavadīty am bhūpekṣya rājā amītyam
 sammāntavan anvadī mrgayārasena āśayim āśayim ita-

pena dunadehah pipasaya paryy ikulas turamgam adhirubhya
 udakartthan matakatabhuvam aṭan tad alabdha srantah
 kasyacit taror adhastad upaviṣat | tatra kṛcit gopakanya
 sukumari manojuṣasavangi dbaranagarām prati takram
 vikritulama takrabhandam samadvahanti samagacchat |
 agacchantin tan dr̥stva raja pipasya etat bhandastham
 peyan cet pibamiti buddhya prechat | tarunī kim vahasī
 sa ca mukhasya tam Bhojam viditva rajaso bhavan ca
 juatva aha deva hṛmīkundaśaśiprabhasamkhanibham
 paṇḍitā vākapitthasugandhu rasam tarunīkaranīrūmathitam
 pibi he nṛpa sarvarajapaharam |

176

WHISH No 191

Size $11\frac{1}{2} \times 9\frac{1}{4}$ in 4 + 206 + (3) leaves from 14 to 16 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The Vjaya year immediately preceding 1831 is A D 1806—07 The MS may have been written in that year or in A D 1866—67

Scribe Raghunātha son of Ramakṛṣṇa

Character Grantha

The *Tattvīriya Samhita*, in 7 Kandas the Samhitā Pīṭha complete unaccented The first three leaves contain a table of contents indicating the commencement of the Prāśnas and Kandas

It begins —suklāmbaradharaṃ viṣṇuṃ śaśivarnan caturbhujam | prasannavadanan dhyāyet sarvavighnoprāśantave
 sṛgurubhṛgo namah | sṛīrāmacandrāya namah | oṃ | e
 tvorjye tvā vāyava sthopyaya stha etc

Kanda I ff 1—32 Kanda II ff 33—68 Kanda III ff 69—88 Kanda IV ff 89—116 Kanda V ff 117—150 Kanda VI ff 156—193 Kanda VII ff 194—226

It ends —yonis samudro bandhub | vjattam vavahā dvā dvā ca | gāvo gāvas sṛṣṭanti | catul pancāsat | gāvo
 yonis samudro bandhub | hariḥ om śubham astu sṛgurubhṛgo
 bhṛgo namah sṛīrāmaīya namah | kṛṣṇārpaṇam astu |

samvatsare vyaye bhanan kannyāśim upeyusi : ayane
dākṣiṇe pākṣe site vāre br̥haspateḥ : anuradhābhidhe tāre
caturthīthithisamyute : Ramakṛṣṇasya putrena ramabha-
ktena dhimatī : Raghunāthena vidvsa likhitaṃ vedapusta-
kam : abaddham va, etc ksantum arhanti santah ||

177.

WHISH No 192

Size $12\frac{1}{2} \times 2$ in 2 + 302 + (?) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Taittiriya Brahmana*, in 3 Aṣṭakas, ending with
III 9 The first two leaves contain a table of contents
indicating the commencement of Aṣṭakas and Prasnas

It begins —brahma san dhātān tva me juyatam : etc

The 1st Aṣṭaka ends (f 88b) —varuṇasya yad asvibhyam
yat trisu tismad udvatsis saptatruṣat : varuṇasya prati-
tiṣṭhati : harih om etc

The 2nd Aṣṭaka ends (f 185b) —pivonnām yuyam pita
svastibhis sadā nahi : harih om etc

The 3rd Aṣṭaka ends (f 302) —prajapatir nṛamedhañ
juhvati : harih om : etc

178

WHISH No 193

Size $12\frac{1}{2} \times 2$ in 1 + 130 + (1) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha the same hand as No 177

The *Taittiriya-Araṇyaka* and the *Āraṇyaka-Kāṇḍa* (i.e.
Taittiriya Brahmana III 10—12) The arrangement of
the Prajāṣṭakas differs from that in Rājendralāla Mitra's
edition and Prajāṣṭakas VIII and IX are missing, just
as in the Draviḍa text described by Burnell, *Tanjore* p 8b
See II Index, Vyākṛāṇika p 61 note

Ff	1 — 20 =	Prapaṭhaka I	} Taittirya Aranyaka in Rajendralala Mitra's Edition (Bibl Indica)
	21 — 28 =	II	
	29 — 36b =	III	
	36b — 45 =	VI	
	46 — 54 =	VII	
	55 — 69	X	
	70 — 84 =	IV	
	85 — 103 =	V	
Kathaka or Aranya Kathaka {	104 — 111 =	Taittirya Brahmana	III 10
	112 — 120b =		III 11
	120b — 130 =		III 12

It begins — bhadram karnebhus srunuyama devah etc

The 1st Prapaṭhaka ends f 20b the 2nd P f 28b
The 3rd P ends (f 36b) — sūvarṇam sahasraśīrṣabhyo
bhartta harin tarann apyayasveyuste ye jyotismatim praya
saya cittam ekavimsatih i cittas śingimikośyabhyam # harih
om # srikṛsnarpanam astu # vāsudevarpanam astu on tat
sat

Then follows — pareyivamsam pravato mahir ann babu
bhyah pantham anapaspaśanam etc which is the 6th Pra
pathaka in Rajendralala Mitra's edition It ends (f 45) —
om utsrjta vadhistha dve ca # 12 pareyuvamsam ajo
bhagaś catuścatvaruṣāt i apasyāma prthi dvidasā
dvidasā pareyivamsam ājatrotaś te sapṭavimsatih pa
reyuvamsam om utsrjta harih om i śubham astu

Then follows Prapaṭhaka VII ending f 54b and this
is followed by P X which begins (f 55) — ambasy apāre
bhuvanasya maddhye nakasya prsthe mahato mahiṇ etc
It ends (f 69) — mahmānam ity upanisat f 4 ambhasi
bbur agnaye bhur annam bhur agnaye ca pāhu no
(f 69b) tasyaivam viduśas catuśśāstih ambhasi vṛśa hamsas
sarvo vai rudra āyatu śraddhayan tat puruṣa ya prthi
vyaikannaśitih ambhasity upanisat srikṛsnarpanam astu i
śrigurubhyo namah i

Then follow Prap IV ff 70—84 & Prap V ff 85—103
which ends as follows — devā vai satrum jṇuaparur antas
tejasasvasminn echrnatti svahā marutbhir rtubhya eva

I 119b —satrapu samiptam : harih om : udvat pra
japatyam : jo : pun mas soma dhi : pra ro tnam sadhasthi
ma : etc See Sr II 1, 1, 9

I 129 —prīya cūttam samiptam : harih om : śubham
astu : akaurāthantaram : : rau bhi tvā śura no nu
mah : etc See Sr I, 3, 1, 5 1

It ends (f 150b) —ksudram samiptam : uham sam-
iptam : harih om : etc

180

Whish No 195

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 70 + 71 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The MS may
be about 50 or 70 years older

Character Grantha

(1)

The *Dasaratia* or first Book of the *Utagana* of the
Samaveda, in 11 Pranas See above No 179 (Whish
No 194)

It begins —āmahyavam sayonā—u pha cca tā : jā
tam andhāsah : dī chu v : sāt bhu pre : mī kah j : da da :
u ro grām śarmmā : mā kah h : śrāva 2 : yīca : sa pha nā :
ā indri : j : yu jjavī : vā chu ru nā ya pre : mahāh rut
bhi jñh : vakurā vo vā it : pañah rī 2 sravā 2 : vīca :
ephan : vā : śva ni aryya : etc See Sr II 1 1 8

It ends —o au ce ho hā : śva kah ntā u vi : ya ti
ntyāñ ho : him kamapre va kñi mī jo muha : : dī nu
4 2 nāmā 2 6 : lu : dasaratiah : harih om etc

(2)

The *Rahasya* of the *Samaveda* in 7 Parts The titles
of these 7 Parts are the same as those of the 7 Books
of the *Utagana*. The work is evidently the same as the
Uhyagana or *Uhyagana* on which see Benfey Die Hymnen
des Sāmaveda p viii Weber Berlin I p 67 Aufrecht
CC p 709

It begins — a 1a hhi tvā śu 1a nō nma mo vā | ratha-
ntaiam | sva catvari | 1 ra hhi tvā śu 1a no nma mo vā |
aka dugdham thenava (sec m dugdhā 1a dhenava) i(śa)-
nam asya jagatah | su kah vadrām | etc See Sv I, 3, 1, 5 1

F 11 — tritīyāh | daśarūtrāh | harih om || āprechya
samkṛstāh | dha ratnāh pūrvavad rathantūam |

F 26 — uhasamam | 41 | samvatsaras samaptāh | rathar-
vanam | uhu va o ha | o ru ca ho vā | etc

F 34 — ekahas samāptāh || rtanidhanam ayyadoham ||
cyokāham | prakasunvanīyā etc See Sv I, 6 2, 1, 9

F 44b — ahinas samāptāh || mābhe | yo | rathakhye |
samkṛstāh rathantūam | ma 1abbe mama, etc

F 48b — satram samāptam || hūih om || u ca hu va o
ha | o au ca ho vā | etc

F 54b — prayaścittam samāptam samam 19 harih om ||
o au ho iyajna yajna etc

It ends — iṭ ku idā | simasuvā | adya yo stotriyo ritya-
gatih | di 12 | ut 3 | manu 4 | ji | 2 || rabasyam samā
ptam || śrīgurubhyo namah || harih om || śubham astu |

181

SANSK. No 1

Size $17\frac{1}{4} \times 1\frac{1}{4}$ in (1) + 53 leaves from 6 to 7 lines on a page

Material Palm leaves

Date 19th cent ?

Character Grantha.

The *Hastigirīmahatmya* from the *Brahma-Purana*,
Adhyayas 1—15 According to Aufrecht Oxford p 30a
it belongs to the *Brahmāṇḍa Purana*

It begins — Bhrugur uvaca | bhṛgavan munīśardula varpā
śramasamāśrayāh | akhyatā bahavo dharmamā bhavata me
sanātanaḥ | utpattih kathitā dhātur viśvunābhīsaroruhāt |
devata * ryyan* narāṇāṁ ca sambhāvaḥ kathitas tīrya |

* A piece of the first leaf is broken off one Akṣara being lost in
each line Read devatanan?

dharmmārtthakāmamoksānām svarupau ca yathatatham |
 delinām karmmahandhaś ca taddhetuś ca suvismṛtaḥ |
 pradhānapumsor ajñeyo svarupau ca (sa)mṛitam | vidyīvidye
 ca kathite lokabhedaś ca vismṛtiḥ | punyaśetiāni sarvām
 kathitāni samagrataḥ | nagarāni ca punyāni viśesena mahi-
 tale | sālagramam kuruksetram tathā badarikaśramam | etc

F 5 —iti śrībrahme purāṇe Bhṛgu-Naradasamvade śrī
 hastigirim dhātmye prathamoddhyayah ||

F 19 —iti śrībrahme purāṇe Bhṛgu Nāradasamvade śrī-
 hastigirimahātmye ahamkāranirupane huṇṇyagairbhavihu-
 dhasamvādo nāma pañcamoddhyāyah ||

F 23 —iti . . gunatrayavibhago nāma saṣṭhoddhyayah ||

F 25b —iti . . bhagavatprādurbhāvo nāma sapta-
 moddyayah ||

F 33 —iti . . aśvamedhāvahhṛtho nāma navamodhya-
 yah ||

F 43 —iti . . dvijahharadvājasamvādo nama dvādaśo-
 ddhyayah ||

F 47 —iti . . apsaroganavipralambho nama trayodaśo-
 ddhyāyah ||

F 50 —iti . . mṛkandugajendrasamvādo nama ca-
 daśoddhyayah ||

F 52b ends —yaksasamghaiś ca munibhir gandharvaiś
 ca niṣevitam | sa praviśya saromaddhye kautuhalasaman-
 vitah | dadarśa paramapritaś śobhitan nirmmalodakam |

The end of the work is lost. The last leaf does not
 belong to it

182.

SANSK. No 2

Size 9×1½ in., (2) + 57 + (2) leaves generally 6 lines on a page

Material Palm leaves

Date 18th cent.?

Character Grantha.

The *Srirangamahatmya* from the *Brahmaṇḍa-Purana*
 in 10 Adhyāyas See No 49 (a) and Ind. Off VI, p 1248
 (No 3437)

It begins —*asmatgurubhyo namah* | *Naiadah* | *devadeva*
virupaksa śrutam sarvam mayadhunā | *trailokyāntargatam*
pratnam tvanmukhāmbhojanissitam | *tathā punyāni titttham*
punyāny ayatanāni ca | *gamgādyas sarvas sarvā itihā-*
sās ca śamkara | *kaveriyyās tu prasamgena tasyas tīre tvayā*
pura | *prastutam iṅgam ity uktam visnor ayatanam*
mahat | *tasyāham śrotum icchamī vistareṇa mahēśvara* |
mahatmyam aghanasāya punyasya ca vivṛddhaye | *etc*

F 5b —*iti brahmāṇḍapurāṇe mahēśvaranaiādasamvīde*
śīramgamāhatmye śīramgaksetīnavāibhavan nama prathā-
moddhyāyah | *śīramganāthāya namah* |

F 11b —*iti śīramgamāhātmye brahmasrṣṭikathanan*
nama dvitīyoddyāyah | *hayaḡrīvāya namah* |

Adhyāya 3 (*śīramgavimānam vāibhavan nama*) ends
f 16, Adhy 4 f 20b, Adhy 5 (*vṛcavatānavigrahasvaru-*
pavāibhavan nama) f 25b, Adhy 6 f 31, Adhy 7 (*śī-*
ramgadīvyavimānam Iṣvakulabdhavāibhavan nāma) f 38b,
Adhy 8 f 44b, Adhy 9 f 50b

It ends —*iti brahmāṇḍapurāṇe mahēśvaranaiādasam-*
vāde śīramgamāhatmye dasamoddyāyah | *śīramganāthāya*
namah | *harīḥ om śubham astu*

183.

SANSK. No 3

Size $16\frac{3}{4} \times 1\frac{1}{2}$ in (6) + 82 (numbered also as ff 66 to 148) + (3)
leaves 5 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Viśvagunadarsa*, by *Veṇḍatācāryayajñan*, son of *Ra-*
ghunātharyadīlīta See *Aufrecht Oxford* p 150 (No 319)

It begins —*śrīr yivūl śvavakasthālanilayaramā hastavāst* |
vjalolāllilī(bj) n nīspatānti madhurāmadhuhārī nībhupadme
murāreḥ | *īstokam lokamītrī dvīyugamukhaśīśor ānanesv*
arpyamīnam śamkhaḡprānte na dvīyam payā itī vibudhīrś
śāipkyamanā punatu | *kācētīrāṇḍālamānānasya mākhinī*

kṛnātabhubhūṭguṇos tatāryasya dīgantakāntayaśaso yaṁ
bhāḡineyam viduḥ | astokāddhvarakāttur Appayaguror
asyaśa vidvanmaneh putra śrī-Raghunāthadikṛtakaviḥ
purno guṇair edhate | 2 | tatsutas taikavedāntatantravya-
kṛticintakah | vyaktam viśvagunādarśam vidhatte Ve(n)kat-
iddhvarī | padyam yady api vidyate bahu satam hīdyam vi-
gadyan na taika (read tad?) gadyān ca pratipadyate na
vijahat padyam budhā svadyatām | adhatte ju tayoh prayoga
ubhayor āmodam mamedayam saṁgah kasya na hi svadeta
manaso mūddhvikamrdvikajoh | viśvāvalokasphayā kadācit
vimānam arubhya samānārupam | Kṛśṇanuviśāvasunāmadheya
gandharvayugmām gagane cacara | 5 | tatra tu | Kṛśṇanur
akṛśśusyah puṁohhagī padam gataḥ | Viśvavasur abhud
viśvagunagrahanakautuki | 6 | atha puratas samapatantam
aravindabāndhavam avalokayann avandata nanam (?) āga-
masāḡgaipārādiśvā viśvāvasuḥ | brahmacaryyavratotsaḡga
guṇave kokasantateḥ | cchāyāhimbokalolaya cchāndasa-
jyotiṣe namaḥ | 7 |

It ends —jayatu nīgamavartmanis sapatna (read °tṇān)
jayatu jayāya murarī aṅṅnādrau | jayatu jagati lakṣmana-
ryyapaśo jayatu vacaś śrutimauhdeśikānām | prakaśado-
sapracurepy amuśmin granthe mādiye karuṇānuhandhāt |
prasadavanto na kṛṣṇanavantu paṇan tu viśvāvasavantu
santah | ślo | 575 | ga | 222 || iti śrīmad Ātreyaṇvaya-
Raghunāthāryyadikṛtatānayaśa śrīmivāsakṛpūṭīśayasuvīdi-
tānyasya Sītambagarhbasamhbavasya śrīmātkāñcinagaḡga-
vastavyasya Vemkaṭācāryyayajvanḥ kṛtīṣu viśvagunādaiśa-
khyān cambu (sic) sampurnām || harīḥ om ||

184.

SANSK No 4.

Size etc 15½ × 1½ in., (2) + 176 + (2) leaves, from 6 to 8 lines
on a page
Material Palm leaves
Date 18th cent.?
Character Grantha

(1)

The *Madhyarjunamahatmya* from the *Śānda-Purāṇa* (ff 1—79) and *Upaṛibhaga* of the same (ff 80—145)

It begins —*śṛiganeśaya namaḥ* ; *advaitadantam aluṛaya kṛtopavītam akhaṇḍalādivibudhair abhivṛṇḍitāṃghrim* ; *apaṇṇakalpatarum adṛtabastuupam anandavṛddhanam aham sīvayor nnamam* ; *śṛikantham varadam vande śṛīdhara drumāeditam* ; *dharayanātam viyannadya samam murddh[aj]ni sudhakarām* ; *suprasannamukhambhojam suvarnacitaviGRAHAM* ; *gaurisakham anadyan tām bhajeham jagadīśvaram* ; *om ṛsayah* ; *śrutāni puṇyasthānāni tīrthāni vīvidhāni ca* ; *etc*

F 4b —*iti śkāṇḍe purāṇe maddhyarjunamahatmye prathamoddyayah* :

Part I (f 79) ends —*iti śṛīskāṇḍe purāṇe maddhyarjunamahatmye trīṃśoddhyayah* ; *maddhyarjunamahatmyam sampurnam* ; *śṛīmaddhyarjuneśvaraya namaḥ* ; *ṛṇaganeśvaraya namaḥ* ; *śṛīdaksīnamurttaye namaḥ* ; *harīḥ om aviḥnam astu*

Part II begins (f 80) —*mahaganapataye namaḥ* ; *śṛī Śaunakāḥ* ; *nāḍināḍipurāṇayā tīrthavaibhava-kovidā* ; *śrutam śaivarahasyam me tvattas saṃgam māhamate* ; *gamānāgamānān caiva maddhyarjunapateḥ prabhoh* ; *vṛṣṇīaryasya māhātmyam tatṛāgamānākīranam* ; *māya śrutam vistareṇa Suta tatvavīsarada* ; *śrotum icchāmi māhātmyam tīrthānān ca vīśesataḥ* ; *kāni tīrthāni tatīksetre subhe maddhyarjune pūte* ; *līṛṣṇyena bruhī dīyaya tīrthadevādīkīṇy apī* ; *etc*

F 83 —*iti śṛīskāṇḍapurāṇe upaṛibhage tīrthavaibhava-khaṇḍe Sutaśaunakasmāṇḍe kārūṇyīmṛtatīrthaprasaṃsa nam nīma dvātrīṃśoddhyayah* :

It ends (f 145b) —*iti śṛīskāṇḍapurāṇe Sutaśaunakasmāṇḍe upaṛibhage kṣetravaibhava-khaṇḍe śṛīmanmaddhyarjunamāhātmye kālyāṇatīrthasakīhārātravaibhavanīrupaṇān nīma dvīpīṇcaśoddhyayah* ; *śṛīmāhāmāṃgalamurttaye namaḥ* ; *śṛībhāṭkucāṃb mātṛakīśamet śṛīmāhāmāṃgalamūrttaye namaḥ* :

(2)

The *Madhyarjunamahatmya* from the *Brahmaivarta-Purana* (ff 146—160)

It begins (f 146 = 1) —śrīmahaganapataye namah | Nārado munivaryas tu kadacit caturananam | padamulam upasritya vavande pitarum svakam | sahhyam manito bhutva brahmana patmayonma | npaviśyasane divye sarva devais supujitah | dīstva munir brahmasabham murttamur ttajanai(r) vītam | etc

F 149 (= 4) —iti śrībrahmakaivarttapurane rahasye śivavaibhava-khānde brahmanāradasamvade maddhyarjunamahatmye prathamoddhyayah ||

It ends (f 160b = 15b) —iti śrībrahmakaivarttapuranā-rahasye śivavaibhava-khānde brahmanāradasamvade śrīmanmaddhyarjunamahatmye saṣṭhoddhyayah ||

(3)

The *Madhyarjunamahatmya* from the *Linga-Purana* (ff 161—176)

It begins (161 = 16) —śrīmahaganapataye namah | namise nimīśakṣetre Śaunakadya maharṣayah | dvīdīśahda kṛatuvaram cakruḥ kailasahetave | tadayato mahapujyah Sutaḥ paurāṇikottamah | śivasamkīrttanam kurvan tripun-dramkīrtadehavan | etc

F 164 (= 19) —iti śrīmālīṃgapurane maddhyarjunamahatmye maddhyamakhaṇde Sutaśannakasamvade prathamoddhyayah ||

It ends (f 176b = 31b) —iti śrīmālīṃgapurane nagara maddhyamakhaṇde Sutaśannakasamvade śrīmanmaddhyarjunāśvaramahatmye pañcamoddhyayah || śrībrhatkūcam bīśametaśrīmahāhīṃgamahāmurttaye namah | harih | om |

185

SANSK. No 5

Si e etc 15½ × 1¼ in 219-†(?) leaves [ff 16 82 914 are missing 106 108 121 occur twice 104 107 109 138 211 212 & 213 are misplaced] 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha The MS is written by two different hands
It looks as if original lacunas had been supplied by a more recent
hand The end is missing

The *Pancanadamahatmya* from the *Tirthaprasansa* of
the *Brahma Purana* incomplete and very incorrect.

It begins — śuklāmbaī adhaī am viśnum saśivarnam catu
bhujam piśannavadanam dīhyet sarva viḥnopaśāntaye
ya kundendutusaīrahaī adhaī va (read °ī va) ya subhī va stī dī rī
(read °ī va) ya vī na (read °ī na) va ra dī unda ma dī ta kara ya śveta
padma sā na ya brāhma (read °ī ma) cyuta sā mī arapī a bhī rī
bhī (r) devī sā dī pu jī rī sī (read °ī tā sī) mīm pa tu (read pī tu)
sara svatī bhā gava tī nī gya sa jadya pa hī (read nī śśe sa jū dī ya
hī) dosha yu ta (read dō rī bhī rī yu kta) catu bhī spha tī ka
ma nī ma yā mī rī ka mā lā nī dā dī na hī stē na ī ke na pī tī ma mī sī ta mī
apī ca śū ka mī pu stā lā nī ca pī rē na bha sā undē du sa mī kha
spha tī a ma nī mī bha bha ī sa ma nī sa mī nā mī (read °ī mī) sa me
va gdeva tē ya nī va sā tu va dā ne sī rī va dī su pra sā nī na (read
°ī na) vā dē mī rī hē śvā ra nī deva mī vi ḥnē śā mī sa nī mū lā hā mī
gū ru mī gī rī śī nī nā nī dī mū khyā ś (read °ī hī mī) ca śī va bha
ktī ma ha mu mī nā mī dī rī mī mī yā mī a bā te nā mī hī kī rī yā
vē dī hā se brāhma nē hī yā nā mī a śī tī yā dī rī mī mī nī vī śī yā mī (h)
śā śvī rī ta nī (read °ī ta nī) śrī gū ru hī yā nā mī hī Deva rī rī mī mī
bhī dī hī ya sū rī yā mī sī sū mū tī bhī va hī sū mū tū mī (read Sī
ma nū mī) pū rī pa pī rī cē ba sī va bha kta [ka] dī vī jō tī a mī hī (read
°ī ma mī) ul tī mī sa ma stā mī bhī va tī a sū ma nō tī rī tī hā va bha va mī
lī vī rī mī mī a mī a mī pī rī kta (read °ī kta) vī dī dī hā dī rī sī yā sī va bha mī
mī dī hū rī a śē tī rā mī hī rī tī hā mī (read mī dī hū rī a śē tī rā mī hī mī
yā mī) vī sī tī rē na tī a yō dī tī a mī idī mī hī śrō tū mī rē cē hī mī sī
mī a tī pa nē a nā dī rī yā vī mī mī a mī tī mī yā mī lā yū tī mī vī dī mī nī (read
kā tī yā tī mī vī dī va nī) kī rī tū hī rī pī rī rī sī yā mī mī etc

F 6 — itī rī mī a tī brāhma nī a sī rī tī ta kī rī yā mī mī a hī pū rī ā nē tī rī
tī hā pī rī mī sī yā mī mī a nā dī mī hī tī mī rē pī rī tī a mī dī hī yā hī

F 54 — itī

mī a mī dī hī yā hī

F 99b — itī

dī a mī mī dī hī yā hī

* See the beginning of Nr 18 in the Katalog der Sanskrit-Handschriften der Universitäts Bibliothek zu Leipzig von Theodor Aufrecht (Leipzig 1901)

F 164 —iti pancatrimśoddhyāyah ।

F 187 —iti tricatvarim oddhyāyah ॥

F 212b —iti śrībrahmakāvarttakhye¹ mūhāpurāṇe tīr
tthaprasamsayam pancanadamahatmye astacatvarimśo
ddhyāyah

186

SANSK No 6

Size etc $16\frac{1}{8} \times 1\frac{1}{2}$ in (1) + 149 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Tulakaverimāhatmya* from the *Agneya Purana*, in 31 chapters

Another copy in No 51 (= Whish No 52)

It begins —śuklamharadhīraṃ viṣṇum śrīśivarnau catur
bhujam prasannavadanāṃ dhyaet saivaviṣṇunopasantaḥ
Dharmmavarmmatha rajasū nmulapuravallabhah bhuyah
pāpraccha tan natva Dalbhyaṃ bhagavatottamam bhaga
van pranaṃ sarve kenopīyena sampadaḥ bhavanti putrān
samprapya sukhinaḥ ciraḥvivāhaḥ katham syat papanihāra
śrīse (read śrīsa ca²) bhaktiḥ katham bhavet kena dharmmena
santusto bhagavan bhūtabhāvanah prasīdati mānusaṇām
bhuktīm utphalaḥ pradaḥ । viṣe apapabhuyiṣṭhe duracare
kalau yuge । pāpanaso bhavet brahman mahapatakānopi
va । etat sarvaṃ aśeṣena tava śrīśasya me vada । iti
rajananusamprīto bhagavan bhagavatprīyah । babhase Dhar
mmavarmmanam dharmmiṣṭhaṃ bīḥmanottamaḥ । Dal
bhyaḥ । sadhu pīṣṭam maharajaḥ bhagavatbhaktivāddhana
yat te manogatam śrotum divyam viṣṇukatham subham ।
tasmāt te vānayaśyāmi sarvaṃ tatvaṃ yathamati āsmiṇ
aitthe pura pīṣṭo Hariscandrena Kumbhajah kurukṣetre
munindrīnam agrato yad avarṇayat tat tehaṃ sampri
vākṣyāmi śrīnusiḥvāhitodhuni etc

F 5b —iti śrīmadagneyapurāṇe tulakaverimāhatmye
prathamoddhyāyah ॥

¹ Th s is except oval The colophons at the end of almost all the
chapters have śrīmatbrahmakāvarttakhye

kriyate yas sa dbarmma syād atonyo nāmadhārahah : iti Kārsnājinih prāha sa śrīmān brahmavittamah : etc.

F. 3b:—śrīty ādimahāpurane śrīśaive śatakotirudras[s]amhitāyām kuñjarāśadīvyakṣetramāhātmye prathamodhyāyah :

F. 7:—ity ādimahāpurane śrīśaive śatarudriyakotisamhitāyām kuñjarāśanadīvyakṣetramāhātmye dvitīyoddyāyah :

F. 18:—ity ādi° śrīśaive śatarudriyakotisamhitāyām kauñjarāśanakṣetramāhātmye pañcamoddyāyah :

F. 45:—ity ādimahāpurāṇe śrīśaive śatarudriyakotisamhitāyām vaidikadharmmakhande śrikauñjarāśanadīvyakṣetramāhātmye caturdśasoddyāyah :

F. 78:—ity ādi° śrīśaive śata° vaidikadharmmanirūpanakhande śrikauñjarāśanadīvyakṣetramāhātmye astāvimsoddyāyah :

F. 113 —ity ādi° śrīśaive śata° vaidikadharmmanirūpanakhande śrikauñjarāśanadīvyakṣetramāhātmye ekacatvārimśoddyāyah :

F. 164h:—ity ādi° śrī° śata° vaidika° śrikau° astapañcāśoddyāyah :

In the colophons at the end of the following Adhyāyas the number of the Adhyaya is not mentioned, e. g. f. 169b.—ity ādimahāpurāṇe śrīśaive śatarudriyakotisamhitāyām śīkanājarāśanadīvyakṣetramāhātmye (then a blank space) : So also ff. 176 and 184.

It breaks off (f. 187b) with the words:—indrānandañ ca paramaṁ dhiḥśaśyaṁ tataḥ param : ānandam atbbutam prāpya copamārahitam param : tataḥ prajāpater ddivyam ānandam yogidurllahham : samprāpya kṣanamātrena tanḍulānām dharādhipah :

188.

SANSK. No. 8.

Size etc. 10½ × 1½ in., 51 + 4 leaves, 5 lines on a page

Material Palm leaves.

Date 18th or 19th cent ?

Character Grantha.

The Kapālīśasthānamāhātmya from the *Utkṛṣṭaśūnakṣetra-prakarana* of the *Śatakotirudrasamhitā* (i. e. *Kotirudrasamhitā* of the *Śiva-Purāṇa*?), in 10 Adhyāyas. Followed by

the 27th Adhyaya of the *Mayurapurīmahatmya* from the *Ksetralāṇḍa* of the *Slanda Purāṇa*

It begins —*kāḷjanam kurutaṃ kascit karunavarunala-
yaḥ | mayuranagādhiso mama nrttavinayakah | śrīmaha-
ganapataye namaḥ | śrīgṛādhābhūndhure sarvapuspārīma-
tisobhite | cāmpūkairandacāmpvedhau phanasau pātala-
rpi | valulair vāmjulair devapunnigus saralair api |
dhavair kumdaḥ ca māṃdarai(s) tathā cūṃlakādibhūh |
kṛtāmala(r) nṛktāmala(r) nṛalikeṇḍibhūh tathā | rāsalaḥ
tantrīpibhūh ca cūṃbīḍvur viśeṣatāḥ | viṭapolikṛtāḥ asau
viśramamekha(reṇḍ megha)mandalaḥ | pacelīmaphala-
nāmmrapakvapuspopāśobhitaḥ | atīśyamalapātrāḥ mattayā
meghamandalaḥ | purī samudrāpanena jalābhīvataja punāḥ
tṛtīatyam īśvaram kincin muninam kumbhasambhavam |
yūctum tvarayā ramyaphalapallavarīnibhūh | phalāḥhai |
nataḥ ramyair āgatya vasthitaḥ iva | etc*

F 3 —*anandasthālamāhatmyanny alhilāni śāntāni hi |
kapaliśrīya mahatmyam sarvagamavarnitam | śīotum
sannīhya tīsthrānti śrutayasmalam ādarāt | brahman tad
adya karuṇyāladhenugrāhina nāḥ | Agastyah | atha vā
ksyamy aham punyam rahasyataram adbhutam | kapaliśrīya
mahatmyam vivīdhāgamavarnitam | sāvadhanāḥ prāśnavantu
nāmasaranyavāsinaḥ | etc*

F 5b —*iti śrīśaivakoṭīrudrasamlīyām utīrṣṭāśivakṣe-
traprakāraṇe kapaliśasthālamāhatmye prathamodhyayaḥ*

F 6b —*śrīśaiva° utīrṣṭ° kapaliśasthālamāhatmye dvitīyo
dhyayaḥ ||*

Adhyaya 3 ends f 15 A. 4 f 27 A 5 f 30b A 6
f 36 A 7 f 40b A 8 f 42 A 9 f 47b A 10 f 51b

F 51b —*iti śrīśaivakoṭīrudrasamlīyām utīrṣṭāśivakṣe-
traprakāraṇe kapaliśasthālamāhatmye dāśamodhyayaḥ ||
śrīḥ astu || sarvaṃ purāṇam sampurnam || sarvāḥ lokāḥ
tḥyā padmanetrīyā viśṇave nīlumbhoniḥśāyāmaṇigāhāyā
namo namah || purā narayano devo mājyā mohayan
ramāṃ āntardhānagato viṣṇu(ḥ) viśvīvyipi jagadgurūḥ |
āntardhānagatam devam vicinvanti vibhūm ramā | etc
prthivīm sarvām nīpasyat pu(here begins f 1)ruṇam param |
kaśīm gaṃgām prayagīm ca kurukṣetram tu puskaram | etc*

F. 4b —iti skā[m]ndapurāṇe Agastyadilīpasamvāde kṣetra-
kāṇḍe mayurapurimāhātmye varṇanam nama saptaviṃśo-
dhyāyah ||

189.

SANSK. No 9.

Size etc 16½ × 1½ in., (1) + 45 leaves, from 5 to 7 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Kumbhaghonamahātmya* from the *Bhaviṣyat-Purana*
(*Mādhyamakhaṇḍa*), Adhyāyas 97 to 106

It begins —etat kalyanarājīva nalinimaddhyamandire |
kumbhaghone śayanasya sārngapāṇeḥ praśāsanam | śrī-Nā-
radah | bṛagavan patmasambhuta parāvaravidam vara |
paravarajagatsrstisthitisambarakāṇaḥ | varṇitam bṛavatā
samyak punyaksetrakadambakam | jambudvīpaviśesena
vaiśe bhāratasamjñake | suśrusas tasya mahātmyam kṣetra-
sya harimedhasaḥ | tatvam ācakṣva bṛagavan vistarena
pitāmaha | iti pīṣṭo mahātejā viśvasrg viśvagrāhanah | uvaca
Nāradyaiva kṣetramābātmyam uttamam | brahma | śṛnu
Nārada bhadraṃ te sāvadhanena cetasā | kumbhaghonasya
mābātmyam sarvalokeṣu puṇitam | etc

F. 5 —iti bhaviṣyatpurāṇe kumbhaghonamahātmye sa-
ptanavātitaṃ moddhyāyah ||

F. 17 —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe brahma-
naradasamvāde kumbhaghonamahātmye śatātamoddhyāyah ||

It ends —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe bra-
hmanaradasamvāde kumbhaghonamahātmye śatātamod-
dhyāyah || kumbhaghonamahātmyam sampurnam || om | śrī-
śaṅgapaṇiśvāmīṇe namaḥ ||

190.

SANSK. No 10

Size etc 16 × 1½ in., (1) + 61 leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Samastikananamahatmya* or *Samastikantaramahatmya*, from the *Brahmāṇḍa-Purāṇa*, Uttarakhaṇḍa Adhyāyas 1—17 incomplete

It begins — śivaya namaḥ ; vande mabesvaran devam viḥneśam sanmukham gurum gñeśān nandimukhyaś ca śivabhaktan mahamunīn ; kadācin naimisaraṇyamunayas samśitayrataḥ ; satrayagam prakurvanaśśaivagamaviśaradaḥ ; diśṭva Sutam[m] mahatmanam papraccebur amitaūjasah ; sambhoḥ kathapato netra **** pajayate ; punar bruhī mṛheśasya kathām papapranaśinim ; satkathāśravaṇenaiva cittavairagyam uttamam ; divyajñanān ca sumahat jayate pīramaiśvaram ; iti prṣṭas Sutayogi karunarasasevadhuḥ ; Vyāṣam sarvajnam atulam ddbhyatva svantasaroruha ; ju ya(n) dhanyatama loke maheśasrayasatkatham ; śrotukamās ca sa(m)jatal vakṣyāmi śrunutadarat ; rahasyam asti nikhile v āgameṣu ca sarvaśah ; śrīmatkāmṛbhaeśanakṣetramahatmyam uttamam ; śrunvatu sarvapāpaghnam bhuktimukti phalapradam ; sarvasaumyadam sadyaḥ caturvargaphalapradam ; brahmanuṣṇumahe(n)dradyniḥ sevitam sarvasi ddhaye ; puragastjēna samproktam r inam bhavitatmanām ; vakṣye purāṇanam punyam śrīmattribbhuvanabhidhanam ; dar śrat sarvapapaghnam kṣetram ; kṣetreṣv anuttamam ; tathāpi tāsya mahatmyam brahmande bāhudha śrutam ; tad adya vakṣye yusmakam lokānan ca hitaya ca ; etc

F 3h — iti brahmāṇḍapurāṇe brahmanāradasamvāde samastikāṇanamahatmye uttaral haṇḍe prathamoddyāyah :

F 8 — iti śrīmatbrahmāṇḍapurāṇe samastikāntaramahatmye dvitīyoddyāyah :

F 30b — iti śrībra^o samastikāṇanam^o navamoddyāyah :

F 56 — iti bra^o samastikāntaram^o sodaśoddyāyah :

It breaks off (f 61b) with the words — laukikair vaidikaś capī kṛtā stotrāṣṭataś śivam ; prīrtiba(y)im uśa deve rāṇa harsagatga(d)ṛgāgrā ; svamin manvītha sarvajña śrīmatkām pāhareti ca ; sarve lokas ca grāhiyur nṛmadheyan tva (d)bhutam evam sampr arthito devaḥ tathāstv iti tirodāthe ; tirohite tadā deve rāḥ harsasmanvitaḥ ;

APPENDIX

BY

F W THOMAS

191.

WHISH No 44.

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in , 66 leaves + 2 containing index and title in English + covers 6—rarely 7—lines on a page

Material Palm leaves

Date Probably 17th cent

Character Grantha legible and fairly correct

The *Aitareya Āraṇyaka* in close agreement with the text printed in *Bibliotheca Indica*. At the end of II 2 3 we have the error *tad iai Visiṁmitam* for *tad iaisiṁmitram* at the beginning of II 5 4 and II 6 1 respectively the words *apākramantu garbhūnyah* and *yathasthānan tu garbhūnyah* are omitted. A peculiarity of the MS is that the colophons read *aranah* for *aranyakah*.

The label reads 'Rig-Vēdah, Aranyam Vol 4', and inside Whish has written 'The Aranyam of the Rig-Vēdah' and opposite 'N B The 2nd Āraṇyakam is called the Bāhvrīcha Brahmanopaniṣat, and the 3rd Āraṇyakam is called the Samhitōpaniṣat'

192.

WHISH No 47

Size $11\frac{1}{4} \times 2$ in , 2 leaves (with 2 covers) 7—10 lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

The *Kaivalyopaniṣad*

At the end the MS reads *phalam* (not *padam*) *asnute* with the best editions, and proceeds —*ity aha bhagavān brahmā i om i bhadrām dadhātu i om i śāntiḥ triḥ i kaivalyopaniṣat samṛpti i harih nm i*

Then a note in the handwriting of Whish: 'Here ends the Kaivalyopanishad C. M. Whish Calcutta 1825'.

On the front cover we also read outside (in Malayalam character) *Kaivalyopanishat* with a few other faint marks in the same character, and inside 'These few sheets contain the Kaivalyopanizat Grantham character. C. M. Whish Calcutta'.

193.

WHISH No 167.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, 21 leaves + 2 blank + wooden covers, 8 lines on a page

Material Palm leaves

Date Probably 19th cent.

Character Square Grantha

The *Brahmasutracandrikā*, a concise Commentary by an unnamed author on the *Vedantasutras*

It begins —

śrī-Lokānandanāthagurucaranāravīndabhyā(m) namah |
avighnam astu |

pranāmya paramātmānam saccidanandavigraham | kurve-
ham atisamkṣepāt brahmasutrasya candrikāṃ | athāto
brahmajajñāsa(śic) | atha nityānityavastuvivekaiḥ kāmūṣmika-
phalabhogavirāgaśamadamādisampan munukṣātmakāsīdha-
nacatuṣṭayasampatyanantaram |

It ends —

iti vai prajāpatir ddevān asṛtā asṛtaśramitāmanuṣyat iti
pitṛn trir apavitram iti grahān The last sutra cited is
I III 27 (20b, L 4), but the commentary seems to touch
also on the subject of 28

The name of the work and the words 'first part only'
are written faintly, in Whish's hand, on the outside. A slip
in Burmese reads 'Commentary on the nine parts of
Metaphysics'

Whether the work is identical with any of the other
candrikas mentioned in several places by Aufrecht CC s 1.
Brahmasutra, it is impossible without fuller descriptions
of these to say

The divergence of the MS. and the edition in the last five varnakas, combined with the peculiarity in the seventh colophon of the MS., suggests that either the edition supplies the full text and not the samgraha or we have two different, possibly independent, summaries.

On the outside in European hand 'Mananaprakaranam'.

195.

WHISH No. 187A.

Size $17\frac{1}{4} \times 1\frac{1}{4}$ in., 19 leaves, generally 8—9 lines on a page The cover and label are shared with No 203, q 1.

Material Palm leaves.

Date Probably 18th rather than 17th cent.

Character Grantha

Injuries The ends of the first 2 and the last 3 leaves somewhat broken away

The *Viñāta-Purvaṇ* of the *Mahābhārata* as far as XII. 7.

Adhyaya I ends on f. 2b, II on f. 3h, III on f. 5h, IV on f. 7a, V on f. 9b, VI on f. 10h, VII on f. 12h, VIII on f. 15b, IX on f. 17a, X on f. 18a, XI on f. 19a. —The text agrees in general with the Grantha edition published at Śārahjorāyapura (Tanjore), but presents not a few small divergencies, such as the omission of III 51—2, IV 8. 33., and the addition of two ślokaś after IV. 21 and a halfśloka after 55a. To the commencement we find prefixed the verses—

ॐ baradharam viṣṇuṁ śaśivarnam caturbhujam | pra-
sannavadanan dhyāyet sarvavighnopaśāntaye | Vyāsaṁ
Vasiṣṭhanaptāraṁ Śaktiḥ paṇḍitāṁ akalmaṣaṁ parā ****
m vande śukātāṇaṁ taponidhiṁ | Vyāsāya viṣṇurūpāya
Vyāsarūpāya viṣṇave | namo vai brahmanidhaye Vasiṣṭhāya
namo namaḥ |

196.

SANSK. No. 12.

Size $16\frac{1}{2} - 17 \times 1 - 1\frac{1}{4}$ in., 14 + 14 + 14 leaves, from 5 to 6 lines on a page.

Material Palm leaves

Date Early 18th cent.

Character Grantha.

(1)

The *Kumararudrasamāda* of the *Tīrthamahatmya* in the *Uttarakhanda* of the *Slanda Purana*

It begins —

rsayah | Suta Suta mahāprajña puranartthaviśaradḥ |
śrutam sarvatīrtthanī punyam subahum ca || tesu madhye
mahatīrttham śesakupe sthitam śrutam tad vadasva
mahabhāga śrotum icchamahe vayam ||

Sutah | puṇa khalu maharāṇye nanapaksivirajite vya
ghrapancasyasampurne candanadrumaśobbhite || kasturi
mṛgasammardde devagandharvasevite | auśadhadrau sam
āgatya viśrantam madhvena ca

It ends —

sarvam mayā śrutam proktam rāhasyam idam uttamam |
navaiśnavaya datavyam nabhaktaya kadacana | sarvesam
na tu vaktavyam idam paramasohhanam ||

iti śkande purāṇe uttarakhande tīrthamahatmye ku
mararudrasamvade trayodasoddyayah | śrimate vedanta
gurave namaḥ |

Summary of the *adhyāyas* —

X (ends 2b) Origin of the Śeṣatīrtha on the Ausadha hill
where was the Khageendra or Garuda river

XI (ends 9a) Story of a combat between the devas and
asuras headed respectively by Viṣṇu and Śiva. At
the end Śiva asks permission to occupy the Pūṭalī Vana
near the Śeṣatīrtha

XII (ends 11b) Story of Bhṛgu and Hemabjanayakī
The Bhūtīrtha (11a | 1) Ahindrapura (11b | 2)

XIII (ends 14b) Story of Vṛtra (Vṛka 12a | 2) and Indra
The Lakṣmīrtha (13b | 4)

(2)

The *Viṇḍrayamahatmya* in the *Brahmanaradasamāda*
of the *Brahmaṇḍa Purana*

It begins —

kādicit pitaram prāpṇa brahmṇam Nārado munih
bruhi prajāmya deveśa harer vibhavam uttamam ||
brahmanḥ |

śṛṇu Nārada vaksyāmi harer mātātmyam uttamam |
arccāvatānavibhavam paramam pāpanāśanam || aṭha tai (sic)
munayas saive Saṅakādyas surarṣayaḥ | kadācil lokanā-
thasya darśanārttḥaṁ samāgatāḥ || gagane jagmur ālokya
kṣīrābḍhim ṛsisevitam |

It ends:—

śrutvā tu brabmano vākyaṁ Nārado ṛṣisattamaḥ | abhī-
ndranagaram prāpya devanātham (bis) nanāma ca || iti śrī-
brahmāṇḍapurāṇe brahmanāradasamvāde abhīndrapura-
māhātmye pañcamodḍhyāyaḥ |

Summary of the *adhyāyas*:—

I (ends 3a): The Vīrajātīrtha is conveyed by Garuda and Śeṣa to Abhīndrapura, which is thus located (1b, ll. 1—2) —

sadyojanapramāṇeṇa kumbhaghonasya cottare | kañ-
cyās (sic) tu daksine bhāge samudrasya ca paścime || ar-
ddhāyojanamātreṇa hy abhīndrapurasāñjūṇake | āgneya-
bhāge Śeṣādreḥ Mārkaṇḍeṇas tapasyati ||

II (ends 7a): Viṣṇu directs the tīrtha brought by Ananta (Śeṣa) to be called Śeṣatīrtha and that brought by Garuda to be the Garuda river (Suparṇataṭṭini 7a, l. 5). Brahman establishes a festival, and begs Viṣṇu to abide on the spot with Rāmā (entitled Hemābjanāyaka). Brahman himself occupies the Brahmatīrtha in the āgneyaśikhāṇḍa, the R̥ṣis Pāṭali (Pāṭaleśvara 7a, l. 5) on the Ausadhāparvata in the pūrvottaradigantara. Hanuman a part of the Sāñjīvanauśadhagiri in the pūrvabhāga, Śankara a lūṅga under a Pāṭali tree at Pāṭali, Prahlāda the Bhṛgutīrtha in the north at a kṣetra called Kṛ-pāranya.

III (ends 10a): At the request of Prahlāda Viṣṇu consents to abide, arccāvatāram āśṛtya, facing the west at Kṛ-pāranya. Praise of the aranya and of the Ausadhācala standing on the river's (Suparṇa's) bank.

IV (ends 12b) Śiva is implored by the gods to destroy Tripura and performs tapas.

V (ends 14b) Śiva, after destroying the demons, goes to the eastern ocean, on the shore of which Viṣṇu esta-

blisbes him, and there arises a city devoted to the two gods, viz. Ahīndrapura

(3)

The *Ahīndrapuramāhātmya* of the *Jñānakāṇḍa* of the *Bṛhannaradīya-Mahā-Purāṇa*.

It begins —

purabbun naumiśāranye satram hi bahuvārsikam | sametā
ṛsayo yatra kuśalāś Śaunakādayah || labdhāvakāśās tām
Sūtām aprcchan barivaibhavam | ṛsayah | kirttitan ta(t)
tvayā brabman hareś cāritram uttamam || śrutvadyāpi na
trptir no jāyate matravabbava (read mativaibhava) |

Sutah | hi tais tapobbn urvikramabbaktihunaih || pu-
nyair atbalpaphalasantatidair anantaih | dānair jaganmaya-
padāmbujayugmasaktacintāvat im brdayatosanaviprabinaih ||
aho tapahphalam kiñcit babujanmabhir ājītam | yad ya-
jñeśapadāmbhojayugacintaprasutikrt | — — — — —
— — — — — (3 verses)

ṛsayah | divyūbhivyaktideśānām kirttanāvasare purā |
ahīndranagaran nāma deveśacaritāśrayam || &c

It ends —

śrutvaitaś (read *tac) caritan tasya Sūtād devapater
divyah | barsāśrupurnanayanah krtārttibā iti menire || pra-
śaśamsus ca tam vipram nemisāranyavāsīnam | yajñeśalam
punar jagmuh kriyam uddiśya yājñikim || iti śrī bṛhannāradi-
yamabūpurāṇe jñānakāṇḍe ahīndrapuramāhātmye catusca-
tvārimśoddbyāyah

Summary of the *adhyayas* —

XL (ends 3b) Brahman visits the world at a place called the Sugandha Vana (2a, l 5) by the eastern ocean, where was a hill called Anśadha producing a mahauśadha called Samjivana (2a, l 6) Then appears Viṣṇu, whom Brahman lauds

XLI (ends 7a) Brahman obtains from Viṣṇu the boon that a tirtha like the Virajātirtha and bearing his name may be established by the mountain (Brahmācala 4b, l 5), that Viṣṇu may always be present there and

the ausadha be named after him (4a, l 1) The tīrtha is to be the Brahmatīrtha

XLII (ends 9a) Viṣṇu helps the gods against the asuras
When he is tired after battle Śeṣa makes him a pool
and Garuda produces a river (pragvāhinīm nadīm)
Viṣṇu promises to be ever accessible there

XLIII (ends 11b) Story of Markandeya and the lotus-horn maid Taranganandinī

XLIV (ends 14h) Continuation of the story of Markandeya Śeṣa founds Ahindianagara

197.

SANSE. No 13

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in, 168 (167 + 65 bis) leaves + covers between wooden boards 7 (foll 1—117) later 8 lines on a page

Material Palm leaves

Date 18th cent

Character Grantha small clear writing

(1)

The *Campār aranyamahātmya* of the *Śivaparvatisamvada* of the *Kṣetravaiḥarākhaṇḍa* of the *Bhaviṣyottara Purāṇa*
Ff 1—117

It begins —

kallyāṇyai namah | hṛīṣi | om |
pura hi lailasāgīrīndramaddhye
surasuradyai abhivandite pare |
vicitravanduryyamukhaiḥ suratnakaiḥ
suvarṇamuktasrajāḍmaśobhite |
saṁmāṇḍape devavaraiḥ samānvite[h]
saṁstuyamāne munidevanāyakaḥ |
aṣṭādaśaiḥ vādyavaraiḥ abhīṣṭite
raṁgāmukhaiḥ naritanaśobhite mudā |
nandīśaṇḍīśamukhaiḥ supṛasadaḥ
saṁsevite cchātravīṭāśobhite
suratnapiṭhāritasamkarāṇike
sthūta g(r)īśendrasutī mṛdāni |

sarvajña svapatim vīkṣya smayāmanamukhambuja ।
 brahmadin agnāpatim svapateb vibhavam param ॥
 samarthyā vismayam vaktum gamgadharakathamrtam ।
 śīvena prakāṣikartuṃ viśesena sabbatale ॥
 pranamya samkaram devī devānā ca samahkṣitāḥ ।
 papraccha bhaktibhavena śamkaram nīlalohitam ॥
 — — — — — (3₂ śloka)

tvayol tū puranyaddha śarvāsetraṇi bhūtale ।
 bhaktimuktipradāny eva darsanat namanād api ।
 saptasahasrasamkhyāni catuḥśatayutāni ca ॥
 tatra pituḥ viśesena sthānaṃ tava bhūtale ।
 dvātriṃśatsaptaśataśasamkhyakāni mama prabho ॥
 tatrapi śatasamkhyakasthanāni uktāni me vibho ।
 tatrapy atyantadayitam dvātriṃśatstbānam uttamam ॥
 teṣu punyatamam śreṣṭhāṇaṃ pumarthtanam nidarsakam ।
 kṣetram ekaṃ samastaghiakṣantanam śubhadan nṛnam ॥
 lalau lalusayuktanam sadyaḥ siddhikaram śubham ।
 saḥsathailasasadrśam Campakaranyasamjñitam ॥

It ends —

atiritas te munayotibhaktya
 sampujayamasur adinasatvāḥ ।
 supunyade naimusakānane śubbe
 sutam suvastrabharanaiś ca godhanaiḥ ॥

iti śrīmat bhavīsyottarapurāṇe (sic) kṣetravāibhāvākhande
 campakaranyamahatmye śivapārvatīsamvāde kannyātīrtthā
 dharmmarājātīrtthā indratīrtthamahīmanuvāṇanam nāma
 catuḥcatvarīṃśoddhyāyaḥ ।

śrīyaḥ namah । śubham astu । kṛakṣtam aparadham
 kṣantam arhanti santah śrīmatgīrikucambayā namah ।
 harih । om bhavīsyatterapurāṇam (sic) sampurnam । śrīpār-
 vatyaḥ namah । vighnam astu । śaḥsīganeśya namah ।
 śrīmattripurasundaryā namah ।

The titles of the udhyāyas are as follows —

- I (ends 4a) Anukramanika
- II (6b) Śulatīrtthānirmāṇa rāmāṇa śrīrupadāna
- III (8a) Nandīśvarapūjānanandikeśvarakṣtamahotsava
- IV (10b) Vināyaka-pūjākāraṇa

- V (13a) Durgātapaścaryyayā śivapratyaksavarapradana-
samkalpakarāna
- VI (15b) Girikanyāvaralabbā pārvatyā rupadvayanirupana arddhanārīśvaravirbhāvamulalīṅgahhutanāgeśvara-
vairbhavanirupana
- VII (18a) Devihhyām kṛta ādarotsavanirupana.
- VIII (20b) Indragamanī indrasya devyopatiśṭhacandano-
tsavavidhānanirupana.
- IX (23a) Indrasya devyā proktacandanotsavanirupana
antara itihāsanirupane śivadutaiḥ yamadutan prati
śivabhaktisvarupanirūpanārambhāna
- X (25b) Śrīcandanotsavanirupane śrīmatgīrikucūmbayā
surarājāna prati prokta itihāse śrīśaile jaladīpahprada-
viprasya śivapadaravindah prapti Candrasenarājāna nara-
kannuhhavanantaram campakarānye dvijāte durgan-
dhāmgatvapraṅmāhīmānuvarāna
- XI (29a) Devyopatiśṭhamārgena indrena kṛtacandana ut-
savavidhānanirupana
- XII (32a) Gautamapūjānimittakagautamasramam prati
indrāgamanī Ahalyasamgavidhānanirupana
- XIII (35a) Gautamena indrasya svabhāryayā śāpanu-
grahadāna badarivane Gautamasya Vjāsopadeśaniru-
pana
- XIV (37a) Ahalyaśāpavimocāna Gautamāna nāgeśvara-
pūjāmahīmānuvarāna
- XV (40a) Rūpārājayasya svepne satīvijayakhatga-
prāptibhutanalapūjanirupana.
- XVI (42b) Gāgeśvara (sic) pūjāvairbhavena Nalasya naśa-
rājyaśrīya prāpti
- XVII (45b) Nalapūjā Nalakṛtavaiśākhotsavavidhānaniru-
pana.
- XVIII (48b) Pāṇḍavapūjavidhāna nīganāthaprasādena
Pāṇḍavanām svarājya-prāpti.
- XIX (52a) Nagesvarasya Pāṇḍavapūjāmahīmānuvarāna
- XX (55b) Brahmagamanī brahmanah pūjā brahmanā
kṛtakarttikotsavanirupana
- XXI (58a) Masyagandhisamgamena bhrāntiyuktapīrāna-

- rasya naimiṣāraṇyagamana tatrakyaṣṇin pratī svapā-
pānuvarṇanam śrutvā te tasya niṣkṛter ālocanakarana
XXII (60 b) Paraśaraṇyāmāhīmānuvarṇana
XXIII (63 b) Nāgesvararutyasya (sū) nagagamanopotghāta-
samgatya aputradvijakathayām dāmpatyoh vyasanapari-
hāra-Mārkaṇḍeyāgamana.
XXIV (66 b) Dvijaṣṭrāṇāmīttakataśakāśaṃkārāsamvāda
XXV (69 a) Takṣakasya vipraśapāgamana.
XXVI (71 b) Takṣakasya Kāśyapenoktaśivakṣetranirūpana.
XXVII (74 b) Takṣakasya Kāśyapoktastaladvayamāhi-
mānuvarṇana bhagīrathapūjanirūpana.
XXVIII (77 a) Takṣakasya Kāśyapoktaśivakṣetīastibāna-
cātuhṣṭayamāhīmānuvarṇana
XXIX (79 b) Takṣakasya campakāranyaṃ pratī punarā-
gamana
XXX (81 b) Nagesvarasya nāgādhipatyaprāptyarttham
Nagesvarasya anekaratnapujākarananantaram Takṣa-
kasya nāgādhipatyaprāpti.
XXXI (84 a) Nāgendrapujāmāhīmānuvarṇana nāgendra-
pujaśālmīkapujāmāhīmānuvarṇana.
XXXII (87 a) Campakaranyaṃ pratī suryyāgamanasā-
dhanībbutacchāyāsūryyakopakaranānuvarṇana
XXXIII (89 b) Suryyamayakopaprasadavarṇānānnirūpana
XXXIV (91 b) Śivarādhipasya svarnapāṇihprāpti
XXXV (94 a) Vasīṣṭhapujāmīttakaviśvāmitrajaṣu(n)da-
mīttakakalmasāpādarājūna vacana
XXXVI (97 a) Sudaruparākṣasavadhā Vasīṣṭhena Kal-
masāpādarājūnah śāpaprādānanirūpana.
XXXVII (100 b) Brahmopadīṣṭamaigeṇa campakāranyaṃ
pratī Vasīṣṭhāgamanodyamanirūpana.
XXXVIII (102 b) Vasīṣṭhapujānirūpana.
XXXIX (104 b) Śivādharmaṇyānanirūpana
XL (107 a) Śivādharmaṇyānanirūpana
XLI (109 b) Suryyatīrtthamāhīmānuvarṇana
XLII (112 a) Suryyatīrtthamāhīmānuvarṇana.
XLIII (114 a) Suryyapuskāratīvaibhavanirūpana.
XLIV (117 b) Kanyatīrttha-dharmar yatīrttha-indra-
tīrtthamāhīmānuvarṇana.

The site is thus described (2a) —

kāveryya daksine tire harmadyas tatotttue |
 śrīmāt Maddhvarjunapateh nanītye puṇyadyake ||
 Karkāṭesasya samsthanat daksine krośamatrake |
 kannatthitthasya puṇve tu krośamatre supuṇyadam ||
 kincitrayavyabhāge tu Manojnesasya vaih prabho |
 campal āraṇyasaṃjuṇaṃ tu mahapātikanāsanam ||

(2)

The *Campal aranyamahatmya* of the *Ambarisana adasam*
ada of the *Ksetra arabhavakhandā* of the *Ślāṇḍa Puraṇa*
 Ff 118—135

It begins —

bhūyāḥ prāṇmāya caturāṇanajātām agryām
 munīśvaram śrī(m)karatātrakovidām |
 tūlokaśmucūnam vyayam sṛḍa
 papraccha rya śivasatkathimṛtam |
 Ambaśvāḥ |
 bhagavan yoginām śīeṣṭha | setratthitthavicalaṃ |
 madanādayaseśvareṇa mantrayātravidām vara ||
 tvayolāṇi mahābhigī śaivaksetraśvarāṃ ca |
 teṣu sthānatrayaṃ puṇyaṃ bhūmau lailasasammitam ||
 vedānyām śvetānam campakānyam eva ca |
 teṣu śīeṣṭhatamam | roktam campalāraṇyam uttamam |
 ity uktam yat tvaya pūrvam saṃgrāheṇa munīśvare |
 tad vādaṣṭa ca | 1(1) | tasyenā māmānugrahakīṃy iyā ||

It ends —

yāḥ śraddhāyāḥ pāṭhati pūjāpūjitaṃ ca
 śrutvāpi tat darsanam ācared yāḥ |
 samastapūjāḥ sa vimucya tatkalpāt
 samastāśrāmanāṃgalam āpuṇyān arpa ||
 iti ślokaṇḍe mahāpurāṇe kṣetravarabhavakhande campakā-
 nīyānyām chitāye Ambarisanaśrādayaṃśīdo suryātthitthā
 māhūmānuvarāṇām nāmā pūjāsthitāmoddhyaḥ |
 śrīyā nāmāḥ | śrīmatgirikucāmbāśametaṃśīgāṇāthāy |
 māṃgalaṃ |
 śrīmāt girikucāmbāṃ tām gārikāṇām tathā ca |

naganathesvaram vande pranamam punah punah ||
 sumerusmrgamaddbyastham suksmarupam sukhapradam |
 naganatha[h]priyam bhavya namam gñikannyakam ||
 karakṣtam aparadbam ksantum arhanti santah |
 harih | om śrīgurubhyo namah | śubham astu | sampu-
 nam | barih | om |

The *adhyayas* end as follows —

LXXX122a LXXXII125b LXXXIII128b LXXXIV
 (indrena kṛtamṛgasarotsvavidhimirupana) 131a, LXXXV
 (suryyatīrtthamahīmanuvarnana) 135b

(3)

The *Naganathamahatmya* of the *Tīrthakhanda* of the
Upaṇbhaga of the *Brahmanda Purana* (foll 136—154a)
 in *adhyayas* numbered LI—LVII ending as follows —

LI 138a LII 139b LIII 142a LIV (Pisācamocana)
 145b LV (Tīrthavaibhavanirupana) 149a, LVI 152b
 LVII (Parvatyā tapaścarana) 154a

It begins —

om | Sutam prāti śayāh |
 Suta Suta mahāprajā sarvasāstravisūda (sic) |
 bruhā nah śradd(adb)hānam paramartthāikasadhanam ||
 sarvapāpaprāśamanam sarvopadravānaśanam |
 sarvasampatpradam nṛpam sarvarogavināśanam ||
 ayushkām balakaram prajārdhānam nṛnam |
 rajām jayakaram yuddhe parasenapravasanaṁ ||
 samkṣepam śrutam purvam naimiṣeṣe tapovane |
 idāni srotuṁ nam muninam bhavītatmanam ||
 suryāpuskarinī nama tīrttham paramapavanam
 yatra devī jagatdhatrī tapas tepe suduskaram ||
 tapobalayuta mīyam tatra vasam akarayat
 suryyanam ilhyapadmīnyām tīṣṭe ye nivasanti ca ||
 ye ye kṛtīrtthutam yatāḥ tū atra vāsato mune vada no
 mune |

It ends —

etāt salāṁ (real sūktam?) paramaparanam advitīyam pu-
 nyamunīndrair adbhāsitam ca |

prasyanti yo brahmapurīṣam adyaṃ dhanuṛi bhavanti
manuṛi kṛtū bhāgyavantaḥ ॥

iti śrī brahmāṇḍapurāṇe uparibbāge nāganāthamahā
tmyoparvatya(s) taptascharaṇa nāma saptapāncāśodhyāyah
śrīyaḥ namaḥ । iti brahmāṇḍapurāṇe nāganāthamahātmyam
samūptam । sampurnam । hariḥ । om । śubham astu ।
śrīyaḥ namaḥ ।

(1)

The *Campal aranyamahātmya* of the *Fladasarudrasam
hita* of the *Śrīa-Purana* If 154a—167b

In spite of the difference of title this work is a con-
tinuation of the preceding as regards the numbering of
the *adhyayas*, which end as follows —

LVIII 156a LIX (Suryatirthavaibhava) 159a, LX
160b, LXI 162a LXII (Candrarvarmacarita) 164b,
LXIII 166b LXIV 167b

The work begins —

Śaunakovāca (sic) ।

Suta pauruṣika[ḥ] śreṣṭha sarvalokaprapuṣita (read 'ta) ।
campakāraṇyamāhatmyam bhavātā kṛtūtam pura ॥
idanam suryakuṇḍasya mahātmyam samgrahat śrutam ।
tasya tūttīasya mahātmyam samgrahit ॥

vistarat śrotum adyaiva vancha me varttate nunam ।

* * * * * kṛpa yady asti ced vada ॥

It ends —

vṛjinaṁ vilaya hetum yaḥ śruṇoti ha nityam ।
sa bhavati paripurnam sarvakamali mādasya
padam akhila sureḍyam yogivaryyabbigamyam ।

iti śarvapurāṇe ekadaśarudrasambhūtam campakā-
raṇyamāhatmye catuḥśaṣṭitamoddyāyah । śrīyaḥ namaḥ ।
campakāraṇyamāhatmyam sampurnam । hariḥ om ।
śrīmatgīrikucambasameta nāganāthamāṅgalam । hariḥ ।
om । karakṛtam &c śrīgurubhyo namaḥ gobrahmane
bhyaḥ śubham bhavatu hariḥ om ।

On the front cover of this MS we read (inside) Tīru
nākesvara (Tamil for Śrinagesvara) and (outside) 'Tepiṣka'

'Tirunakeśvara' 'Puranam' (167) and the number 10 in Telugu and European figures and a sign probably indicating the same number appears on all the leaves

198

SANSK. No 14.

Size 15 $\frac{1}{2}$ × 1 $\frac{1}{4}$ in., 1 $\frac{1}{2}$ leaves (169—170 blank) and wooden covers 6 lines on a page

Material Palm leaves

Date 18th cent

Character Telugu fairly well written but often difficult to read and showing many corrections. The leaves are numbered as far as 130 though even here with troublesome erasures and corrections. As far as fol 56 the writing is in three columns at that point commences a rather larger hand traversing the full width of the leaves

The *Madhyamabhaga* of the *Hemalutakhanda* of the *Bharadīyajasmṛita* of the *Ādimaha Purana*

For another MS of this work see Ind Off No 3698, pp 1387b sqq, with which the text seems to agree closely. Thus in the opening verses śl 4 reads *śrīvanti*, and after *sudhamsyam* śl 5 we have a mark showing that there has been a correction. The colophons also are generally in nearly literal agreement and their disagreements (e g in XXXI) sometimes point in the same direction.

There are, however, considerable divergences. The *Harīścandropakhyaṇa* is inserted at a different point in the two MSS, while each offers certain chapters not found in the other, according to the following scheme —

A ^s Soc MS		Ind Off MS
adhy 1—18	=	adhy 1—18
19—35	=	36—52
40—47	=	20—27
36—39	=	?
?	=	28—30

The present MS, however, breaks off in the middle of adhy. 47.

The existence of this MS. confirms Dr. Eggeling's suggestion of a Telugu source for the Ind. Off. Nāgarī copy, and his conjecture of *hrdayastheyān* (for **steyān*) in adhy. 9. 22 is also confirmed.

The following statement gives the numbers of the pages on which the *adhyāyas* end and the names of those not given in Dr. Eggeling's list:—

I 3b, II 6b, III 9a, IV 12a, V 17a, VI 19a, VII 20b, VIII 22b, IX 25a, X 26b, XI 28b, XII 29b, XIII 33a, XIV 34a, XV 36b, XVI 38a, XVII 40a, XVIII 42a, XIX 44a, XX 47a, XXI 53b, XXII 57b, XXIII 61b, XXIV 66a, XXV 70a, XXVI 75a, XXVII 80a, XXVIII 86b, XXIX 91b, XXX 96a, XXXI 102a, XXXII 107a, XXXIII 112b, XXXIV 115a, XXXV 118a, XXXVI (*Kapilavastu yaghrapūṭa*(sic)*tīrthaparyāntatīrthāni kathanam*) 123 b, XXXVII (*Devaghātamanūṣa* (sic)*kathana*) 127 a, XXXVIII (*Surasāraṅgamajalopālatīrthakathana*) 130a, XXXIX (*Mamukhatīrthapātīrthakathana* (sic) 134a, XL 139b, XLI 143a, XLII 149b, XLIII 154b, XLIV 159b, XLV 162a, XLVI 167b, XLVII (imperfect) 168b.

XXXII *Hariscamdrena Camdārativadhā*

XXXIII *Hariscamdāraraprasadana*

The concluding lines of the MS read thus — *tataḥ param tanubhṛta siddhido brahmānurbbarah | mabato mālyava-cchṛṅgas te patanty udbāṣikarāḥ* mu (— 20—21 of the Ind Off MS adby XXVII)

For *Sanmukha* (see Ind Off adby 9) this MS seems always to read *Manmukha* which is perhaps due to the likeness of the akṣaras *ma* and *sa* in the Telugu character

On the last two leaves we read *śrī Virupakṣa sri' (bis) sri Ramaya namah' śrī (3) śakadādaya namah'* and a few other scrawls. At the commencement of adby XXXIX after a blank half leaf there is a fresh beginning with the words *sri Virupakṣaya namah'*

199

SANSK No 15

Size 17 $\frac{1}{2}$ × 2 in., 10 leaves 9 lines to a page

Material Palm leaves

Date 18th cent

Character Grantha not inked over

The *Kadambapurāṇamahatmya* of the *Brahmanaradasam* *vada* of the *Purāṇkhanda* of the *Brahma da Purāṇa*

It begins —

*śuklambaradharam viṣṇum śaśivarnam caturbbhujam |
prasannavadanam dhyayet sarvaviḡhnaśāntaye ||
naumiśe punyanilaye śayāśe satram asate*

Asito — — — — —

*ete canye ca bahavo naumiśtranyavasinaḥ ||
jāmitandosaśāntyarttham satkathasṛavanotsukah |
Sutam paurāṇikam śreṣṭham idam vacanam abravīt ||
rṣayah |*

*Suta vidvan (read °dvan) mahapraya[s] sarvaśāstraviśārada
tvatta śrutany anekāni kṣetranī vividhāni ca ||
nadyaś ca vividhāś sarva tīrtthāni ca vanāni ca
idanīm śrotum icchāmo nīpakṣetrasya vaibhavam ||*

It ends —

idaṃ purāṇaṃ jagatīṃ yaśaskaram
suraiś ca sendrair api nityacintitam ।
āyusyaṃ ārogyakaram yaśasyaṃ
sadā sujalpaṃ paramātmajogibhiḥ ।
iti brahmāṇḍapurāṇe brahmaṇṇiadasaṃvāde śrī-kadambā-
purīmūhātmye saṣṭhoddhyāyah । hariḥ om । śubham astu ।
śrīmato śrīnivāsaṃvādesikāya namaḥ ।

Summary of the *adhyāyas* .

I (ends 2 a) Kāverī, being adjudged inferior in her rivalry with Gangā, performs tapas in Sutala Brahman appearing informs her that superiority to Gangā can be obtained from Viṣṇu alone. Nārada directs her to the Nīpakṣetra

II (ends 2 h, °purusottamamāhātmye dūṭiyodādhyaḥ) De-
scription of the Kṣetra —

śrīraṃgasya vimānasya kimpid īśanya uttare ।
śamīvanamahākṣetrapurve vai krośamātrake ॥
śrī-kadambavanam nāma prasiddham lavanatrāye ।
purvam Daśaratho rajā yāgam ārabhya sṛkṛtaḥ ॥
kāveryyā uttare tīre colabhuman tu suvrate ।
śrī-kadambapurīkṣetram muninām sthānam uttamam ॥ &c

The Kadambavana is *astarīmśatinamaka* There dwells Purusottama and in front of him an arrow's reach is the tīrtha called after Prahlada and also the Nīpa kṣetra, where dwells Mārkaṇḍeya

III (ends 4 a, °puraiṣibhāvakathanam tejasudhikyaprapti-
katha(na)m nama) Long stotra by Kaverī, to whom Viṣṇu promises a boon K. asks for superiority to Ganga in tejas, that V should dwell near her, and that all creatures living in the neighbourhood may be sure of mokṣa V creates a temple on the spot
4 a, l 7 — tadaprabhṛti tatḥkṣetram adimāpuram ity
abhuḥ

IV (ends 6 a, °sathirtivarāddhanasurūpyaprāpti)
Mārkaṇḍeya at the advice of Brahman visits Kadamba-
pura by the Kadambasaras (= Nīpapuskarinī) At

his advice a Cola king Satkirtivardhana by worshipping Visnu obtains a son He afterwards builds a temple and gains mokṣa

V (ends 7 b) The Nīpapuṣkaratīrtha and the Brahmatīrtha

VI (ends 10 a) The Prahādātīrtha and the Nīpatīrtha.

The Ādimāpura of 4a 1 7 is again mentioned 8 b, 1 2 —
kṛte yuge nīpaksetram tretayam adīmapuram

On the outside of the last leaf in European hand 'Kadambapurī Mahātmya of the Brahmanda Purāṇa'

200.

SANSK. No 16

Size $16\frac{1}{2} \times 1\frac{1}{2}$ in., 22 leaves + 2 blank covers between boards
6 lines to a page

Material Palm leaves

Date 18th or 19th cent.

Character Grantha clear and well written

The same work as the preceding from which it is copied, as is proved by its displaying the same numerous small gaps, and in one or two slight points (e g 6a 1 4 = 3a, 1 2, 9a, 1 6 = 4a 1 8) making corrections In this MS the chapters end foll 3a 5 b, 9 b, 13 b 16 b, 22 a

On the outside of the last leaf in European hand 'D Kadambapurī Mahātmya, and of the first a statement of the contents in Tamil, and the numbers 22

201.

SANSK. No 17

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in 30 leaves + 1 blank + covers 6 lines (nearly always) on a page

Material Palm leaves

Date 18th or 19th cent

Character Grantha fairly correct.

The *Kapisthālamahātmya* of the *Brahmanuradasamāda* of the *Kṣetragolālānistara* of the *Uttarabhūga* of the *Brahmanda Purāṇa*

It begins —

śuklambādharam viṣṇum sasivarnam caturbhujam ।
prasannavadanam dhyayet sarvaviṣṇopasāntaye ॥
511 Naradaḥ ।

pitumaha namas testu prasida karunanidhe ।
sarvajña sarvalokeśa sarvaśeṭrajña mantiravit ॥
vimanatrasarajña tirthasarajña punyavit ।
giriṇa ca nāḍinaṇ ca vananam vaibhavam puriḥ ॥
śrūtaṇ tvatto mahābhaga aśottaraśatāsthalaṇ ।
teṇ kṣetresu sarveṇ sṛtaṇ ekam śubhasthalaṇ ॥
sarasaram mahakṣetram । āvryaś cottare taṭe ।
kapisthalaṇ nṛṇaṇ sarvasiddhidam pavanam puruṇ ॥

It ends —

punyaṇ caritraṇ jagadekapāvanam
bhaktipradam sarvasukharahan ca ।
paṭhec śrūnotiḥa kapisthaleśvaram
prapnoti dṛṣṭva puruṣartthahhak bhavet ॥
iti &c

harī om । śrīgurubhyo namaḥ । śrimate gajendra-
varādhaparahmaṇe namaḥ । śrimate hṛyagrivjya namaḥ ।
gajendrarttvinasaparabrahmaṇe namaḥ । & । grāṇṭham
7, 100

Summary of the *adhyayas* —

I (ends 4b), II (ends 8a), III (ends 11b, *Indradyumna
gajendraprapti*), IV (ends 15a, *Gajendrarttiharana*), V
(ends 16b) These five *adhyayas* relate the foundation
of Kapisthala by Rima's apes and the fight between
an elephant and a crocodile as told in the Gajendra
moksar (Aufrecht-Oxford p 5a Ind Off., p 1159 ab
and often printed in the *Pancaratna*) According to the
present MS the naka is a Gandharva cursed by his
teacher Devaḥ and the elephant the Panḍya king
Indradyumna who had incurred the anger of Agastya
The elephant is saved by Viṣṇu at whose instance
Brahmaṇ founds the Gajendramoksar or Gajirttiharana
tirtha There Viṣṇu shows himself yearly in the month
Vaiśākha.

VI (ends 18b) Brahman visits Viṣṇu at Kapisthala and founds a festival

VII (ends 22b *Gajenīramol satirthaibhāṣa*)

VIII (ends 26h *Gajendramol satutthaparī a)* gives an account of a visit by Indra and Śaci

IX (ends 29b *Tirthavaibhāṣanirūpa*) X (ends 31a)

XI (ends 33b *Tutthāibhāṣanirūpa*) and XII (ends 35h *Sarvaśeṭraprabhāṣaśālasrutinirūpa*) give the history of various other tirthas at Kapisthala the Brahmātirtha Indrapuskāṁ Yamātirtha (IX) the Vyāsātirtha Lakṣmītirtha (X) the Bilyātirtha Pāpavinasātirtha with the story of Cyavana and Sukanya Agastyātirtha (XI) the Vivamitrātirtha Daśātirtha This last perhaps means all the ten preceding taken together cf fol 2a ll 4—6 (XII) In all cases are recorded the names of the tirthapala the devata the bodhi tree and the exact location

The most important feature of Pāpavinasā appears to have been a temple called Paucaśrṅga (18a l 2 26h l 2) Viṣṇu is attended by Śrī under the title Śrī Bhūmi

The site is thus defined 1b l 5sqq —

laverisāritis tūte by uttate dak me tatha |
pāścime caiva purvābdeher yojanān catustaye |
śīramā t purvābhage tu yojanān catustaye

The covers give in Tamil the words *kumpalōṇam sva pāvukku merilē kapiṣṭilappur nam yela* 31o and the numbers 8 (Tamil) and 5 (European) also the title *Brahmandapur nam* in European writing

The Kayārohanamahatmya

It begins —

Śaunakādya mahatmāna rāyo brāhmarādinah ।
 naimśakhye mahāiranye tīpas tepu mumuksavāh ॥
 ekada te m(ab)atmānah samyan cakru uttamam ।
 dharmar̥thakamamoksānam upāyam juatum icchavah ॥
 sadvimsāsisabhasīnam munayas te mahaujasah ।
 tesam śisyaprasīsyānam sa(m)khyā val tū na śakyate ॥
 kaṁ ksetrāṁ punyam kaṁ tīrthāṁ bhūtale ।
 katham va prapyate muktir brāh (read nṛnān?) tapīrtta
 cetasām ॥
 ity evam praṣṭum atmānam udyatan pṛeśya Śamkarah
 (read Śaunakāh) ॥

Śaunakah ।
 aste siddhāśīame punye Suta(h) paurāṇikottamah ॥
 yajan mahair bahuvīdha(ī) vīsvarūpam jagadgurum ॥
 sa eva śakīlam veti Vyāsāśīyo mahamunih ।
 tasmāt tam evam picchama ity uce Śaunako munih ॥
 atha te munayo jagmuh punyam siddhaśramam vanam ॥
 ikṣantas tam avabhṛthan tatra tasthur mahālaye ॥
 rddhvaravabhṛthasānam mumu paurāṇikottamam ॥
 papracchus te sukhāśīnam naimśaranyavasīnam ॥
 rṣayah ।

kaṁ &c &c

katham śīve manusyanam (sic) bhaktir avyabhicārini ॥
 vada sarvāmūnisreṣṭhā sarvām etad āsamśayah ।
 Sutaḥ ।

śrūnuddhivam śayasa sarve sandiṣṭo vo vadāmy aham ॥
 gitam Śaṅkumārīya Kumarena mahatmāna ।
 kayārohananāthasya mahatmyam param itibhūtam ॥

It ends —

etat śetiasya māhatmyam ।
 ye śrūvanti pāṭhanti ca ।
 vaktāram puṇyanti ye ।
 tesam manoratham svayam ।
 dadyāt Kayārohanam ।

bhusanair vividhai(r) vastrai(s) tambulai(r) dhauaddhānya-
vaktāram puṣyitvā tu śivasāyujyam apnuṣyāt । [kaiḥ
harib ； om ；

Summary —

I (4b, *Ādipurane Lingotpatti*) relates the origin of the
linga near to Śivākhyarajadhāni The site is thus
described (3a, ll 6—7) —

purvambodhitāte ramye pndarikapurasya ca ।
yojanatrayasamānte kaveryyāś caiva daksine ॥

II The Kayarohana On the banks of the Yamuna was
a village called Vedapurī, where dwelt a sage of the
Gargyaś, named Kaidama His son Pandarika, wishing
to obtain *sayujya*, worships Mahādeva for 2000 years
at Benares, but without success At the advice of a
certain Vṛmadeva he proceeds to Kancī, and sets up
(6b, l 7) a Kāyārohana linga After 62,000 years a
heavenly voice informs him that, that place being a
bhogadhikya sthana he would find a difficulty in there
obtaining *sāyujya sardhadehena* He must depart to
a *bhogamohasama sthana* Proceeding to Kumbhakona
at a time when Jupiter was in Leo, he sets up a
Kāyārohana at a tirtha named from Śiva (7a, l 6) After
80 000 years he is advised by a Pasi Kanva to visit
Ksetrarajapurī on the shore of the eastern ocean
between *Pundarikapura* and *Vedaranya*, a yojana from
Kamalasannidhana (? P N) on the east There he is
to bathe *vrddhakaterisamgame* Pandarika goes there,
and beholds Paramēśvara with Ambika On the west
of the lūga, which is west of the Śarvatīrttha, he
establishes an *asrama* and a Kayarohana linga Śiva
appearing grants him *sayujya* and promises to Kanva
that *bhakti* shall always be *acancala* at the place

(Here perhaps a chapter ends 9b, l 7)

After a long interval Kanva obtains *sasarirena sayujya*
(? a chapter ends 11a l 6)

Story of the Vindhya and Agastya, who visits Kayarohana
and sets up a linga in the *agneyadiḅbhaga* (Agastyalinga
13a, l 2)

Story of Nāgairāja Śeṣa, desiring offspring, visits Kāyaroḥaṇa with his wife and sets up a linga W of the Śarvattīrtha. His wife bears a daughter, who is ultimately bestowed upon a king Śulisula, of the Suryavamśa, who comes to Pannagendrapura (Ahindrapuri). Śeṣa, having placed his murti on the throne, gives his mind to tapas and obtains *śayujya* (14a, l 4)

Prise of the tirtha

On one cover we find the figure 7 (European) and on the other an illegible scrawl in Tamil

203.

WHISH No 187 B

Size 18×1½ in, 38 leaves + 1 blank + cover, 5 (sometimes 4) lines on a page

Material Palm leaves

Date 18th cent

Character Grantha somewhat cramped but legible

The *Kumbhal onamahatmya* of the *Ksetrarabharakhanda* of the *Uttarabhaga* of the *Brahmanda Purana*. The colophon to adhy XI has *Palasavanamahatmya* in place of *Uttarabhaga*

It begins —

purā kadācid ājagmuḥ puṇyānyopāśobhitam |

naimiśan naimiśksetram īśayo gautamitaṭe |

vidhatukāma vidhāt satraṁ dvādvāsarīṣikam |

hutaśanasamālārṭhā pratarastubutaśāntā (sic) ||

Kapilāḥ Pulaho — — — — —

— — — — — (12 ślokaś)

(2a, l 2) Sutrā abhyagatam vikṣya tejaś suryaśannibham |

tasmai brahmasānan dātva tām ucus tatra tenaghāḥ ||

Suta prasīda sumate sutānam sujata

s(v)arvāṇāṃyājñasūtrābhasodaribhūḥ |

vakbhīr virinca vanitakarunajharibhis

tām no drutam vṛjnatāpam apakurusva ||

(2b, l 3) pura prasamgena puranāratne

brahmanandanamni (sic) prakāṣikṛtam yat |

kiñcit tad acalava vivieya kumam
śrī Kumbhakonasthālavaibhavan nah ॥

It ends —

adikumbheśamahatmyam prektam (read pōktam) eva dvī
jottamah ॥

anyad atraiva yusmakam tatra sarvaṇitaya ca ॥

iti brahmandapurane ksetravaibhavakbande kumbha
lonamāhatmye ksetravaibhavan nama dvadaśoddhayah ।
Sutah ।

Summary of the *adhyayas* —

I (ends 6a) Suta begins with the praises of Kumbha
ghoṇa on the Kaveri and the Kaśyapaśhyatirtha
(3b l 3 and 4b l 2) Kasyapa practising tapas there
Śiva promised that the tirtha should bear K's name
and that his (Ś's) image should be there

II (ends 9b) The Hemapnskarinītirtha and Madhya
rjunapura (6b l 2) The Adikumbhesvaralinga and
the Hemābjatirtha (7a l 4 = Hemapushkarī 7b l 1)
Account of the foundation of the tirtha The Kumbha
and Śiva Mandhātṛ worships at the spot

III (ends 12b) The Hemapushkarinīcakraṭirtha and—to
the north—the Svayambhuvātirtha (12a l 3) A vimana
Vṛusnava mentioned 12a l 4 Lalasmī Bhumi 12a l 6

IV (ends 14b *Bṛhaspatīśvargapāṭalāthana*) The Some
svaratirtha and the Hemākaraśaras Story of Brhaspati

V (ends 17a) The Patalabjālinga at the Aśvatthātirtha

VI (ends 21b) Story of the Umabhāga.

VII (ends 23b *Mahamaghatīrthavaibhava*) The Pāpā
panodanaśaras, where Śiva was present as Kayaro
hananātha.

VIII (ends 25b, *Bhaśara[s]tapasiddhīlāthana*) The
Bhaskarakṣetra

IX (ends 30b, *Brahmahatīstīrthamocana*) Account of
the Kaśyapātirtha presided over by Umāśāyā Story
of king Satyakīrti of Caudrapura in Malwa slain by
a jealous wife.

X (ends 33a, *Bīlāraṇ(ya)malātmye Gautamaghatīr
mocana*) Story of the Gautamaśaras where was a

linga of Śiva Cidambara mentioned 31a 1 5, Māyura-
rasthāna 32a 1 2

XI (ends 35a *Subah[o Marudiaty]as ca carita*) Story
of Subāhu and his wife Marudiatī

XII (ends 38a *Kṣetravaiḥṣāra*) Recapitulation and praise
of Kumbhaghona.

The Colophons usually spell Kumbhaghona (sic) The
final colophon was apparently intended to be followed by
a fiesb *adhyaya*, as Suta's name is repeated see also
No 204

The label reads in Tamil yinta stalappuranam ku(mpa)
konam sivanal oixxyedu312 with the numbers 2 (Tamil) and
7 (European) and the title Brāhmandapurāṇam (European)

For another MS of a *Kumbhaḥonamahātmya* professing
also to belong to the Brāhmanda Purāṇa see Burnell,
Tanjore p 190a

204

SANSK. No 19

Size $17\frac{1}{2} \times 1\frac{1}{2}$ (—) in 26 leaves 8—9 (more frequently 8) lines
on a page

Material Palm leaves

Date 18th cent

Character Grantha clearer than in 203

The *Kumbhaḥonamahātmya*

It begins as in No 203 but at the end adds after *Sutah*,
the commencement of a new *adhyaya*

kumbhaghonasthale nāma sthanam asti mahattaram |

kāyārohanavikhyatam sarva —

confirming the suspicion that a portion of the *Mahātmya*
is lost

The *adhyayas* end as follows —

I 3a II 5a III 7b IV 9a *Bṛhaspatiśargaprajāti*
lātīna, V 11a VI 14b VII 16a *Mahamaghātīrtīa*
vaiḥṣāra VIII 17b *Bhaśarā[s]apassī lāhikathana*, IX 21b
Brahmahattīstṛhattimocana X 23b *Bhīṣaranyamahātmye*
— — *Gautamaghātīvimocana*, XI 25a *Subah[os] carita*
(as No 203) XII 26b *Kṣetravaiḥṣāra*

The MS is slightly more correct than No 203 which if

not copied from this, is derived at any rate from a not remote common original, as is proved by the colophons and especially by the common error in the colophon of IV

The outer cover, shared with No 195, shows various numbers (11, 26 19, 11, 48 11) in Grantha Telugu and European characters, likewise in various characters 'Harkness examined lees 20' (?), *Kumbhaghona Mahatmya*, *Kodana*, *Kumbhozaram Puranam*, *Viratapuram*, and another illegible superscription. An attached label reads (in Tamil character) *Kumpakonal setra Mahatmyam Paratavirataparvanil lonsam*

205

SANSK. No 20

Size $14\frac{1}{2} \times 1\frac{3}{4}$ in 38 leaves + 2 between wooden boards 6—8 lines to a page

Material Palm leaves

Date 18th possibly 19th cent

Character Grantha clearly written The MS shows numerous small gaps and ends abruptly

The *Pupavinasamahatmya* of the *Brahmunda Purana*

It begins —

namamu śrīpāṭiṃ viśnum saccidanandam advayam ।

svamayāśaktisamlpī śrītaprapancam śeṣaśayinam ॥

Nāradauvaca (sic) ।

śrīmadaṣṭākṣarakhyasya mantrasya vada Śaṃkara ।

kesu kṣetresu siddhiḥ syad iti kārūnyato mama ॥

Śaṃkara uvaca ।

samyak prṣṭam mahāprajña sarvalokahitvāham ।

aṣṭākṣarāmahīma(n)trasiddhikṣetram me śṛnu ॥

satyaḥ śetiam harikṣetiam — — — — — (4 ślokaś)

— — — — —

pāṇaḥ pāṇa mahāḥetram sarvakṣetrottamottamam ।

etāni siddhikṣetram vadanti mumpungavaḥ ॥

aṣṭākṣarasya mantrasya catuṣṭimśan mahāmune

etesu puṇyākṣetresu kurvatīṃ samahat tapah ।

kālēṇ bhuyasā siddhiḥ pāṇaḥ sthalaṃ vana

pāṇaṁśe tapasiddhiḥ acirad eva jāyate ॥

It ends —

tesam bhuktīṃ ca muktīṃ ca dehi keśava nityaka[h] ॥
 ayam eva hi mo l imo nanyosti madhusudana ।
 tva didāyam (for tvadodayam?) me syat l imo (vai)kuntḥa-
 īśvaraḥ । [nityaka ॥
 evam sampraitthito lakṣmy : keśavaḥ kāmālipatīḥ ।
 tathāstv itī jagadānām pa

Summary of the *adhyayas* —

- I (ends 5b, *Mudharanul sasatramoksana*) Story of the Bṛahmarīksasa and the Brahmanā Dīlbya
- II (ends 10b, *Śarabhamadyasurara(dh)o*) Story of the Bṛahmaṇa Kundina, who with his wife Guṇadhyā is cast into the sea by an asura Sīrḥmana at the command of the asura King Śarabha but is saved by Garuḍa and ultimately reaches Pāpanaśa where he meets Paraśara Viṣṇu destroys the asuras
- III (ends 12a *Kundīnatapascārāna*)
- IV (ends 14b, *Kundīnamokṣaṭathana*) K. praises Viṣṇu who instructs him to settle one Yojana from Śrīraṅga on the N bank of the Kaveri (13b) where he begots a son named Pāpanaśeśvara and then proceeds to Pāpanaśa where he obtains mukti The mukti securing stotra is given
- V (ends 18b, *Sudarsanamūṭṭathana*) Temptation of Sudarśana by a nymph, he resists her and obtains mukti (mūṭṭadīdha = river' 15a l 4 19b, l 2)
- VI (ends 21b *Subodhacarita*) Story of Subodha and the Rakṣasa Candakopa
- VII (ends 25a *Prāhladamokṣapada*) At the suggestion of Sanātsumā Prāhlada obtains mukti from Viṣṇu
- VIII (ends 28a *Pratāpavīracarita*) Story of the Cola king Pratāpavīra son of Pratāpavīra who constructs many dyles (dūlya) in order to irrigate the land on both sides of the Kaveri On a certain occasion the river disappears in a dīkṣamvānta shaped gartta at a place called Śvetavighneśvarasvāsthana A famine ensues and for three years P endeavours in vain to fill the gartta He then appeals to a Bṛahmaṇa Eranda

dwelling at the foot of an Eranda tree, who says that it will not be filled until a muni equal to himself or a king equal to P leaps in. That honour falls to the sage, who, when P is about to follow him out of remorse for a Brāhmaṇa's death, reappears and directs him to visit Pāpamāsā and set up fallen hugas &c. Thus he does and obtains union with Viṣṇu.

The lines describing the kulyās are as follows —

Pratāpavṇanīpatiś Colendro munipungavaḥ ।
Colaksetresv osadhīnām * * vṛddhyartham ekadā ।
grāmīnān nagarīnān ca kāveryyubhayakulataḥ ।
sukulyāḥ khānayāmāsa saśyavṛddhyartham ādarāt ।
tūadvaye ca kāveryyām ye vasantī śivālayāḥ ।
ye ca vinvalayās santi tūn apīlayata prabhukḥ ।
tat-tad-devālayasthānā (sic) devānām api dattavān ।
bahuksetrāṇi vittāni bhaktiśraddhāpuraskaram ॥

kulyānam abhiraśrttham sa Pratāpavṇanīpo mune ।
śilābhū śtikābhū ca mukhadvīram akalpyat ॥
kāverīmukulyānām sudhūlepanapurvakam ।
evam sambandhitaś Coladeso bhupatinā mune ॥
(25h, l 6 sqq)

IX (ends 32 h, *Pundarikasarastirthaibhava-kathana*) Story of the devas and the asura Candravegi whom with his army Viṣṇu destroys at Pāpamāsā. Praise of the Pundarika śaras, named after a sage Puṇḍarika (31a, l 7)

X (ends 36a, *Pundarikamunikathana*) Digging of the śaras by Puṇḍarika at the advice of Dībhya. P obtains mukti.

XI (unfinished) Līkṣmī performs tīpās and asks to be allowed to dwell with the good instead of with the bad, who on her travels round the world have hitherto been her hosts. Viṣṇu consents.

The situation of the tirtha is thus defined (1b, l 6sq) —
kumbhaghṇon iśya nṛṣṭvīm (sic) mṛṣṭi (read dī-ṣṭi) ca vṛddhyā-
kāveryyā dīkṣine tīre pīpā(nāśa)-thalām harāḥ ॥ jñā-
muktidam vīrttate pūṣṭam vāsātām bhaktidam tīthī ॥

On the two spare leaves at the beginning we read 'harik 1 om 1' 'papavinaśamahatmyam' 'śrīyaṁ namah 1 grantha 880' in Grantha character with 'yedu 318' in Tamil, and 2 in Telugu and European character finally the title again pencilled in European letters, and on an attached label in Grantha

206

SANSK. No 21

Size $16\frac{1}{2} \times 1\frac{3}{4}$ in 18 leaves + cover 7 (rarely 6) lines to a page

Material Palm leaves

Date 18th cent

Character Grantha

The *Tulasīanamakandeyasrīnāśaśetramahatmya* of the *Madhyamahāgā* of the *Bhagvottara Purāṇa*

It begins —

devadevarāyaṇḍīkṣa lāṇḍasana surāccita 1
prasīda jagatān nathā sarvalokanamaskṛta 1
kṣetrabrṇḍavidhīnaja a tirthabrṇḍavicāksana 1
mantrabrṇḍavidhīnaya vamaṇaja sūreśvara 1
śruteṣu tīrtto mukundasya mahātmyaṁ pavanaṁ param 1
manaso na bhavet tṛpti atah prechāmi sampratam 1
kṛpāṁ brūhi śrīśyā lokaṇāṁ vai hitāya ca 1
lūpabhaghoṇasya mahātmyaṁ varṇanayan mānāḥ cchṛutaṁ
mārkandeyamahāḥ etraṁ sarvalokakapāvanam 1
brūhi me devadeveśa gubjāt gubjātāṁ param 1

It ends —

dharmakīrtitthamokṣaṇam yaḥ pāthet prātar utthitah 1
etaṁ mahātmyam atulim pītrobhūn nītra samāyāh 1
subham bhavati sarveṣāṁ siddhir bhavati māṇḍalam 1

iti śrī bhagvottara purāṇe madhyamākhaṇḍe tulasīanā
mārkandeyasrīnāśaśetramahātmye tirthamahānīmanu
pāvanam nāma navamoddyāyaḥ 1 harik 1 om 1 subhram astu 1
kalyāṇatbhutagātṛ va kāmik arthapradāyine śrīm udevakā
ṣaṁsthāya śrīmānāśa 1 māṇḍalam 1

Summary of the *adhyayas* —

- I (ends 3b) The situation of the tirtha is thus defined (1a 1 5) — *Sahyajādaksine tire purvāmbodhes tu paścime | sarddhakioṣe kumbhaghonāt puṇyabhage munisvair | tulasivanam ity etat kṣetram pavanapavanam | adav eva mahakṣetram murkandeyan tatāt param |*
We hear (1a 1 7) of a puskariṇī at the tirtha. Some details of places are given fol 3
- II (ends 5a) Origin of the Tulasivana (Tulasī daughter of *Sudhabindu* 4a 1 3) A Tulasīkavaca is mentioned and given at length (4b, 1 5)
- III (ends 6b) Markandeya visits the Tulasivana and performs tapas at the foot of a Tulasī
- IV (ends 7b) *Dharmā* (= Tulasī) appears to M and becomes his daughter
- V (ends 10a) Viṣṇu appears as an aged ascetic and begs for the gul on her refusal M appeals to Viṣṇu
- VI (ends 12a) M praises Viṣṇu, who asks for Tulasī, and promises to M 3 boons (1) that he and Tulasī shall dwell at the tirtha to be called after M's name, (2) food without salt (see 11a no salt to be brought to Hari's temple) (3) mokṣa Viṣṇu adds that M shall see the Akāśanagara, which shall be visible under the name Kalyānapura or Mūlāndeyasthala. The tirtha is called Śāṅga. The *dvādaśakṣara* vidya 11b 1 5
- VII (ends 13a) Marriage of Viṣṇu and Tulasī. The temple Śuddhinandā built 13a 1 6
- VIII (ends 14b, *Tirthamahatmya*) The Akāśanagara is *nairṛtīyam tirthaharasya*
- IX (ends 18a) Brahman establishes a festival. The fruits of bathing in the Ahorātri dhvanyatirtha.
The sage Devāśrman (a Bhūadvaj), having ravished a daughter of Jumiṇi is cursed to become a kraunca and liberated only when a Śāl tree on which he nests falls into the tirtha.
The Candratirtha (16b 11 1—4) Śrāvatatirtha (16b 1 5) Suryatirtha (16b 1 6) Indratirtha (17b, 1 2), and Brahma-tirtha (17b 1 3)

lakṣaṅkajipena manorathāya
siddhur bhaved ayaḥ hi padukāya ॥

It ends —

somaśuryopariṣe ca parrāṣe (sic) sudhāyos tathā ॥
siddhāntīdīyogesu dvādaśādirāteṣu ca
catuṛthyaṁ ca tathā ॥ १ ॥ imā vāre sukṛasomayohi
uktikāleṣu vidhuvit gāṇeśam ॥ २ ॥ arceyvet
iti śrīmatparamahamājyotiṣgāhītyaśrīmad - Amaren
draśārasvati śyā rīmad - Viśveśvārasvati ॥ १ ॥ १ ॥ १ ॥
Gīrvānendrasārasvati ॥ २ ॥ १ ॥ mahāgāṇapaddhatā ॥ ३ ॥
y tahi ॥

harīḥ ॥ om ॥ śrī nēcchātīhru Kūkūṁ Śeśādriyāḥ ॥ putra
śeśādriḥ ॥ suṛe id ॥ १ ॥ śrī nēcchātīhru ॥ śrī nēcchātīhru
gāṇānāyāḥ ॥ nāmāḥ ॥ kalamāmakāḥ ॥ १ ॥ १ ॥ १ ॥
nāmāḥ ॥ śrī rārasvati ॥ nāmāḥ ॥ śrī gurubhyo nāmāḥ ॥

Then in unlinked letters gāṇe śyā nāmāḥ ॥

For the author see Aufrecht CC १ ॥ *Gīrvānendrasārasvati*
The work deals with charms, and seems especially devoted
to *Gāṇe* ॥ Possibly it bears some relation to the *Gāṇe*-
śāpa līlī (dh) by *Someśvaraputra* mentioned by Auf-
recht CC II p 196

208.

Serial No 22

Size 7½ × 1½ in 26 leaves + 2 blank between boards 6 lines on
a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam

An astrological work bearing no name

It begins —

harīḥ ॥ śrī gāṇapataye namah ॥ avighnām astu
śrī gurubhyo namah ॥ trilokambhāya namah
kalāvenuravahīkṛāyanīlāhīkṛāṁ ॥ १ ॥ १ ॥ १ ॥
alipota ivāravindamādhya ramatām me brdī devakī orāḥ ॥
jayatī jagatāḥ prāsutir viśvatma sabhābhūṣaṇām nabhasāḥ
drutakāṇikasadrādasasatamayukhamālārcitas savitā ॥

On the cover we read in Tamil *Inta stalapurānam kumpakonattukku samipam uppiḷi appāna yēna nukuḷa viṇukovilapurānam yēdu 18* and inside the title, as given above, in Grantha

207

WMSH No 186

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 6 leaves (numbered 70-71, 73-74 80-81) and 2 covers 7-9 lines on a page

Material Palm leaves

Date 18th (possibly 17th) cent

Character Grantha

The last part of the *Mahaganapaddhati* of *Girīanendīa Sarasvatī*, pupil of *Vīśeṣīara Sarasvatī*, who was himself a pupil of *Amarendra Sarasvatī*

It begins —

***** m madhu melayitva
sampiṣya japtanyayutadvayena (sic) i
ebhus śubhan nṛjitalocano yo
marṭṭyāni dhānam sa paśyātāha ||

lajjandukā pīnasiddhā laksanan tu spaisasamkucavatpr-
tratvam i ghanasarah karpurah śuklam girīkarmukā sveta
parajitah tīrvau (?) ekā tṛṇam i ayalprasuna śmukha
puspim ayomukhapuṣpakā i

bhavet ganeśīnaśatastajapta
śrīkhandilepat kila duḥkhanāśah i

śrīkhandas candanakhandah śatīṣṭajaptety aṣṭottaraśata-
japtam ity utthah evam sarvatra

luta savisphotakabhutakṛtya(t)
pretotbhavāt ghoratva(j) jvarac ca i
manorathastadhyasahasajapad
vinaśīyen (sic) mantrivaras tu vasyam i
visadvayam sthavarajangaman ca
jvaran athaṣṭav ihā śularogān i
sudarunan tam grīhapin ca rogin
vataprasut in laphapittajatan
galagrah idm api rogāsamghān
śatastajapena vināśyeta

lakkakajapera rannaratraya :
 suddhar blaved aya lu padukayab :

It ends —

somavāryoj arago ca parrane (sic) sudhāyos tathā i
 si lāhāmt idāy gesu dvādvādvāratosa ca i
 ca'urithyān ca tathā sasya m vāre sakra mayoh
 uktikaleu vidhuyat gapeṣam varivā arceyot i
 ita śrīmatparamahamspārśvāgācīraśrīma l- Anaren-
 drasavastī isva mād-Vara varasavastī di p m āyena
 Gīrāpēndrasavastī varastī mālāgāyā lāhāstī sam-
 ātāh i

harah : om : śrī-meechattishu Kukuna Śeśādiryauputran
 Śeśādirin : su(reed + s)hastalikhitam : śrī-meechattishu
 gūṇāyakyai namah : kalāmāmakāḥ śrī-meechattishu
 namah : śrī-aravatyai namah : sitgurubhyo namah :

Then in unlinked letters give 'ya namah'

For the author see Aufrecht CC 1. *Gitanen* (transl. it). The work deals with charms, and seems especially devoted to *Ganeś*. Possibly it bears some relation to the *Ganeśapaddhati* (dh.) by *Someśvaraputra* mentioned by Aufrecht CC II p 196.

205.

SAYK No 22

SLC $7\frac{1}{2} \times 1\frac{1}{4}$ in, 20 leaves + 2 blank between boards 6 lines on a page

Material: Palma leaves

Date 18th or 19th sept.

C7 aracter Malayalam

An astrological work bearing no name

It begins —

harib : śrīganapataye namah : avighnam astu :
 śrīgurubhyo namah : trilokīmbhīyā namah :
 kalāvenuravahīkalīyanīlākāmālīcāmbanālīmpatōtiramya
 śrīpota īśvarāndam udhye ramatīm me hrdī devīktī orah
 jayati jagatīh prasutir viśvātmī sahajabhūṣaṇam nabhasīh
 drutakārikasādīdīśatamayukhāmālīreccītas svatī :

arkkēndvārabudhācāryyāśukramandīśikētavah |
 raksantv amum grahās sarvve yah pusye mṛgalagnajah ||
 vidhūtrā likhitā yā sā lalāteksaīamalikā |
 daivajñas tam paṭhed vyaktam horānīrmmalavakśasā ||
 pusyarkse śitabhānāv udayatī mṛgabhe vṛścīkastbe ca bhānau
 bhuputrādau vanīksatpadasatnādbanuryyugmajīkākriyasthe
 cchālīsmelugh (?) isoyas sīmajanī bhavatal lokamūṭīprasādāt
 bhālīh prājñonujoyam kaṭṭadhanasukhīrogyadughghāyur
 ādhyah ||

athāharggano likhyate

It ends —

śesā daśah kramenā yojyāh | śukham astu | the writing
 on the last leaf being indistinct and in places hardly legible

There is no regular division into chapters, but new
 topics are introduced by *atha*, as follows —

1h, l 6 athāharggano likhyate

2a, l 4 atha tatkaladugganīta grahasṣṭīkīyānī likh-
 yante

4h, l 2 atha bhīṣīkalīdīnīdayah

5a, l 6 atha bhīṣīśīyaphīlīnī

8b, l 5 atha rāśmīyo likhyante

9b, l 2 atha yogaphalam

10b, l 1 atha śīṣīkavarggo likhyate

11h, l 3 atha samudayāśīkavarggah

12a, l 6 atha bhīṣīh lagnīdīnīnī samanvayah

13b, l 3 atha bhīṣītagrahādusīyah

15b, l 5 atha grahānīnī stbīnībālīnī

16a, l 1. atha cēṣībālīnī

16a, l 3 athorvābālīnī

16b, l 1 athāyānībālīnī

16b, l 3 atha kālībālīnī

16b, l 5 atha mīṣīrggabālīnī

17a, l 1 atha grabābālīpūñjānī

17a, l 4 atha lagnīdībhīṣībālīpūñjānī

17b, l 5 atha sukāmārāśmīyah

18a, l 2 atha lagnābhīṣīyā bālīdībālīnī nīrīnīśīkādāśī
 likhyate

18b, l 3 atha bhīṣīvīndanānī

26a, l 3. atha kālacakradāśā

26a, l 6 atba nakṣatradāśā likhyate

On the outer side of one of the boards N in Roman character.

209.

SANSK. No 23.

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in, 31 leaves + covers, 8 lines (generally) on a page

Material Palm leaves

Date 18th cent.

Character Grantha

Unnamed. But in the margin at the beginning *Āṅgasa-parīśat*, and at the end *Śrīmukha-parīśat* is written.

It begins —

vagtsādyā sumanasā sarvīrtthānīm upakrame | yan natvā
kṛtākṛtyā stus (1eṛd syus) tan namāmi gajānānām | vīnddhyā-
syottiradeśe bārhaspatyamānābdo grāhyah vīnddbyadakhṣma-
deśe sauracāndramānābdo grāhyah bārhaspatyamānenā
citrabhānusamvassarah (sic) sauracāndramānābhyām āgira-
sasamvassarah sūratia śū(?) rodāyavāśāt pūṣyābdāh asya
samvassarasya Śābāhānāśakābdāh |

It is incomplete, breaking off as follows —

ddhruvam gāṃgeyo vallipritih puṣa 4 ku 8 śunyatitih
ala |

There are no regular chapters. On fol. 2a, l 4 we find a section beginning 'atha samvassaraphalam' and on 4a, l 7 one beginning 'atha makarasamkrāntiphalam' The rest is mainly numbers &c, arranged as in a table

On the cover *śubham astu mūnaksisahayan'*, with two lines of Tamil writing (of an astrological nature) inside

210.

SANSK. No 24

Size $12 \times 1-1\frac{1}{2}$ in, 5 leaves + 1 double leaf joined at the left side, 5—6 lines on a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam.

Injuries All the leaves are more or less mutilated

A slip of paper wrapped round these few leaves states that they were presented by Col H S Osborne March 1st 1828 and that they contain a copy of a Malabar (i.e. Malayalam) petition. On *one* of them however the language is Sanskrit, and it begins the *Rigādīc aprāśaranam*, as follows —

citghanam param itmanam aprāśarānusikṛtiṃ ।
advitīyam apūran tam Vekatesagurum (sic) bhajet ॥
? rigādīcāprākaranam
ragādīdyā śodāśa

211.

WHISII No 180

Size $11\frac{1}{2} \times 1\frac{3}{4}$ in 24 leaves between boards 9 (later 8) lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

Injuries The left hand lower corner of the first 16 leaves has been partially rubbed away

The *Śaṅkaracaryacarita* in 9 adhyāyas

It begins —

* * * * * namas tasmai jatprasādāvivāśvata ।
pratyubadhvāntavidhvamsāḥ kriyāte sarvakarmmanam ॥
madyarāśanabamśanañimesu samutsul ।
esa Śarāśva * * * * * m anandadāyini ॥
samāśrītapadambhojānṛtasurāpadapah ।
sarvam mama śubhabhūtam purayet pūrtthasīrāthāḥ ॥
kṣiptvājnanatāmoraśim padarthāḥ * * * * * ।
gururatnapradīpo me mṛmodhamanī bhāṣitam ॥
viśnulīlamṛtānan te karttārāḥ kavipungavāḥ ।
jayanti sutarāḥ loke Vālmīkīvyāśāmlārāḥ ॥
* * * * * nde vyasacāryam idam kavim ।
bābhūva Śaṅkarācāryakṛttikallohita yataḥ
atyunnatīśya kavīdṛor vvyāśacalabhyaḥpo khilam ।
* * * * * m asamarthhoḥam atbhūtam ॥
hīrasvam atyamkusagrāhyam grhītvā kalayāmi tat ।
mibandhanasṛjāṃ kancitādvatīsvaramagno mude ॥

× × × × × × × × × × × × × vī arpitam ।

ī arōmī yatīvarīyasya nīdeśam samupāśritah ॥

kāthasamkṣepa evaḍyo dvītiyoddhyaya ūthha(ṽ)e(t) । &c

It ends —

śrīmacchāṃkaradeśikasya caritastotram prahodhapiadam
nīrddāndal hīlapapavīndavidhīnam samkṣiptam etaṃ narah ।
ye śrīvanti pathanti cadarīyuta saucintyanvāham te
labdhvā bhūvī sampadan ca sakīlīm ante labhantemṛtam ॥
iti śrī Śāṃkaracāryyacaṇṭhe navamoddhyayah । śrīgurubhyo
namah ।

The following is a summary of the story which is told
in a sober and credible style with scarcely any miracles —

adhy I (ends 2b 1 7) *Kāthasamkṣepa*

II (5a 1 7) Story of Upamānyu and birth of Śāṃkara
which causes the books to slip from the hands of the
Dvāitavadīns (5a 1 2) The birthplace was in the
Kernā country (famous for the birth of Mēdīnikāra &c
3n 1 1) where was the Dākṣīṇāhīlāsa tīrtha also
called Śyanandura (? 3a, 1 2) Here were two rivers
Nīla (?) and Curmī and on the north bank of the latter,
at a place called Kālāṭī was the home of Ś's parents
whose names are not given

III (8a 1 7) Śāṃkara's precocity At five years of age
he loses his father and he is brought up by his mother,
for whose sake when sixteen years old he brings the
river near to the house The river was thence called
Ambapagī A crocodile seizes him while bathing
and in gratitude for his escape he becomes a Sannyāsin

He is initiated by Govindasvamin pupil of Gauḷa
pāda with whom he spends a long period Having
with difficulty obtained leave he visits tīrthas
The friendly counsels of the guru are charmingly
related

Proceeding to the Bādārik āśrama he studies Vedānta
and composes the Bhāṣyapradīpikā Vyāsa appears
and compliments him

IV (10a 1 3) After his mother's death Ś returns to the
Bādārik āśrama where the Brāhmaṇa Viśvasarman son

of Somaśūman of Śrīkundaḡrama in the Kerala country, becomes his first disciple

- V (12b 1 1) Ś visits Bhṛṭṭicārya at Prayāga. The latter, previously devoted to the Īarmakapda is converted to Ś's views. He relates that at one time when Buddhism was triumphant (śvetāmarga pura tena sugatenā subadhite) he had himself outwardly professed that religion for which reason he is not fit to compose vārttikas on the Bhāṣya. He indicates a pupil Viśvarūpa living in Magadhā as a substitute. Ś converts Viśvarūpa from Buddhism.

The story of Viśvarūpa's wife Vanī, daughter of Viśnumitṛ dwelling near the river Sonā shows some reminiscences of Bina's Harṣacarita adhy I.

- VI (14a 1 1) Viśvarūpa receives the sannyāsa name of Sūeśvara. Śāmlara composes fifteen bhāṣyas (ten on Upaniṣads) and Sanandana (Viṣṇuśarma) writes a ṭīka on the Bhāṣya while Sūeśvara is the author of the Nuskaimyasiddhi and two Vārttikas. On the way to Gokarna Śāmlara obtains a third disciple Hastamalaka (Kāncanavarpin 23b 11 4—5) at a village called Śivavihāra. A fourth exceedingly devoted was Toṭṭala.

- VII (17a 1 2) Sanandana obtains at Haridvār the name Padmāpda. Śāmlara journeying to Ramasetu bathes in the river Sivarnamulharī at Kāṭhastiksetra also called Dakṣiṇānālasa. Praise of Kānci.

- VIII (20a 1 3) Ś visits Punḍarītapura (Pandarika 23b 1 7) where is the tīrtha Śivaganga. Then to Śrīraṅga then bathes at the Dhanuṣkotiṭṭhā at Ramasetu.

- IX (24a 1 9) Ś revisits Kānci and mounts the Suvajra pīṭhā. Then to Vṛṣacala where he dwells and dies at Dakṣiṇānālasa. Recapitulation in the form of an aśirvāda.

This work professes to be composed by Govindanatha friend of Śāmlara (23a 1 1) —

īdam śrī Śāmlaracāryyacṛitam lōlapavanam
kṛtam Govindanathena yatibhaktisahayāt

On the outside of fol 24 in Whish's hand 'Samkara Ācharyya charitram professing to be a history of that learned individual' and 'An unworthy work No 79b' See above p 106

Other MSS of this work have been examined by Burnell Tanjore p 96b—97a and Śesagiri Śāstrī 'Report on a Search for Sanskrit and Tamil MSS for the year 1893—1894' pp 101—2 and 257—9, the readings of which may be compared with the present The former makes no mention of the author but the latter accepts without question the above statement of the MS ascribing it to Samkara's disciple Govindanātha Although I cannot agree with Burnell's statement that the book is full of miracles' and the litany at the end may be an addition it is impossible to ascribe such an antiquity to a work which cites (3a l 1) among the distinguished sons of the Kerala country Medinikara, apparently the author of the Medinīkośa For the story of Śamkara is related in the Śamkaraviṣaya see Aufrecht Oxford pp 247sq

212

SANSK. No 25

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 9 leaves + covers 8—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

213

SANSK. No 26

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 11 leaves + cover 7—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

214

SANSK. No 27

Size $10\frac{1}{2} \times 1\frac{1}{2} - 1\frac{1}{2}$ in 10 leaves + covers 7—8 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

On the cover '*Suriśesam*' intended to mean 'Holy', or the like.

215.

SANSK. No. 28.

Size: $10\frac{1}{2} \times 1\frac{1}{2}$ in., 31 leaves (less fols. 18 and 30, missing) + cover, 5—6 (generally 6) lines on a page.

Material: Palm leaves.

Date: 18th or 19th cent.

Character: Grantha.

All these MSS. are described externally as 'Translation of Mr. Glenies sermon in Sanscrit', and the contents correspond to this description. We have apparently the same sermon in all the MSS.



LIST OF WORKS
ARRANGED ACCORDING TO SUBJECTS

I VEDIC LITERATURE

1 Samhitās, and Works relating to them

a) R̥gveda

- 1 R̥gveda Samhitā Pādapāṭha, Aṣṭakas 1—4 (No 165)
- 2 " " " " 5—8 (No 166)
- 3 " " " " , first leaf only (No 14)
- 4 R̥gveda-Bhāṣya, by Śāyana I, 1—19 (No 13)
- 5 " " " " , I, 75—121 (No 2)
- 6 " " " " , I, 122—165 (No 1a)
- 7 R̥gveda Pratiśākhya, by Śaunaka
- 8 The same, with the Com Pārsadavṛtti } (No 73, 1)
- 9 R̥ksarvasamāna by Nigadeva
- 10 R̥gvilāṅghyalakṣaṇa by Nigadeva
- 11 Tract on the R̥gveda Samhitā title not given
- 12 Pādīntadīpni
- 13 Trisandhūlakṣaṇa
- 14 R̥ksamkhyā
- 15 Āvarṇadīpa
- 16 Nāntasamgraha by Śeṣanārāyaṇa
- 17 Tāntalakṣaṇa
- 18 Nāparyakhyāna, Com on Nāntasamgraha
- 19 Tāparīṣikī, Com on Tāntalakṣaṇa
- 20 Paribhāṣā (?)
- 21 Āvarṇalakṣaṇa
- 22 Āvarṇalakṣaṇa
- 23 Āvarṇavākhyāna Com on 21
- 24 Āvarṇavākhyāna Com on 22
- 25 Kātyāyana's Sarvānukramanī (No 78 6)
- 26 A kind of Paribhāṣa to the R̥gveda Pratiśākhya (No 78 7)

(No 73, 2).

(No 73 3)

b) Black Yajurveda:

- 27 Taittirīya-Saṃhitā, Saṃhitā-Pāṭha (No. 176).
 28 Com. on Śatarudriya (Taittirīya-Saṃhitā IV, 5) (No. 21 b).
 29 Another Com. on the same text (No. 22 a).
 30 Taittirīya-Prātiśākhya (No. 38, 1).
 31 Trihāṣyaratna, Com. on the preceding (No. 38, 2).
 32 Com. on Bhāradvājaśikṣā, by Lakṣmaṇa Jaṭhalla-
 bhaśāstrin (No. 25 b).
 33 Svaralakṣaṇa (No. 28 b).
 34 The same with Com. (No. 28 a).
 35 Śamānavyākhyāna, Com. on Saṃhitāśamānalakṣaṇa
 36 Viliṅghyavyākhyāna by Puṇḍarikākṣisūri
 37 Napaṛavyākhyāna, Com. on Napaṛalakṣaṇa
 38 Tapaṛapaddhati, Com. on Tapaṛalakṣaṇa
 39 Aṛaṇīvyākhyāna, Com. on Aṛaṇīlakṣaṇa
 40 Ākūrapaddhati, Com. on Āṛaṇīlakṣaṇa
 41 Anīṅgyavyākhyāna, Com. on Anīṅgyalakṣaṇa

Coms. on Saṃhitālakṣaṇa
(No. 25 a).

c) Sāmaveda:

- 42 Prakṛti of Sāmaveda } (No. 167).
 43 Prakṛticalākṣara }
 44 Ūhagāna, book I (Daśarātra) (No. 180, 1).
 45 Ūhagāna, books II—VII (No. 179).
 46 Rahasya (No. 180, 2).

2. Brāhmaṇas and Āraṇyakas.

- 47 Aitareya-Āraṇyaka (No. 191).
 48 Sāyana's Com. on the first Āraṇyaka of the same
 (Np. 1 b).
 49 Maṇḍala-Brāhmaṇa, i. e. Śatapatha-Brāhmaṇa X, 5, 2
 (No. 22 b).
 50 Taittirīya-Brāhmaṇa (No. 177).
 51 Taittirīya-Āraṇyaka, and
 52 Āraṇya-Kāṭhaka, i. e. Taittirīya-Brāhmaṇa III, 10—12 } (No. 178)

3. Upaniṣads.

- 53 Śaṅkara's Com. on Aitareya-Upaniṣad (No. 78, 2).
 54 Śaṅkara's Com. on Bahvṛcabrāhmaṇa-Upaniṣad, i. e.
 Aitareya-Āraṇyaka II (No. 158, 1).

- 55 Śankara's Com on Sāmhitā Upaniṣad, i e Atiāreya-
Aranyaka III (No 158 2)
- 56 Brhadaranyaka Upaniṣad (No 21 c)
- 57 Īśa Upaniṣad (No 16a 1)
- 58 Śaṅkara's Com on the same (No 16b, 1)
- 59 Śaṅkara's Taittirīya Upaniṣad Bhasya (No 15)
- 60 Kena Upaniṣad (No 16a 2)
- 61 Śankara's Com on the same (No 16b 2)
- 62 Śankara's Com on Chandogya Upaniṣad (No 23)
- 63 Kāṭha Upaniṣad (No 17 1)
- 64 Śaṅkara's Com on the same (No 24a)
- 65 Praśna Upaniṣad (No 17 2)
- 66 Śaṅkara's Com on the same (No 24a)
- 67 Mundakā Upaniṣad (No 17 3)
- 68 Śaṅkara's Com. on the same (No 24a)
- 69 Māṇḍūkya Upaniṣad (No 17 4)
- 70 Purvatāpanīya Upaniṣad (No 17 5)
- 71 Uttaratāpanīya Upaniṣad (No 17 6)
- 72 Rāhasya Upaniṣad (No 18a 1)
- 73 Amṛtabindu Upaniṣad (No 18a 2)
- 74 Tripurasundarī Upaniṣad (No 18a 3)
- 75 Kālagṇirudra Upaniṣad (No 18a 4)
- 76 Śarīra(ka) Upaniṣad (No 18a 5)
- 77 Atharvaśira Upaniṣad (No 18a 6)
- 78 Atharvaśirobhāṣya by Bhāṣkara Rāya (No 18b 3)
- 79 Kaivalya Upaniṣad (No 18a 7)
- 80 The same (No 192)
- 81 Skanda Upaniṣad (No 18a 8)
- 82 Mahā (or Tripuratāpana ?) Upaniṣad (No 18a 9)
- 83 Devī Upaniṣad (No 18a 10)
- 84 Tripura Upaniṣad (No 18a 11)
- 85 Kāṭha Upaniṣad (?) different from 63 (No 18a 12)

4 Vedic Ritual (Sūtras, Prayogas, &c)

- 86 Āśvalāyana Grhyasūtra (No 78 5)
- 87 Kauṭika (Śāmbhava) Grhyasūtra (No 78 3)
- 88 Com on the same (No 78 4)
- 89 Dvaidhasūtra from Bodhāyana's Śrautasūtra (No 94 1)

- 90 Mahāgnisarvasva, Com. on the Agnikalpa, Dvaidha and Kaimānta Sūtras of Bodhāyana's Śrautasūtra (No 94, 2).
- 91 Another fragment of the same (No. 94, 3).
- 92 Manual of Śrauta rites (darśapūrnāmāsau, ādhāna, paśubandha) according to the school of Āpastamba (No. 99, 2).
- 93 Com. on the same (No. 99, 1).
- 94 Manual of Śrauta rites (Agniśtoma) according to the school of Āpastamba (No. 99, 3).
- 95 Com. on the same (No. 99, 4).
- 96 Āpastambīya Grhyasūtra (No. 26, 2)
- 97 Mantrapāṭha of the Āpastambins (No 26, 1).
- 98 Haradatta's Com. on the same (No. 27).
- 99 Sodaśakriya (Bodhāyana) in Malayalam, with Mantias in Sanskrit (No. 139).
- 100 Pañcāngarudranyasa (?), rules and prayers (Black Yajurveda) for the worship of Rudra (No. 48, 1).
- 101 Rudravidhi(?) with the
- 102 Pañcāngarudranyāsa of Bodhāyana, and
- 103 Prayoga for the Rudranuvākas of Taitt Samh. IV, 7. } (No 70).
- 104 Mantrabrāhmaṇ of the Sāmaveda (No. 86, 2).
- 105 Sāyana's Com. on the same (No. 86, 1).
- 106 Rudraskandha's Com on Khādīra-Grhyasūtra (No. 75).
- 107 Prayogasāra (No. 153, 4)
- 108 A kind of Prayoga, dealing with witchcraft and domestic rites (No 153, 5)
- 109 Prāyaścittasubodhini by Śrīnivāsamakhin (No. 5a).
- 110 Grhyapariśiṣṭa (No 91, 1).

5 Miscellaneous Vedic Works.

- 111 Caranavyūha (No 21a)
- 112 Somotpatti (No. 48, 3)

II. ANCIENT EPIC POETRY.

- 113 Vālmiki's Rāmāyaṇa I—VI (No 53)
- 114 " " Uttarakāṇḍa (No. 55)
- 115 " " I. 1 only (No 116, 3).

- 116 Ramanuja's Com on Rāmāyaṇa I, II (No 10)
 117 " " " " III, 1—V, 3 (No 62)
 118 " " " " VI (No 67)
 119 Com on Rāmāyaṇa I, 1 1—83 (No 54, 1)
 120 Mahābhārata, Sambhava Parvan (No 153 6)
 121 " Pauloma and Astika Parvans (No 64)
 122 " Sabbā Parvan (No 19)
 123 " Vana-Parvan (No 61)
 124 " Virāṭa Parvan (No 52)
 125 " " " 1—12, 7 (No 195)
 126 " Udyoga Parvan 1—94 (No 84)
 127 " " " 41—198 (No 85)
 128 " Drona Parvan 1—34 (No 87)
 129 " Parvans XIV—XVIII (No 50)
 130 Bhagavadgīta, fr (No 157, 1)
 131 " with introduction (No 40)
 132 Subodhini Śrīdhara's Com on Bhagavadgīta (No 41)
 133 Uttaragīta (No 44, 2)
 134 Balabharata by Pandit Agastya (No 21)
 135 Mahabharatasamgraha by Mahesvara (No 71)
 136 Campubharata (No 152, 2)
 137 Kuśalavopakhyaṇa from Aśvamedhika Parvan of Jaimini Bharata (No 49b).

III CLASSICAL SANSKRIT LITERATURE

1 Epic and Lyric Poetry (Kavya)

- 138 Narayana's Com on Kalidāsa's Kumarasambhava (No 121)
 139 Bhāṭṭikāvya with Com Jyāmangala (No 123)
 140 The same (No 164)
 141 Mahanāṭikasuktisudhāmbh by Immadi Devaraja (No 66)
 142 Śrīranganī Com on Jayadeva's Gītagovinda, by Lakṣmīdhara (No 113 1)
 143 The same (No 142)
 144 Another Com on the Gītagovinda (No 136)

- 145 Sūryaśataka by Mayūra, with } (No. 46).
 146 Com. by Anvayamukha }
 147 Dakṣayajñaprabandha* (No. 149, 2).

2. Drama.

- 148 Kālidāsa's Abhijñānaśakuntala (No. 81, 3).
 149 The same (No. 149, 1).
 150 Com. (called Sāhityasarvasva) on the same by Śrīnivāsācārya (No. 82)

3. Romance, Tales, Campūs.

- 151 Bhojaprabandha (No. 175).
 152 Viśvagunādaśa by Venkatācārya (No. 183).

4. Technical and Scientific Literature.

a) Grammar.

- 153 Pāṇini's Aṣṭādhyāyī (No 59, 2)
 154 Parīkṣāśāstrīyāsamgraha by Vaidyanātha Śāstrin (No. 95, 1).
 155 Com on the same by Svayamprakāśananda (No 95, 2)
 156 Prakriyāsarvasva by Nāṭyana, fr. (No. 117, 3).
 157 Gaṇapāṭha, fr. (No. 117, 4).
 158 Paradigms of Conjugation, fr. (No. 92, 3).
 159 Prākṛtarupāvatāra by Simhaśāya (No. 154).

b) Lexicography.

- 160 Amarakośa (No. 155).
 161 Amarakośodghaṭana, Com. by Kṣītrasvāmin (No. 152, 1).
 162 Amarakośa with Malayalam gloss (No. 122)
 163 The same (No 133).

c) Prosody.

- 164 Vṛttaratnākara by Kedāra Bhaṭṭa (No 160, 1)
 165 The same with the Maṇimanjari, Com. by the Purohita Nārāyaṇa (No. 51, 3)

* As Mr Thomas kindly informs me, the Dakṣayajña printed at Calcutta in 1881 is quite a modern poem by Rāmanārāyaṇa Tārkaratna, Professor at the Sanskrit College, beginning —abhid abhūmir vinayasya vaibhava it

166 The same Com (No 116 2)

167 The same Com (No 170)

d) Poetics (Alamkāra)

168 Pratīparudra by Vidyānātha (No 89, 1)

169 Com (Ratnīpara) on the same, by Kumārasvamin (No 77)

170 Kuvālayānanda by Appayya Dīkṣita (No 109)

171 The same (No 127)

172 Kīrtiprakāśa (No 128 1)

173 Alamkārasaśāstra (No 161, 1)

e) Music, Acting etc (Sāṃgītaśāstra)

174 Abhinayadarpana by Nandikeśvara (No 110)

f) Medicine

175 Aśāṅgahṛdaya by Vāgbhaṭa (No 120)

176 Aśāṅgasamgraha by Vāgbhaṭa fr (No 168 1)

177 Ratirāśya by Kokkila (No 15)

g) Astronomy and Astrology

178 Suryasiddhānta (No 59 1)

179 " I 1—14 (No 12 1)

180 Kāmadogdhṛī Com on Suryasiddhānta, by Tamma
yājñan (No 12 2)

181 Suryasiddhāntavivaraṇa by Parameśvara (No 137)

182 Vākyaśāstrapadīpikā by Sandararāja (No 68 1)

183 Kuṇḍipāncagrabhāvākyaṃ (No 68 2)

184 Māhābhāskariya Karmabandhana (No 124 2)

185 Fragment (part of the preceding work?) (No 124 3)

186 Siddhāntasekhara by Śrīpati (No 124 1)

187 Brhatsaṃhita of Varahamihira with Bhaṭṭotpala's
Com, fr (No 72)

188 Varahamihira's Brhavyātaka with the } (No 111, 1)
189 Com Subodhini }

190 First Part of the same Com (No 160, 4)

191 Another Com on the Brhavyātaka Naula or Horā
vivaraṇa (No 118 1)

- 192 *Praśnāmīta* by Kumāra, fr. (No. 118, 2).
 193 *Praśnasamgraha* (No. 144, 1).
 194 *Laghvī Jātakapaddhati*, fr. (No. 144, 2).
 195 *Utpala's Com. on Saṭpañcāsikā*, fr. (No. 144, 2).
 196 *Sarvārthacintāmani*, by Venkaṭanāyaka, fr. (No. 146, 2).
 197 *Kṛsnīya* (No. 161).
 198 The same, fr. (No. 162).
 199 The same, fr. (No. 113, 2).
 200 *Kriyākālāpa* of *Tantrasamgraha*, with a } (No. 134).
 201 Com. }
 202 *Trīlokaśāravṛtti* (No. 111, 3).
 203 } Fragments of astronomical and astrolo- { (No. 111, 2).
 204 } gical works { (No. 208).
 205 } { (No. 209).

5. *Law, Religious and Civil.*

- 206 *Gautamiya Dharmaśāstra* (No. 102, 1).
 207 *Haradatta's Com. (Mitākṣarā)* on the same (No. 102, 2).
 208 *Haradatta's Com. (Ujjvalī)* on *Āpastambīya Dharmaśūtra* (No. 37).
 209 *Parāśarasmṛti* with *Mādhava's Com.* (No. 79, 2).
 210 *Smṛtimuktāphala* by *Vaidyanātha Dīksita*, I (No. 74).
 211 *Sārarahasyacāturvārṇakramavibhāga* from the (preceding?) work of *Vaidyanātha Dīksita* (No. 91, 2).
 212 *Smṛticandrikā* by *Devanna*, *Vyavahārikāṇḍa* I (No. 129, 1).
 213 The same (No. 141).
 214 *Vyavahāramāhikā*, fr. (No. 129, 2).
 215 *Bārhaspatyasūtra*, or *Nītisūtras* by *Bṛhaspati* (No. 160, 3).

- 200 *Mīmāṃsākaustubha* by Khandaśeva, fr (No 36)
 201 *Mayukhamālikā*, Com on Śāstradīpikā, by Somanātha (Nr 30)
 202 *Mīmāṃsā Tantravārttika* by Kumārika (No 108)

b) Vedānta

- 203 *Vedānta Sūtras* with Śaṅkara's Com, Śrīraṁamīmāṃsābhāṣya (No 57)
 204 *Bhāṣyārātnaprabhā*, Com on Śaṅkara's Bhāṣya by Govindananda and Rāmananda (No 93)
 205 The same, fr (No 78, 1)
 206 *Brahmasūtracandrikā*, Com on Vedānta Sūtras (No 193)
 207 *Upadeśagrāntbhāṣṇarāna*, Com on Śaṅkara's Upadeśasāhasikā (No 24b)
 208 The same (No 56)
 209 Śaṅkara's *Vivekacūḍāmaṇi* (No 21c)
 210 Com on Śaṅkara's *Ātmabodhaprakāraṇa* (No 33)
 211 Com on Śaṅkara's *Vākyasudhā* by Brahmananda Bhāratī (No 63 1)
 212 Com on Śaṅkara's *Vaijayaṇṭi* by Viśveśvara (No 65)
 213 (Śaṅkara's) *Vedāntasara* (No 113 3)
 214 Śaṅkara's *Purvottarāṇḍirāmaṇyārikā* Stotra (No 32 3)
 215 (Śaṅkara's) *Hastimālā* (No 63 6)
 216 The same (No 171, 2)
 217 *Haritattvamuktavali*, Com on Śaṅkara's *Haristuti* by Svayāṃpralāsa Yati (No 8 v)
 218 *Ragadvēṣaprakāraṇa* (by Śaṅkara? See Aufrecht CC s v) (No 210)
 219 (Govindanātha's) *Śāṅkarīcāryacārita* (No 79 1)
 220 The same (No 211)
 221 *Bhāṣyārthasaṃgraha* by Brahmananda Yati (No 104 2)
 222 *Pāncadāśī* by Vidyānāyātīrtha (No 81 2)
 223 *Upadeśagrāntbhāṣṇarāna*, Com on the *Pāncadāśī* by Rāmaśara (No 58)
 224 The same (No 159)
 225 *Sadananda's Vedāntasara* (No 81 1)
 226 *Venkaṭanātha's Śatadvaṇī* (No 83)
 227 *Bharatīrtha's Adhīśvaraśaraṇamālā* (No 90)

- 248 Appayya Dīkṣita's Vedāntasūtrasiddhāntaleśasamgraha (No 105)
 249 Vedantaparibhāṣa, by Dharmatīyādhvarin (No 106, 4)
 250 Vedāntasūkhamani, Com on the preceding, by Ramakṛṣṇādhvarin (No 106, 5)
 251 Vasudevamananaprakāraṇa (No 194)
 252 Lakṣmīdhara's Advaitamakaranda (No 63, 4)
 253 Rasābhyaṅgaṇikā, Com on the preceding by Śaṅkara-prakāśa Yati (No 8b)
 254 Brahmanubhavaśtaka (No 92, 2)
 255 Raghavānanda's Com, Paramārthasūravivaraṇa, on the Śeṣarṇa (No 128, 3)

c) Sūkhya

- 256 Īśvarakṛṣṇa's Sūkhyasūptatī (No 104, 1)
 257 The same (No 145, 1)
 258 Jayamangalī, Com on the same, by Śaṅkara (No 145, 2)
 259 Tattvakaumudī, another Com on the same, by Vacaspati miśra (No 145, 3)
 260 The same (No 104, 3)
 261 Bodhabharatī's Com on the preceding Com (No 104, 4)

d) Nyāya, Vaiśeṣika, etc

- 262 Keśavamisra's Tarkaparibhāṣā (No 100, 1)
 263 Tarkabhāṣāprakāśikā, Com on the preceding, by Cinnamabbatṭa, fr (No 100, 2)
 264 Com on Gaurikant's Tarkabhāṣābhāṣārtthadīpikā, fr (No 117, 2)
 265 Tarkacudāmaṇi by Dharmatīya, fr (No 117, 1)
 266 Yogyaśāradārtha (No 106, 1)
 267 Lakṣikavaiśeṣyāśāradārtha (No 106, 2)
 268 Parāmarśāśāradārtha (No 106, 3)
 269 Kārikāśāradā, by Jayarāma (No 100, 3)
 270 Śāradāśāradā, fr (No 100, 1)
 271 Work on Nyāya, unnamed, fr (No 100 5)
 272 Work on Nyāya unnamed fr (No 101)
 273 Annambhaṭṭa's Tarkasamgraha (No 145, 6)
 274 The same (No 169)

- 20 Com on the same (No 145)
 26 Bhāṣapariccheda by Viśvanātha Paucanana, with the }
 27 Com, Siddhantamuktavali }
 278 Prapañcahrdaya (No 107)

IV SECTARIAN AND DEVOTIONAL TEXTS (PURANAS MĀHATMYAS STOTRAS PAÑCĀṆĪ)

1 Puranas, Mahatmyas, and related Texts

- 279 Ādi Purana Bhṛadvajasamhitā Madhyamabhiṣṭa of
 Hemakutaśikhanda (No 198)
 280 Brāhmaṇa-Purana Bhṛgu Nārada samhitā, Hastigiri
 mahatmya (No 181)
 281 Padma Purana Śivagītā (No 31)
 282 " " Kṛttikamahatmya (No 47 1)
 283 Viṣṇu Purana (No 34)
 284 Śiva Purana Śatarudrasamhitā, Kanyasana
 ksetramahatmya (No 187)
 285 Śiva Purana Koṭirudrasamhitā Kapilasthānamah
 atmya (No 188)
 286 Śiva Purana Ekadśarudrasamhitā Campakṛāṇya
 mahatmya (No 197, 4)
 287 Bhāgavata Purana I—IX (No 20)
 288 " " with Com fr (No 9b)
 289 " " with Śrīdhara's Com XI—XII
 (No 39)
 290 Bhāgavata Purana Mahyalaṁ Com on it, fi (No 126 1)
 291 " " X fr in Sanskrit and Mahyalaṁ
 (No 126 2)
 292 Bhāgavata Purana Ekadśaskandhasvaraloka }
 sangraha with } (No
 293 Com by Brāhmaṇanda Bhṛata } 11)
 294 Bhāgavatasāra (?) (No 9a)
 295 Nāradya Purana Haribhaktisudhodaya with Com
 (No 80)
 296 Brāhmnarādyā Purana Jumarāṇa Alindrapurā
 mahatmya (No 196, 3)

- 297 Mārkaṇḍeya-Purāna: Devīmāhātmya, with }
 298 Argalastotra, and } (No. 42)
 299 Kīlakastotra }
- 300 Agni-Purāna Tulukāverimāhātmya (No. 51).
 301 The same (No. 131).
 302 The same (No. 186).
 303 Bhaviṣyat-Purāna Kumbhaghonamāhātmya (No. 189).
 304 Bhaviṣyottara-Purāna Ksetravaibhavakhanda, Cam-
 pakāranyamāhātmya (No. 197, 1).
 305 Bhaviṣyottara-Purāna Madhyamabhāga, Tulasivana-
 mārkaṇḍeyaśrīnivāsakṣetīamāhātmya (No. 206)
 306 Brahmakaivarta-Purāna Tirthaprasamsā, Pañcanada-
 māhātmya (No. 185).
 307 Brahmakaivarta-Purāna Madhyārjunamāhātmya (No
 184, 2).
 308 Langa-Purāna: Madhyārjunamāhātmya (No. 184, 3).
 [309—331] Skanda-Purāna:
 309 Agastyasamhitā, Hālāsyamāhātmya (No. 7).
 310 Śaṅkarasamhitā, Śivarahasya-Khanda, Kāṇḍas I—IV
 (No. 88).
 311 Śaṅkarasamhitā, Śivarahasya-Khanda, Kāṇḍas V—VII
 (No. 103).
 312 Śaṅkatkumārāsamhitā, Śivatattvasudhānidhi (No. 60)
 313 Sutasamhitā, Śivamāhātmya-Khanda (No. 76).
 314 " " " fr. (No. 148)
 315 " Jñānayoga-Khanda (No. 76)
 316 " " " (No. 148).
 317 " Mukti-Khanda (No. 76).
 318 " " " (No. 148).
 319 " Yajñavaibhava-Khanda (No. 76).
 320 " " " , fr. (No. 148).
 321 " " " Brahmagītā (No. 3).
 322 Mādhyama's Com. on the preceding (No. 4)
 323 Sutasamhitā, Yajñavaibhava-Khanda, Uparibhāgo Su-
 tagītā (No. 9c).
 324 Mādhyama's Com. on the preceding (No. 9d).
 325 Uttarakhanda, Tirthamāhātmya, Kumārārudrasamvāda
 (No. 196, 1)

- 326 Ksetravubhava Khandā, Madhyajunamahatmya (No 184 1)
- 327 Ksetravubhava-Khandā, Mayutapurimahatmya 27th Adhyaya only (No 188b)
- 328 Ksetravubhava Khandā, Cāmpakāraṇyamahatmya (No 197 2)
- 329 Jyantiṁmahatmya (No 168 2)
- 330 Vaiśikhāmahatmya (No 47 2)
- 331 Gurugīta (No 32 2)
- [332-344] Bṛāhmandā Purāṇa:
- 332 Adhyātma Rāmāyana (No 54 2)
- 333 Uttarakhanda Hyagrivagastyaśaṁvada Lāhṛopāhāna (No 69)
- 334 Uttābhāga Ksetragolākaṁvīta, Brāhmaṇarādāśaṁvada, Kapisthālamahatmya (No 201)
- 335 Uttābhāga Ksetravubhava-khanda Kumbhālona mahatmya (No 203)
- 336 The same (No 204)
- 337 Upābhāga Tūthākhandā Nāgaṁsthāmahatmya (No 197, 3)
- 338 Pāpavinaśamahatmya (No 205)
- 339 Brāhmaṇarādāśaṁvada Ahindrapuramahatmya (No 196 2)
- 340 Brāhmaṇarādāśaṁvada, Kādāmbapuramahatmya (No 199)
- 341 The same (No 200)
- 342 Brāhmaṇarādāśaṁvada, Sāmaśtikānāmahatmya (No 190)
- 343 Śrīraṅgamahatmya (No 194)
- 344 The same (No 182)
- 345 Bhugolā Purāṇa Keralamahatmya (No 147)
- 346 Śivadharmottara (No 156)
- 347 Ātharvapurāṇasya of the Viṣṇudharmā(?) (No 13 2)
- | | |
|--------------------------|--------------|
| 348 Ekāṁśṭīśāstamahatmya | } (No 168 2) |
| 349 Jyantiṁvāra (?) | |
| 350 Anantavāra (?) | |
| 351 Bhaskarāmatamahatmya | |

- 383 Dakṣiṇāmūrtipañjara from Brahmānda-Purāṇa (No. 115, 9)
 384 Durgāṣṭaka (No. 171, 1)
 385 Bālāsahasranaman (No. 115, 6).
 386 Mantrākṣaramālā (No. 43, 2).
 387 The same (No. 112, 5).
 388 The same (No. 171, 3)
 389 Maṭaṅgyaṣṭottara (No. 115, 5)
 390 Mātṛkānyāsa (No. 115, 2).
 391 Mātṛkāstava (No. 115, 1).
 392 Jayamangalā, Com. on Lalitāsahasranama Stotra (from Brahmānda-Purāṇa), by Bhaṭṭa Nṛayaṇa (No. 35).
 393 Lalitāstavaratna (No. 63, 5).
 394 The same (No. 115, 12)
 395 The same, fr. (No. 160, 2)
 396 The same, fi. (No. 171).
 397 Lalitādevī Stotra (from Lalitopākhyāna of Brahmānda-Purāṇa) (No. 112, 2).
 398 Śyāmalāmbāvarmaratna (No. 115, 4).
 399 Svapnādhyāya (?) (No. 172)
 400 Sermon of Mr. Glenies in Sanskrit (No. 212)
 401 The same (No. 213).
 402 The same (No. 214).
 403 The same (No. 215).

3. Tantra

- 404 Kaulidārśatantra, by Viśvānandanātha (No. 5b)
 405 The same (No. 96, 2)
 406 Dakṣiṇāmūrtisaṃhitā (No. 98, 1)
 407 Kumārasaṃhitā (No. 98, 2)
 408 Kulāruratantra (No. 13, 1).
 409 Kulacūḍāmaṇi, Com. on Laghubhūttaraka's Laghustuti, by Śaṃkarīya (No. 125).
 410 Divyamārgalādhyaṇa from Rājāṇyavaratantra (No. 112, 1)
 411 Kārtavyaṭṭjunakāvaca from Uḥlāmarāśaratantra (No. 112, 10).
 Kriyakalpa of Tantrasaṃgraha, see above 200-201

- 412 Tantrasamuccaya (No. 150).
 413 Śrīcakrapratisthāvidhi (No. 5c, 1).
 414 Śrīvidyākhyamulaavidyābhedaḥ (No. 5c, 2).
 415 Śrīvidyāratnasūtra, by Gaudapada (No. 18b, 1).
 416 Com. on the same, by Vidyāraṇya (No. 18b, 2).
 417 Śaktisūtra, with its } (No. 6a).
 418 Bhāṣya }
 419 Ātharvanapiṅkta-devīrabhya-svaiṇyopākṛāṁopāsanīyāḥ
 jagannātha-bhaktiāṁkavedyāḥ prayogaḥ by Jagannātha-
 suri (No. 6b)
 420 Cidvallī by Naṭanānanda (No 6c).
 421 Candrayānūgamasamgraha (No 96, 1)
 422 Prapañcasārasarasamgraha (No. 97)
 423—430 Unnamed Collections of Mantras, and Tantric
 fragments (Nos. 115, 7, 10, and 143, 1—6).

V. FRAGMENTS NOT IDENTIFIED¹

- 431 (No 32, 4)
 432 (No. 32, 5)
 433 (No 144, leaves 47—52)
 434 (No. 145, 4).
 435—436 (No 146, 1, 4).
 437 (No 149, 3)
 438 (No 151, 2).
 439—441 (No. 153, 1—3).
 442—444 (No 157, 1, after leaf 52)

¹ For other tracts and fragments of unknown or doubtful titles, see above 11, 20, 26, 82, 85 92 91, 100, 101, 103, 108, 157, 158, 163, 203, 204, 205, 271, 272, 294, 349, 350, 353, 399, 419, 423—430

INDEX

- amṣakadaśa 286
 ākṣavarāṇī 237
 Agastyā, Paṇḍit 191sq, 299
 Agastya 88, 155, 214, 218
 250, 272, 275, *tirtha 273,
 *dīpīkṣasamudā 219, *hṛga
 275, *samudā 7, 201, 306
 Agni (Rv) 153
 āgṇikāṇḍa, *sūti 126, 298
 āgṇikāṇḍa 127
 āgṇipurāṇa 63, 100, 188,
 215sq, 306
 āgṇividhau 187
 āgṇivivāha 120
 āgṇi-toma 131, 298
 āghṛṇa-anusukta 120
 Aghora (Rv) 26, 56
 āṅkurāśya vidhau 120
 āṅkurāṇḍavidhau 120
 Angiras 7
 ājāmīlakathā 196
 ātibuddhiprayoga 212
 ātirudraprayoga 89
 ātirudraśrūtisamkhyā 89
 Atri 7
 ātharvasīra upaniṣad 19sq,
 297
 ātharvasīrobhāṣya 21, 297
 ādvaitamakaranda 8sq 81,
 304
 ādvaitananda 75
 AdvaitanandaSarasvatī 128sq
 ādhikāranaratnamālā 118sq,
 303
 ādhikārakāṇḍa 222
 ādhyāyana 98
 ādhyātinārṇamāyana 68sq, 307
 ādhyāyana 98
 ānanta (śaśa) 258
 Ānanta Nārāyaṇa 50sq, 86
 Ānantaśrī, scribe 183
 ānantavṛta 226sq, 307
 ānṛgyāśrī, ānṛgyāśrī
 khyāna 31, 296
 ānṛgyāśrī 171
 ānṛgyāśrī 167
 ānṛgyāśrī 90
 Ānṛgyāśrī (Rv) 163
 Ānṛgyāśrī 202sq, 227, 301
 Ānṛgyāśrī 53sq 300
 ānṛgyāśrī 120
 Ānṛgyāśrī 210
 Appaya 241
 Appayya 203
 Appayya Dikṣita 111sq, 150,
 182, 301, 304
 āpradarsanāśrī 171
 āpradarsanāśrī 239
 ābhyaśrī 109sq,
 205, 300
 ābhyaśrī 151
 ābhyaśrī 151 301
 Āmā 11
 Āmarakośa 176 190 213, 300
 Āmarakośodghāṭana 209sq,
 300
 Āmarakośa 176, 190 209 213
 Āmarendra Sarasvatī 35 131,
 284sq
 āmṛtabīndupaniṣad 19, 297

- Amṛtānandanātha 117sq.
 Ambarīṣa 264; anāradasam-
 vada 264
 ambāpagā, N of a river, 289
 ambāstava, 155sq, 308
 ambikā 275
 aṃbiprasunā 284.
 ayanabala 286
 ayodhyākānda 11, 64sq, 67, 69
 aṃomukhapuṣpikā 284
 aṃamhaṃana 91
 Arunacalanātha 175
 aṃunopanīśad 34, 35.
 aikavivahavidhī 120
 aṃgīlastotra 48sq, 306
 aṃcavataṃa 240, 258
 Arjunavīśdayoga 215
 arthadāmkārā 117
 aṃdhanarīśvara 262
 arhagola, N of a village 3
 Alaka 183
 aṃamkārāśāstra 101, 117.
 aṃamkārāsarvasva 208, 301.
 aṃarnadīpa 95sq, 295
 aṃarnadākāṃa, aṃarnavya-
 khyāna 31, 97, 295, 296
 aṃvyaktāgama 178
 aśvatthatīrtha 277
 aśvamedhāvabbītha 239
 aśṭakavarga 170sq, 286
 aśṭakāra (mantra) 279.
 aśṭāṃgāsamgraha 226, 301
 aśṭāṃgahṛdaya 173, 301
 aśṭīśāpāṃdīpurāna 186
 aśṭādhyāyī 75sq, 300
 Asita 269
 Asurī Pañcāśikha 202
 aṃrupkārānīrupaṃa 239
 aṃhaṃgāna 286.
 Ahalyā 262.
 ahinī 236, 238
 ahindranagāra, ahindrapura
 257—260, 276
 ahindrapuramāhātmya 257—
 250, 305, 307.
 aṃhoratīrtha 283
 ākarapaddhati 31, 296
 ākaśanagāra 283
 agneya 224, āpūāna, see agni-
 purāna
 āṃgīrasāpānīśad 287.
 āṃgīrasāsamvassāra 287
 acāryavikṛīśa 106
 āṃyadola 238
 ātmajūāna 83
 ātmabodhīprakaṃana 39, 303
 ātmānanda 75
 Atreya 173, 241
 ātharvāna 238
 ātharvanaprokṭadevīmahasya
 5sq, 310
 ātharvanarahasya 80, 307
 ātharvanopanīśad 19, āṃvara-
 na 28
 āṃarsotsava 262
 āṃikumbheśamāhatmya 277
 āṃikumbheśvarahāṃga 277
 āṃṭyapurāna 166
 āṃṭyapūroga 57
 āṃṭiparvan 82
 āṃṭipūāna 77, 275, 305
 āṃmahāpurāna 141, 247, 267
 āṃmāpura 270, 271
 āṃdhāna (prayoga) 133, 134 298
 ānanda Bhārati 80.

Āraṇḍagiri 1	āk anarāṇḍa itmya 201
arandahiri 216 308	Ikṣvākulobdhavarulhava 240
arandastigra 156 308	itihā 56sq 262
Āpastamba (school) 32 33	indra 262 273 261
133 131 298	263 283
Āpastambiy igihyānta 33	Indiadyannag yendi apr apti
298	272
Āpastambiy idharinasutra 13	indray ucha 225
302	indray uskarini 273
amabiyā 236 237	Imarādi Devārāya 84sq 299
yatnakhanla 89	itilā 126
Āyu 192	istilāpa 126
ayuhprāsna 199sq	
āyuh ayurdaya 170sq	Isa(rāsyā) upanāḍ 16sq 297
āyuboma 120	Īrārāyā 142, 113 201
arāna 225	202, 304
aranyakathalā 234—236 296	
aranyal mla 64sq, 67 69 73	Ugrasāras 90
aranyaparvan 78, 91	ujvalā 43sq, 302
Arya Āryabhaṭa 86, 179	uddimarevā itantia 157sq
Āryabhaṭal armanibandha 179	303
aryadvisati 82 231	utkrstaśival setraprakarāna
aryamati 143	247sq
lōkamaṇjari 138	uttarakanda (rāmāyāna) 70sq
Arādugdharāna 188	298
arānilaksana avarṇavya	uttarakhanda of brahmanla
lhyāna 31 97 295 296	purāna 88 155 250 307
asamavasikaparvan 60sq 92	of skandapurāna 257 306
asrayayoga 171	uttaragita 52 299
asamedhikaparvan 59 sq	uttaratāpamyopaniṣā 119 297
60sq 92 299	uttaratāpini 19
Asvalāyanagrhyasutra 105	uttarabhaga of brahmānda
297	purāna 271 276 307
Asvalāyanamantīasamhitā 58	uttararāmāyāna 70sq
Āśvalāyānasutra 86	uttarabrahmanyuvivāha 91
isurakanda 116	Utpalā 200 302
astikaparvan 82 299	udakaśantavidhi 120
	Udayamurti 67 69

udyo ₂ aparvan 91, 113s ₁ , 299	rgvedabh ₁ syā 1 2 15 295
udvāt 237	rgvedasamhita 15 105 222
upadesakānda 110sq	223, 295
upadesa ₂ granthavivaran (Com	ru ₁ syā deya ₂ vidhi 187
on upadesasahasri) 28s ₁ ,	itumdhana 238
71sq 303	rtumisa 212
upadesa ₂ granthavivaran (Com	Rtupura 262
on pāncadasi) 73 75 303	
upadesavedant ₁ isiddhyaraha-	el asami 225
syā 160	ekāl ₁ sar ₁ aksmipuj ₁ vidhi 132
upade ₂ śāstrikā ₂ śāstria ₂ 28	el ₁ ignul ₁ an ₁ īvy ₁ ikhyā 33
71 303	ok ₁ id ₁ rasa ₁ ud ₁ śāmbita ₁ 265 305
upar ₁ vyāna 195	el ₁ id ₁ ras ₁ l ₁ und ₁ h ₁ as ₁ ras ₁ loka ₁ sa ₁ m
upam ₁ śad 184 235 296sq	graha 12 305
Upamanyu 289	el ₁ ad ₁ śīva ₁ atama ₁ h ₁ atmyā 226
upam ₁ ap ₁ īmanas ₁ ālā 153	307
upaibh ₁ ig ₁ of skandapur ₁ na	ekaha 236 238
10sq 242 306 of bial	ekodd ₁ ist ₁ vidhi 120
man ₁ īpur ₁ uā 265s ₁ 307	el ₁ odd ₁ ist ₁ as ₁ raddha 105
upavedal ₁ arāna 148	Erap ₁ d ₁ 280sq
upai ₁ g ₁ īprakarāna 148	
umā ₁ bl ₁ ga 277	aitarey ₁ uany ₁ akā 1 216 217
unamahesv ₁ īasamvāda 155	253 296 297
204	aitareyopani ₁ śad 3 103 296
um ₁ śāh ₁ ya 277	‘bh ₁ ā ₁ ya 103
Uvā ₁ ta 94	asik ₁ aparvan 90 92
uhyag ₁ urā 237	
	ausad ₁ h ₁ ausad ₁ h ₁ aparvat ₁ an
urdhvam ₁ īyam 1 tmyā 50	sadh ₁ id ₁ 257—260
uha 237 238	
īhagan ₁ 236sq 296	kaksaput ₁ as ₁ rasamgraha 53
uhyag ₁ ai ₁ a 237	ī ₁ ankalapat ₁ nī 163
	kāthavallī 18
rksam ₁ khyā 95sq 295	kāthopani ₁ śad 18 20 27 297
īksarvaśam ₁ īnā 95 295	k ₁ ī ₁ āraman ₁ ī ₁ kā (grama) 167
rgvilā ₁ ghyāl ₁ āna 95 295	kā ₁ ī ₁ āraman ₁ ī ₁ k ₁ yā (grama) 167
īgvedapratiśā ₁ khyā 94 96 105	Kan ₁ v ₁ 275
295	kadambapur ₁ ī ₁ setra 270

kumjaraśanadivyaśetram ita-	115	ajunarasamvīda 215
tmya 247	115	mya 159 200, 220, 302
Kundina 280	Ked	ur 69sq, 166, 218 228,
Kutsa 7	300	
Kumāa 171, 302	kenopaniśad 17, 297	
kumara 274, 'rudrasamvīda	kerā 204, 289sq, 'māhātmya	
257, 306	204 307	
lumarasamhitā 132, 309	Keśava 8	
kumaraśambhava 174, 299,	Kesavamīśa 135 136 168 304	
'vivarana 174sq	Kesavāditya 185sq 197	
Kumārasvamin 101, 301	Kesavarya 35	
Kumāra 149sq, 303	leśviddhi 212	
lumbhākona 275, 'māhātmya	laivalyānavanīta 39	
276—279, 307, 'sthālaru-	Kuvalyānanda Yoginī 8sq	
bhava 277	lavalypānīśad 19sq, 253sq	
kumbhāghona 258 277, 278,	297	
281—283 'māhātmya 249,	Kokkoka 53, 301	
306, 'sthāra 278	lotirndiraśamhitā 247sq 305	
kumbhaja 245	Konam 172	
Kumbhasambhava 7	Kolicā Peddicūya 101	
lulacudamani 180sq 309	lunjarasanakṣetram ita tmya	
kulamulvatara 4	246sq 305	
lulānava 4 130, 'tānta 50,	kaundinyagotra 167	
309	karma(purāṇa) 100	
lulavyānanda 'ndiya 150,	kulavid 130	
182 301	lulasāstā 130 132	
lulavopahyāna 59sq 299	lulagamātānta 4, 130	
lulsthacūtsita 174	lulacāra 130	
lulasthādipa 73sq 109, 218	lulacārya 130	
lilechraiddhi 120	luladīśātānta 4 130 309	
Kṛānu 241	Kauśtalāgīhyasūta 104 297	
Kāśa, guru of Nityāna	Kauśtalacārya 104	
174sq	kryakāpa 190sq 302, 309	
Kāśa author of līsmiya 220	lātriyaadharmā 98	
Kāśadīya scribe 158sq 197	Kāśasvamin 209sq 300	
Kāśananda 184	kātipasāharāpīyoga 212	
Kāśananda Bhārati 12	ludā 236sq	
kāśanāya 258	lasetrakānda 248sq	

Govind mandal 102, 124sq 303	candra 178
govindagayidhi 214	candragiri 178
Gudupada 21, 289, 310	candrayānagamarsamgraha
Gutama 7, 224 262	129sq, 310
gautamagohattimocana 277,	candratirtha 283
278	candrapura 277
gautamasara 277	Candravati 268sq
gutami 276	Candavarmacarita 266
Gautamyadharmasāstra 138	Candrasena yan 262
—140, 302	candrika 128sq
Gaurikanta Savahhauma 168,	carmakamvala 89
304	carnpikaranya 261—264, m
gaurikanta 236	harmya 260sq, 264 266 305,
gaurisambhogavivāna 175	306 307
grihanopavivāna 178	carnpubhira 210 299
grahadīpti 171	carnpu (written carnpu) 241
grahabharpunjan 286	caranavyuha 24 298
grahabhāga 178	caricistara 156, 308
grahayuddha 178	caturmasya 126
grahayonibhedha 152 170sq,	caturvarpakrama 121
220	candrayoga 170sq
grahavivāna 199	candiyana 120
grahānam sthānabala 286	carnundika 49
grahodāyastarmya 178	cilitsatsthana 174
	citrādipa 73sq 109
cahānadhānaphala 130	citrabhūsamassara 287
Candilopa 280	cidambura 278
candamundradini 229	cidalli 6sq 310
Candavega 281	cintamani 147
candilakanyādhāna 268	Carnambhatta 136 304
candilastipati 230 308	carn N of river, 289
candilādaya 49	cestibha 286
canditāla 230	carnya 139
carnathiyasanti 171	cola 270sq 280sq
carnveditāparyasamgraha	Cyavana 273
165	
carnvedabhāsa 165	chandogyantrābrāhmaṇa-
carnanotsava 262	bhāsa 114sq

tirtharāja 283	Dakṣa 98
tirthavibhava 244, *khanda 242, *mṛupana 265, 273	dakṣakaṇḍa 140sq
tulasī 283	dakṣayajnaprabandha 206 300
tulasīkavaca 283	dakṣinakailāsa (tirtha) 289, 290
tulasīvāna 283, *markandeya śrīnivasakṣetramahātmya 282sq, 306	Dakṣīnamurti (Rṣi) 162, 163, *panjara 164 309, *sambhita 132 309
tulakaverimahātmya 63, 188 245sq, 306	dakṣīnavarta 175
trptidīpa 73sq, 218	dandadhara 98
taittirīyaprātisākhya 44sq 296	dandamiti 219
taittirīyabrahmana 234—236 296	dandavisaṃyama 186
taittirīyasamhitā 24 25 56 89 233sq 296	Dattatreya 158
taittirīyāranyaka 234sq 296	darsapurnamāsau 126 133, 134, 298
taittirīyopaniṣad 3, *bhāṣya 16 297	daśatikavibhājanī 147
Totaka 290	daśatirtha 273
tripura 258	Dvāritha 270
tripurasundaryupaniṣad 19sq 297	daśa ita 236 237, 238, 296
tripurāṇḍarākṣana 130	daśādhyāyī 170
tripurātapanopaniṣad 19sq, 297	daśāphala 171
tripurāhṛdī 4sq	daśāvipālā 170
tripurāmāhimastotra 163	dina 98
tripura tōttara 162 308	Damodara, scribe 203
tripurastava 163 308	Dalbhya 63, 245, 280 281
tripurojaniṣad 20 297	dayadlukarāna 187
tribhāṣyaratna 41sq 296	divyamangalādhyana 155, 309
trilokasāraṇī 153 302	divyavyavasthī 186
Trivedmarājyaṇyaṇya 167	dilā 126sq, *vidhi 130
trisati tota 155 308	dirghakeśakarāṇa 212
triśandhulakarāṇa 95sq 295	duṛgātpurācaryā 202
trikālyajūṇa 220	duṛgāṣṭaka 229, 301
	Duryodhana 215
	Durvāsas 163
	Dusyantacarita 91
	duṣṭalekhyaparikṣa 187
	dr̥gāṇa 171
	dr̥gdr̥gavivēka 80

- dī-ṣi 171
 Deva or Devaṇa 185sq, 197, 302
 devakāṇḍa 140sq
 Devaṇa see Deva
 Devarāja, see Immadi D
 Devaka 272
 Devavarman 244
 Devasarman 283
 devi 262 265
 devitūlikaveśmīhatmya 63
 devīmīhatmya 48sq, 175, 306
 devirahasya 5sq
 Devena 186
 deryupani ad 19, 297
 desikānīthi 198
 dorduramodīhiraṇa 212
 Drīhyāyanagrhyasūtra 99
 drekaṇaphalapakṣa 171
 drekkāna 152, 159
 Dronaparvan 92, 115 299
 Dronavadhi 92
 dvādasaiśaravidyā 283
 dvigrahadyoga 170s1
 dvijabharadvajasamvāda 239
 dvīpakānana a village 171
 dvaitavadin 289
 dvūtaviveka 74
 dvandhasūtra 125sq 297 298

 dharmajyānāśa 122
 dharmadesaḥ 98
 Dharmarāja 167 304
 dharmarajātīrtha 261 263
 Dharmarajadhvarīndra 146—
 148 304
 dharmavarapradaṇa 78
 Dharmavarman 63 188 245
 dharmīśāstra 43 98, 107,
 138—140, 302
 dharmasūtravivekaṇa 63
 dharipī (= tulasī) 283
 dhīrāgūṇa 233
 dhārārjya 231
 Dhītarīṣṭra 113, 215, 216
 cāttipa 23
 dhyanādīpa 73sq, 109 218

 naksatrādīpa 287
 Naciketas 27
 Naṭanīnanda 6s1, 310
 Nandikeśvara 151, 301
 nandīśvarapūjananandikeśva
 rakṣitamahotsava 261
 napaṭapaddhātivyākhyāna
 30sq
 napaṭalakṣaṇa 30, 296
 napaṭavyākhyāna 30 95s1,
 295 296
 narmānukāṇḍa 89
 narasimhāvatara 196
 Nala 262
 Nalacūṭa 91
 Nalopākhyāna 78
 navinamatavicāra 146
 naṣṭajanman jātaka 171
 Nakuṣa 192
 Nagadeva 95 295
 naganāthamīhatmya 265sq
 307
 naganāthesvara 265
 nāgaramadhyamakhaṇḍa 243
 nāgarāja 276
 nāgendrapūjā 263
 nagesvara 262 263
 naṭaka līpa 73sq 109
 21*

- Punyānanda 6.
 punyāhaviḍhi 120.
 purāṇaśravanamahimānuvai-
 nana 189.
 Purusottama 270.
 Purūravas 192.
 Pulanda 7.
 Pulastya 7.
 Pulaha 276.
 pūjādeśakālanirūpana 130.
 pūrvakhanda of brahmānda-
 purāṇa 269.
 purvatāpaniyopanisaḍ 18, 297.
 pūrvatāpini 18sq.
 pūrvamīmāṃsā 129, 302.
 pūrvābḍhi 273.
 pūrvāmbodhi 283.
 pūrvottaradvādaśamañjarikā-
 stotra 38, 303.
 Pṛthuyāśas 200.
 pauiṇamāsyadlukarana 173.
 paulomaparvan 82, 299.
 prakīrṇa 171.
 prakīrṇakānda 177.
 prakṛti 224, 296; °calākṣara
 224sq., 296.
 prakṛtyāsarvasva 169, 196, 300.
 pragalbbhṛyalaksana 138.
 Prajāpati 187.
 pratāparudra, °jāśobhūṣaṇa,
 pratāparudriya 101sq., 117,
 301.
 Pratāpavira, °carita 280sq.
 pratisarabandhaviḍhi 120.
 pratyabhiyūṇaśākuntala
 109sq.
 pradosaṇpūjāmahimānuvarṇa-
 na 189.
 prapañcarahasya 160.
 prapañcasāra, °sārasaṃgraha
 131, 310.
 prapañcahḍaya 148sq., 305.
 prayūga 290.
 prayoga 5sq., 298, 310.
 prayogasāra 211, 298.
 pravrajyāyoga 170sq.
 praśīsa 274.
 praśnaviḍdhāna 179.
 praśnavivaiṇana 28.
 praśnaśāstra 199.
 praśnasamgraha 199sq., 302.
 praśnāmṛta 171, 302.
 praśnopaniṣad 18, 27, 297;
 °bhāṣya 28, 297.
 Prahlāda 258, 270, 280; °tīrtha
 271; °mokṣapraḍa 280.
 prākṛtarupāvatāra 212sq., 300.
 prajāpatya 237.
 prātaraḥbuti 139.
 prāyaścitta 236sq., 238.
 prāyaścittaviḍhi 214.
 prāyaścittasubodhini 3, 298.
 pretagraha 81.
 Phaniśailapati 111.
 Phapindra 111.
 bhakavadha 91.
 badarika-raina 289.
 badarivana 262.
 Bandhula 231.
 Ballala 231.
 babuṣṭi 225.
 bahvrcabrīhmaṇopaniṣad 216,
 253; °vivarṇa 103, 216sq.,
 296.

- Bāna 230, 290.
 Bādarāyana 8, 72, 102, 124, 166.
 Bādharānya 143 sq.
 bīrhaspatyamānābda 287.
 Bīrhaspatyasūtra 219, 302.
 būlakānda 11, 64 sq., 67, 69, 84, 203.
 būlahhārata 191 sq., 299.
 būlavyutpattidāyini 147.
 būlādīdhanaviṣayāni 186
 būlāsahasranāman 163, 309.
 būvatīrtha 273.
 būvāranyamāhātmya 277, 278.
 būyastambhara 211
 būjaropana 211.
 Būkka 114 sq.
 Būkkana 107.
 Buddhisaṅgāra 232.
 budhavākya 87.
 būhajātaka 152, 170, 219, 301
 būhatsūmhitā 93, 301
 būhadāranyakopaniṣad 24 sq., 297.
 būhannārādīyamabāpmaṇa 259, 305.
 Būhaspati 185, 219, 302.
 būhaspati 277, "svaigaprāpti-kathana 277, 278.
 Bodhanidhi 28 sq., 71 sq.
 Bodhabhārati 143 sq., 304.
 Bodhāyana 7, 56, 89, 125—127, 195, 297, 298.
 Bodhāranya 143 note
 brahmakaivaitapūṇa 100, 243—245, 306
 brahmagītā 2, 3, 306.
 brahmajyotiṣā 119, 254
 brahmatīrtha 258, 260, 271, 273, 283.
 brabman (the god) 257—259, 262, 263, 270, 272, 273, 283.
 brahmanāradasaṁvāda 243, 249, 250, 257 sq., 269 sq., 271, 307.
 brahmapīrastotra 184, 308
 brabmapurāna 100, 238 sq., 305.
 brahmapurīṣa 266
 brabmayajūvidhi 120.
 brahmarāksasa 280
 brahmavidyā 215.
 brahmasahhā 243.
 brahmasūtracandrīkā 254, 303.
 brahmasrīkathana 240
 brahmahattistīrhattimocana 277, 278
 brabmācala 259.
 brahmāṇḍapurāna 41, 59, 68, 88, 100, 155, 164, 238, 239 sq., 250, 257 sq., 265 sq., 269—273, 276—279, 307, 308, 309
 brahmāṇḍottara 155.
 brahmānanda 74 sq., 109.
 Brahmānanda Bharati, pupil of Kīṣnānanda 12, 305; pupil of Ananda Bhārati 80, 303.
 Brahmānanda Yati, pupil of Viśveśvarānanda 142 sq., 303.
 Brahmānandanātha 117 sq., 308.
 brahmānubhavāstaka 123, 304
 brabmottarakhaṇḍa 188 sq
 brahmanaśraṁsthya 98.
 brāhmanādīvivaḥabhedh 98.
 brābma, see brahmapurāna.

- man lal ibrahman 4, °uṣṣi 100-101
26 296
- Ma(t)siṅgandhi 262
- matṣjapui 100 37, 100
- Madhuschanda 105
- Madhusudana Sarasvati 39
- madhyamakhaṇḍa 243 249
- madhyamabhiṅga 267 282, 305, 306
- madhyamadhūta 178
- madhyarjunapāṭi 261
- madhyarjunapūra 277
- madhyarjunamāhatmya 242 243 306, 307
- manana °grantha 255, °pra
kara 255
- Mana 98 107, 187
- manojuṣa 264
- mantra 104 310
- mantraparvan 114sq
- mantrapāṭha 32 115 195 298
- mantraprasaṇḍavāya 32
- mantraprasaṇḍabhaṣya 33
- mantrabrahmana 114sq 298
- mantrabhaṣya 33
- mantramurti 198
- mantrayantia 131
- mantrasādhana prakāśakathā
na 88
- mantrasaśakramadipīṭha 131
- mantrakṣaramālā 50 156 229 309
- mantrūthapratipīḍana 130
- Mandapālacarita 91
- manmukhatīrtha (?) 268 sq
See sanmulha
- Mammata 183
- Maya 193
- mayukhamūlī 36sq, 303
- Mayura 53sq 300
- mayurapurimāhātmya 248sq, 307
- Maradvati 278
- marudvāḍī = „river“ 280
- Mallayajura 13sq
- Malladhvarindri 13sq
- Mallinātha 101
- mahāgarvapatistotram dīpikā
tra 164
- mahāgarvapaddhati 284sq, 308
- mahāgarvamantrapaddhati 35
- mahāgarvasūtrasa 126sq 298
- mahāgarvāsuktisudhanidhi 84sq 299
- mahāprasthānikaparvan 60 62 92
- mahābhāṣyatā 23sq 47 59sq, 60—64 78 82sq 113sq, 115 187, 212 256 299
- mahābhāṣyatāsamgraha 90—92 299
- mahābhāṣkāya 179 193 301
- mahābhāṣekavidhi 120
- mahābhūtavivēṇa 109
- mahāmaghatatthavaibhava 277 278
- maharudrahutisamkhyā 89
- mahāvākyavivēka 74 109
- Maheśvara 90sq 299
- māheśvaranirvāḍasamvāda 240
- mahogragraha 81
- mahopaniṣad 19sq 297
- mandukyopaniṣad 18 297
- matangikavāca 162

mātangyastottara 163, 309	mukāmbikā 215
mātrikinyasa 162, 309	mṛkanḍagvyendrasamrāda
mātrikāstava 162 309	239
Madhva 1. acarya, 1. mātṛya	migraśira (a certain position
3, 10sq, 107, 175 302, 306	of the hand) 151
Madhva Pragna 83	mygasīrotsava 265
madhvaril asatvamokṣana	mṛttikāśnanavidhi 120
280	Medinikara 289, 291
Madhvīya 1 114sq	Medinikośa 291
Mānaveda 210	Maitreya 40, 41
mānasapuja 156	Muthula 246
mānasasana 198	Mulāra 13sq
Māndhātṛ 277	mokṣasāstra 80
mayavarahaprabhīra 268	mokṣasāma 98
majavahniṣṭi 268	mausalapaivan 60sq 92
mayurasthana 278	
Markandeya 155, 258 260,	yak agraha 81
263, 270 282sq, 1. purana	yajana 98
48sq, 100, 166 306, 1. ma	Yyuanārāyana 95
haksetra 282, 1. samasyapar	yajuvarubhavaśhanda 2 3 10
van 78, 1. sthala 283	11 100 205 306
malavinatha 13	yajneśvara 126
mitākṣarī 139sq 302	Yajnesvara 156
misralakṣana 138	yajuopavitānirmana 98
mimamsakanyaya 269	yatidharma 98
mimamsākaustubha 42sq 303	Yadu 41
mimamsatantīavarttika 149	yantravidhana 178
sq 303	yamatirtha 273
mimamsālarsana 36 42, 121	yamaduta 262
172	yamunā 275
mimamsāstra 129, 1. yvatu	Yayati 192
172	yājana 95
mukunda 282	Yyuanavalkya 7, 19 24
muktikṣhanda 100, 205 306	Yudhisṭhira 113 116 226sq,
Munja 231sq	1. vyāya 175
mundakopaniṣad 18 27, 297,	yuddhakṣhila 64 66 67, 69,
1. bhāṣya 28 297	85 116sq
muni kya 87	yogaphala 286

yogāśāstra 37, 17, 52, 215
yogānanda 74
yogyatāvādartha 115sq, 301

Raghunātha, scribe, 90, 92,
110sq, 233sq

Raghunāthāryadikṣita 210sq
raṅga 240

raṅganātha 76

Raṅganātha 86sq

raṅganāthātmya 59

Raṅgarāja Dikṣita 111sq

raṅgalakṣaṇa 151

ratirahasya 53 301

Ratnagiri Dikṣita 127sq

ratnasāgara 4

ratnāpana 101sq, 301

ratnāvali 151

rathantara 238

rathasamkhyāmbopakhyaṇa
91

rama 258

raśmi 286

rasābhivyāyika 8sq, 301

rahasya 250 257, of Śama
veda 237sq, 296, in Bra

hmakaivartapurāṇa 243

rahasyagama 132, *sāra 207

raha yātirahasya 132

rahasyopaniṣad 19sq 297

ragadvesapralāpaṇa 288 303

Raghavananda 184sq 301 308

rajayakṣman 226

rajayoga 170sq

rājarājesvaritantra 155 309

rajavarttika 142

rajasasanalakṣana 187

Rājānaka Mammata 183

Rājānaka Ruyyaka 208

Rāpānaka Muni 119

rādhi 151

Rāma 272

Rāma, scribe, 22sq, 182 184

Rāma Śāstrin 136

Rāmākṣa 73—75, 218 301

Rāmākṣa, father of Rāghu-

nātha 90 92, 110sq, 233sq

Rāmākṣādhvanyu 147sq 301

Rāmacandra 167.

Rāmacandramakhin 128

rāmasambhava 177

ramasetu 290

Rāmānanda 80, 124sq, 301

Rāmānaya 11, 79, 85, 299

rāmāyana 11, 64—71, 79, 85

203, 298sq

rāmaprabheda 170sq

rāśisāra 171.

rāhuṇīkarana 178

Rivakalyāṇa (?) 86

Rucika 208

Rucidatta 167

rudra 55sq, 298

Rudra guru of Parameśvara

193

Rudradeva 42sq

rudranyasa 55

rudravidhi 88sq 298

rudrasaṃhita 120

Rudrasaṃhita 99, 298

rudrasaṃhita canabhisekavidhi

56

rudraśhyaya 24 25, *pīśna-

mahāmantra 56

rudraśuvāka 89 298

rudrabhisekavidhi 89

- Ruyaka 208
 Romaharsana 100
 Rumaharsiga 90
 Ruruki 119, 120
- Laksmaya Tufallabhis
 strin 32 296
 laksmit 281, *grima 201, *tir
 tha 257 273
 Laksmidharasq 81, 158sq,
 197, 299 304
 laksmitbhumi 277
 lagna 286
 Laghubhakti ulā 180sq 309
 laghustuti *mahabhaṣya 180
 sq 309
 lahitilhyana see lahitopa
 bhyan
 lahitadevistotia 105 309
 lahitāsahasran mastotrasq,
 309
 lahitastavaratna 81sq 164
 219 231, 309
 lahitopulhyana 88 155 307
 308 309
 lingapurana 100 243 306
 lingotpratti 275
 Lolādevi 232
 lilitati 193
 lekhyanirupana 186
 lekhyapariksi 186
 lelhyapratirana 187
 lunga see lingapurana
 Lokanandanitha 117sq *54
 laukikavisayatavadutha 146
 304
- rangirapikina 212
 vadana durgandhakurana 217
 vanaparyan 78 299
 vanumiliu 198
 Vamadarja 186
 Vararuci 76
 varahapurani see vaha
 Vaiharanahura 93 102 170
 200 219, 301
 Varahastakuti 93
 Varuna (Rsi) 7
 varanaramadharmanirupana
 97 99
 valmiki purā 263
 Vasishta 7 40 113 256 263
 *dharmopadesa 268 *śāstra
 mitrasamvada 268
 valyakarana 86, *dipula
 *bhuparikṣika 86sq 301
 valkyavya 209
 valyavitt 83 303 *pralāsita
 83
 valjasudha *tika 80 303
 Vagbhata 173 226 301
 Vairaspatimisra 142 note 143
 202 304
 vajrasaneyisamhitopamśad 16
 *bhāṣya 17
 Vāchya 67
 Vani 290
 Vatsyayanaś stia 176
 vadaratavali 136 137 304
 Vādhula 97sq
 Vamadeva 7 163 215
 vamaṇa(purana) 100
 Vameśvara (Rsi) 216
 vajavya 24
 Vararucidika 45

- varāha(purāṇa) 100
 Vālmīki 7, 11 64—67 70sq
 79 85 203 283 218
 Vasudeva scribe 161
 Vāsudeva Dikṣita 126
 Vasudevamānuprakāraṇa
 255 301
 Vasudevayātisvara 255
 vāpātī 180
 vidhānakavālyalīlāṇa 160
 vidyāganeśamantoddhara 137
 Vidyādhīman 28sq, 71sq
 vidyānanda 75
 Vidyānātha 101 117 301
 Vidyāranya 21 73—75 80
 109, 218 303, 310
 vidyānogyastuti 214
 vidyāśāradāka 172
 vidhāvīdharmā 98
 vidhuraṅgīsāndhana 120
 vidyāpūjakaṇṭha 261
 vindhya 275 287
 Vibhīṣaṇa 102 124
 viconjanman 170sq
 vijayātīrtha 258 259
 virāṭaparvān 63sq 91 256 299
 vilāmkuti (N of a place?) 147
 vilāṅghyalīlāṇa 95
 vilāṅghya, *lakṣaṇa, *vyā
 līhyana 30 296
 vivaha 98 120 *prasna 200
 vivekacudāmanī 29 303
 viśvagunādarsa 240sq 300
 Viśvanātha 221 305
 Viśvarupa 290
 Viśvanandanātha 4 130 309
 Viśvāmītra 7 263 268, *hīrṇya
 273
 Viśvavāsu 211
 Viśveśvara 35 121sq, 131
 281sq
 Viśveśvara Pāṇḍita 83 303
 Viśveśvarīnanda 112sq
 viśvātīrthīnātha 116
 viśvānanda 75
 viśvādhī 187
 viśva 257—260, 270—273
 280sq 283, *kīrtiṇā 245
 *dharmā 80 307, *pāṇḍita
 kṣāntastuti 51sq, 151 308,
 *purāṇa 40sq, 100 305
 *līlāṅghya 76 308
 Viśvumītra 290
 Viśvasarman 289 290
 viśvasārasānīnān 153 187,
 191 308
 viśvāthya 281
 viśvabāhūdarsana 268
 viśvādhendrakāṇḍa 116
 viśvārudrayāśobhāṇa 117
 viśvācāritryādohalābheda
 211
 viśvāsecana 211
 viśvāratnākāra 69sq 166
 218sq 228 300
 viśva 257
 viśvakāpa 172
 Viśvadarśa 56sq 308
 viśvotsarjānavīdhī 120
 Venkata Subrahmanya scribe
 15sq 60 62 140sq
 Venkaṭanātha 111sq 146 303
 Venkaṭanayaka 203 302
 Venkaṭapati 182
 Venkaṭa caryācaryān 240sq,
 300

- Venkāṭadri 41.
 Venkāṭadriyajīan 36
 Venkāṭesa 111, 136
 Venkusa, scribe 121
 Venkusudhivara, scribe 44sq
 vetana 187.
 vedapadāstava 68sq, 308
 vedapuri, a village 275
 vedaprakaraṇa 148.
 Vedavyāsa, see Vyāsa
 vedānta 112, 289, 303, °guru
 257, °paribhāṣa 146sq, 304,
 °śāstra 167, °śāstrasiddhan-
 tāśāsamgraha 144sq, 304,
 °śikhamānī 147sq, 304, °sara
 160, 303, °saraprakaraṇa
 108sq, 303, °sūtra 72sq,
 102, 124, 264, 303, °sūtra-
 bhāṣya 73
 vedāntarthamāyā 184
 vedānīya 264, 275
 vedāntaprakāśa 114sq
 venāśya kītha 196
 Vaiṣṇava 110sq
 Vainika 164
 Vainyadatta 53
 vaidīkadharmakīrti 246sq
 vidodankacarita 91
 Vaidyadatta 53
 Vaidyanātha Dīkṣita 97sq,
 121, 302
 Vaidyanātha Śāstrin 127sq,
 300
 Vainyadatta 53
 Vainyāsakti 78 118sq
 vaishakotsava 88
 Vaisampāyana 91, 113 194
 vaishnavībhāṣita 55 307
 vaiśakhotsava 262
 vaishika 304
 vaishnava, see viṣṇupurāṇa
 vyaktagānita 178
 vyavahāra 185—187, °kandā
 185sq, 197, 302, °bhedaḥ
 186, °mātraprakaraṇa 121,
 °mahika 186sq, 302, °lakṣana
 187.
 vyaghraputa (°read pura?)
 tūtha 268
 Vyāsa, Vedavyāsa 7, 24, 40,
 41, 47, 58 62, 91, 98, 100,
 103, 113, 119, 124, 161, 185,
 194sq, 210, 250, 256, 262,
 274 288, 289, °tūtha 273,
 °putra 39, °adlukarapamāla
 118
 Śakti 7, 113, 256
 śaktipancakṣastotramahā
 mantra 163
 śaktisūtra 5, 310
 Sankara, see Śaṅkarācārya
 Śankara 59, 77, 258, 279,
 °samhitā 116sq, 140sq, 306
 Śankarācārya 4, 8, 16, 17, 21,
 26—29 38, 39, 51sq, 71,
 72sq, 76, 80, 82, 83, 102sq,
 106, 124, 131, 153, 154, 187,
 201, 216sq, 288—291, 296,
 297, 303, 304 308, °carita
 106, 258—291, 303
 śāṅkulanāṇa 211
 śāṅkharīkragadīpadmadhā-
 rin 196
 śāṅkharapūjā 241
 śāṅkharapūjā 199

- saci 273
 śatadu anī 111sq., 303
 atapathabrāhmaṇa 25 26
 296, °upaniṣad 21sq
 śatarudriya 24 25, 56, 296,
 °koṭisamplut 246sq., 305
 śatarudriya 25
 śatśahśrikā 114
 śatābhisekavidhī 120
 śānī 87
 śapathavidhī 187
 śahdalampkūraprakaraṇa 117
 śamānavyākhyāna 30, 296
 Śaṁbha 280
 śarīraduṁgandhabhāraṇa 212
 śarīralakṣaṇa 160
 śarvātīrtha 270sq
 śalyaparvan 92
 śasādhara 147
 Śākalya 96
 śakīya(pattana) 13
 śakuntalā 110sq
 śaktamantī 21
 śāktasamayādika vidhāna 130
 Śāṅkaramaiga 184
 Śāṅkhyānagāhyasūtra 104
 Śāṅgyamī 119 120
 śāntiparvan 90
 Śāmbavyāgrhyasūtra 104 297
 śāradatilaka 131
 śarīrakamumamsa 83 °bbasya
 72sq., 303 °vyākhyā 125
 śārual opaniṣad 19 297
 śarīrasthana 174
 śārīropaniṣad 19 297
 śarūgatuttha 283
 śarūgapamī 249
 Śāṁval anasālabhā 287
 Śāṁhotra 119 120
 Śāṁhā 126 127
 Śāṁbuka 276
 śāṁtrādīpikā 36sq 303
 Śāṁbī 56
 śāṁroma 168
 Śāṁ 58sq., 257, 258 262 275
 277, °kṣetra 263, °ganga 290,
 °gītā 37, 305, °caturdāśma
 hūmīnuvāraṇa 189, °tattī
 sudhānidhī 77, 306
 Śāṁlatta 172
 Śāṁdāsa 174
 śāṁduta 262
 Śāṁdharmapūjānuparā
 263
 śāṁdharmaphalaniruparā 263
 śāṁdharmottara 214 307
 śāṁpāṁtīśāṁmāda 260sq
 śāṁpūjāna 100 189 246sq
 247 266, 305
 śāṁbhaktamāhimanuvāraṇa
 189
 śāṁbhikṣājāṁnakathana 77
 śāṁmāhātmya 189, °kṣapā
 100 205 306
 śāṁrabasyākhaṇḍa 116sq,
 140sq 306
 śāṁr ghavasamvāda 37
 Śāṁrama 103 124
 śāṁvāhara 990
 śāṁvubhavalāṁda 243
 śāṁvāṁkathamāṁtā 264
 śāṁvāṁyūṁ 275
 śāṁvāṁyāṁdhāṁ 275
 śāṁvāṁgama 214
 śāṁvanandārasa 198
 śāṁvāṁcāṁśāṁroma 117sq 308

śadāminīyalakṣaṇa 130.

śaṇmukha 269

śodaśakūyā 195, 298

śaṇvatsara 236, 238

śaṇvāradu-ana 77.

śaṇvārarahasya 169.

śaṇhitaśrīti 93

śaṇhitaśrīminīyalakṣaṇa 30, 296.

śaṇhitopaniṣad 217, 253, 297.

śaṇkhyāpramāṇa 153

śaṇgitaśāstra 150

śaṇgrahabhārata 90.

śaṇgrāmavijaya 132.

Śaṇjya 115, 215

śaṇjvanauśadhagiri 258, 259

śaṇkṣitavardhana 271.

Śaṇyā 277.

śaṇyāśetia 279

Śaṇyā 54

śaṇya 236—238

śaṇvāpradīyasarvasva 131.

Śaṇnanda 108sq, 303.

Śaṇasiva 164.

śaṇvābrahmasaṇvada 132

śaṇyamarana 170sq

Śaṇka 7, 258

Śaṇatkumara 7, 274, 280, *śaṇhita 77, 306.

Śaṇatkumārīya 131

Śaṇandana 7, 290

Śaṇatana 7

śaṇhyopāśaṇavidhī 120

śaṇtagāṇa 236

śaṇtalakṣaṇa 30, 97, 296

śaṇhaparvan 22sq, 91, 299

śaṇhāśaṇhyopadeśāḥ 187

śaṇvātikāṇana(or *kāntāra)-mīhātmya 250, 307.

śaṇmīdhavidhī 205.

śaṇmudāśaṇvavarga 286

Śaṇmudrabandhayajvan 212sq.

śaṇbhavakāṇda 116

śaṇbhavaparvan 91, 212, 299.

śaṇpaśānti 120.

śaṇvāśaṇvaprabhāṇaphālasru-
tīniruparā 273.

śaṇvatomukhamahāvratayajvan
145, cf 37.

śaṇvamangalini 81

śaṇvānukramapī 105, 295

śaṇvāśaṇvānti 120

śaṇvārthacintāmanī 203, 302.

śaṇhasraṇāmāpadyavītti 194sq,
308

śaṇhasraṇāmāśaṇgrahabhāṇya
153sq.

śaṇhyā 283.

śāṇvāparikṣā 186

śāṇvāprakaraṇa 186

śāṇvāpratyuddhīti 187.

śāṇvāśaṇvayani 186

śaṇvāstava 81

śāṇkhya 304, *kāṇkā 142, 201,

*śaṇvāśaṇvātattvākāṇmudī 143

sq, *śaṇvātati 142, 143, 201, 202,
304

śaṇvika (aṣṭau) 151.

śāṇvābrahmanabhaṇya 114

śāṇvāveda 99, 114sq., 224sq.,
236—238, 296, 298

śāṇvāhoma 139

Śāṇvā, *śaṇvā 1, 2, 15, 73,

114sq, 295, 296, 298

śaṇvyā 275, 276

sararahasyacaturvarnakrama	vadgita 48, 299, Com on
vibhaga 121, 302	bihyjjataka 152, 219 301
sahasamgraha 199	Subrahmanya see Venkata S
sahasra 272	Sumantu 244
Saivabhauma 168	sumbhadhvamsini 229
sarvabhaumalakṣana 138	Suratha 49
Savayādhipa 263	surasasamgamyaḥlapadātir-
Śaṅkryupakhyana 78	thakathana 268
sahityasarvasva 110sq 300	Sureśvara 290
Simharāja 180sq 212sq, 300,	suranamukhari a river 290
309	susvarikarana 212
Simhavana 280	suk-maraśmayah 286
siddhantabhedasamgraha 144	Suta 37, 54 55, 58 77, 90sq,
siddhantamuktarah 221 305	100, 141, 189, 242, 243 250,
siddhantaleśasamgraha 144	257 259 265 266 269, 274
siddhantaśekhara 178sq 301	276—278
siddhantasūrasamgraha 144	Sutagita 10sq 306, *tātpa
siddhāśrama 274	yadipika 10sq
siddhāsetra 279	Sutamunisamvāda 116
Sita 241	Sutaśaunakasmvāda 242sq
Siradeva 127sq	Sutasamhita 2 3 10 100 205
Sukanya 273	306 *tātparyadipika 11
suklahodhani 51, 308	sutrasthana 174,
sugandhavana 259	sudruparaksasavadha 263
Sugrīvaprāśna 199	Suridevabuddhendra 35
Sugrivasamagama 222	Suribhatta 36
sutala 270	surya 193 263, *kupa 266,
Sudarśana 280 *muktikathana	*grahana 178, *tirtha 263—
280	266 283, *puṣkarni 263, 265,
Sudarśanācārya 166	*atāka 53sq 300, *savarū-
Sudhābindu 283	lamānvantara 18sq 63
sundarakānda 64 66sq, 69,	suryasiddhanta 12—11 75 193
79	301, *vivarāṇa 193sq 301
Sundararāja 86 301	sṛṣṭi 99
suparnatāṇi 258	soṇa N of a river 290
Subāhu 278	Soma 184
Subodha *cūṇi 280	Somadeva 86sq
subodhani Com on bhaga-	Somanātha 36sq 303

- somaśramahim anuvartana 189
 Somaśarman 290
 someśvaratirtha 277
 Someśvaraputia 285
 somotpatti 57sq 298
 sauptikaputana 90 92
 sabbagayālikamikalpa 163
 samucāndiam anabda 287
 skanda 214, *putiṇa 2 7 10 38, 55 77, 100 116sq 140sq 188 203 226sq 242, 248sq 257, 254, 306sq
 skandesvarasamvada 163
 skandopaniṣad 19, 297
 stotra 308sq
 stotakhandā 150
 stūyatika 171 (Corrigenda)
 stūdharmā 98
 stripaṭṭan 90
 strimukhahāntikāṇa 212
 sthāndilakundamandapanir manadividhā 89
 sthālesamahātmya 204
 snatakadharmā 98
 smṛtikāṭṭmupāṇa 98
 smṛticandrika 185sq 197, 302
 smṛtimuktiphala 97—99, 121 302
 syanandura (?) 289
 svapnadbyaya 230 309
 Svayampīkaśaṭ Yati 8sq 303 304
 Svayampīkaśananda 128sq 300
 svayampanasacchloka vyākhyā 34
 svāmalakṣana 34 35 296
 svayamohanikaputana 60 62 92
 svayamirakicāna 214
 Svamin 177
 svayambhuvātirtha 277
 hamsasyabastalikāṇa 151
 śatti (sic) 277, 278
 Hanuman 258
 Hayaḡiṭva 155, *igastyaśam vada 88 153 307
 Havadatta 33, 43sq (Con and Add), 165 298 302 308
 Haṣadattamirā 139sq 302
 haṛikṣetra 279
 haṣṭattvamuktirālī 8 303
 haṇḍiṇa 290
 haṇḍadī 264
 haṇḍbhaktisudhodaya 107sq 303
 haṇḍidestotira 8
 Haṇḍcandīa 245 268sq
 Haṇḍcandropākhyāna 267 268
 haṇḍutī 8 303
 Haṇḍcandīa 290
 Haṣāmālakā 290
 haṣāmālakā *piakāṇa *sto tia 82 229 303
 haṣṭigunamahātmya 938 sq, 300
 haṣasyamāhātmya 7 306
 haṇḍyagubhaviḍbudhasamvada 239
 haṇḍyālikāṭha 196
 haṇḍalakāṇa 187
 haṇḍakūṭakhandā 267 300

hemapushanin, °cahātāttha, Honnambā, Honnambikā 13sq	Honnaya 13sq
°tāttha 277	hoi 171 219, 286, °tatparya
hemakarsaias 277	sagunā 170, °vivaśānā 170sq,
hemabjātāttha 277	301, °vāstī 152
hemabjanayakī 257, 258	

ADDENDA AND CORRIGENDA

- Page 17 line 12 read *Isa Upanisad* for *Isi Upanisat*
P 28 l 6 from below read *samapayya kriyas* etc
P 48 l 5 from below, add *by Haradatta*
P 74 l 25 read *hī tasllādī°*
P 81 l 10 read *Kaṭyamālī*
P 91 l 11 read *Parikṣitena* for *pirikṣitena*
P 130 l 9 from below read *kulay a unam acurasja*
P 132 l 3 add *See Aufrecht CC II 52*
l 17 add *See Aufrecht CC II, 22 and 26 (kaumī rasamhita)*
P 139 l 21 read *siddhāh* for *sa°*
P 140 l 2 from below read *Tattvakaumudī*
l 1 from below read *Yacaspatimū ra*
P 141 l 27 read *arttakī īa kalaratī*
l 28 read *tistlet (tat)paścat*
l 29 read *blācyur tibl ram mīstik*
P 143 l 9 from below read *Viśnusāśranaman*
P 171 l 12 sq read *dātīmśa strj takam*
P 270 l 1 read *grāyō uo* for *grī ayonī*

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